

Chasing Cars

- Snow Patrol -

Words and Music by Gary Lightbody, Jonny Quinn,

Nathan Connolly, Tom Simpson, Paul Wilson

Arranged by Jennemieke Snijders

Original key (A major)

Rock tempo ♩ = 96

DEMO / KERSON

S

A

B

Piano solo

A **B** **A** **E/G#**

p *p* *p* *p*

8vb *8vb*

p *p* *p* *p*

We'll do it all *We'll do it all*

V.S.

Chasing Cars

SAB - Piano solo

17

mp **D**

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

mp

If I lay here If I just lay here_

A **D** **A** **E/G#**

(8)

mp

mp

22

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

Would you lie with me_ and just for - get the world

D(add2) **A**

(8)

V.S.

Chasing Cars

SAB - Piano solo

35 F

Those three words are said too much

Those three words are said too much

Those three words are said too much

F A E/G#

(8)

39

they're not enough If I lay

they're not enough If I lay

they're not enough If I lay

A/F# D(add2) A

(8)

mf

V.S.

Chasing Cars

SAB - Piano solo

51 H

told be-fore we get too old__ Show me a

told be-fore we get too old__ Show me a

told be-fore we get too old__ Show me a

H A E/G#

8^{vb}

55

gar - den__ that's bur - sting in - to life

gar - den__ that's bur - sting in - to life

gar - den__ that's bur - sting in - to life

D(add2) A

(8)

V.S.

Chasing Cars

SAB - Piano solo

67

J

here_____ If I just lay here_____ Would you lie

here_____ If I just lay here_____ Would you lie

f

If I lay here_____ lay here_____ Would you lie

J A E/G#

f (8)

71

with me__ and just for - get the world All that I

with me__ and just for - get the world All that I

with me__ and just for - get the world

D(add2) A

(8)

V.S.

Chasing Cars

SAB - Piano solo

83 L

where con-fused a-bout how as well_ Just know that these

where con-fused a-bout how as well_ Just know that these

ff

I don't know where

L A E/G#

8th

87

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all If I lay

things will ne - ver change_ for us at all

mp

mp

D(add2) A

(8)

V.S.

SAB

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Chorus

A **B** **E/G#**

S

A

B

p

We'll do it all e - very - thing

p

We'll do it all e - very - thing

7 **A/F#** **D(add2)** **A** **C** **A** **E/G#**

p

we don't need

p

on our own we don't need

p

on our own we don't need

Chasing Cars

SAB

34 F A E/G# A/F# D(add2) A

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Those three words are said too_ much_ they're not e - nough_

Detailed description: This block contains the musical notation for measures 34 through 41. It features three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has three sharps (F#, C#, G#). Chord symbols are placed above the vocal line: F (measures 34-35), A (measure 36), E/G# (measures 37-38), A/F# (measures 39-40), D(add2) (measure 41), and A (measure 42). The lyrics are 'Those three words are said too_ much_ they're not e - nough_'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

42 *mf* G A E/G#

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

If I lay here If I just lay here_ Would you lie

Detailed description: This block contains the musical notation for measures 42 through 46. It features three staves. The key signature remains three sharps. Chord symbols are G (measure 42), A (measure 43), and E/G# (measures 44-46). The lyrics are 'If I lay here If I just lay here_ Would you lie'. The piano accompaniment continues with the same eighth-note bass line in the left hand and a melody in the right hand. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 42.

47 D(add2) A

with me____ and just for - get the world

with me____ and just for - get the world

with me____ and just for - get the world

Detailed description: This block contains the musical notation for measures 47 through 49. It features three staves. The key signature remains three sharps. Chord symbols are D(add2) (measures 47-48) and A (measure 49). The lyrics are 'with me____ and just for - get the world'. The piano accompaniment continues with the same eighth-note bass line in the left hand and a melody in the right hand.

Chasing Cars

SAB

70

D(add2) A

— Would you lie with me__ and just for - get the world All that I

— Would you lie with me__ and just for - get the world All that I

— Would you lie with me__ and just for - get the world

75

[K] A E/G# D(add2) A

am_____ All that I e-ver was_____ is here in your per - fect_eyes,they're all I can see

am_____ All that I e-ver was_____ is here in your per - fect_eyes,they're all I can see

All that I__ am__ e-ver was is here in your per - fect_eyes,they're all I can see

82

ff [L] A E/G#

I don't know where con-fused a - bout how as well__

ff I don't know where con-fused a - bout how as well__

ff I don't know where

I don't know where

V.S.

- A
- B We'll do it all
Everything
On our own
- C We don't need
Anything
Or anyone
- D If I lay here
If I just lay here
Would you lie with me and just forget the world
- E I don't quite know
How to say
How I feel
- F Those three words
Are said too much
They're not enough
- G If I lay here
If I just lay here
Would you lie with me and just forget the world
- H Forget what we're told
Before we get too old
Show me a garden that's bursting into life
- I Let's waste time
Chasing cars
Around our heads
- J If I lay here
If I just lay here
Would you lie with me and just forget the world
- K All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see
- L I don't know where
Confused about how as well
Just know that these things will never change for us at all
- M If I lay here
If I just lay here
Would you lie with me and just forget the world