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Blank Infinity SSAA

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In this smaller DEMO-version, the numbers above do NOT match this file!!

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synth. Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭m *G♯/B♭* *mp* *E♭m* *E♭m/G♯* *F(sus4)* *F* *B♭m* *ff* *Left Hand 8va* *Distortion* *8th*

27

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

B^bm G^b E^bm F B^bm G^b E^bm F

P.A. mp

Synth

Gtr.

Bass

D.S.

56

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 2

64

S1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

B^bm G^b E^bm F B^bm G^b E^bm F

P.A. mp

Synth

Gtr.

Bass

D.S.

Interlude 3

84

S 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

S 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

C

P.A. $B^b m$ A^b G^b A^b $C^{\sharp} m$ mf B $F^{\sharp}/A^{\sharp}$ A

Synth

Gtr.

Bass

D. S.

Topnotes opt.

90

S 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

C

P.A. $B^b m$ A^b $B^b m$ $/A^b$ Fm/C $C^{\sharp} m$ B $G^{\sharp} m$ A

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9
01 SSAA Combo C

Coda

110

S 1 life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - cists be - cause it's here. in me in all the mem' - ries

C

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 *Palm mute*

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

C

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Score for Blank Infinity - Epica (Intro section).

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- Bb Instr.
- Piano Adv.
- Synth. Strings
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Key: Bb (three flats). Time Signature: 4/4.

Tempo: ♩ = 126.

Chords and Dynamics:

- Bb Instr. and Piano Adv. play chords: B^bm, G^b/B^b, E^bm, E^bm/G^b, F(sus4), F, B^bm.
- Piano Adv. dynamics: *mp*, *ff*.
- Synthesizer dynamics: *mp*, *ff*.
- Drum Set: *8th* note pattern.

Other markings: *Left Hand 8vb*, *Distortion*.

Blank Infinity - Epica 3

02 SSAA Combo Bb

27

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

35

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5

02 SSAA Combo Bb

56

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

64

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 3

84

S 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

S 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

Bb Bbm Ab Gb Ab Cbm mf B F#/A# A

P.A.

Synth

Gtr.

Bass

D. S.

Topnotes opt.

90

S 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

Bb Bbm Ab Bbm /Ab Fm/c Cbm B Gbm A

P.A.

Synth

Gtr.

Bass

D. S.

Coda

110

S 1 life it still ex - - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - - cists be - cause it's here. in me in all the mem' - ries

Bb E^bm F B^bm G^b A^b C^bm

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

Bb A F[#]m G[#] C[#]m A

P.A.

Synth

Gtr. 116

Bass

D. S.

The image shows two musical staves. The top staff has a single eighth note on the second line from the bottom. The bottom staff has a single eighth note on the first space from the bottom. Both notes are positioned before a vertical bar line.

Original Key

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The melody is written on the top staff, and the bass line is written on the bottom staff. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The first measure of the bass line is a quarter note G2, followed by a quarter note A2, and then a quarter note B-flat2. The system ends with a double bar line.

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Blank Infinity - Epica 3

03 SSAA Combo Eb

27

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5

03 SSAA Combo Eb

56

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

64

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A.

Synth

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b E^bm F

mp

Interlude 3

84

S 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

S 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

Eb

P.A. B^b_m A^b G^b A^b C^b_m mf B $F\#/A\sharp$ A

Synth

Gtr.

Bass

D. S.

90 *Topnotes opt.*

S 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

Eb

P.A. B^b_m A^b B^b_m $/A^b$ F_m/c C^b_m B G^b_m A

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9

03 SSAA Combo Eb

Coda

110

S 1 life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - cists be - cause it's here. in me in all the mem' - ries

Eb

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

Eb

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

04 SSAA 4 extra staves

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Sheet music for Blank Infinity - Epica, featuring Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes various musical notations, including chords (Bm, G7/Bb, Em, Em/Gb, F(sus4), F, Bm, /Ab Bm, /Ab Gma7, /Ab), dynamics (mp, sf), and performance instructions (Synth Strings, Distortion, Left Hand Solo).

Blank Infinity - Epica 3
04 SSAA 4 extra staves

Chorus 1

S1 We are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

S2 We are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A1 down We are wand' ring - to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time. Do you

A2 down we are wand' ring to wards a blank in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time. Do you

1

2

3

4

F N.C.

P.A.

Synth

Gtr.

Bass

D.S.

Bim

mp

25

45

S1

ma - my sha - dows

in my mind

High in the sky

all of the clouds are pas - sing by

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

S2

ma - my sha - dows

in my mind

High in the sky

all of the clouds are pas - sing by

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

A1

ma - my sha - dows

in my mind

A2

ma - my sha - dows

in my mind

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

1

2

3

4

A^b

N.C.

B^m

G^b

E^m

F^{sus4}

g^{tr}

mf

f

Synth

12

Gtr.

Palm mute

Bass

D. S.

Interlude 2

65

S1 Do you cry, — when you're con-fined In here? Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

S2 Do you cry, — when you're con-fined In here? Do you not. these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

A1 cry to the hea-vens high when you're con-fined In here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

A2 cry to the hea-vens high when you're con-fined In here? Do you not e-ver won-der why these lea-den tears will ne - ver dry? They'll leave be - hind so — ma - my sha - dows

1

2

3

4

G⁺ E^{bm} F B^{bm} G⁺ E^{bm} F B^{bm} G⁺ E^{bm} F B^{bm} G⁺ A^b

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 3

Trinomios opt.

88

S1 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

S2 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

A1 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

A2 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

1

2

3

4

Bim /A^b Fm/C Bim A^b G^b A^b Cm B F[#]/A[#] A Bim A^b

P.A.

Synth

Gtr.

Bass

D.S.

Sheet music for Blank Infinity - Epica 11, featuring vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Synth, Bass, D.S.). The music is in 4/4 time and includes lyrics.

Vocal Parts:

- S1:** you're con-fined in here? Do you not. these tea-den tears will ne-ver dry? They'll leave be-hind so — ma-my sha-dows This sub-stance in -
- S2:** you're con-fined in here? Do you not. these tea-den tears will ne-ver dry? They'll leave be-hind so — ma-my sha-dows This sub-stance in -
- A1:** you're con-fined in here? Do you not e-ver won-der why these tea-den tears will ne-ver dry? They'll leave be-hind so — ma-my sha-dows This sub-stance in -
- A2:** you're con-fined in here? Do you not e-ver won-der why these tea-den tears will ne-ver dry? They'll leave be-hind so — ma-my sha-dows This sub-stance in -

Instrumental Parts:

- Gtr.:** 100
- Synth:** 100
- Bass:** 100
- D.S.:** 100

Chords: F, Bm, G^b, Eim, F, Bm, G^b, A^b, Bm

Blank Infinity - Epica 13

04 SSAA 4 extra staves

Topnotes opt.

Sheet music for Blank Infinity - Epica 13, 04 SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (Gtr., Bass, D.S., Synth, P.A.). The key signature is D major (two sharps). The score is divided into four systems (1, 2, 3, 4). The vocal parts have lyrics: "In my life", "Lost in - - - side blank in - fi - ni - ty -", "In my life", "Lost in - - - side blank in - fi - ni - ty -". The instrumental parts include guitar (Gtr.), bass (Bass), double bass (D.S.), synth (Synth), and piano (P.A.). The score is marked with various musical notations, including notes, rests, and dynamics.

2 Blank Infinity - Epica

05 SSAA small Combo

7

S 1

S 2

A 1

A 2

P.A.

F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand 8va Distortion

Gtr.

Bass

D. S.

8va

14

Verse 1

S 1

S 2

A 1

A 2

P.A.

/A^b B^bm F C^m7(b5)/G^b F B^bm

mf

Loco Palm mute

Gtr.

Bass

D. S.

8va

Try-ing to keep my - self a -

Try-ing to keep my - self a -

4 Blank Infinity - Epica

05 SSAA small Combo

Interlude 1

32

S 1 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

S 2 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

A 1 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

A 2 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

P.A. *mp* B $\flat$ m G $\flat$ E $\flat$ m F

Gtr. 32

Bass

D. S.

39

S 1 here? Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

S 2 here? Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

A 1 here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

A 2 here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

P.A. B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ *mf*

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

05 SSAA small Combo

57

S 1 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

S 2 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A 1 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A 2 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

Interlude 2

63

S 1 time. Do you cry. when you're con-fined in here? Do you

S 2 time. Do you cry. when you're con-fined in here? Do you

A 1 time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

A 2 time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b

mp

8 Blank Infinity - Epica

05 SSAA small Combo

80

S 1 these tears ne - ver dry time forced in - to life li - ving

S 2 these tears ne - ver dry time forced in - to life li - ving

A 1 these tears ne - ver dry time forced in - to life li - ving

A 2 these tears ne - ver dry time forced in - to life li - ving

P.A. $B^b m$ A^b G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

Gtr. 80

Bass

D. S.

Interlude 3

85

S 1 in my mind. Can we e - ver find a way in this _____

S 2 in my mind. Can we e - ver find a way in this _____

A 1 in my mind. Can we e - ver find a way in this _____

A 2 in my mind. Can we e - ver find a way in this _____

P.A. G^b A^b $C\# m$ B $F\# / A\#$

Gtr. 85

Bass

D. S.

10 Blank Infinity - Epica

05 SSAA small Combo

98

S 1 Do you cry. when you're con-fined in here? Do you not. these

S 2 Do you cry. when you're con-fined in here? Do you not. these

A 1 cry to the hea - vens high when you're con-fined in here? Do you not e-ver won - der why these

A 2 cry to the hea - vens high when you're con-fined in here? Do you not e-ver won - der why these

P.A. G^b E^bm F B^bm G^b E^bm

Gtr. 98

Bass

D. S.

104

S 1 lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

S 2 lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A 1 lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

A 2 lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows This sub - stance in -

P.A. F B^bm G^b A^b B^bm

Gtr. 104

Bass

D. S.

12 Blank Infinity - Epica

05 SSAA small Combo

117

S 1 in my life

S 2 in my life

A 1 in my life

A 2 in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122 *Topnotes opt.*

S 1 Lost in - - - side blank in - - - fi - ni - ty. _____

S 2 Lost in - - - side blank in - - - fi - ni - ty. _____

A 1 Lost in - - - side blank in - - - fi - ni - ty. _____

A 2 Lost in - - - side blank in - - - fi - ni - ty. _____

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122 *ff*

Bass

D. S.

2 Blank Infinity - Epica

06 SSA small Combo extra staves

Verse 1

S 1
Try - ing to keep — my - self a -

S 2
Try - ing to keep — my - self a -

A 1

A 2

1

2

P.A.

Gtr.
13

Bass
13

D. S.

mf

Loco

Palm mute

Gmaj7 /A^b B:m F Cm7(b5)/G^b F B:m

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4 Blank Infinity - Epica

06 SSAA small Combo extra staves

27

S1 in - fi - ni - ty and ex - ting - ish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

S2 in - fi - ni - ty and ex - ting - ish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A1 in - fi - ni - ty and ex - ting - ish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A2 in - fi - ni - ty and ex - ting - ish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D. S.

6 Blank Infinity - Epica

06 SSAA small Combo extra staves

43

S 1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

S 2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A 1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

A 2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

P.A. *mf* B $\flat$ m G $\flat$ A $\flat$ N.C. *ff* B $\flat$ m *mf*

Gtr. 43

Bass

D. S.

Palm mute

Verse 2

8 Blank Infinity - Epica

06 SSAA small Combo extra staves

5/6

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

1

2

Gtr. 5/6

P.A.

Bass

D.S.

10 Blank Infinity - Epica

06 SSAA small Combo extra staves

72

S 1

ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

S 2

ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A 1

ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A 2

ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

P.A.

Bm G^b A^b Bm G^b A^b

Gtr.

72

Bass

D. S.

12 Blank Infinity - Epica

06 SSAA small Combo extra staves

Interlude 3

84

S1 || - ving in my mind. Can we e - ver find a way in this _____

S2 || - ving in my mind. Can we e - ver find a way in this _____

A1 || - ving in my mind. Can we e - ver find a way in this _____

A2 || - ving in my mind. Can we e - ver find a way in this _____

1

2

P.A.

B^m A^b G^b A^b C^{dim} B F[#]/A[#]

84

Gtr.

Bass

D. S.

14 Blank Infinity - Epica

06 SSAA small Combo extra staves

Interlude 4

9/4

S 1 right? _____ Should I stay? Should I be the one? Do you cry, _____ when

S 2 right? _____ Should I stay? Should I be the one? Do you cry, _____ when

A 1 right? _____ Should I stay? Should I be the one? Do you cry to the hea - vens high when

A 2 right? _____ Should I stay? Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G#7 Bbm Gb Ebm

Gtr. 9/4

Bass

D. S.

16 Blank Infinity - Epica

06 SSAA small Combo extra staves

107

S1
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

S2
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

A1
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

A2
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

1
2

P.A.
A^b B^bm G^b E^bm F

Gtr.
107

Bass

D. S.

18 Blank Infinity - Epica

06 SSAA small Combo extra staves

Topnotes opt.

11/8

S 1 — in my life

S 2 — in my life

A 1 — in my life

A 2 — in my life

1

2

P.A.

Gtr. 11/8

Bass

D. S.

G# C#m A B C#m B C#m /B G#m/d# C#m

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

Lost in - - side blank in - fi - ni-ty. —

ff

2 Blank Infinity - Epica

07 SSAA Piano advanced

20

S 1 float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

S 2 float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A 1

A 2 all the way down We are

P.A. all the way down we are

G^b E^bm F^{sus4} F

Chorus 1

26

S 1 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

S 2 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A 1 wand'-ring-to wards a blank in-fi ni ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish-your sins this vor-tex can't be

A 2 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S 1 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

S 2 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

A 1 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

A 2 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

P.A. B^bm G^b E^bm F

mp

4 Blank Infinity - Epica

07 SSAA Piano advanced

57

S 1 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

S 2 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

A 1 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

A 2 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

P.A

Interlude 2

63

S 1 time. Do you cry. when you're con - fined in here? Do you

S 2 time. Do you cry. when you're con - fined in here? Do you

A 1 time. Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

A 2 time. Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

mp

70

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows Li - ving in

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

P.A

E $\flat$ m F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

6 Blank Infinity - Epica

07 SSAA Piano advanced

91

S 1 has no end which turn should I take left or right? Should I stay? Should I be the

S 2 has no end which turn should I take left or right? Should I stay? Should I be the

A 1 has no end which turn should I take left or right? Should I stay? Should I be the

A 2 has no end which turn should I take left or right? Should I stay? Should I be the

P.A. $B\flat m$ $/A\flat$ Fm/C $C\sharp m$ B $G\sharp m$ A $G\sharp m7$ $G\sharp7$

Interlude 4

97

S 1 one? Do you cry. when you're con-fined in here? Do you

S 2 one? Do you cry. when you're con-fined in here? Do you

A 1 one? Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

A 2 one? Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A. $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

103

S 1 not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

S 2 not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 1 won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 2 won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

P.A. $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

8 9

Try - ing to keep ___ my - self a -

Try - ing to keep ___ my - self a -

20

S 1

S 2

A 1

A 2

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

3 3

3 3

37

S 1 cry. — when you're con-fined in here? Do you

S 2 cry. — when you're con-fined in here? Do you

A 1 hea - vens high when you're con-fined in here? Do you not e-ver

A 2 hea - vens high when you're con-fined in here? Do you not e-ver

41

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

Verse 2

45

S 1 ma - ny sha - dows in my mind — High in the sky all of the

S 2 ma - ny sha - dows in my mind — High in the sky all of the

A 1 ma - ny sha - dows in my mind —

A 2 ma - ny sha - dows in my mind —

61

S 1 filled up a - gain a hole in space and time. Do you

S 2 filled up a - gain a hole in space and time. Do you

A 1 filled up a - gain a hole in space and time. Do you cry to the

A 2 filled up a - gain a hole in space and time. Do you cry to the

66

S 1 cry. when you're con-fined in here? Do you

S 2 cry. when you're con-fined in here? Do you

A 1 hea - vens high when you're con-fined in here? Do you not e-ver

A 2 hea - vens high when you're con-fined in here? Do you not e-ver

70

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

88 *Topnotes opt.*

S 1 this _____ la-b'rinth with out end? la - b'rinth has no end

S 2 this _____ la-b'rinth with out end? la - b'rinth has no end

A 1 this _____ la-b'rinth with out end? la - b'rinth has no end

A 2 this _____ la-b'rinth with out end? la - b'rinth has no end

92

S 1 which turn should I take left or right? _____ Should I stay? Should I be the

S 2 which turn should I take left or right? _____ Should I stay? Should I be the

A 1 which turn should I take left or right? _____ Should I stay? Should I be the

A 2 which turn should I take left or right? _____ Should I stay? Should I be the

Interlude 4

97

S 1 one? Do you cry. _____ when you're con-fined in

S 2 one? Do you cry. _____ when you're con-fined in

A 1 one? Do you cry to the hea - vens high when you're con-fined in

A 2 one? Do you cry to the hea - vens high when you're con-fined in

Coda

113

S 1 me in all the mem'ries in my life. _____

S 2 me li-ving in all the mem'ries in my life _____

A 1 me li-ving in all the mem'ries in my life _____

A 2 me in all the mem'ries in my life. _____

Topnotes opt.

118

S 1 — in my life Lost in - side blank in - fi-ni-ty. _____

S 2 — in my life Lost in - side blank in - fi-ni-ty. _____

A 1 — in my life Lost in - side blank in - fi-ni-ty. _____

A 2 — in my life Lost in - side blank in - fi-ni-ty. _____

2 Blank Infinity - Epica

C Instrument

56

61

15

79

82

Interlude 3

86

mf

90

Interlude 4

94

mf crescendo

106

Coda

115

120

fff

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2 Blank Infinity - Epica

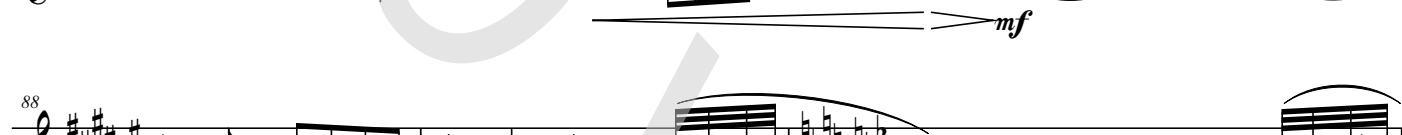
Bb Instrument

59  15 

78  *ff*

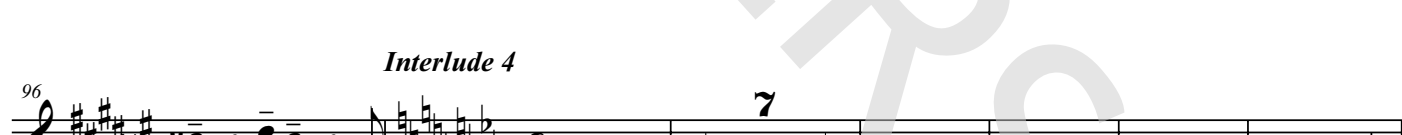
81 

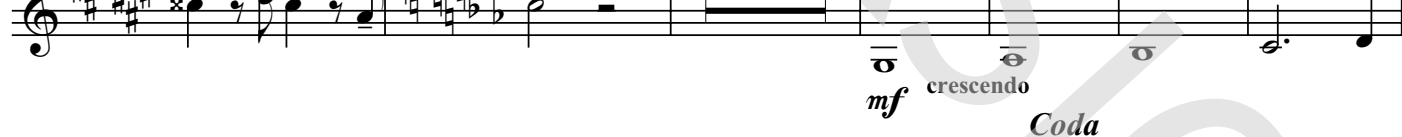
84  *Interlude 3* *mf*

88  *mf*

91  *mf*

96  *Interlude 4* *mf* *crescendo*

109  *Coda*

116 

121  *fff*

2 Blank Infinity - Epica

E♭ Instrument

59 15 6

78 *ff* 6

81 6

84 *Interlude 3* *mf* 3

89 4

92 *Interlude 4* 4

98 7 *mf* *crescendo*

Coda

113 4

119 4

123 4

fff

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2 Blank Infinity - Epica

Piano Advanced

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26

31 $B\flat m$ *mp*

Interlude 1 $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36

4 Blank Infinity - Epica

Piano Advanced

64 $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

70 $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$

75 $B\flat m$ $G\flat$ $A\flat$ $B\flat m$ $A\flat$

79 $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$ $G\flat$ $A\flat$

82 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

6 Blank Infinity - Epica

Piano Advanced

107 A^b $B^b m$ G^b $E^b m$ F

112 $B^b m$ G^b A^b Coda $C^\sharp m$

116 A $F^\sharp m$ $G^\sharp$ $C^\sharp m$ A

121 B $C^\sharp m$ B $C^\sharp m$ /B $G^\sharp m/d^\sharp$ $C^\sharp m$

2 Blank Infinity - Epica

Synthesizer

Chorus 1

25

31

Interlude 1

36

Verse 2

43

48

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

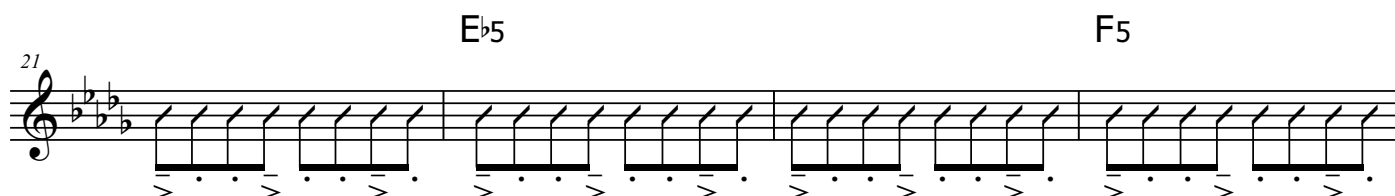
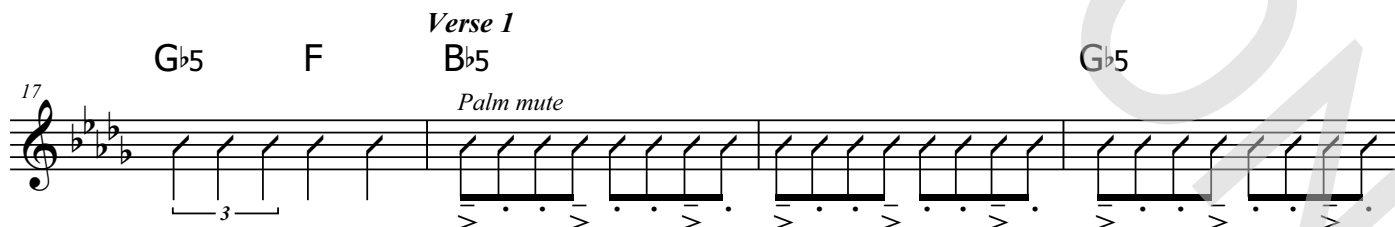
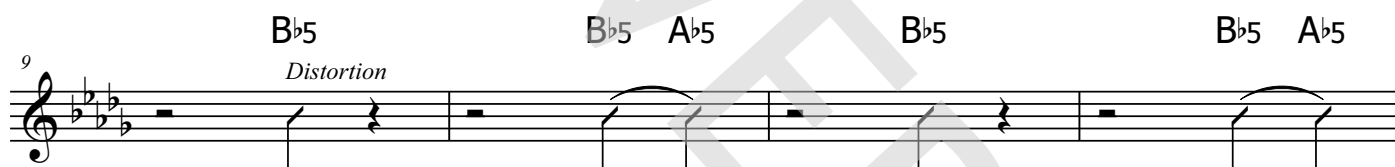
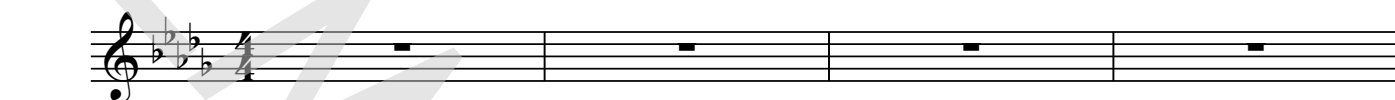
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Chorus 2

55 B^b5 $B^b5 A^b5$ B^b5 $B^b5 A^b5$ G^b5 $G^b5 A^b5$

61 B^b5 $F5$ G^b5 F B^b5 G^b5 E^b5

67 $F5$ B^b5 G^b5 E^b5 $F5$

Interlude 2

78 A^b5 B^b5 A^b5 A^b5 G^b5 A^b5 A^b5 B^b5 A^b5 A^b5 G^b5 A^b5

Interlude 3

86

90 A^b5 B^b5 A^b5

Interlude 4

95 B^b5 G^b5 E^b5

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

8

B $\flat$ m

/A $\flat$ B $\flat$ m

/A $\flat$

13

G $\flat$ maj7

/A $\flat$ B $\flat$ m

F

17

C $\flat$ m7($\flat$ 5)/G $\flat$

F

Verse 1

B $\flat$ m

G $\flat$

21

E $\flat$ m

F^{sus4}

25

F

Chorus 1

N.C.

30

35

B $\flat$ m

Interlude 1

G $\flat$

E $\flat$ m

F

B $\flat$ m

G $\flat$

41

E $\flat$ m

F

B $\flat$ m

G $\flat$

45

A $\flat$

N.C.

Verse 2

B $\flat$ m

93 B G#m A

96 G#m7 G#7 *Interlude 4* Bbm Gb Ebm

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab *Coda* C#m

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

The image displays a bass guitar score for the piece 'Blank Infinity - Epica 3'. The score is written on ten staves, each representing a measure of music. The notation includes various chords and melodic lines. The key signature is B major (two sharps). The time signature is 4/4. The score is divided into sections: a main section (measures 93-113), an 'Interlude 4' (measures 96-100), a 'Coda' (measures 114-116), and a final section (measures 119-122). The chords are indicated above the staff, and the melodic lines are written in bass clef. The score is watermarked with 'FROZEN MIND MUSIC'.

2 Blank Infinity - Epica

Drum Set

Interlude 1

36

40

43

Verse 2

47

2

2

2

Chorus 2

55

3

3

3

3

3

2

2

2

2

2

62

65

71

Interlude 2

78

82

Interlude 3

86

93

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B $\flat$ m G $\flat$ /B $\flat$

E $\flat$ m E $\flat$ m/G $\flat$ F(sus4) F

B $\flat$ m /A $\flat$ B $\flat$ m /A $\flat$ G $\flat$ maj7

/A $\flat$ B $\flat$ m F C $\flat$ m7($\flat$ 5)/G $\flat$ F

ff

Verse 1

B $\flat$ m G $\flat$

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E $\flat$ m F $\flat$ sus4 F

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B $\flat$ m G $\flat$ B $\flat$ m

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

the on-ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$

won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

74 $A\flat$ $B\flat m$ $G\flat$ $A\flat$

ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$

in — my life

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ *Interlude 3* $C\sharp m$ B

Can we e-ver find a way in

88 $F\sharp/A\sharp$ A $B\flat m$ $A\flat$

this — la - b'rinth with — out end?

91 $B\flat m$ $/A\flat$ Fm/c $C\sharp m$ B $G\sharp m$

which turn should I take left or right? —

95 A $G\sharp m7$ $G\sharp7$ *Interlude 4* $B\flat m$ $G\flat$

— Should I stay? Should I be the one? Do you cry to the

99 $E\flat m$ F $B\flat m$ $G\flat$

hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

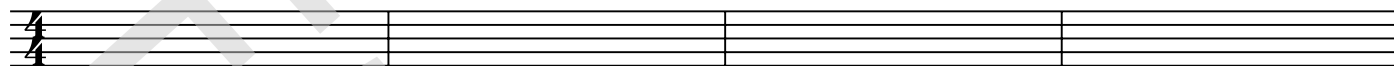
Words by: J.M. Simons

Arranged by Frank de Vreeze

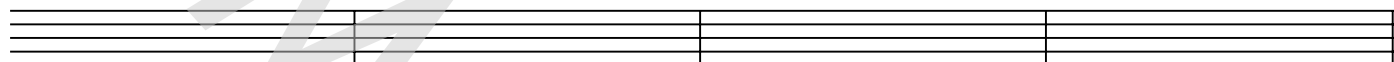
Original Key

(Symph.)Rock ♩ = 126

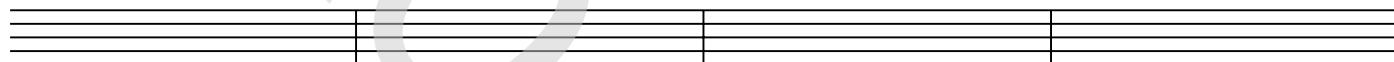
Intro



5



9



13

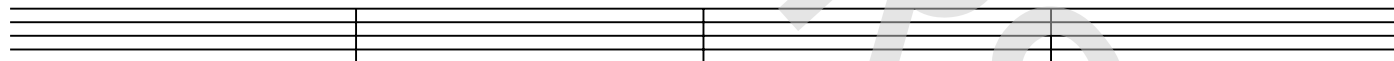


Verse 1

17

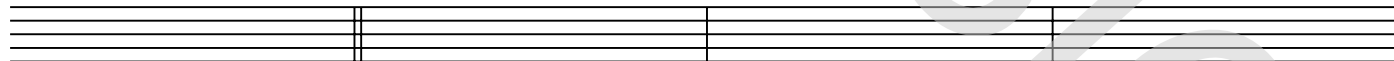


21

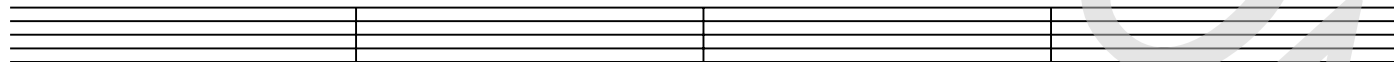


Chorus 1

25

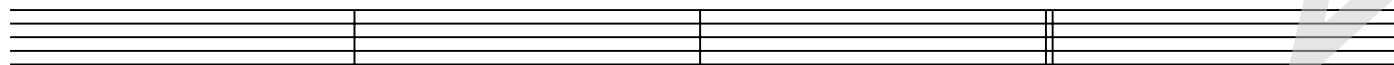


29

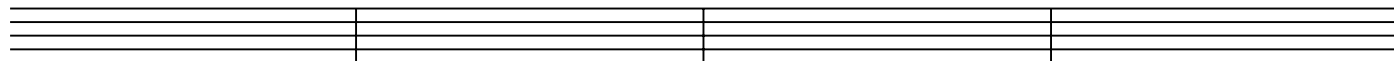


Interlude 1

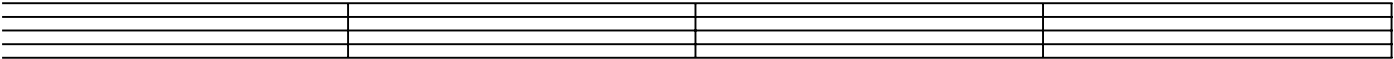
33



37



89

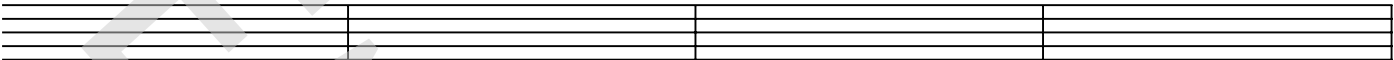


93

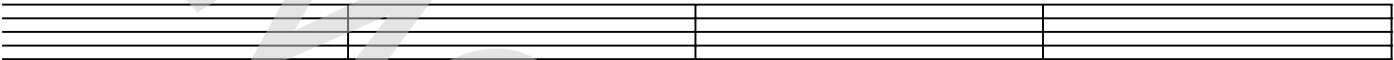


Interlude 4

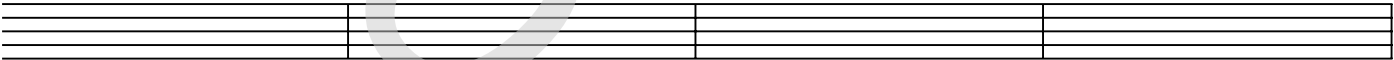
97



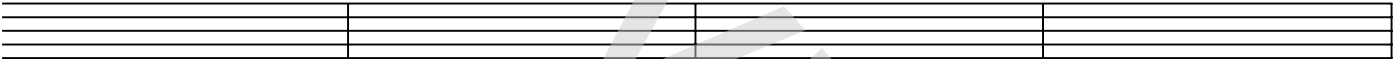
101



105



109

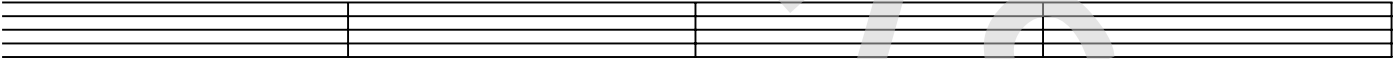


Coda

113



117



121

