



Take That MEDLEY- SSAA

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Shine - By Howard Donald, Mark Owen, Jason Orange, Stephen Robson, Gary Barlow

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Back For Good Patience

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Ac. Guitar (steel)

El. Guitar (clean)

mf

mf

mp

mp

p

E^b F^{m7} A^b E^b/D^b B^b E^b F^{m7} A^b B^b D^b C^m E^b A^b B^b

Just have a lit-tie pa-tience I'm still hurt-ing from a

Just have a lit-tie pa-tience I'm still hurt-ing from a

mf

mp

mp

mp

p

Take That Medley 3

SSAA Combo C

C Shuffle ♩ = 88

24

S1 try and have a lit-tle pa-tience stop! ah

S2 ah stop! ah

A1 ah and have a lit-tle pa-tience stop! ah

A2 ah Stop be-ing so hard on your-self It's not good for your health

C

P.C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth

Gtr.

Alto 2

D. S1.

Perc.

30

S1 ah ah ah

S2 ah ah ah

A1 ah ah You on-ly have to o-pen your eyes You might just get a big sur-prise

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes You might just get a big sur-prise

C

P.C. E^m D^b D^m A^b C^m

Synth

E.Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 5

SSAA Combo C

E

45

S1 oo shi - - - ine, let it shine! Hey Let me know ya

S2 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A1 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo shi - - - ine, let it shine! Hey Let me know ya

C

P.C. *mf* *f* *mf*

Synth *split: RH String LH Choir Ah*

E.Gtr.

Alto 2 *sim.*

D. S1.

Perc. *Shaker and Beating*

52

S1 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

S2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

A1 You're all that mat - ters to me Let me show ya You're all that mat - ters

A2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

C

P.C. *D^b/f* *G^b,add2* *A^b* *G^b,add2* *D^b/f* *G^b,add2* *A^b*

Synth

E.Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 7

SSAA Combo C

70

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

oo got to

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F *p* G A^m A^{m7}/g

Strings

p

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

[H]

77

S1

S2

A1

A2

C

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good I want you back for good When-

leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

F C/g G C D^{m7} F G C D^{m7} F G

F C/g G C D^{m7} F G C D^{m7} F G

F C/g G C D^{m7} F G C D^{m7} F G

Belltree

small Shaker

2

Take That Medley 9

SSAA Combo C

J Broadly ♩ = 84

95 Rule The World

S1: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

S2: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A1: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___

A2: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side ___ we can rule

C: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *mf* El. Guitar (clean)

Alto 2 *mf*

D. S1. *mf*

Perc. *mf* Beating

K

102

S1: ___ the world ___ ah ___ for you ___ for you all the stars ___ are com-ing out ___ to - night They're

S2: All the stars are com-ing out ___ to - night They're light-ing up ___ the sky to - night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

A1: All the stars are com-ing out ___ to - night They're light-ing up ___ the sky to - night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

A2: ___ the world ___ stars are com-ing out ___ to - night They're light-ing up ___ the sky to - night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

C: E7 A F#m A add2 / C# D add2 E7 A

P.C.

Synth

Gtr. *E7*

Alto 2

D. S1.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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[illegible]

Take That Medley 3

SSAA Combo Bb

C Shuffle ♩ = 88

24

S1 try _____ and have a lit - tle pa - tience stop! ah _____

S2 ah _____ stop! ah _____

A1 ah _____ and have a lit - tle pa - tience stop! ah _____

A2 ah _____ Stop be - ing so hard on your - self _____ It's not good for your health

Bb

P.C. C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m mp

Synth

Gtr. distortion mp

Alto 2 mp

D. S1. mf mp

Perc.

30

S1 ah _____ ah _____ ah _____

S2 ah _____ ah _____ ah _____

A1 ah _____ ah _____ You on - ly have to o - pen your eyes _____ You might just get a big sur - prise

A2 I know that you can change _____ So clear your head and come 'round _____ You on - ly have to o - pen your eyes _____ You might just get a big sur - prise

Bb

P.C. E^m D^b D^m A^b C^m mp

Synth mp

E. Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 5

SSAA Combo Bb

E

45

S1 oo shi - - - ine, let it shine! Hey Let me know ya

S2 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A1 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo shi - - - ine, let it shine! Hey Let me know ya

Bb

P.C. *mf* *f* *mf* *split: RH String LH Choir Ah*

Synth

E.Gtr.

Alto 2 *sim.* *sim.*

D. S1.

Perc. *Shaker and Beating*

52

S1 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

S2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

A1 You're all that mat - ters to me Let me show ya You're all that mat - ters

A2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

Bb

P.C. *D^b/f* *G^{add2}* *A^b* *G^{add2}* *D^b/f* *G^{add2}* *A^b*

Synth

E.Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 7

SSAA Combo Bb

70

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

oo got to

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

Strings

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

[H]

77

S1

S2

A1

A2

Bb

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for good When -

What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for good I want you back for good When -

leave When - e - ver I'm wrong I'll tell you I want you back I want you back I want you back for good

leave When - e - ver I'm wrong I'll tell you I want you back I want you back I want you back for good

F C/g G C D^{m7} F G C D^{m7} F G

F C/g G C D^{m7} F G C D^{m7} F G

Belltree

small Shaker

Take That Medley 9

SSAA Combo Bb

J Broadly ♩ = 84

95 Rule The World

S1: Yeah, you and me we can ride___ on a star we can rule___ the world___ Yeah, you and me we can light___ up the sky we can rule

S2: Yeah, you and me we can ride___ on a star if you stay___ with me girl___ Yeah, you and me we can light___ up the sky if you stay___ by my side

A1: Yeah, you and me we can ride___ on a star if you stay___ with me girl___ Yeah, you and me we can light___ up the sky if you stay___ by my side

A2: Yeah, you and me we can ride___ on a star if you stay___ with me girl___ Yeah, you and me we can light___ up the sky if you stay___ by my side we can rule

Bb: A F#m C#m C#m D E7 A F#m C#m C#m D

P.C. *mf*

Synth

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Alto 2 *mf*

D. S1. *mf*

Perc. *mf*

K

102

S1: ___ the world___ ah___ for you___ for you all the stars___ are com-ing out___ to - night They're

S2: All the stars are com-ing out___ to - night They're light-ing up___ the sky to - night for you___ for you all the stars___ are com-ing out___ to - night They're

A1: All the stars are com-ing out___ to - night They're light-ing up___ the sky to - night for you___ for you all the stars___ are com-ing out___ to - night They're

A2: ___ the world___ stars are com-ing out___ to - night They're light-ing up___ the sky to - night for you___ for you all the stars___ are com-ing out___ to - night They're

Bb: E7 A F#m A add2/C# D add2 E7 A

P.C.

Synth

Gtr. E7

Alto 2

D. S1.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

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Back For Good

Pop Ballad ♩ = 84

Patience

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

Just have a lit-tie pa-tience I'm still hurt-ing from a

Just have a lit-tie pa-tience I'm still hurt-ing from a

E♭ Fm7 A♭ E♭/B♭ B♭ E♭ Fm7 A♭ B♭/B♭4 C♯m E♭ A♭ B♭

mf

mp

Sirings

mf

Ac. Guitar (steel)

mp

El. Guitar (clean)

mp

small Shaker

p

Take That Medley 3

SSAA Combo Eb

C Shuffle ♩ = 88

24

S1 *Shine*
try _____ and have a lit-tle pa-tience stop! ah _____

S2
ah _____ stop! ah _____

A1
ah _____ and have a lit-tle pa-tience stop! ah _____

A2
ah _____ Stop be-ing so hard on your-self ____ It's not good for your health

Eb

P.C.
C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m

Synth

Gtr.
distortion
mp

Alto 2
mp

D. S1.
mf mp

Perc.

30

S1
ah _____ ah _____ ah _____

S2
ah _____ ah _____ ah _____

A1
ah _____ ah _____ You on-ly have to o-pen your eyes ____ You might just get a big sur-prise

A2
____ I know that you can change ____ So clear your head and come 'round ____ You on-ly have to o-pen your eyes ____ You might just get a big sur-prise

Eb

P.C.
E^m D^b D^m A^b C^m

Synth
mp

E. Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 5

SSAA Combo Eb

E

45

S1 oo shi - - - ine, let it shine! Hey Let me know ya

S2 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A1 See the light on your face Let it shine just let it shi - - - ine, let it shine! Hey Let me know ya

A2 oo shi - - - ine, let it shine! Hey Let me know ya

Eb

P.C. *mf* *f* *mf*

Synth *split: RH Siring LH Choir Ah*

E.Gtr.

Alto 2 *sim.*

D. S1. *Shaker and Beating*

Perc.

52

S1 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me What-

S2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

A1 You're all that mat - ters to me Let me show ya You're all that mat - ters

A2 You're all that mat - ters to me Hey Let me show ya You're all that mat - ters to me

Eb

P.C. *D^b/f* *G^badd2* *A^b* *G^badd2* *D^b/f* *G^badd2* *A^b*

Synth

E.Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 7

SSAA Combo Eb

70

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

Got a fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh yeah oo got to leave it got-ta leave it all be-hind

pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oo got to

oo got to

p

Strings

p

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

C D^{m7} F G C D^{m7} F C/g G C D^{m7} F G A^m A^{m7}/g

[H]

77

S1

S2

A1

A2

Eb

P.C.

Synth

Gtr.

Alto 2

D. S1.

Perc.

What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good When-

What - e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good I want you back for good When-

leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

leave When-e-ver I'm wrong I'll tell you I want you back I want you back I want you back for good

F C/g G C D^{m7} F G C D^{m7} F G

F C/g G C D^{m7} F G C D^{m7} F G

Belltree

small Shaker

2

Take That Medley 9

SSAA Combo Eb

J Broadly ♩ = 84

95 Rule The World

S1: Yeah, you and me we can ride ___ on a star we can rule ___ the world ___ Yeah, you and me we can light ___ up the sky we can rule

S2: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side

A1: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side

A2: Yeah, you and me we can ride ___ on a star if you stay ___ with me girl ___ Yeah, you and me we can light ___ up the sky if you stay ___ by my side we can rule

P.C. *mf* A F#m C#m C#m D E7 A F#m C#m C#m D

Synth A F#m C#m C#m D E7 A F#m C#m C#m D

Gtr. *mf* El. Guitar (clean) A F#m C#m C#m D E7 A F#m C#m C#m D

Alto 2 *mf*

D. S1. *mf*

Perc. *mf* Beating

K

102

S1: ___ the world ___ ah ___ for you ___ for you all the stars ___ are com-ing out ___ to - night They're

S2: All the stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

A1: All the stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

A2: ___ the world ___ stars are com-ing out to-night They're light-ing up ___ the sky to-night for you ___ for you all the stars ___ are com-ing out ___ to - night They're

P.C. E7 A F#m A add2 / C# D add2 E7 A

Synth E7 A F#m A add2 / C# D add2 E7 A

Gtr. E7 A F#m A add2 / C# D add2 E7 A

Alto 2

D. S1.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Koks

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Pop Ballad = 84

Discussion

Justin Bieber - I'm Still Hurting

Key: B-flat major / D minor
Tempo: Moderato

Instrumentation: Piano, Strings

Lyrics:

Just have a lit-tle pa-tience I'm still hurt-ing from a
 Just have a lit-tle pa-tience I'm still hurt-ing from a

Take That Medley 3

SS/AA 4 extra staves

Shuffle ♩ = 88

22

S1 numb has no feel - ing So while I'm still heal - ing Just try _____ Shine and have a lit - tle pa - tience stop! ah _____

S2 numb has no feel - ing So while I'm still heal - ing ah _____ stop! ah _____

A1 numb has no feel - ing So while I'm still heal - ing ah _____ and have a lit - tle pa - tience stop! ah _____

A2 numb has no feel - ing So while I'm still heal - ing ah _____ Stop be - ing so hard on your - self _____ It's not good for your health

1

2

3

4

P.C. C^m A^b E^b B^b C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m mp

Synth C^m A^b E^b B^b C^m A^b E^b B^b C^m /d E^b A^b B^b A^b C^m mp

Gr. 8 mp

Alto 2 mp

D. SI. mp

Perc. mp

dissonant

SSAA 4 extra staves

[illegible]

Take That Medley 7

SS/AA 4 extra staves

[F]

52

S1 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — What - e - ver I said, what - e - ver I did I didn't

S2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — Hey

A1 You're all — that mat - ters to me — Let me show ya You're all — that mat - ters Hey

A2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me — Hey

1

2

3

4

P.C. D^7/f G^9add2 A^b G^9add2 D^7/f G^9add2 A^b $B^b m7$

Synth

E.Gtr.

Alto 2

D. Sl.

Perc.

Take That Medley 9

SS/AA 4 extra staves

Pop Ballad ♩ = 84

6/6 Back For Good

S1 I feel it's time —

S2 I guess now it's time — for me to give up
Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup oh — yeah —
oo —

A1 I guess now it's time — for me to give up
I feel it's time — Got a pic-ture of you be-side me Got your lip-stick marks still on your cof-fee cup
oo —

A2 I feel it's time —
oo —

1
2
3
4

P.C. C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C/g G C Dm7
mp

Synth

Gtr. *Celtic harp* Dm7 F G C Dm7 F G C Dm7 F G C Dm7 F C/g G C Dm7
mp basic strum pattern

Alto 2
mp

D. Sl.
mp

Perc.
mp

Bongos

Strings

Take That Medley 11

SS/AA 4 extra staves

1

82

S1 e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood —

S2 e-ver I'm wrong Just tell me the songand I'll sing — it — You'll be right and un-der - stood —

A1 When - e-ver I'm — wrong I'll — tell you I want you back I want you back for good — ha since we — are one

A2 When - e-ver I'm — wrong I'll — tell you I want you back I want you back for good — ha since we — are one

1 I want you back I want you back I want you back for good — ha since we — are one

2 I want you back I want you back I want you back for good — ha since we — are one

3 I want you back I want you back I want you back for good — ha since we — are one

4 I want you back I want you back I want you back for good — ha since we — are one

P.C. C Dm7 F G C Dm7 F G F#A7 C/e Em7 F#A7 C/e Em7

Synth C Dm7 F G C Dm7 F G

Gtr. C Dm7 F G C Dm7 F G *Alc. Guitar (solo)* *mf*

Alto 2 C Dm7 F G C Dm7 F G

D. Sl. C Dm7 F G C Dm7 F G

Perc. C Dm7 F G C Dm7 F G

Take That Medley 13

SS/AA 4 extra staves

8/8

S1 — the world — Yeah, you and me we can light — up the sky we can rule — the world — ah — for you —

S2 — — — — — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars are com-ing out to-night They're light-ing up — the sky to-night for you —

A1 — — — — — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars are com-ing out to-night They're light-ing up — the sky to-night for you —

A2 — — — — — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars are com-ing out to-night They're light-ing up — the sky to-night for you —

1 — — — — —

2 — — — — —

3 — — — — —

4 — — — — —

P.C. E7 A F#m Cm Cm D E7 A F#m A add2 /C# D add2

Synth — — — — —

Gtr. E7 A F#m Cm Cm D E7

Alto 2 — — — — —

D. Sl. — — — — —

Perc. — — — — —

Take That Medley 15

SS/AA 4 extra staves

11/2

S1 for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

S2 for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

A1 for — you — all the stars — are com-ing out — to -night they're light - ing up the sky — to -night — for — you —

A2 for — you — for you all the stars — for — you —

1

2

3

4

P.C. D add2 E7 A F#m A add2 / C# D add2 E A

Synth

Gtr. 8

Alto 2

D. Sl.

Perc.

5

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Back For Good

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7} A^b B^b sus^b B^b

mf

Guitar

Ac. Guitar (steel)

mp

Bass Guitar

Drum Set

Percussion

small Shaker

p

Take That Medley 3

SSAA small Combo

B

15

S1 your arms to - night Don't be to hard on my e - mo - tions, 'Cause I need time

S2 oo ah ah

A1 oo ah ah

A2 oo ah ah

P.C. E^b/g A^b F^7 C^m A^b E^b B^b C^m A^b

Gtr. mf

Alto 2 mf

D. S1. mf

Perc. mp Shaker and Beating

21

S1 My heart is numb has no feel - ing So while I'm still heal - ing just try

S2 numb has no feel - ing So while I'm still heal - ing ah

A1 numb has no feel - ing So while I'm still heal - ing ah

A2 numb has no feel - ing So while I'm still heal - ing ah

P.C. E^b B^b C^m A^b E^b B^b C^m A^b

Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 5

SSAA small Combo

34

S1 ah ah smile smile smile Don't you let your de - mons pull you down you can have it all

S2 ah ah smile smile smile Don't you let your de - mons pull you down you can have it all

A1 and it may feel good And you might want to smile smile smile Don't you let your de - mons pull you down you can have it all

A2 and it may feel good And you might want to smile smile smile Don't you let your de - mons pull you down 'Cause you can have it all

E^bm D^b D^bm C⁷ F^m A^b/e^b D^b A^b/c

P.C.

E.Gtr.

Alto 2

D. S1.

Perc.

D

39

S1
— You can have it all — tuh tuh tuh oo — Your time is co-ming, don't be late

S2
— You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

A1
— You can have it all — oh - woh So come on Oh, come on — get it on — I don't know what you're wait-ing for — Your time is co-ming, don't be late

A2
— You can have it all — oh - woh tuh tuh oo — Your time is co-ming, don't be late

B^b A^b E^b A^b C⁷ F^m A^b/C D^b A^b/C

P.C.
mf

E.Gtr.
mf

Alto 2
mf

D. S1.
mf Beating

Perc.
mf

Take That Medley 7

SSAA small Combo

54

S1 Hey Let me show ____ ya You're all ____ that mat - ters to me ____ What -

S2 Hey Let me show ____ ya You're all ____ that mat - ters to me ____

A1 — Let me show ya You're all ____ that mat - ters

A2 Hey Let me show ____ ya You're all ____ that mat - ters to me ____

P.C. G^b_{add2} D^b/f G^b_{add2} A^b

E.Gtr.

Alto 2

D. S1.

Perc.

F

58

S1 e-ver I said, whate-ver I did I did-n't mean it ____ You're all ____ that mat - ters to me ____ When-

S2 Hey You're all ____ that mat - ters to me ____

A1 Hey I just want you back for good ____ You're all ____ that mat - ters

A2 Hey You're all ____ that mat - ters to me ____

P.C. B^b_{m7} D^b E^b D^b/f G^b_{add2} A^b

E.Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 9

SSAA small Combo

70

S1

S2

A1

A2

P.C.

Gtr.

Alto 2

D. S1.

Perc.

Got a

pic-ture of you__ be - side__ me Got your lip - stick marks still on your cof - fee cup oh__ yeah__

C D^{m7} F G C D^{m7} F C/g G

74

S1

S2

A1

A2

P.C.

Gtr.

Alto 2

D. S1.

Perc.

fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got - ta leave it all__ be - hind__ What-

oo__ got to leave it got - ta leave it all__ be - hind__ What-

oo__ got to leave

oo__ got to leave

C D^{m7} F G A^m A^{m7}/g F C/g G

C D^{m7} F G A^m A^{m7}/g F C/g G

Belltree

Take That Medley 11

SSAA small Combo

I

84

S1 stood I want you back for good ha since we are one

S2 stood I want you back for good And we'll be to-ge - ther this time it's for - e -

A1 I want you back I want you back I want you back for good ha since we are one

A2 I want you back I want you back I want you back for good ha one

C Dm7 F G FΔ7 C/e Em7 FΔ7

P.C.

C Dm7 F G

Gtr. *Ac. Guitar (nylon) solo* *mf*

Alto 2

D. S1.

Perc.

89

S1 for - e - ver now and for - e - ver we will be so com - plete in our love We will

S2 - - ver We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

A1 for - e - ver now so com - plete in our love We will

A2 for - e - ver now We'll be fight - ing and for - e - ver we will be so com - plete in our love We will

C/e Em7 FΔ7 C/e Em7 Am C/g

P.C.

Cl. Gtr.

Alto 2

D. S1.

Perc.

Take That Medley 13

SSAA small Combo

104

S1
— for you for you all the stars are com-ing out to - night They're

S2
light - ing up the sky to - night for you for you all the stars are com-ing out to - night They're

A1
light - ing up the sky to - night for you for you all the stars are com-ing out to - night They're

A2
light - ing up the sky to - night for you for you all the stars are com-ing out to - night They're

F#m A add2/C# D add2 E7 A

P.C.

Gtr.

Alto 2

D. S1.

Perc.

L

108

S1
light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

S2
light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

A1
light - ing up the sky to - night for you for you all the stars are com-ing out to - night they're

A2
light - ing up the sky to - night for you for you all the stars

F#m A add2/C# D add2 E7 A

P.C.

Gtr.

Alto 2

D. S1.

Perc.

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 98
Palmscape

Soprano 1 Back For Good

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar Ac Guitar (steel)

Bass Guitar El Guitar (clean)

Drum Set small Snaker

Percussion p mp

Take That Medley 3
SSAA small Combo extra staves

B

16

S1 Don't be to hard on my e - mo - tions, 'Cause I need time My heart is numb has no feel - ing So while I'm still heal - ing Just

S2 oo ah ah numb has no feel - ing So while I'm still heal - ing

A1 oo ah ah numb has no feel - ing So while I'm still heal - ing

A2 oo ah numb has no feel - ing So while I'm still heal - ing

1

2

Ab F7 Cm Ab Eb Bb Cm Ab Eb Bb Cm Ab Eb Bb

PC. *mf*

Gtr. *mf*

Alto 2 *mf*

D. Sl. *mf*

Perc. *mp*

Slacker and Bearing

Take That Medley 5

SSAA small Combo extra staves

30

S1 ah _____ ah _____ ah _____ ah _____

S2 ah _____ ah _____ ah _____ ah _____

A1 ah _____ ah _____ You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

A2 — I know that you can change — So clear your head and come 'round — You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

1

2

PC. E_bm D_b D_bm A_b C_m E_bm

E.Gtr. 8

Alto 2

D. SL.

Perc.

Take That Medley 7

SSAA small Combo extra staves

D

4/1

S1 oo _____ Your time is co-ming, don't be late—

S2 Oh, come on— get it on— I don't know what you're wait-ing for— Your time is co-ming, don't be late—

A1 Oh, come on— get it on— I don't know what you're wait-ing for— Your time is co-ming, don't be late—

A2 oo _____ Your time is co-ming, don't be late— hey hey So come on— oo _____ See the light on your face

1

2

PC.

A^b C⁷ F^m A^b/C D^b A^b/C B^b E^b7 A^b C⁷

E.Gtr. *mf*

Alto 2 *mf* *sim.*

D. Sl. *mf* *Beating*

Perc. *mf*

Take That Medley 9
SSAA small Combo extra staves

52

S1 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

S2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

A1 You're all — that mat - ters to me — Let me show ya

A2 You're all — that mat - ters to me — Hey Let me show — ya You're all — that mat - ters to me

1

2

PC. $D^{\flat}/f$ $G^{\flat},add2$ $A^{\flat}$ $G^{\flat},add2$ $D^{\flat}/f$ $G^{\flat},add2$

E.Gtr. $\frac{8}{8}$ $b2^{\flat}$ $\frac{6}{8}$ $\frac{6}{8}$ $b2^{\flat}$ $\frac{8}{8}$ $b2^{\flat}$

Alto 2

D. Sl.

Perc. $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$ $\frac{8}{8}$

SSAA small Combo extra staves

r/i.

Back For Good

S1 e - ver I'm wrong just tell me the song and I'll sing — it — You're all — that mat - ters to me —

S2 Hey Hey You're all — that mat - ters to me — I guess now it's time — for me to give up

A1 Hey You'll be right and un - der - stood I guess now it's time — for me to give up

A2 Hey You're all — that mat - ters to me —

1
2

B $\flat$ m7 D $\flat$ E $\flat$ D $\flat$ /f G $\flat$,add2 A $\flat$ G C Dm7 F G

P.C.
8

E.Git.
ac. Guitar (steel)

Alio 2
mp basic strum pattern

D.Sl.
mp Bongo's

Perc.
mp

Take That Medley 13

SSAA small Combo extra staves

H

7/3

S1 head of shat-tered dreams got to leave it got-ta leave it all be hind

S2 got to leave it got-ta leave it all be hind

A1 got to leave

A2 got to leave

What - e - ver I said, what - e - ver I did I did - n't mean it I just want you back for

When - e - ver I'm wrong I'll tell you

When - e - ver I'm wrong I'll tell you

1

2

PC. F G A^m A^m7/g F C/g G C D^m7 F G

Gtr. 8

Alto 2

D. Sl.

Perc. *Belltree* *small Shaker*

Take That Medley 15

SSAA small Combo extra staves

I

85

S1 I want you back for good — ha since we are one for - e - ver — now — and for -

S2 I want you back for good — And we'll be to - ge - ther — this time it's — for - e - ver — We'll be fight - ing and for -

A1 I want you back for good ha since we are one for - e - ver — now —

A2 I want you back for good — ha — one — for - e - ver — now — We'll be fight - ing and for -

1

2

PC. F G F Δ 7 C/e E m 7 F Δ 7 C/e E m 7 F Δ 7

Gtr. F G *Ac. Guitar (nylon)* *solo* *mf* 3 3

Alto 2

D. Sl.

Perc.

Take That Medley 17

SSAA small Combo extra staves

97

S1 we can rule — the world — Yeah, you and me we can light — up the sky we can rule — the world —

S2 — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars

A1 — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — All the stars

A2 — with me girl — Yeah, you and me we can light — up the sky if you stay — by my side — we can rule — the world — stars

1

2

PC. C#m D E7 A F#m C#m C#m D E7

Gtr. C#m D E7 A F#m C#m C#m D E7

Alto 2

D. SL.

Perc.

109

L

S1 for — you — all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

S2 for you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

A1 for you — for you all the stars are com-ing out — to - night they're light - ing up the sky — to - night — for — you —

A2 for — you — for — you all the stars

1

2

D add2 E7 A F#m A add2 / C# D add2

PC.

Gtr. 8

Alto 2

D. SL.

Perc.

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SSAA Piano Solo Advanced

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

Patience - By Howard Donald, Mark Owen, Jason Orange, Gary Barlow, John Shanks

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Back For Good

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

E^b F^{m7} A^b E^b/B^b B^b E^b F^{m7}

mf

Take That Medley 3

SSAA Piano Solo Advanced

12

S1 Just hold me close in-side your arms to-night Don't be to hard on my

S2 oo oo

A1 pain will stop oo oo

A2 pain will stop oo oo

C^m E^b A^b B^b A^b E^b/g A^b

P.S.A.

B

17

S1 e - mo - tions, 'Cause I need time My heart is

S2 ah ah

A1 ah ah

A2 ah ah

F⁷ C^m A^b E^b B^b C^m A^b E^b B^b

P.S.A.

Take That Medley 5

SSAA Piano Solo Advanced

30

S1 ah ah

S2 ah ah

A1 ah You on-ly have to o-pen your eyes

A2 I know that you can change So clear your head and come 'round You on-ly have to o-pen your eyes

E^bm D^b D^bm A^b

P.S.A.

33

S1 ah ah ah smile smile smile

S2 ah ah ah smile smile smile

A1 You might just get a big sur-prise and it may feel good And you might want to smile smile smile

A2 You might just get a big sur-prise and it may feel good And you might want to smile smile smile

C^m E^bm D^b D^bm C⁷

P.S.A.

Take That Medley 7

SSAA Piano Solo Advanced

43

S1
__Your time is co-ming, don't be late__ oo

S2
__Your time is co-ming, don't be late__ See the light on your face__ Let it shine just let it

A1
__Your time is co-ming, don't be late__ hey hey So come on__ See the light on your face__ Let it shine just let it

A2
__Your time is co-ming, don't be late__ hey hey So come on__ oo

P.S.A.
D^b A^b/C B^b E⁷ A^b C⁷ F^m A^b/C

f *mf*

E

47

S1
shi - - - ine, let it shine! Hey Let me know__ ya

S2
shi - - - ine, let it shine! Hey Let me know__ ya

A1
shi - - - ine, let it shine! Hey Let me know ya

A2
shi - - - ine, let it shine! Hey Let me know__ ya

P.S.A.
C⁶ D⁹ A^b G^badd2

f

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Take That Medley 9

SSAA Piano Solo Advanced

59

S1 mean it ____ You're all ____ that mat - ters to me ____ When-

S2 You're all ____ that mat - ters to me ____

A1 I just want you back for good ____ You're all ____ that mat - ters

A2 You're all ____ that mat - ters to me ____

P.S.A. D^b E^b D^b/f G^b_{add2} A^b

62

S1 e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You're all ____ that mat - ters to me

S2 Hey You're all ____ that mat - ters to me

A1 Hey You'll be right and un - der - stood

A2 Hey You're all ____ that mat - ters to me

P.S.A. $B^b m7$ D^b E^b D^b/f G^b_{add2}

74

S1
fist of pure e-mo - tion got a head of shat-tered dreams got to leave it got-ta leave it all be-hind What-

S2
oo got to leave it got-ta leave it all be-hind What-

A1
oo got to leave

A2
oo got to leave

P.S.A.
C D^{m7} F G A^m A^{m7}/g F C/g G

H

78

S1
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

S2
e-ver I said, what-e-ver I did I did-n't mean it I just want you back for good

A1
When-e-ver I'm wrong I'll tell you I want you back I want you back

A2
When-e-ver I'm wrong I'll tell you I want you back I want you back

P.S.A.
C D^{m7} F G C D^{m7}

I

86

S1 ha since we are one for - e - ver now

S2 And we'll be to - ge - ther this time it's for - e - ver

A1 ha since we are one for - e - ver now

A2 ha one for - e - ver now

P.S.A. F Δ 7 C/e E m 7 F Δ 7 C/e E m 7

90

S1 and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

S2 We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

A1 so com-plete in our love We will ne-ver be un-co-vered a-gain

A2 We'll be fight-ing and for - e-ver we will be so com-plete in our love We will ne-ver be un-co-vered a-gain

P.S.A. F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

Take That Medley 15

SSAA Piano Solo Advanced

104

S1 — for you — for you all the stars — are com-ing out — to-night They're

S2 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A1 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

A2 light-ing up — the sky to-night for you — for you all the stars — are com-ing out — to-night They're

P.S.A. $F^{\#m}$ $A^{add2}/C^{\#}$ D^{add2} E^7 A

108

S1 light - ing up — the sky — to - night for — you — for — you all the stars

S2 light - ing up — the sky — to - night for you — for you all the stars

A1 light - ing up — the sky — to - night for you — for you all the stars

A2 light - ing up — the sky — to - night for — you — for — you all the stars

P.S.A. $F^{\#m}$ $A^{add2}/C^{\#}$ D^{add2} E^7



SSAA Piano Solo Intermediate

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

Back For Good - By Gary Barlow

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arranged by Dirk Kokx

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Back For Good

Pop Ballad ♩ = 84

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mf

E^b F^{m7} A^b E^b/b^b B^b E^b F^{m7} A^b B^b sus4 B^b

B

15

S1 your arms to-night Don't be too hard on my e - mo - tions, 'Cause I need

S2 oo ah

A1 oo ah

A2 oo ah

P.S.I. E^b/g A^b F^7 C^m A^b E^b B^b

20

S1 time My heart is numb has no feel - ing So while I'm still heal - ing just try

S2 ah numb has no feel - ing So while I'm still heal - ing ah

A1 ah numb has no feel - ing So while I'm still heal - ing ah

A2 ah numb has no feel - ing So while I'm still heal - ing ah

P.S.I. C^m A^b E^b B^b C^m A^b E^b B^b C^m A^b

32

S1

— ah — ah —

S2

— ah — ah —

A1

— You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

A2

— You on - ly have to o - pen your eyes — You might just get a big sur - prise — and it may feel good

P.S.I.

A^b C^m E^b^m

35

S1

ah — smile smile smile — Don't you let your de - mons pull you down

S2

ah — smile smile smile — Don't you let your de - mons pull you down

A1

— And you might want to smile smile smile — Don't you let your de - mons pull you down

A2

— And you might want to smile smile smile — Don't you let your de - mons pull you down

P.S.I.

D^b D^b^m C⁷ F^m A^b/e^b

Take That Medley 7

SSAA Piano Solo Intermediate

45

S1
oo shi - - - ine, let it shine!

S2
See the light on your face___ Let it shine just let it shi - - - ine, let it shine!

A1
See the light on your face___ Let it shine just let it shi - - - ine, let it shine!

A2
oo shi - - - ine, let it shine!

P.S.I.
mf *f*

Rea * *Rea* *

50

S1
Hey Let me know ____ ya You're all__ that mat - ters to me__

S2
Hey Let me know ____ ya You're all__ that mat - ters to me__

A1
Hey Let me know ya You're all__ that mat - ters to me

A2
Hey Let me know ____ ya You're all__ that mat - ters to me__

P.S.I.
A^b G^badd2 D^b/f G^badd2 A^b

61

S1

When - e - ver I'm wrong just tell me the song and I'll sing it

S2

Hey

A1

You're all that mat - ters Hey You'll be right and un - der -

A2

Hey

P.S.I.

A^b B^bm7 D^b E^b

G Pop Ballad ♩ = 84

64

S1

You're all that mat - ters to me

S2

You're all that mat - ters to me I guess now it's time for me to give up

A1

stood I guess now it's time for me to give up

A2

You're all that mat - ters to me

P.S.I.

D^b/f G^badd2 A^b G C D^{m7} F G

rit. *Back For Good* *mp*

H

76

S1
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

S2
leave it got-ta leave it all be - hind What - e - ver I said, what - e - ver I did I did - n't

A1
got to leave When - e - ver I'm wrong I'll

A2
got to leave When - e - ver I'm wrong I'll

P.S.I.
A^m A^{m7}/g F C/g G C D^{m7}

79

S1
mean it I just want you back for good When -

S2
mean it I just want you back for good I want you back for good When -

A1
— tell you I want you back I want you back I want you back for good

A2
— tell you I want you back I want you back I want you back for good

P.S.I.
F G C D^{m7} F G

90

S1
— and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

S2
We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

A1
— so com-plete in our love We will ne-ver be un-co-vered a-gain —

A2
— We'll be fight-ing and for - e-ver we will be — so com-plete in our love We will ne-ver be un-co-vered a-gain —

P.S.I.
F Δ 7 C/e E m 7 A m C/g F Δ 7 C G E 7

J Broadly $\text{♩} = 84$

95 Rule The World

S1
Yeah, you and me we can ride — on a star we can rule — the world —

S2
Yeah, you and me we can ride — on a star if you stay — with me girl —

A1
Yeah, you and me we can ride — on a star if you stay — with me girl —

A2
Yeah, you and me we can ride — on a star if you stay — with me girl —

P.S.I.
A F $\sharp$ m C $\sharp$ m C $\sharp$ m D E 7

107

S1
— are com-ing out__ to -night They're light-ing up__ the sky__ to -night for you__ for you all the stars

S2
— are com-ing out__ to -night They're light-ing up__ the sky__ to -night for you__ for you all the stars

A1
— are com-ing out__ to -night They're light-ing up__ the sky__ to -night for you__ for you all the stars

A2
— are com-ing out__ to -night They're light-ing up__ the sky__ to -night for you__ for you all the stars

P.S.I.
A F#m A add2 / C# D add2 E7

L

111

S1
are com-ing out__ to -night they're light-ing up the sky to -night for you__ for you all the stars

S2
are com-ing out__ to -night they're light - ing up the sky to -night for you__ for you all the stars

A1
are com-ing out__ to -night they're light - ing up the sky to -night for you__ for you all the stars

A2
for you__ for you all the stars

P.S.I.
A F#m A add2 / C# D add2 E7

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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Back For Good **Pop Ballad** ♩ = 84 A

Patience

Alto 1

Alto 2

Just have a lit-tle pa-tience I'm still hurt-ing from a

Just have a lit-tle pa-tience I'm still hurt-ing from a

8

A1

A2

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

love I lost I'm feel-ing your frus - tra-tion but a-ny mi-nute all the

Take That Medley 3

SSAA

C Shuffle ♩ = 88

26 Shine

S1 pa - tience stop! ah _____

S2 stop! ah _____

A1 pa - tience stop! ah _____

A2

Stop be-ing so hard on your-self _____ It's not good for your health

30

S1 ah _____ ah _____

S2 ah _____ ah _____

A1 ah _____ ah _____

A2

— I know that you can change _____ So clear your head and come 'round

32

S1 ah _____ ah _____

S2 ah _____ ah _____

A1 — You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

A2 — You on-ly have to o-pen your eyes _____ You might just get a big sur-prise _____ and it may feel good

44

S1 — oo — shi -

S2 — See the light on your face — Let it shine just let it shi -

A1 — hey hey So come on — See the light on your face — Let it shine just let it shi -

A2 — hey hey So come on — oo — shi -

E

48

S1 ine, let it shine! Hey Let me know — ya

S2 ine, let it shine! Hey Let me know — ya

A1 ine, let it shine! Hey Let me know ya

A2 ine, let it shine! Hey Let me know — ya

52

S1 You're all — that mat - ters to me — Hey Let me show

S2 You're all — that mat - ters to me — Hey Let me show

A1 You're all — that mat - ters to me —

A2 You're all — that mat - ters to me — Hey Let me show

Take That Medley 7

SSAA

62

S1 e - ver I'm wrong just tell me the song and I'll sing it

S2 Hey

A1 Hey

A2 Hey

You'll be right and un - der -

G Pop Ballad ♩ = 84

64

S1 *rit.* You're all that mat - ters to me

S2 You're all that mat - ters to me I guess now it's time for me to give up

A1 stood I guess now it's time for me to give up

A2 You're all that mat - ters to me

68

S1 I feel it's time

S2 Got a pic - ture of you be - side me Got your

A1 I feel it's time Got a pic - ture of you be - side me Got your

A2 I feel it's time

80

S1
good ____ When -

S2
good ____ I want you back for good ____ When -

A1
I want you back I want you back I want you back for good

A2
I want you back I want you back I want you back for good ____

82

S1
e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der -

S2
e - ver I'm wrong just tell me the song and I'll sing ____ it ____ You'll be right and un - der -

A1
When - e - ver I'm ____ wrong I'll ____ tell you

A2
When - e - ver I'm ____ wrong I'll ____ tell you

84

S1
stood ____ I want you back for good ____ ha

S2
stood ____ I want you back for good ____ And we'll be to - ge -

A1
I want you back I want you back I want you back for good ha

A2
I want you back I want you back I want you back for good ____ ha

99

S1
Yeah, you and me we can light___up the sky we can rule___ the world___

S2
Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

A1
Yeah, you and me we can light___up the sky if you stay___ by my side All the stars

A2
Yeah, you and me we can light___up the sky if you stay___ by my side we can rule___ the world___ stars

K

103

S1
ah_____ for you___ for you all the stars

S2
are com-ing out to-nightThey're light-ing up___ the sky to-night for you___ for you all the stars

A1
are com-ing out to-nightThey're light-ing up___ the sky to-night for you___ for you all the stars

A2
are com-ing out to-nightThey're light-ing up___ the sky to-night for you___ for you all the stars

107

S1
___ are com-ing out___ to - night They're light-ing up___ the sky to - night for___ you___

S2
___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

A1
___ are com-ing out___ to - night They're light-ing up___ the sky to - night for you___

A2
___ are com-ing out___ to - night They're light-ing up___ the sky to - night for___ you___

C Instrument

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

Back For Good - By Gary Barlow

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C Instr.

Back For Good

Pop Ballad ♩ = 110

C Shuffle ♩ = 88

Shine

Bb Instrument

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Bb Instr.

Back For Good

Pop Ballad ♩ = 84

Shuffle ♩ = 88

Shine

Eb Instrument

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Eb Instr.

Back For Good

Pop Ballad ♩ = 84

11

Shuffle ♩ = 88

Shine

22

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Pop Ballad ♫ = 84

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Piano Solo Advanced

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

E♭
Back For Good

Fm7

A♭

E♭

B♭

E♭

Fm7

A♭

B♭sus4 B♭

A

Cm

Patience

E♭

chorus®

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Piano Solo Intermediate

Take That Medley

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Back For Good - By Gary Barlow

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Pop Ballad ♩ = 84

E^b = m7
Back For Good



A

C^m
Patience



Synthesizer

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Take That Medley

- Patience - Shine - Back For Good - Rule The World -

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Pop Ballad ♩ = 84

Back For Good

Strings

Pattern

Take That Medley

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Pop Ballad ♩ = 84

Back For Good

E^b

F^{m7}

A^b

E^b/G⁺ D⁺

E^b

F^m

Guitar



A^b

B^b sus4 B^b

El. Guitar (clean)

A Patience

C^m

E^b

A^b

B^b

mp

Bass Guitar

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Take That Medley

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Pop Ballad ♩ = 84

Back For Good

Bass Guitar

7 A^b B^b mp

8 C^m E^b A^b B^b C^m E^b A^b B^b C^m E^b

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed
- Hi-Hat open
- Shareclick
- Bassdrum (Kick)
- Sharedrum
- Hi-Hat Foot
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Shaker (e.g., Egg)
- Claves
- High Tmbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

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Pop Ballad ♩ = 84

Back For Good

Drum Set

10

mp

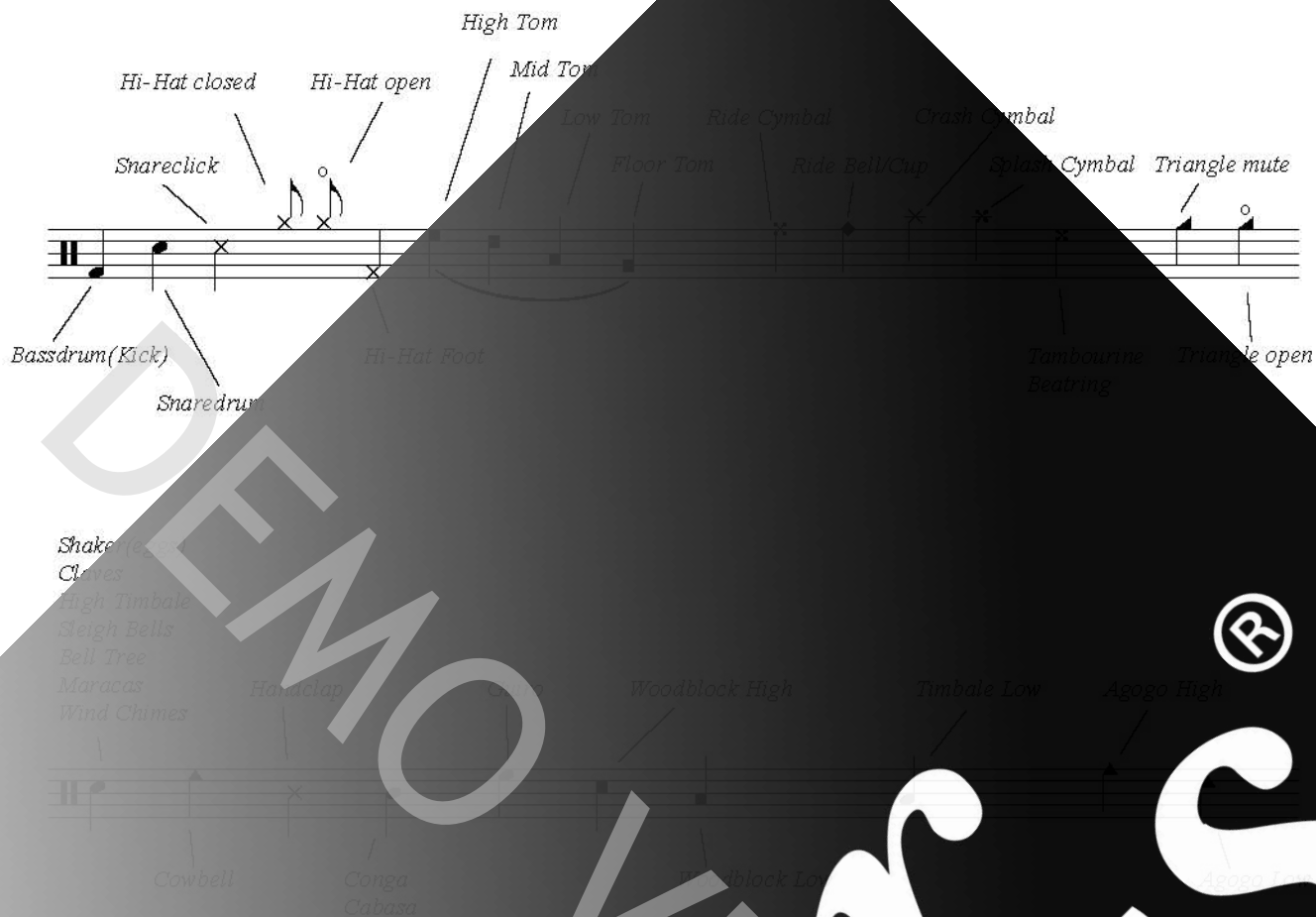
Patience

10

mp

Patience

Drumkit/Percussion



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Pop Ballad ♩ = 84

Back For Good

Percussion

A

6 Patience

12

Shake and Beating

mp

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Pop Ballad ♩ = 84

Back For Good

Patience

pa - tience

I'm still hurt-ling from a

love I lost

I'm feel-ing you frus-

tra - tion

but a - ny mi-nute all the

pain will stop

just hold

Take That Medley

- Patience - Shine - Back For Good - Rule The World -

arranged by Dirk Kokx

A: Patience

Just have a little patience
I'm still hurting from a love I lost
I'm feeling your frustration
But any minute all the pain will stop
Just hold me close inside your arms tonight
Don't be too hard on my emotions

B:

'Cause I need time
My heart is numb, has no feeling
So while I'm still healing
Just try and have a little patience

C: Shine

Stop (stop) being so hard on yourself
It's not good for your health
I know that you can change
So clear your head and come 'round

You only have to open your eyes
You might just get a big surprise
And it may feel good
And you might want to smile, smile, smile

Don't you let your demons pull you down
'Cause you can have it all
You can have it all

D:

So come on
Oh, come on, get it on
I don't know what you're waiting for
Your time is coming, don't be late, hey, hey

So come on
See the light on your face
Let it shine, just let it shine
Let it shine

E:

(Hey) Hey
(Let me know ya) Let me know ya
(You're all that matters to me) you're
all that matters to me
(Hey, let me show ya) let me show ya
(You're all that matters to me)
you're all that matters

F:

Whatever I said, whatever I did I didn't mean it
I just want you back for good
(You're all that matters to me) you're all that matters
Whenever I'm wrong just tell me the song and I'll sing it
You'll be right and understood
(You're all that matters to me)

G: Back For Good

I guess now it's time for me to give up
I feel it's time
Got a picture of you beside me
Got your lipstick mark still on your coffee cup
Got a fist of pure emotion
Got a head of shattered dreams
Gotta leave it, gotta leave it all behind now

H:

Whatever I said, whatever I did I didn't mean it
(whenever I'm wrong I'll tell you)
I just want you back for good
(I want you back, I want you back,
I want you back for good)
Whenever I'm wrong just tell me the song and I'll sing it
(whenever I'm wrong I'll tell you)
You'll be right and understood
(I want you back, I want you back,
I want you back for good)
I want you back for good

And we'll be together this time is forever
We'll be fighting and forever we will be
So complete in our love
We will never be uncovered again

I rule the world
Yeah, you and me, we can rule on a star
If you stay by my side
We can rule the world
Yeah, you and me, we can light up the sky
If you stay by my side
We can rule the world

K:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you

L:

All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you
All the stars are coming out tonight
They're lighting up the sky tonight
For you, for you