



## Take That MEDLEY- SSAA

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SSAA Combo C

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

**Back For Good** - By Gary Barlow  
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**Patience** - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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**Shine** - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Back For Good Patience

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Chords: E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> B<sup>b</sup> D<sup>b</sup> C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Lyrics: Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

Ac. Guitar (steel) *mp* El. Guitar (clean) *mp*

small Shaker *p*

# Take That Medley 3

SSAA Combo C

C Shuffle ♩ = 88

24

S1 Shine  
try and have a lit-tle pa-tience stop! ah

S2 ah stop! ah

A1 ah and have a lit-tle pa-tience stop! ah

A2 ah Stop be-ing so hard on your-self It's not good for your health

C

P.C. C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> /d E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C<sup>m</sup>

Synth

Gtr.

Alto 2

D. S1.

Perc.

*mf* *mp* *distortion* *mp* *mp*

30

S1 ah ah ah

S2 ah ah ah

A1 ah

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

C

P.C. E<sup>m</sup> D<sup>b</sup> D<sup>m</sup> A<sup>b</sup> C<sup>m</sup>

Synth

E. Gtr.

Alto 2

D. S1.

Perc.

# Take That Medley 5

SSAA Combo C

E

45

S1 oo shi - - - ine, let it shine! Hey Let me know \_\_\_ ya

S2 See the light on your face\_\_\_ Let it shine just let it shi - - - ine, let it shine! Hey Let me know \_\_\_ ya

A1 See the light on your face\_\_\_ Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo shi - - - ine, let it shine! Hey Let me know \_\_\_ ya

C

P.C. *mf* *f* *mf* *split: RH String LH Choir Ah*

Synth

E.Gtr.

Alto 2

D. Sl. *sim.* *sim.*

Perc. *Shaker and Beating*

52

S1 You're all \_\_\_ that mat - ters to me \_\_\_ Hey Let me show \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_ What-

S2 You're all \_\_\_ that mat - ters to me \_\_\_ Hey Let me show \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_

A1 You're all \_\_\_ that mat - ters to me \_\_\_ Let me show ya You're all \_\_\_ that mat - ters

A2 You're all \_\_\_ that mat - ters to me \_\_\_ Hey Let me show \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_

C

P.C. *D<sup>b</sup>/f* *G<sup>add2</sup>* *A<sup>b</sup>* *G<sup>add2</sup>* *D<sup>b</sup>/f* *G<sup>add2</sup>* *A<sup>b</sup>*

Synth

E.Gtr.

Alto 2

D. Sl.

Perc.



# Take That Medley 9

SSAA Combo C

J Broadly ♩ = 84

95 Rule The World

S1: Yeah, you and me we can ride on a star we can rule the world Yeah, you and me we can light up the sky we can rule

S2: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A1: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A2: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side we can rule

C: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gr. *El. Guitar (clean)* *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Alto 2 *mf*

D. S1. *mf*

Perc. *mf* *Beating*

K

102

S1: the world ah for you for you all the stars are coming out to night They're

S2: All the stars are coming out to night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

A1: All the stars are coming out to night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

A2: the world stars are coming out to-night They're light-ing up the sky to-night for you for you all the stars are coming out to night They're

C: E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth

Gr. *E7*

Alto 2

D. S1.

Perc.



# Take That Medley 3

SSAA Combo Bb

C Shuffle ♩ = 88

24

S1 Shine  
try and have a lit-tle pa-tience stop! ah

S2 ah stop! ah

A1 ah and have a lit-tle pa-tience stop! ah

A2 ah Stop be-ing so hard on your-self It's not good for your health

Bb

P.C. C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> /d E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C<sup>m</sup>

Synth

Gtr. distortion mp

Alto 2 mp

D. S1. mf mp

Perc. mf mp

30

S1 ah ah ah

S2 ah ah ah

A1 ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Bb

P.C. E<sup>m</sup> D<sup>b</sup> D<sup>m</sup> A<sup>b</sup> C<sup>m</sup>

Synth mp

E. Gtr.

Alto 2

D. S1.

Perc.

# Take That Medley 5

SSAA Combo Bb

E

45

S1 oo shi - - - ine, let it shine! Hey Let me know ya

S2 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A1 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo shi - - - ine, let it shine! Hey Let me know ya

Bb

P.C. *mf* *f* *mf* *f* *mf* *f*

Synth *split: RH String LH Choir Ah*

E.Gtr.

Alto 2 *sim.* *sim.*

D. S1.

Perc. *Shaker and Beating*

*A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/C C<sup>6</sup> D<sup>b</sup>9 A<sup>b</sup> G<sup>add2</sup>*

52

S1 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

S2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

A1 You're all that mat - ters to me Let me show ya You're all that mat - ters

A2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

Bb

P.C. *D<sup>b</sup>/f G<sup>add2</sup> A<sup>b</sup> G<sup>add2</sup> D<sup>b</sup>/f G<sup>add2</sup> A<sup>b</sup>*

Synth

E.Gtr.

Alto 2

D. S1.

Perc. *Z* *Z* *Z* *Z* *Z* *Z*

# Take That Medley 7

SSAA Combo Bb

70

S1  
S2  
A1  
A2  
Bb  
P.C.  
Synth  
Gtr.  
Alto 2  
D. S1.  
Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all \_ be-hind  
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh \_ yeah \_ oo \_ got to leave it got-ta leave it all \_ be-hind  
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo \_ got to  
oo \_ got to

C D<sup>m7</sup> F G C D<sup>m7</sup> F C/g G C D<sup>m7</sup> F G A<sup>m</sup> A<sup>m7</sup>/g

*Strings*  
*p*

C D<sup>m7</sup> F G C D<sup>m7</sup> F C/g G C D<sup>m7</sup> F G A<sup>m</sup> A<sup>m7</sup>/g

II

77

S1  
S2  
A1  
A2  
Bb  
P.C.  
Synth  
Gtr.  
Alto 2  
D. S1.  
Perc.

What - e-ver I said, what-e-ver I did I did-n't mean it \_ I just want you back for good \_ When-  
What - e-ver I said, what-e-ver I did I did-n't mean it \_ I just want you back for good \_ I want you back for good \_ When-  
leave \_ When-e-ver I'm \_ wrong I'll \_ tell you I want you back I want you back I want you back for good  
leave \_ When-e-ver I'm \_ wrong I'll \_ tell you I want you back I want you back I want you back for good \_

F C/g G C D<sup>m7</sup> F G C D<sup>m7</sup> F G

F C/g G C D<sup>m7</sup> F G C D<sup>m7</sup> F G

*Belltree*  
*small Shaker*

# Take That Medley 9

## SSAA Combo Bb

J Broadly ♩ = 84

95 Rule The World

S1  
Yeah, you and me we can ride\_\_\_ on a star we can rule\_\_\_ the world\_\_\_ Yeah, you and me we can light\_\_\_ up the sky we can rule

S2  
Yeah, you and me we can ride\_\_\_ on a star if you stay\_\_\_ with me girl\_\_\_ Yeah, you and me we can light\_\_\_ up the sky if you stay\_\_\_ by my side

A1  
Yeah, you and me we can ride\_\_\_ on a star if you stay\_\_\_ with me girl\_\_\_ Yeah, you and me we can light\_\_\_ up the sky if you stay\_\_\_ by my side

A2  
Yeah, you and me we can ride\_\_\_ on a star if you stay\_\_\_ with me girl\_\_\_ Yeah, you and me we can light\_\_\_ up the sky if you stay\_\_\_ by my side we can rule

Bb

P.C.  
A F#m C#m C#m D E7 A F#m C#m C#m D

Synth

Gtr.  
A F#m C#m C#m D E7 A F#m C#m C#m D

Alto 2

D. S1.

Perc.  
mf

K

102

S1  
\_ the world\_\_\_ ah\_\_\_ for you\_\_\_ for you all the stars\_\_\_ are com-ing out\_\_\_ to - night They're

S2  
All the stars are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_ for you all the stars\_\_\_ are com-ing out\_\_\_ to - night They're

A1  
All the stars are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_ for you all the stars\_\_\_ are com-ing out\_\_\_ to - night They're

A2  
\_ the world\_\_\_ stars are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_ for you all the stars\_\_\_ are com-ing out\_\_\_ to - night They're

Bb

P.C.  
E7 A F#m A add2/C# D add2 E7 A

Synth

Gtr.  
E7

Alto 2

D. S1.

Perc.



# Take That Medley 3

SSAA Combo Eb

C Shuffle ♩ = 88

24

S1 Shine  
try and have a lit-tle pa-tience stop! ah

S2 ah stop! ah

A1 ah and have a lit-tle pa-tience stop! ah

A2 ah Stop be-ing so hard on your-self It's not good for your health

Eb

P.C. C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> /d E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> C<sup>m</sup>

Synth

Gtr. distortion mp

Alto 2 mp

D. S1. mf mp

Perc. mf mp

30

S1 ah ah ah

S2 ah ah ah

A1 ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

Eb

P.C. E<sup>m</sup> D<sup>b</sup> D<sup>m</sup> A<sup>b</sup> C<sup>m</sup>

Synth mp

E. Gtr.

Alto 2

D. S1.

Perc.

# Take That Medley 5

SSAA Combo Eb

E

45

S1 oo - - - shi - - - ine, let it shine! Hey Let me know - ya

S2 See the light on your face - Let it shine just let it shi - - - ine, let it shine! Hey Let me know - ya

A1 See the light on your face - Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo - - - shi - - - ine, let it shine! Hey Let me know - ya

Eb

P.C. *mf* *f* *mf* *split: RH String LH Choir Ah*

Synth

E.Gtr.

Alto 2

D. S1. *sim.* *sim.*

Perc. *Shaker and Beating*

52

S1 You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me - What-

S2 You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

A1 You're all - that mat - ters to me - Let me show ya You're all - that mat - ters

A2 You're all - that mat - ters to me - Hey Let me show - ya You're all - that mat - ters to me -

Eb

P.C. *D<sup>b</sup>/f* *G<sup>b</sup>,add2* *A<sup>b</sup>* *G<sup>b</sup>,add2* *D<sup>b</sup>/f* *G<sup>b</sup>,add2* *A<sup>b</sup>*

Synth

E.Gtr.

Alto 2

D. S1.

Perc.

# Take That Medley 7

SSAA Combo Eb

70

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
Alto 2  
D. S1.  
Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind  
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to leave it got-ta leave it all be-hind  
pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to  
oo got to

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

*Strings*  
p

C Dm7 F G C Dm7 F C/g G C Dm7 F G Am Am7/g

[H]

77

S1  
S2  
A1  
A2  
Eb  
P.C.  
Synth  
Gtr.  
Alto 2  
D. S1.  
Perc.

What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-  
What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good I want you back for good When-  
leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good  
leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

F C/g G C Dm7 F G C Dm7 F G

F C/g G C Dm7 F G C Dm7 F G

*Belltree*  
*small Shaker*

# Take That Medley 9

SSAA Combo Eb

**J** Broadly ♩ = 84

95 Rule The World

S1: Yeah, you and me we can ride on a star we can rule the world Yeah, you and me we can light up the sky we can rule

S2: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A1: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side

A2: Yeah, you and me we can ride on a star if you stay with me girl Yeah, you and me we can light up the sky if you stay by my side we can rule

P.C.: *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth: A F#m C#m C#m D E7 A F#m C#m C#m D

Gtr.: *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Alto 2: *mf*

D. S1: *mf*

Perc.: *mf* Beating

**K**

102

S1: the world ah for you for you all the stars are com-ing out to - night They're

S2: All the stars are com-ing out to-night They're light-ing up the sky to-night for you for you all the stars are com-ing out to - night They're

A1: All the stars are com-ing out to-night They're light-ing up the sky to-night for you for you all the stars are com-ing out to - night They're

A2: the world stars are com-ing out to-night They're light-ing up the sky to-night for you for you all the stars are com-ing out to - night They're

P.C.: E7 A F#m A<sup>add2</sup>/C# D<sup>add2</sup> E7 A

Synth: E7 A F#m A<sup>add2</sup>/C# D<sup>add2</sup> E7 A

Gtr.: E7

Alto 2: *mf*

D. S1: *mf*

Perc.: *mf* Beating

SSAA 4 extra staves

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

**Back For Good** - By Gary Barlow  
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**Rule The World** - By Howard Donald, Mark Owen,  
Jason Orange, Gary Barlow

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Pop Ballad  $\text{♩} = 84$

1

Patience

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Back For Good, Patience, and Rule The World. Includes guitar, bass, drums, and percussion parts.

**Back For Good**  
Soprano 1: *Back for good*  
Soprano 2: *Back for good*  
Alto 1: *Back for good*  
Alto 2: *Back for good*  
Guitar: *Ac. Guitar (steel)*  
Bass Guitar: *Ac. Guitar (steel)*  
Drum Set: *small Snaker*  
Percussion: *small Snaker*

**Patience**  
Soprano 1: *Just have a lit-tle pa-tience*  
Soprano 2: *Just have a lit-tle pa-tience*  
Alto 1: *Just have a lit-tle pa-tience*  
Alto 2: *Just have a lit-tle pa-tience*  
Guitar: *Et. Guitar (clean)*

**Rule The World**  
Soprano 1: *I'm still hurt-ing from a love - I lost - I'm feel-ing your fus - tra-ten -*  
Soprano 2: *I'm still hurt-ing from a love - I lost - I'm feel-ing your fus - tra-ten -*  
Alto 1: *I'm still hurt-ing from a love - I lost - I'm feel-ing your fus - tra-ten -*  
Alto 2: *I'm still hurt-ing from a love - I lost - I'm feel-ing your fus - tra-ten -*

Chords: E<sup>5</sup>, F<sup>m7</sup>, A<sup>b</sup>, E<sup>7</sup>/b<sup>b</sup>, B<sup>b</sup>, E<sup>5</sup>, F<sup>m7</sup>, A<sup>b</sup>, B<sup>9</sup>#f<sup>7</sup>, C<sup>m</sup>, E<sup>5</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>5</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>5</sup>



# Take That Medley 5

SS/AA 4 extra staves

37

S1 Don't you let your de - mons pull you down — You can have it all — You can have it all — tuh tuh tuh oo — Your time is co-ming, don't be late

S2 Don't you let your de - mons pull you down — You can have it all — You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

A1 Don't you let your de - mons pull you down — You can have it all — You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

A2 Don't you let your de - mons pull you down — Cause you can have it all — You can have it all — oh - woh tuh tuh oo — Your time is co-ming, don't be late

1  
2  
3  
4

P.C. Fm A<sup>v</sup>/e<sub>b</sub> D<sub>b</sub> A<sup>v</sup>/c B<sub>b</sub> A<sup>b</sup> E<sub>b</sub> A<sup>b</sup> C<sup>7</sup> Fm A<sup>v</sup>/c D<sub>b</sub> A<sup>v</sup>/c

Synth

E.Gtr. 8 *mf*

Alto 2 *mf*

D. Sl. *mf*

Perc. *mf*

*Bearing*



# Take That Medley 9

SS/AA 4 extra staves

Pop Ballad ♩ = 84

6/8 Back For Good

S1 I feel it's time

S2 I guess now it's time for me to give up  
 Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup  
 oh yeah

A1 I guess now it's time for me to give up  
 I feel it's time I feel it's time  
 Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup  
 oh yeah

A2 I feel it's time

1  
 2  
 3  
 4

P.C. *mp* C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C/g G C Dm7

Synth

Gtr. *f* *Curtain (steel)* Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C/g G C Dm7

Alto 2 *mp* base strum pattern

D. SI. *mp* *Bougie's*

Perc. *mp*

*Springs* *p*

# Take That Medley 11

SS/AA 4 extra staves

1

S1 e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — ha since we — are one for-e - ver now

S2 e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood — I want you back for good — And we'll be to-ge - ther — this time it's — for-e - ver —

A1 When - e - ver I'm — wrong I'll — tell you I want you back I want you back for good — ha since we — are one for - e - ver now

A2 When - e - ver I'm — wrong I'll — tell you I want you back I want you back for good — ha — one — one — for - e - ver now

1

2

3

4

P.C. C Dm7 F G C Dm7 F G F#A7 C/e Em7 F#A7 C/e Em7

Synth C Dm7 F G C Dm7 F G *Alc. Guitar (optional)* *mf*

Chr. C Dm7 F G C Dm7 F G

Alto 2

D. Sl.

Perc.

# Take That Medley 13

SS/AA 4 extra staves

K

8%

S1 — the world — Yeah, you and me we can light — up the sky we can rule — the world — ah — for you —

S2 Yeah, you and me we can light — up the sky if you stay — by my side — All the stars are com-ing out — to-night They're light-ing up — the sky to-night for you —

A1 Yeah, you and me we can light — up the sky if you stay — by my side — All the stars are com-ing out — to-night They're light-ing up — the sky to-night for you —

A2 Yeah, you and me we can light — up the sky if you stay — by my side — we can rule — the world — stars are com-ing out — to-night They're light-ing up — the sky to-night for you —

1

2

3

4

P.C. E7 A F#m Cm Cm D E7 A F#m A add2 / C# D add2

Synth

Gtr. E7 A F#m Cm Cm D E7

Alto 2

D. SI.

Perc.

1/2

S1 for you all the stars are coming out to night they're light - ing up the sky to - night for you

S2 for you all the stars are coming out to night they're light - ing up the sky to - night for you

A1 for you all the stars are coming out to night they're light - ing up the sky to - night for you

A2 for you all the stars are coming out to night they're light - ing up the sky to - night for you

1

2

3

4

P.C. D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Gtr.

Alto 2

D. Sl.

Perc.



SSAA small Combo

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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arranged by Dirk Kokx

**Patience** - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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**Back For Good**  
Pop Ballad ♩ = 84

The musical score is arranged for a small SSAA choir and a band. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The guitar part is in treble clef with a key signature of two flats and a 4/4 time signature. The bass guitar part is in bass clef with a key signature of two flats and a 4/4 time signature. The drum set and percussion parts are in 4/4 time signature. The score includes dynamic markings such as *mf* and *p*, and articulation marks like slurs and accents. The piano part includes chord symbols: E<sup>b</sup>, F<sup>m7</sup>, A<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>m7</sup>, A<sup>b</sup>, and B<sup>b</sup><sub>9</sub> sus<sup>b</sup>. The guitar part is marked *mp* and features a steady eighth-note strumming pattern. The bass guitar part has a simple bass line. The drum set and percussion parts provide a rhythmic accompaniment, with the shaker marked *p*.

# Take That Medley 3

SSAA small Combo

B

15

S1 your arms to - night Don't be to hard on my e - mo - tions, 'Cause I need time

S2 oo ah ah

A1 oo ah ah

A2 oo ah ah

P.C. *E<sup>b</sup>/g* *A<sup>b</sup>* *F<sup>7</sup>* *C<sup>m</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *C<sup>m</sup>* *A<sup>b</sup>* *mf*

Gtr. *mf*

Alto 2 *mf*

D. S1. *mf*

Perc. *mp*  
Shaker and Beating

21

S1 My heart is numb has no feel - ing So while I'm still heal - ing just try

S2 numb has no feel - ing So while I'm still heal - ing ah

A1 numb has no feel - ing So while I'm still heal - ing ah

A2 numb has no feel - ing So while I'm still heal - ing ah

P.C. *E<sup>b</sup>* *B<sup>b</sup>* *C<sup>m</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *C<sup>m</sup>* *A<sup>b</sup>*

Gtr.

Alto 2

D. S1.

Perc.



# Take That Medley 7

SSAA small Combo

54

S1 Hey Let me show ya You're all that mat - ters to me What -

S2 Hey Let me show ya You're all that mat - ters to me

A1 Let me show ya You're all that mat - ters

A2 Hey Let me show ya You're all that mat - ters to me

P.C.  $G_b^{add2}$   $D^b/f$   $G_b^{add2}$   $A^b$

E.Gtr.

Alto 2

D. S1.

Perc.

**F**

58

S1 e-ver I said, whate-ver I did I did-n't mean it You're all that mat - ters to me When -

S2 Hey You're all that mat - ters to me

A1 Hey I just want you back for good You're all that mat - ters

A2 Hey You're all that mat - ters to me

P.C.  $B^b m7$   $D^b$   $E^b$   $D^b/f$   $G_b^{add2}$   $A^b$

E.Gtr.

Alto 2

D. S1.

Perc.

# Take That Medley 9

SSAA small Combo

70

S1 *Got a*

S2 *pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah*

A1 *pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup*

A2

P.C. *C Dm7 F G C Dm7 F C/g G*

Gtr. *C Dm7 F G C Dm7 F C/g G*

Alto 2

D. S1.

Perc.

74

S1 *fist of pure e-mo-tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-*

S2 *oo got to leave it got-ta leave it all be-hind What-*

A1 *oo got to leave*

A2 *oo got to leave*

P.C. *C Dm7 F G Am Am7/g F C/g G*

Gtr. *C Dm7 F G Am Am7/g F C/g G*

Alto 2

D. S1.

Perc. *Belltree*

# Take That Medley 11

SSAA small Combo

I

84

S1 stood I want you back for good ha since we are one

S2 stood I want you back for good And we'll be to-ge - ther this time it's for - e -

A1 I want you back I want you back I want you back for good ha since we are one

A2 I want you back I want you back I want you back for good ha one

C Dm7 F G FΔ7 C/e Em7 FΔ7

P.C.

C Dm7 F G

Gtr. *Ac. Guitar (nylon) solo* *mf*

Alto 2

D. S1.

Perc.

89

S1 for - e - ver now and for - e - ver we will be so com - plete in our love We will

S2 - - ver We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

A1 for - e - ver now We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

A2 for - e - ver now We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

C/e Em7 FΔ7 C/e Em7 Am C/g

P.C. *cresc.*

Cl. Gtr.

Alto 2 *cresc.*

D. S1. *cresc.*

Perc.

# Take That Medley 13

SSAA small Combo

104

S1  
— for you — for you all the stars — are com-ing out — to - night They're

S2  
light - ing up — the sky — to - night for you — for you all the stars — are com-ing out — to - night They're

A1  
light - ing up — the sky — to - night for you — for you all the stars — are com-ing out — to - night They're

A2  
light - ing up — the sky — to - night for you — for you all the stars — are com-ing out — to - night They're

F#m A add2 / C# D add2 E7 A

P.C.

Gtr.

Alto 2

D. S1.

Perc.

L

108

S1  
light - ing up — the sky — to - night for you — for you all the stars are com-ing out — to - night they're

S2  
light - ing up — the sky — to - night for you — for you all the stars are com-ing out — to - night they're

A1  
light - ing up — the sky — to - night for you — for you all the stars are com-ing out — to - night they're

A2  
light - ing up — the sky — to - night for you — for you all the stars

F#m A add2 / C# D add2 E7 A

P.C.

Gtr.

Alto 2

D. S1.

Perc.

SSAA small Combo extra staves

# Take That Medley

arranged by Dirk Kokor

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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**Patience** - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Pop Ballad ♩ = 84

Patience

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The score includes lyrics and musical notation for the medley.

**Lyrics:**

Just have a lit-tle pa-tience  
I'm still hurt-ing from a love-I lost

Just have a lit-tle pa-tience  
I'm still hurt-ing from a love-I lost

**Chords:** E<sup>b</sup>, Fm7, A<sup>b</sup>, E<sup>b</sup>/D<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, Fm7, A<sup>b</sup>, B<sup>b</sup>su<sup>b</sup>B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>

**Performance Instructions:** A.c. Guitar (lead), A.c. Guitar (clean), small Snicker, p, mp, mf, f

# Take That Medley 3

SSAA small Combo extra staves

**B**

16

S1 Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing Just

S2 oo oo ah numb has no feel - ing So while I'm still heal - ing

A1 oo oo ah numb has no feel - ing So while I'm still heal - ing

A2 oo oo ah numb has no feel - ing So while I'm still heal - ing

1

2

Ab F7 Cm Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb Bb

PC: *mf*

Gtr. *mf*

Alto 2 *mf*

D. Sl. *mf*

Perc. *mp*

*Sticker and Bearing*

Take That Medley 5  
SSAA small Combo extra staves

30

S1 ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2 ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A1 ah \_\_\_\_\_ ah \_\_\_\_\_ You on -ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

A2 \_\_\_\_\_ I know that you can change — So clear your head and come 'round — You on -ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

1

2

E<sub>b</sub>m D<sub>b</sub> D<sub>b</sub>m A<sup>b</sup> C<sub>m</sub> E<sub>b</sub>m

P.C. {

E.Gtr.

Alto 2

D. Sl.

Perc.



Take That Medley 9  
SSAA small Combo extra staves

32

S1 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

S2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

A1 You're all — that mat - ters to me — Hey Let me show ya You're all — that mat - ters to me

A2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

1

2

PC:  $D^{\flat}/f$   $G^{\flat}/add2$   $A^{\flat}$   $G^{\flat}/add2$   $D^{\flat}/f$   $G^{\flat}/add2$

E.Gtr.  $\frac{8}{8}$   $\frac{b2}{2}$   $\frac{9}{8}$   $\frac{b2}{2}$   $\frac{9}{8}$   $\frac{b2}{2}$

Alto 2

D. Sl.

Perc.  $\frac{8}{8}$   $\frac{b2}{2}$   $\frac{9}{8}$   $\frac{b2}{2}$   $\frac{9}{8}$   $\frac{b2}{2}$

# Take That Medley 11

SSAA small Combo extra staves

**G** Pop Ballad ♩ = 84

Back For Good

62

S1 e - ver I'm wrong just tell me the song and I'll sing — it —

S2 You're all — that mat - ters to me —

A1 Hey You're all — that mat - ters to me —

A2 Hey You'll be right and un - der - stood

1 Hey You're all — that mat - ters to me —

2

PC: B<sub>b</sub>m7 D<sub>b</sub> E<sub>b</sub> D<sub>b</sub>/f G<sub>b</sub>add2 A<sub>b</sub> G C Dm7 F G

E:Gtr. *mp* Ac. Guitar (steel)

Alto 2 *mp* basic strum pattern

D. Sl. *mp* Bongos

Perc. *mp*

H

7/3

S1 head of shat-tered dreams got to leave it got-ta leave it all be hind  
 S2 got to leave it got-ta leave it all be hind  
 A1  
 A2 got to leave

What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for  
 What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for  
 When - e - ver I'm wrong till tell you  
 When - e - ver I'm wrong till tell you

1  
2

PC: F G Am Am<sup>m7</sup>/g F C/g G C Dm<sup>m7</sup> F G

Gtr. F G Am Am<sup>m7</sup>/g F C/g G C Dm<sup>m7</sup> F G

Alto 2

D. Sl.

Perc. *Belline*  
*small Shaker*

1

85

S1 I want you back for good — ha since we are one for - e - ver — now — and for -

S2 I want you back for good — And we'll be to - ge - ther — this time it's for - e - ver — We'll be fight - ing and for -

A1 I want you back for good ha since we are one for - e - ver — now —

A2 I want you back for good — ha — one — for - e - ver — now — We'll be fight - ing and for -

1

2

PC: F G FΔ7 C/e Em7 FΔ7 C/e Em7 FΔ7

Gtr. *Ac. Guitar (piston)*  
*mf*

Alto 2

D. Sl.

Perc.

Take That Medley 17  
SSAA small Combo extra staves

97

S1 we can rule the world — Yeah, you and me we can light up the sky we can rule the world —

S2 — with me girl — Yeah, you and me we can light up the sky if you stay by my side — All the stars

A1 — with me girl — Yeah, you and me we can light up the sky if you stay by my side — All the stars

A2 — with me girl — Yeah, you and me we can light up the sky if you stay by my side — we can rule the world — stars

1

2

PC: C#m D E7 A F#m C#m C#m D E7

Gtr. C#m D E7 A F#m C#m C#m D E7

Alto 2

D. Sl.

Perc.

109

S1 for — you — all the stars are com- ing out — to - night they're light - ing up the sky — to - night — for — you —

S2 for — you — all the stars are com- ing out — to - night they're light - ing up the sky — to - night — for — you —

A1 for — you — all the stars are com- ing out — to - night they're light - ing up the sky — to - night — for — you —

A2 for — you — all the stars are com- ing out — to - night they're light - ing up the sky — to - night — for — you —

1

2

PC: D add2 E7 A F#m A add2 / C# D add2

Gtr. 8

Alto 2

D. Sl.

Perc.



SSAA Piano Solo Advanced

# Take That Medley

- *Patience - Shine - Back For Good - Rule The World* -

**Back For Good** - By Gary Barlow

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*arranged by Dirk Kokx*

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Pop Ballad ♩ = 84

Back For Good

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mf*

E<sup>b</sup> F<sup>m7</sup> A<sup>b</sup> E<sup>b</sup>/b<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m7</sup>

Take That Medley 3  
SSAA Piano Solo Advanced

12

S1  
Just hold me close in-side your arms to-night Don't be to hard on my

S2  
oo

A1  
pain will stop oo

A2  
pain will stop oo

C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/g A<sup>b</sup>

P.S.A.

**B**

17

S1  
e - mo - tions, 'Cause I need time My heart is

S2  
ah ah

A1  
ah ah

A2  
ah ah

F<sup>7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

P.S.A.

Take That Medley 5  
SSAA Piano Solo Advanced

30

S1  
ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
ah \_\_\_\_\_ ah \_\_\_\_\_ You on-ly have to o-pen your eyes

A2  
\_\_\_\_\_ I know that you can change \_\_\_\_\_ So clear your head and come 'round \_\_\_\_\_ You on-ly have to o-pen your eyes

P.S.A.  
E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup>

33

S1  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ smile smile smile \_\_\_\_\_

S2  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ smile smile smile \_\_\_\_\_

A1  
\_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good \_\_\_\_\_ And you might want to smile smile smile \_\_\_\_\_

A2  
\_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good \_\_\_\_\_ And you might want to smile smile smile \_\_\_\_\_

P.S.A.  
C<sup>m</sup> E<sup>b</sup>m D<sup>b</sup> D<sup>b</sup>m C<sup>7</sup>

Take That Medley 7  
SSAA Piano Solo Advanced

43

S1  
Your time is co-ming, don't be late — oo —

S2  
Your time is co-ming, don't be late — See the light on your face — Let it shine just let it

A1  
Your time is co-ming, don't be late — hey hey So come on — See the light on your face — Let it shine just let it

A2  
Your time is co-ming, don't be late — hey hey So come on — oo —

P.S.A.  
D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/C

*f* *mf*

E

47

S1  
shi - - - ine, let it shine! Hey Let me know — ya

S2  
shi - - - ine, let it shine! Hey Let me know — ya

A1  
shi - - - ine, let it shine! Hey Let me know ya

A2  
shi - - - ine, let it shine! Hey Let me know — ya

P.S.A.  
C<sup>b</sup>6 D<sup>b</sup>9 A<sup>b</sup> G<sup>b</sup>,add2

*f*

Take That Medley 9  
SSAA Piano Solo Advanced

59

S1  
mean it \_\_\_\_ You're all \_\_\_\_ that mat - ters to me \_\_\_\_ When-

S2  
You're all \_\_\_\_ that mat - ters to me \_\_\_\_

A1  
I just want you back for good \_\_\_\_ You're all \_\_\_\_ that mat - ters

A2  
You're all \_\_\_\_ that mat - ters to me \_\_\_\_

P.S.A.  
D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup>add2 A<sup>b</sup>

62

S1  
e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_ it \_\_\_\_ You're all \_\_\_\_ that mat - ters to me

S2  
Hey You're all \_\_\_\_ that mat - ters to me

A1  
Hey You'll be right and un - der - stood

A2  
Hey You're all \_\_\_\_ that mat - ters to me

P.S.A.  
B<sup>b</sup>m7 D<sup>b</sup> E<sup>b</sup> D<sup>b</sup>/f G<sup>b</sup>add2

Take That Medley 11  
SSAA Piano Solo Advanced

74

S1  
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

S2  
oo got to leave it got-ta leave it all be-hind What-

A1  
oo got to leave

A2  
oo got to leave

P.S.A.  
C D<sup>m7</sup> F G A<sup>m</sup> A<sup>m7</sup>/g F C/g G

**H**

78

S1  
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

S2  
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A1  
When-e-ver I'm wrong I'll tell you I want you back I want you back

A2  
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.  
C D<sup>m7</sup> F G C D<sup>m7</sup>

# Take That Medley 13

SSAA Piano Solo Advanced

I

86

S1 ha since we are one for - e - ver now

S2 And we'll be to - ge - ther this time it's for - e - ver

A1 ha since we are one for - e - ver now

A2 ha one for - e - ver now

P.S.A.  $F\Delta 7$   $C/e$   $E m7$   $F\Delta 7$   $C/e$   $E m7$

90

S1 and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

S2 We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

A1 so com - plete in our love We will ne - ver be un - co - vered a - gain

A2 We'll be fight - ing and for - e - ver we will be so com - plete in our love We will ne - ver be un - co - vered a - gain

P.S.A.  $F\Delta 7$   $C/e$   $E m7$   $A m$   $C/g$   $F\Delta 7$   $C$   $G$   $E7$

Take That Medley 15  
SSAA Piano Solo Advanced

104

S1  
— for you — for you all the stars — are com-ing out — to-night They're

S2  
light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A1  
light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A2  
light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

P.S.A.  
F#m A add2 / C# D add2 E7 A

108

S1  
light - ing up — the sky — to - night for — you — for — you all the stars

S2  
light - ing up — the sky — to - night for you — for you all the stars

A1  
light - ing up — the sky — to - night for you — for you all the stars

A2  
light - ing up — the sky — to - night for — you — for — you all the stars

P.S.A.  
F#m A add2 / C# D add2 E7

SSAA Piano Solo Intermediate

# Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

**Back For Good** - By Gary Barlow

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*arranged by Dirk Kokx*

**Patience** - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Pop Ballad ♩ = 84

Back For Good

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mf*

Chords: Eb, Fm7, Ab, Eb/b, Bb, Eb, Fm7, Ab, B<sub>b</sub> sus4 B<sub>b</sub>

Take That Medley 3  
SSAA Piano Solo Intermediate

B

15

S1  
your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need

S2  
oo ah

A1  
oo ah

A2  
oo ah

P.S.I.  
E<sup>b</sup>/g A<sup>b</sup> F<sup>7</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

20

S1  
time My heart is numb has no feel - ing So while I'm still heal - ing just try

S2  
ah numb has no feel - ing So while I'm still heal - ing ah

A1  
ah numb has no feel - ing So while I'm still heal - ing ah

A2  
ah numb has no feel - ing So while I'm still heal - ing ah

P.S.I.  
C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup>

Take That Medley 5  
SSAA Piano Solo Intermediate

32

S1  
ah \_\_\_\_\_ ah \_\_\_\_\_

S2  
ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
You on-ly have to o-pen your eyes \_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good

A2  
You on-ly have to o-pen your eyes \_\_\_\_\_ You might just get a big sur-prise \_\_\_\_\_ and it may feel good

P.S.I.  
A<sup>b</sup> C<sup>m</sup> E<sup>b</sup>m

35

S1  
ah \_\_\_\_\_ smile smile smile \_\_\_\_\_ Don't you let your de - mons pull you down

S2  
ah \_\_\_\_\_ smile smile smile \_\_\_\_\_ Don't you let your de - mons pull you down

A1  
And you might want to smile smile smile \_\_\_\_\_ Don't you let your de - mons pull you down

A2  
And you might want to smile smile smile \_\_\_\_\_ Don't you let your de - mons pull you down

P.S.I.  
D<sup>b</sup> D<sup>b</sup>m C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/e<sup>b</sup>

Take That Medley 7  
SSAA Piano Solo Intermediate

E

45

S1 oo shi - - - ine, let it shine!

S2 See the light on your face \_\_\_ Let it shine just let it shi - - - ine, let it shine!

A1 See the light on your face \_\_\_ Let it shine just let it shi - - - ine, let it shine!

A2 oo shi - - - ine, let it shine!

P.S.I. *mf* *f*

A<sup>b</sup> C<sup>7</sup> F<sup>m</sup> A<sup>b</sup>/C C<sup>b</sup>6 D<sup>b</sup>9

*mf* *f*

50

S1 Hey Let me know \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_

S2 Hey Let me know \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_

A1 Hey Let me know ya You're all \_\_\_ that mat - ters to me

A2 Hey Let me know \_\_\_ ya You're all \_\_\_ that mat - ters to me \_\_\_

P.S.I. A<sup>b</sup> G<sup>b</sup>add2 D<sup>b</sup>/f G<sup>b</sup>add2 A<sup>b</sup>

Take That Medley 9  
SSAA Piano Solo Intermediate

61

S1  
When - e - ver I'm wrong just tell me the song and I'll sing \_\_\_ it \_\_\_

S2  
Hey

A1  
You're all \_\_\_ that mat - ters Hey You'll be right and un - der -

A2  
Hey

P.S.I.  
A $\flat$  B $\flat$ m7 D $\flat$  E $\flat$

G Pop Ballad  $\text{♩} = 84$

64

S1  
*rit.* Back For Good  
You're all \_\_\_ that mat - ters to me \_\_\_

S2  
You're all \_\_\_ that mat - ters to me \_\_\_ I guess now it's time \_\_\_ for me to give up

A1  
stood \_\_\_ I guess now it's time \_\_\_ for me to give up

A2  
You're all \_\_\_ that mat - ters to me \_\_\_

P.S.I.  
D $\flat$ /f G $\flat$ add2 A $\flat$  G C D $\flat$ m7 F G

H

76

S1  
leave it got-ta leave it all be - hind \_\_\_\_\_ What - e - ver I said, what - e - ver I did I did - n't

S2  
leave it got-ta leave it all be - hind \_\_\_\_\_ What - e - ver I said, what - e - ver I did I did - n't

A1  
got to leave \_\_\_\_\_ When - e - ver I'm \_\_\_\_\_ wrong I'll \_\_\_\_\_

A2  
got to leave \_\_\_\_\_ When - e - ver I'm \_\_\_\_\_ wrong I'll \_\_\_\_\_

P.S.I.  
A<sup>m</sup> A<sup>m7</sup>/g F C/g G C D<sup>m7</sup>

79

S1  
mean it \_\_\_\_\_ I just want you back for good \_\_\_\_\_ When -

S2  
mean it \_\_\_\_\_ I just want you back for good \_\_\_\_\_ I want you back for good \_\_\_\_\_ When -

A1  
— tell you I want you back I want you back I want you back for good

A2  
— tell you I want you back I want you back I want you back for good \_\_\_\_\_

P.S.I.  
F G C D<sup>m7</sup> F G

90

S1  
and for - e-ver we will be \_\_\_ so com-plete in our love We will ne-ver be un-co-vered a-gain \_\_\_

S2  
We'll be fight-ing and for - e-ver we will be \_\_\_ so com-plete in our love We will ne-ver be un-co-vered a-gain \_\_\_

A1  
so com-plete in our love We will ne-ver be un-co-vered a-gain \_\_\_

A2  
We'll be fight-ing and for - e-ver we will be \_\_\_ so com-plete in our love We will ne-ver be un-co-vered a-gain \_\_\_

P.S.I.  
F $\Delta$ 7 C/e E $m$ 7 A $m$  C/g F $\Delta$ 7 C G E $^7$

**J** Broadly  $\text{♩} = 84$

95 Rule The World

S1  
Yeah, you and me we can ride \_\_\_ on a star we can rule \_\_\_ the world \_\_\_

S2  
Yeah, you and me we can ride \_\_\_ on a star if you stay \_\_\_ with me girl \_\_\_

A1  
Yeah, you and me we can ride \_\_\_ on a star if you stay \_\_\_ with me girl \_\_\_

A2  
Yeah, you and me we can ride \_\_\_ on a star if you stay \_\_\_ with me girl \_\_\_

P.S.I.  
A F $\sharp$  $m$  C $\sharp$  $m$  C $\sharp$  $m$  D E $^7$

Take That Medley 15  
SSAA Piano Solo Intermediate

107

S1  
— are com-ing out\_\_ to-night They're light-ing up\_\_ the sky\_\_ to-night for you\_\_ for you all the stars

S2  
— are com-ing out\_\_ to-night They're light-ing up\_\_ the sky\_\_ to-night for you\_\_ for you all the stars

A1  
— are com-ing out\_\_ to-night They're light-ing up\_\_ the sky\_\_ to-night for you\_\_ for you all the stars

A2  
— are com-ing out\_\_ to-night They're light-ing up\_\_ the sky\_\_ to-night for you\_\_ for you all the stars

P.S.I.  
A F#m A add2 / C# D add2 E7

L

111

S1  
are com-ing out\_\_ to-night they're light-ing up the sky to-night for you\_\_ for you all the stars

S2  
are com-ing out\_\_ to-night they're light - ing up the sky to-night for you\_\_ for you all the stars

A1  
are com-ing out\_\_ to-night they're light - ing up the sky to-night for you\_\_ for you all the stars

A2  
for you\_\_ for you all the stars

P.S.I.  
A F#m A add2 / C# D add2 E7



SSAA

# Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

arranged by Dirk Kokx

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A

Back For Good **Pop Ballad** ♩ = 84 **Patience**

Alto 1 **3** Just have a lit-tle pa-tience I'm still hurt-ing from a

Alto 2 **3** Just have a lit-tle pa-tience I'm still hurt-ing from a

A1 **8** love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

A2 love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Take That Medley 3  
SSAA

C Shuffle ♩ = 88

26 Shine

S1 pa - tience stop! ah \_\_\_\_\_

S2 stop! ah \_\_\_\_\_

A1 pa - tience stop! ah \_\_\_\_\_

A2 Stop be - ing so hard on your - self \_\_\_\_\_ It's not good for your health

30

S1 ah \_\_\_\_\_ ah \_\_\_\_\_

S2 ah \_\_\_\_\_ ah \_\_\_\_\_

A1 ah \_\_\_\_\_ ah \_\_\_\_\_

A2 \_\_\_\_\_ I know that you can change \_\_\_\_\_ So clear your head and come 'round

32

S1 \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

S2 \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

A1 \_\_\_\_\_ You on - ly have to o - pen your eyes \_\_\_\_\_ You might just get a big sur - prise \_\_\_\_\_ and it may feel good

A2 \_\_\_\_\_ You on - ly have to o - pen your eyes \_\_\_\_\_ You might just get a big sur - prise \_\_\_\_\_ and it may feel good

Take That Medley 5  
SSAA

44

S1  
oo shi -

S2  
See the light on your face Let it shine just let it shi -

A1  
hey hey So come on See the light on your face Let it shine just let it shi -

A2  
hey hey So come on oo shi -

E

48

S1  
ine, let it shine! Hey Let me know ya

S2  
ine, let it shine! Hey Let me know ya

A1  
ine, let it shine! Hey Let me know ya

A2  
ine, let it shine! Hey Let me know ya

52

S1  
You're all that mat - ters to me Hey Let me show

S2  
You're all that mat - ters to me Hey Let me show

A1  
You're all that mat - ters to me

A2  
You're all that mat - ters to me Hey Let me show

62

S1 e - ver I'm wrong just tell me the song and I'll sing it

S2 Hey

A1 Hey You'll be right and un - der -

A2 Hey

**G** Pop Ballad ♩ = 84

64

S1 *rit.* You're all that mat - ters to me

S2 You're all that mat - ters to me I guess now it's time for me to give up

A1 stood I guess now it's time for me to give up

A2 You're all that mat - ters to me

Back For Good

68

S1 I feel it's time

S2 Got a pic - ture of you be - side me Got your

A1 I feel it's time Got a pic - ture of you be - side me Got your

A2 I feel it's time

80

S1  
good \_\_\_\_\_ When -

S2  
good \_\_\_\_\_ I want you back for good \_\_\_\_\_ When -

A1  
I want you back I want you back I want you back for good

A2  
I want you back I want you back I want you back for good \_\_\_\_\_

82

S1  
e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_\_ it \_\_\_\_\_ You'll be right and un - der -

S2  
e - ver I'm wrong just tell me the song and I'll sing \_\_\_\_\_ it \_\_\_\_\_ You'll be right and un - der -

A1  
When - e - ver I'm \_\_\_\_\_ wrong I'll \_\_\_\_\_ tell you

A2  
When - e - ver I'm \_\_\_\_\_ wrong I'll \_\_\_\_\_ tell you **I**

84

S1  
stood \_\_\_\_\_ I want you back for good \_\_\_\_\_ ha

S2  
stood \_\_\_\_\_ I want you back for good \_\_\_\_\_ And we'll be to - ge -

A1  
I want you back I want you back I want you back for good ha

A2  
I want you back I want you back I want you back for good \_\_\_\_\_ ha \_\_\_\_\_

99

S1  
Yeah, you and me we can light\_\_\_up the sky we can rule\_\_\_ the world\_\_\_

S2  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side All the stars

A1  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side All the stars

A2  
Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side All the stars

**K** Yeah, you and me we can light\_\_\_up the sky if you stay\_\_\_ by my side we can rule\_\_\_ the world\_\_\_ stars

103

S1  
ah\_\_\_\_\_ for you\_\_\_ for you all the stars

S2  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

A1  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

A2  
are com-ing out to-nightThey're light-ing up\_\_\_ the sky to-night for you\_\_\_ for you all the stars

107

S1  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for\_\_\_ you\_\_\_

S2  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_

A1  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for you\_\_\_

A2  
\_\_\_ are com-ing out\_\_\_ to - night They're light-ing up\_\_\_ the sky to - night for\_\_\_ you\_\_\_



C Instrument

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

**Back For Good** - By Gary Barlow

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chorus®

Back For Good

Pop Ballad ♩ = 100

C Instr.

Shuffle ♩ = 88

Shine

Bb Instrument



# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

22



Eb Instrument

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84



22

Shine



Shuffle ♩ = 88

Piano Combo

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# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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*arranged by Dirk Kokx*

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Pop Ballad ♩ = 84

Back For Good

Musical score for 'Back For Good' in E-flat major, 4/4 time. The score includes piano and bass staves with notes and rests. Chord symbols are provided above the piano staff: E<sup>b</sup>, F<sup>m7</sup>, A<sup>b</sup>, E<sup>b</sup>/b<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, F<sup>m7</sup>, A<sup>b</sup>, G<sup>7</sup>, sus<sup>4</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>. The score is partially obscured by a large 'DEMO' watermark.

Piano Solo Advanced

chorus<sup>®</sup>

online

# Take That Medley

- *Patience* - *Shine* - *Back For Good* - *Rule The World* -

**Back For Good** - By Gary Barlow

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Piano Ballad ♩ = 84

Back For Good

Musical notation for the 'Back For Good' section, showing a piano ballad tempo of 84. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff, and the bass line is indicated by chord symbols: E, Fm7, Eb, and Bb.

Patience

Musical notation for the 'Patience' section, starting with a treble clef and a key signature of one flat (Bb). The notation includes a 4/4 time signature and a 3-measure rest at the beginning. The melody is written on a single staff, and the bass line is indicated by chord symbols: Eb, Fm7, Ab, Bb, sus4, Bb, and Cm.

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online

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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Pop Ballad ♩ = 84

*Back For Good*

Musical notation for the 'Back For Good' section of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked as 'Pop Ballad' with a quarter note equal to 84 beats per minute. The time signature is common time (C). The notation includes various chords and melodic lines for both hands.

**A**  
6  
*Patience*

Musical notation for the 'Patience' section of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The notation includes various chords and melodic lines for both hands, starting with a section marked 'A' and measure 6.

Synthesizer

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# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

**Back For Good** - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Strings

Reference

Musical score for strings, showing a treble and bass clef with notes and rests.



Guitar

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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**Back For Good** - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

E<sup>b</sup>

F<sup>m7</sup>

A<sup>b</sup>

E<sup>b</sup>

F<sup>m7</sup>

E<sup>b</sup>

F<sup>m7</sup>

Guitar



A<sup>b</sup>

B<sup>b</sup> sus4

B<sup>b</sup>

E<sup>b</sup>

A<sup>b</sup>

C<sup>m</sup>

E<sup>b</sup>

A<sup>b</sup>

E<sup>b</sup>

El. Guitar (clean)

mp



Bass Guitar

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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**Back For Good** - By Gary Barlow

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Pop Ballad 2=84

Back For Good

Bass Guitar

Musical notation for Bass Guitar, showing a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of chords and notes. Chords shown include A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>m</sup>, E<sup>b</sup>. The notes are mostly quarter and eighth notes.

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat foot  
Tambourine  
Triangle open  
Sharedrum  
Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo Low



Drum Set

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

**Back For Good** - By Gary Barlow

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Sharedrum  
Hi-Hat foot  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine  
Beating  
Triangle open

Shaker (eggs)  
Claves  
High Tmbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Guro  
Woodblock High  
Tmbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock  
Agogo

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Percussion

# Take That Medley

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Pop Ballad ♩ = 84  
Back For Good

Percussion

A

6 Patience

12

B

Shake and Beating

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

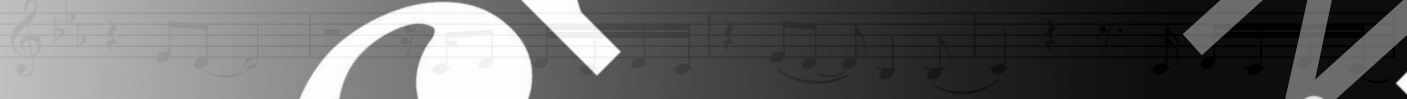
Back For Good



A

6  
C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> F<sup>7</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Patience



pa - tience I'm still hurt - ing from a love I lost I'm feel - ing

10  
C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>



- tra - tion but a - ny mi - nute all the pain will stop I'll hold



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Lyrics

# Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience  
I'm still hurting from a love I lost  
I'm feeling your frustration  
But any minute all the pain will stop  
Just hold me close inside your arms tonight  
Don't be too hard on my emotions

B:

'Cause I need time  
My heart is numb, has no feeling  
So while I'm still healing  
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself  
It's not good for your health  
I know that you can change  
So clear your head and come 'round

You only have to open your eyes  
You might just get a big surprise  
And it may feel good  
And you might want to smile, smile, smile

Don't you let your demons pull you down  
'Cause you can have it all  
You can have it all

D:

So come on  
Oh, come on, get it on  
I don't know what you're waiting for  
Your time is coming, don't be late, hey, hey

So come on  
See the light on your face  
Let it shine, just let it shine  
Let it shine

E:

(Hey) Hey  
(Let me know ya) Let me know ya  
(You're all that matters to me) you're  
all that matters to me  
(Hey, let me show ya) let me show ya  
(You're all that matters to me)  
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it  
I just want you back for good  
(You're all that matters to me) you're all that matters  
Whenever I'm wrong just tell me the song and I'll sing it  
You'll be right and understood  
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up  
I feel it's time  
Got a picture of you beside me  
Got your lipstick mark still on your coffee cup  
Got a fist of pure emotion  
Got a head of shattered dreams  
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it  
(whenever I'm wrong I'll tell you)  
I just want you back for good  
(I want you back, I want you back,  
I want you back for good)  
Whenever I'm wrong just tell me the song and I'll sing it  
(whenever I'm wrong I'll tell you)  
You'll be right and understood  
(I want you back, I want you back,  
I want you back for good)  
I want you back for good

I:

And we'll be together this time is forever  
We'll be fighting and forever we will be  
So complete in our love  
We will never be covered again

J:

I Rule The World  
Yeah you and I can ride on a star  
If you stay with me I give you the world  
We can rule the world  
Yeah, you and me, we can light up the sky  
If you stay by my side  
We can rule the world

K:

All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you  
All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you

L:

All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you  
All the stars are coming out tonight  
They're lighting up the sky tonight  
For you, for you