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Blank Infinity SSAA

Pag.

02	Full score combo C instrument
12	Full score combo Bb instrument
22	Full score combo Eb instrument
32	Full score combo 4 extra staves
45	Full score small combo
57	Full score small combo 2 extra staves
75	Full score vocals (SSAA) piano advanced
82	Vocals (SSAA)
91	C instrument
93	Bb instrument
95	Eb instrument
97	Piano advanced
103	Synthesizer
108	Guitar
112	Bassguitar
115	Drumkit
118	Leadsheet (melody, lyrics, chords)
122	Empty paper
125	Lyrics

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Score for Blank Infinity - Epica (Symph.)Rock, 126 bpm.

Instrumentation:

- Soprano 1
- Soprano 2
- Alto 1
- Alto 2
- C Instr.
- Piano Adv.
- Synthesizer
- Guitar
- Bass Guitar
- Drum Set

Key: B-flat major (3 flats). Time Signature: 4/4.

Chords and Dynamics:

- B♭m
- G♯/B♭
- E♭m
- E♭m/G♯
- F(sus4)
- F
- B♭m

Dynamic markings: *mp*, *ff*, *Distortion*.

Other markings: *Synth. Strings*, *Left Hand 8va*.

27

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 1

35

S1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

B^bm G^b E^bm F B^bm G^b E^bm F

P.A. mp

Synth

Gtr.

Bass

D.S.

56

S1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

C

P.A.

Synth

Gtr.

Bass

D.S.

Interlude 2

64

S1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

C

B^bm G^b E^bm F B^bm G^b E^bm F

P.A. mp

Synth

Gtr.

Bass

D.S.

Interlude 3

84

S 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

S 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

C

P.A.

Synth

Gtr.

Bass

D. S.

B^bm A^b G^b A^b C[#]m *mf* B F[#]/A[#] A

Topnotes opt.

90

S 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

C

P.A.

Synth

Gtr.

Bass

D. S.

B^bm A^b B^bm /A^b Fm/C C[#]m B G[#]m A

Blank Infinity - Epica 9
01 SSAA Combo C

Coda

110

S 1 life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - cists be - cause it's here. in me in all the mem' - ries

C

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 *Palm mute*

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

C

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Adv.

Synth. Strings

Synthesizer

Guitar

Bass Guitar

Drum Set

Bm G7/B> mp E>m E>m/G> F(sus4) F Bm

ff

Left Hand 8vb

mp

Distortion

8vb

Blank Infinity - Epica 3

02 SSAA Combo Bb

27

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

35

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5

02 SSAA Combo Bb

56

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

64

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Bb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 3

84

S 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

S 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 1 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

A 2 li - ving in my mind. Can we e - ver find a way in this la - b'rinth with out

Bb Bbm Ab Gb Ab Cbm mf B F#m/A# A

P.A.

Synth

Gtr.

Bass

D. S.

Topnotes opt.

90

S 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? Should I stay?

Bb Bbm Ab Bbm /Ab Fm/c Cbm B Gbm A

P.A.

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9

02 SSAA Combo Bb

Coda

110

S 1 life it still ex - - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - - cists be - cause it's here. in me in all the mem' - ries

Bb E^bm F B^bm G^b A^b C^bm

P.A.

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

Bb A F[#]m G[#] C[#]m A

P.A.

Synth

Gtr. 116

Bass

D. S.

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

B♭m G♭/B♭ E♭m E♭m/G♭ F(sus4) F B♭m

mp *ff* *mp* *ff* *Distortion*

Synth. Strings *Left Hand Svab* *8th*

Blank Infinity - Epica 3

03 SSAA Combo Eb

27

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 1

35

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 5

03 SSAA Combo Eb

56

S 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

S 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 1 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

A 2 in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and time.

Eb

P.A.

Synth

Gtr.

Bass

D. S.

Interlude 2

64

S 1 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

S 2 Do you cry. when you're con-fined in here? Do you not. these lea-den tears will

A 1 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

A 2 Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these lea-den tears will

Eb

P.A. *mp* B^bm G^b E^bm F B^bm G^b E^bm F

Synth

Gtr.

Bass

D. S.

Interlude 3

S 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

S 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 1 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

A 2 li - ving in my mind. Can we e - ver find a way in this _____ la - b'rinth with_ out

Eb

P.A. B^b_m A^b G^b A^b C^b_m *mf* B $F\#/A\sharp$ A

Synth

Gtr.

Bass

D. S.

Topnotes opt.

S 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

S 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 1 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

A 2 end? la - b'rinth has no end which turn should I take left or right? _____ Should I stay?

Eb

P.A. B^b_m A^b B^b_m $/A^b$ F_m/c C^b_m B G^b_m A

Synth

Gtr.

Bass

D. S.

Blank Infinity - Epica 9

03 SSAA Combo Eb

Coda

110

S 1 life it still ex - - cists be - cause it's here. in me in all the mem' - ries in my life.

S 2 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries

A 1 life it still ex - - cists be - cause it's here. Li - ving in me li - ving in all the mem' - ries in my life

A 2 life it still ex - - cists be - cause it's here. in me in all the mem' - ries

Eb

P.A. E^bm F B^bm G^b A^b C[#]m

Synth

Gtr. 110 Palm mute

Bass

D. S.

116

S 1 in my life

S 2 in my life in my life

A 1 in my life

A 2 in my life in my life

Eb

P.A. A F[#]m G[#] C[#]m A

Synth

Gtr. 116

Bass

D. S.

Music by: J.M. Simons / C.J. Janssen / H.J.M. Jansen

Blank Infinity - Epica

Original Key

Intro

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Blank Infinity - Epica 3

04 SSAA 4 extra staves

Chorus 1

S1 We are wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a - gain a hole in space and time.

S2 We are wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a - gain a hole in space and time.

A1 We are wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a - gain a hole in space and time.

A2 We are wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a - gain a hole in space and time.

1

2

3

4

F N.C.

Bim *mp*

Synth

Gtr.

Bass

D.S.

Blank Infinity - Epica 5
04 SSA 4 extra staves

45

S1

ma - my sha - dows

in my mind

High in the sky

all of the clouds are pas - sing by

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

S2

ma - my sha - dows

in my mind

High in the sky

all of the clouds are pas - sing by

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

A1

ma - my sha - dows

in my mind

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

A2

ma - my sha - dows

in my mind

wait for the storm,

wait for the rain

Wait for the tears to fall down on me

1

2

3

4

A^b

N.C.

B^m

G^b

E^m

F^{sus4}

Synth

12

Gtr.

Palm mute

Bass

D. S.

04 SSA 4 extra staves

65

 A_b

Blank Infinity - Epica 9
04 SSA A 4 extra staves

Interlude 3

Topnotes opt.

S1 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

S2 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

A1 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

A2 In - to life li - ving in my mind. Can we e - ver find a way in this — la - brinth with — out end? la - brinth

1

2

3

4

Bim /A^b Fm/C Bim A^b G^b A^b Cm B F[#]/A[#] A Bim A^b

Synth

Gtr.

Bass

D.S.

83

Blank Infinity - Epica 11
04 SSAA 4 extra staves

110

S1
you're con-fined in here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

S2
you're con-fined in here? Do you not. these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A1
you're con-fined in here? Do you not e-ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

A2
you're con-fined in here? Do you not e-ver won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so — ma - ny sha - dows This sub - stance in -

1
2
3
4

P.A.
F Bm G^b Eim F Bm G^b A^b Bm

Synth
Gtr.
Bass
D.S.

Blank Infinity - Epica 13
04 SSAA 4 extra staves

Topnotes opt.

Sheet music for Blank Infinity - Epica 13, 04 SSAA 4 extra staves. The score includes vocal parts (S1, S2, A1, A2) and instrumental parts (P.A., Synth, Gtr., Bass, D.S.). The key signature is D major (two sharps). The score is divided into four systems, each with four staves. The vocal parts have lyrics: "In my life", "Lost in - - - side blank in - fi - ni - ty -", "In my life", "Lost in - - - side blank in - fi - ni - ty -". The instrumental parts include guitar (Gtr.), bass (Bass), and drums (D.S.). The score includes various musical notations such as notes, rests, and dynamic markings.

2 Blank Infinity - Epica

05 SSAA small Combo

7

S 1

S 2

A 1

A 2

P.A.

F(sus4) F B^bm /A^b B^bm /A^b G^bmaj7

ff

Left Hand 8vb Distortion

Gtr.

Bass

D. S.

8vb

14

Verse 1

S 1

S 2

A 1

A 2

P.A.

/A^b B^bm F C^m7(b5)/G^b F B^bm

mf

Loco Palm mute

Gtr.

Bass

D. S.

8vb

4 Blank Infinity - Epica

05 SSAA small Combo

Interlude 1

32

S 1 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

S 2 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

A 1 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

A 2 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

P.A. *mp* B $\flat$ m G $\flat$ E $\flat$ m F

Gtr. 32

Bass

D. S.

39

S 1 here? Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

S 2 here? Do you not. these lea-den tears will ne-ver dry? They'll leave be-hind so

A 1 here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

A 2 here? Do you not e-ver won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so

P.A. B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ *mf*

Gtr. 39

Bass

D. S.

6 Blank Infinity - Epica

05 SSAA small Combo

57

S 1 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

S 2 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A 1 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

A 2 ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be filled up a-gain a hole in space and

P.A.

Gtr.

Bass

D. S.

Interlude 2

63

S 1 time. Do you cry. when you're con-fined in here? Do you

S 2 time. Do you cry. when you're con-fined in here? Do you

A 1 time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

A 2 time. Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A.

Gtr.

Bass

D. S.

B^bm G^b E^bm F B^bm G^b

mp

8 Blank Infinity - Epica

05 SSAA small Combo

80

S 1 these tears ne - ver dry time forced in - to life li - ving

S 2 these tears ne - ver dry time forced in - to life li - ving

A 1 these tears ne - ver dry time forced in - to life li - ving

A 2 these tears ne - ver dry time forced in - to life li - ving

P.A. $B^b m$ A^b G^b A^b $B^b m$ A^b $B^b m$ $/A^b$ $F m/c$ $B^b m$ A^b

Gtr. 80

Bass

D. S.

Interlude 3

85

S 1 in my mind. Can we e - ver find a way in this _____

S 2 in my mind. Can we e - ver find a way in this _____

A 1 in my mind. Can we e - ver find a way in this _____

A 2 in my mind. Can we e - ver find a way in this _____

P.A. G^b A^b $C\# m$ B $F\#/A\#$

Gtr. 85

Bass

D. S.

10 Blank Infinity - Epica

05 SSAA small Combo

98

S 1 Do you cry. when you're con-fined in here? Do you not. these

S 2 Do you cry. when you're con-fined in here? Do you not. these

A 1 cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these

A 2 cry to the hea-vens high when you're con-fined in here? Do you not e-ver won-der why these

G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$ E $\flat$ m

P.A.

98

Gtr.

Bass

D. S.

104

S 1 lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

S 2 lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 1 lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 2 lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

F B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m

P.A.

104

Gtr.

Bass

D. S.

12 Blank Infinity - Epica

05 SSAA small Combo

117

S 1 in my life

S 2 in my life

A 1 in my life

A 2 in my life

P.A. F#m G# C#m A B

Gtr. 117

Bass

D. S.

122 *Topnotes opt.*

S 1 Lost in - - - side blank in - - - fi - ni - ty.

S 2 Lost in - - - side blank in - - - fi - ni - ty.

A 1 Lost in - - - side blank in - - - fi - ni - ty.

A 2 Lost in - - - side blank in - - - fi - ni - ty.

P.A. C#m B C#m /B G#m/d# C#m

Gtr. 122 *ff*

Bass

D. S.

2 Blank Infinity - Epica

06 SSAA small Combo extra staves

Verse 1

13

S 1

S 2

A 1

A 2

1

2

P.A.

Gtr.

Bass

D. S.

mf

Loco

Palm mute

8th

Try-ing to keep — my - self a -

Try-ing to keep — my - self a -

Gmaj7 /A^b B:m F Cm7(b5)/G^b F B:m

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4 Blank Infinity - Epica

06 SSAA small Combo extra staves

27

S1 in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

S2 in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A1 in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

A2 in - fi - ni - ty and ex - ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and time.

1

2

P.A.

Gtr.

Bass

D. S.

6 Blank Infinity - Epica

06 SSAA small Combo extra staves

43

S1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

S2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind — High in the sky all of the

A1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

A2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows in my mind —

1

2

P.A. *mf* B $\flat$ m G $\flat$ A $\flat$ N.C. *ff* B $\flat$ m *mf*

Gtr. 43

Bass

D. S.

Palm mute

Verse 2

3 3 3

06 SSAA small Combo extra staves

© FROZEN MIND MUSIC

10 Blank Infinity - Epica

06 SSA small Combo extra staves

72

S 1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows Li - ving in me li - ving in all the men' ries

S 2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A 1 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

A 2 ne - ver dry? They'll leave be - hind so — ma - ny sha - dows

1

2

P.A. Bm Gb A^b Bm Gb A^b

Gtr. 72

Bass

D. S.

12 Blank Infinity - Epica

06 SSAA small Combo extra staves

Interlude 3

84

S1
|| - ving in my mind. Can we e - ver find a way in this ____

S2
|| - ving in my mind. Can we e - ver find a way in this ____

A1
|| - ving in my mind. Can we e - ver find a way in this ____

A2
|| - ving in my mind. Can we e - ver find a way in this ____

1
2

Bm A^b G^b A^b C^{dim} B F[#]/A[#]

P.A.
84

Gtr.
84

Bass
84

D. S.
84

14 Blank Infinity - Epica

06 SSAA small Combo extra staves

Interlude 4

9/4

S 1 right? _____ Should I stay? Should I be the one? Do you cry, _____ when

S 2 right? _____ Should I stay? Should I be the one? Do you cry, _____ when

A 1 right? _____ Should I stay? Should I be the one? Do you cry to the hea - vens high when

A 2 right? _____ Should I stay? Should I be the one? Do you cry to the hea - vens high when

1

2

G#m A G#m7 G7 Bbm Gb Ebm

Gtr. 9/4

Bass

D. S.

16 Blank Infinity - Epica

06 SSAA small Combo extra staves

107

S 1
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

S 2
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

A 1
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

A 2
ma - ny sha - dows
This sub - stance in - side
forced in - to life
it still — ex - - - cists
be - cause it's — here.

1
2

P.A.
A^b B^m G^b E^bm F

Gtr.
107

Bass

D. S.

18 Blank Infinity - Epica

06 SSAA small Combo extra staves

Topnotes opt.

18 Blank Infinity - Epica

06 SSAA small Combo extra staves

Topnotes opt.

S 1 — in my life *ff* Lost in - - side blank in - fi - ni-ty. —

S 2 — in my life — Lost in - - side blank in - fi - ni-ty. —

A 1 — in my life — Lost in - - side blank in - fi - ni-ty. —

A 2 — in my life — Lost in - - side blank in - fi - ni-ty. —

1

2

Gtr. *ff*

Bass

D. S.

P.A.

G# C#m A B C#m B C#m /B G#m/d# C#m

ff

2 Blank Infinity - Epica

07 SSAA Piano advanced

20

S 1 float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

S 2 float u-pon this stream. but a thought is pul-ling me down pul-ling me all the way down We are

A 1

A 2 all the way down We are

P.A. all the way down we are

G^b E^bm F^{sus}4 F

Chorus 1

26

S 1 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

S 2 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

A 1 wand'-ring-to wards a blank in-fi ni ty and ex -ting -uish-ing will now be the on-ly way to di -min-ish-your sins this vor-tex can't be

A 2 wand' ring to wards a blank in-fi-ni-ty and ex-ting-uish-ing will now be the on-ly way to di-min-ish your sins this vor-tex can't be

P.A. N.C.

Interlude 1

32

S 1 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

S 2 filled up a-gain a hole in space and time. Do you cry. when you're con-fined in

A 1 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

A 2 filled up a-gain a hole in space and time. Do you cry to the hea-vens high when you're con-fined in

P.A. B^bm G^b E^bm F

mp

4 Blank Infinity - Epica

07 SSAA Piano advanced

57

S 1 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

S 2 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

A 1 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

A 2 ting - uish - ing will now be the on - ly way to di - min - ish your sins this vor - tex can't be filled up a - gain a hole in space and

P.A

Interlude 2

63

S 1 time. Do you cry. when you're con - fined in here? Do you

S 2 time. Do you cry. when you're con - fined in here? Do you

A 1 time. Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

A 2 time. Do you cry to the hea - vens high when you're con - fined in here? Do you not e - ver

P.A

B^bm G^b E^bm F B^bm G^b

mp

70

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows Li - ving in

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so ma - ny sha - dows

P.A

E^bm F B^bm G^b A^b B^bm

6 Blank Infinity - Epica

07 SSAA Piano advanced

91

S 1 has no end which turn should I take left or right? Should I stay? Should I be the

S 2 has no end which turn should I take left or right? Should I stay? Should I be the

A 1 has no end which turn should I take left or right? Should I stay? Should I be the

A 2 has no end which turn should I take left or right? Should I stay? Should I be the

P.A. $B\flat m$ has no end $/A\flat$ Fm/C which turn should I take left or right? $C\sharp m$ B $G\sharp m$ A $G\sharp m7$ $G\sharp7$

Interlude 4

97

S 1 one? Do you cry. when you're con-fined in here? Do you

S 2 one? Do you cry. when you're con-fined in here? Do you

A 1 one? Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

A 2 one? Do you cry to the hea-vens high when you're con-fined in here? Do you not e-ver

P.A. $B\flat m$ $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$

103

S 1 not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

S 2 not. these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 1 won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

A 2 won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so ma-ny sha-dows This sub-stance in-

P.A. $E\flat m$ F $B\flat m$ $G\flat$ $A\flat$ $B\flat m$

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Try - ing to keep ___ my - self a -

Try - ing to keep ___ my - self a -

20

S 1

S 2

A 1

A 2

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

float u-pon this stream. ___ but a ___ thought ___ is pul-ling me down pul-ling me

37

S 1
cry. — when you're con-fined in here? Do you

S 2
cry. — when you're con-fined in here? Do you

A 1
hea - vens high when you're con-fined in here? Do you not e-ver

A 2
hea - vens high when you're con-fined in here? Do you not e-ver

41

S 1
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

S 2
not. these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 1
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

A 2
won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so —

Verse 2

45

S 1
ma - ny sha - dows in my mind — High in the sky all of the

S 2
ma - ny sha - dows in my mind — High in the sky all of the

A 1
ma - ny sha - dows in my mind —

A 2
ma - ny sha - dows in my mind —

61

S 1 filled up a - gain a hole in space and time. Do you

S 2 filled up a - gain a hole in space and time. Do you

A 1 filled up a - gain a hole in space and time. Do you cry to the

A 2 filled up a - gain a hole in space and time. Do you cry to the

66

S 1 cry. when you're con-fined in here? Do you

S 2 cry. when you're con-fined in here? Do you

A 1 hea - vens high when you're con-fined in here? Do you not e-ver

A 2 hea - vens high when you're con-fined in here? Do you not e-ver

70

S 1 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

S 2 not. these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 1 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

A 2 won - der why these lea - den tears will ne - ver dry? They'll leave be - hind so _

88 *Topnotes opt.*

S 1 this _____ la-b'rinth with out end? la - b'rinth has no end

S 2 this _____ la-b'rinth with out end? la - b'rinth has no end

A 1 this _____ la-b'rinth with out end? la - b'rinth has no end

A 2 this _____ la-b'rinth with out end? la - b'rinth has no end

92

S 1 which turn should I take left or right? _____ Should I stay? Should I be the

S 2 which turn should I take left or right? _____ Should I stay? Should I be the

A 1 which turn should I take left or right? _____ Should I stay? Should I be the

A 2 which turn should I take left or right? _____ Should I stay? Should I be the

Interlude 4

97

S 1 one? Do you cry. _____ when you're con-fined in

S 2 one? Do you cry. _____ when you're con-fined in

A 1 one? Do you cry to the hea - vens high when you're con-fined in

A 2 one? Do you cry to the hea - vens high when you're con-fined in

Coda

113

S 1 me in all the mem'ries in my life. _____

S 2 me li-ving in all the mem'ries in my life _____

A 1 me li-ving in all the mem'ries in my life _____

A 2 me in all the mem'ries in my life. _____

Topnotes opt.

118

S 1 — in my life Lost in - side blank in - fi-ni-ty. _____

S 2 — in my life Lost in - side blank in - fi-ni-ty. _____

A 1 — in my life Lost in - side blank in - fi-ni-ty. _____

A 2 — in my life Lost in - side blank in - fi-ni-ty. _____

2 Blank Infinity - Epica

C Instrument

56

61

15

79

82

Interlude 3

86

mf

90

Interlude 4

94

mf crescendo

106

Coda

115

120

fff

The musical score is written for a C instrument in a key with four flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff (measures 56-60) features a melodic line with sixteenth-note runs and slurs. The second staff (measures 61-78) includes a 15-measure rest and a fortissimo (ff) dynamic marking. The third staff (measures 79-81) continues the melodic development. The fourth staff (measures 82-85) shows a transition with a sixteenth-note run. The fifth staff (measures 86-89) is labeled 'Interlude 3' and features a mezzo-forte (mf) dynamic. The sixth staff (measures 90-93) continues the melodic line. The seventh staff (measures 94-105) is labeled 'Interlude 4' and includes a mezzo-forte (mf) crescendo marking. The eighth staff (measures 106-114) is a melodic line. The ninth staff (measures 115-119) is labeled 'Coda' and features a melodic line. The tenth staff (measures 120-124) concludes the piece with a fortissimo (fff) dynamic marking.

2 Blank Infinity - Epica

Bb Instrument

59

15

6

78

ff

6

81

6

84

Interlude 3

mf

88

91

Interlude 4

96

7

mf *crescendo*

Coda

109

116

121

fff

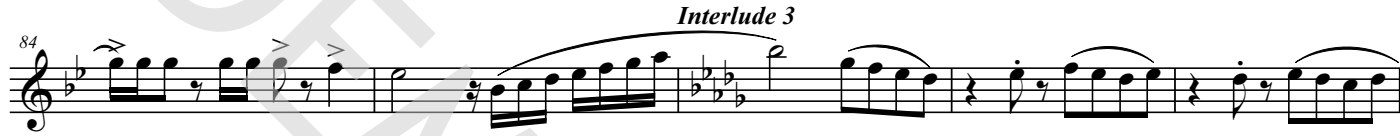
2 Blank Infinity - Epica

Eb Instrument

59  15

78  *ff*

81  6

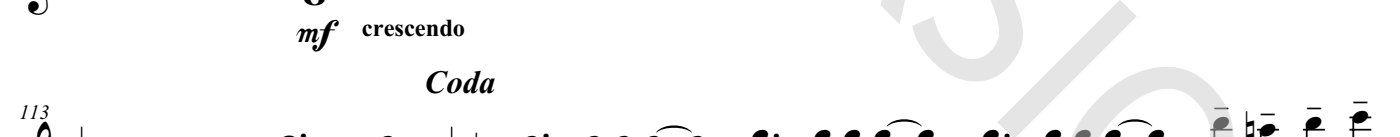
84 *Interlude 3*  *mf*

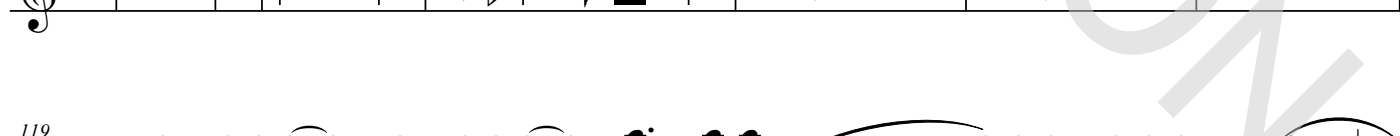
89 

92 *Interlude 4* 

98  *mf* *crescendo*

Coda

113 

119 

123 

fff

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2 Blank Infinity - Epica

Piano Advanced

Verse 1 $B\flat m$ $G\flat$

18 *mf* *Loco*

22 $E\flat m$ F^{sus4} F

Chorus 1 N.C.

26 $B\flat m$ *mp*

31 $B\flat m$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

36 **Interlude 1** $G\flat$ $E\flat m$ F $B\flat m$ $G\flat$ $E\flat m$

4 Blank Infinity - Epica

Piano Advanced

64

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m G $\flat$

mp

70

E $\flat$ m F B $\flat$ m G $\flat$ A $\flat$

75

B $\flat$ m G $\flat$ A $\flat$ B $\flat$ m A $\flat$

79

B $\flat$ m /A $\flat$ Fm/c B $\flat$ m A $\flat$ G $\flat$ A $\flat$

82

B $\flat$ m A $\flat$ B $\flat$ m /A $\flat$ Fm/c B $\flat$ m A $\flat$

6 Blank Infinity - Epica

Piano Advanced

107 A^b $B^b m$ G^b $E^b m$ F

112 $B^b m$ G^b A^b Coda $C^\sharp m$

116 A $F^\sharp m$ $G^\sharp$ $C^\sharp m$ A

121 B $C^\sharp m$ B $C^\sharp m$ /B $G^\sharp m/d^\sharp$ $C^\sharp m$

2 Blank Infinity - Epica

Synthesizer

Chorus 1

25

31

Interlude 1

36

Verse 2

43

48

4 Blank Infinity - Epica

Synthesizer

81

Interlude 3

85

89

92

Interlude 4

97

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

5

9

B $\flat$ 5 B $\flat$ 5 A $\flat$ 5 B $\flat$ 5 B $\flat$ 5 A $\flat$ 5

Distortion

13

G $\flat$ 5 G $\flat$ 5 A $\flat$ 5 B $\flat$ 5 F5

17

G $\flat$ 5 F B $\flat$ 5 G $\flat$ 5

Verse 1

Palm mute

21

E $\flat$ 5 F5

Chorus 2

55 B^b5 $B^b5 A^b5$ B^b5 $B^b5 A^b5$ G^b5 $G^b5 A^b5$

61 B^b5 $F5$ G^b5 F B^b5 G^b5 E^b5

67 $F5$ B^b5 G^b5 E^b5 $F5$

Interlude 2

78 A^b5 B^b5 A^b5 A^b5 G^b5 A^b5 A^b5 B^b5 A^b5 A^b5 G^b5 A^b5

Interlude 3

86

90 A^b5 B^b5 A^b5

Interlude 4

95 B^b5 G^b5 E^b5

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

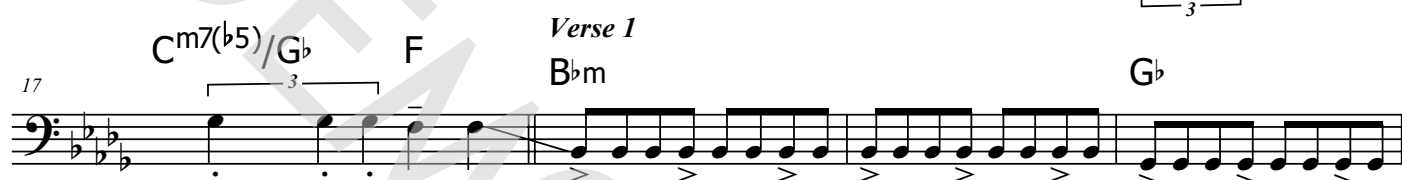
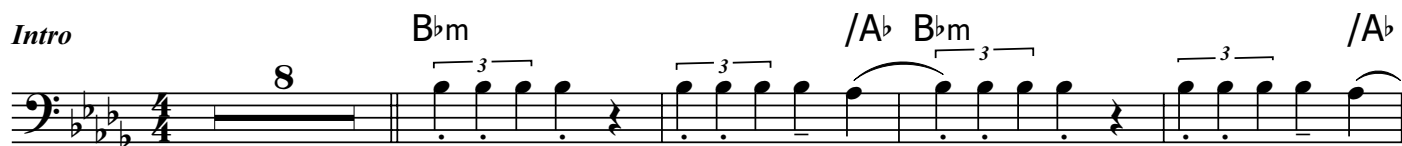
Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro



Interlude 1



93 B G#m A

96 G#m7 G#7 *Interlude 4* Bbm Gb Ebm

100 F Bbm Gb Ebm F Bbm

106 Gb Ab Bbm

109 Gb Ebm

111 F Bbm Gb

114 Ab *Coda* C#m

116 A F#m G#

119 C#m A B

122 C#m B C#m /B G#m/d# C#m

Drum Set

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The first staff begins at measure 36, the second at measure 40, and the third at measure 43. The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The score ends with a double bar line and repeat signs in the final measure of the third staff.

55

2

62

65

71

2

2

78

82

86

90

94

98

102

106

110

114

118

122

126

130

134

138

142

146

150

154

158

162

166

170

174

178

182

186

190

194

198

202

206

210

214

218

222

226

230

234

238

242

246

250

254

258

262

266

270

274

278

282

286

290

294

298

302

306

310

314

318

322

326

330

334

338

342

346

350

354

358

362

366

370

374

378

382

386

390

394

398

402

406

410

414

418

422

86

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

Words by: J.M. Simons

Arranged by Frank de Vreeze

Original Key

(Symph.)Rock ♩ = 126

Intro

B[♭]m **G[♭]/B[♭]**

E[♭]m **E[♭]m/G[♭]** **F(sus4)** **F**

B[♭]m **/A[♭] B[♭]m** **/A[♭] G[♭]maj7**

/A[♭] B[♭]m **F** **Cm7(♭5)/G[♭]** **F**

ff

Verse 1

B[♭]m **G[♭]**

Try-ing to keep ___ my-self a - float u-pon this stream. ___ but a ___ thought

E[♭]m **F^{sus4}** **F**

___ is pul-ling me down pul-ling me all the way down We are

Chorus 1

B[♭]m **G[♭]** **B[♭]m**

wand' ring to wards a blank in - fi - ni - ty and ex - ting-uish - ing will now be

the on - ly way to di - min-ish your sins this vor-tex can't be filled up a - gain a

70 $E\flat m$ F $B\flat m$ $G\flat$
won-der why these lea-den tears will ne-ver dry? They'll leave be-hind so —

74 $A\flat$ $B\flat m$ $\text{—} 3 \text{—}$ $G\flat$ $\text{—} 3 \text{—}$ $A\flat$
ma - ny sha - dows Li-ving in me li-ving in all the mem' ries

78 $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c $B\flat m$ $A\flat$
in — my life —

81 $G\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $/A\flat$ Fm/c
Interlude 3

84 $B\flat m$ $A\flat$ $G\flat$ $A\flat$ $C\sharp m$ B
Can we e-ver find a way in

88 $F\sharp/A\sharp$ A $\text{—} 3 \text{—}$ $B\flat m$ $A\flat$
this — la - b'rinth with — out end?

91 $B\flat m$ $/A\flat$ Fm/c $C\sharp m$ B $G\sharp m$
which turn should I take left or right? —

95 A $G\sharp m7$ $G\sharp7$ $B\flat m$ $G\flat$
— Should I stay? Should I be the one? Do you cry to the

99 $E\flat m$ F $B\flat m$ $G\flat$
hea - vens high when you're con-fined in here? Do you not e-ver



Empty paper

Blank Infinity - Epica

Music by: J.M. Simons / C.J. Janssen/ H.J.M. Jansen

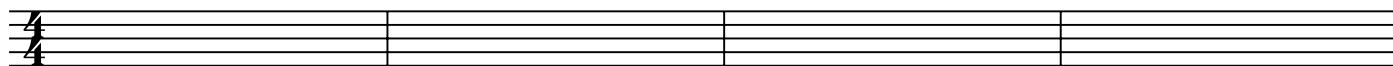
Words by: J.M. Simons

Arranged by Frank de Vreeze

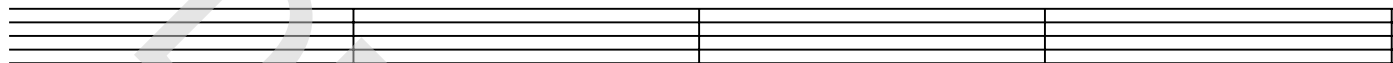
Original Key

(Symph.)Rock ♩ = 126

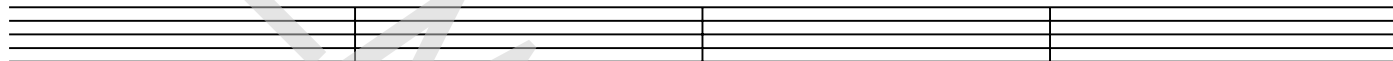
Intro



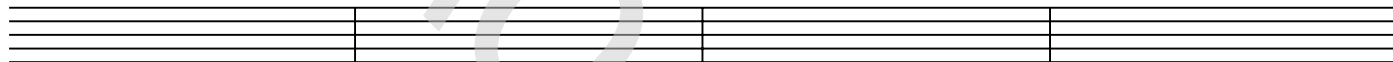
5



9



13

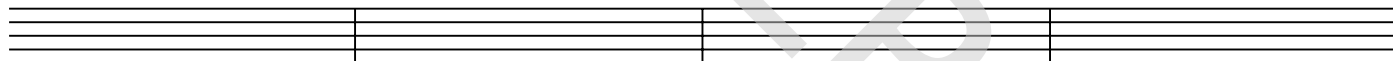


Verse 1

17

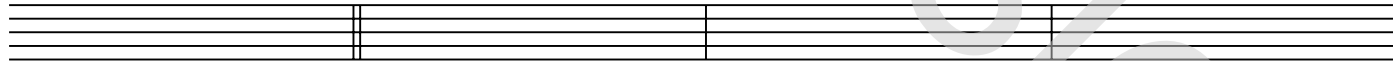


21

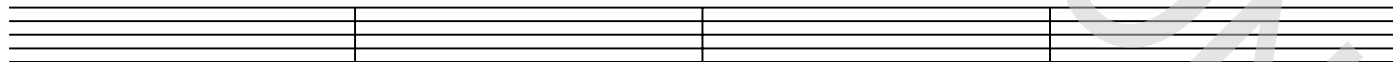


Chorus 1

25

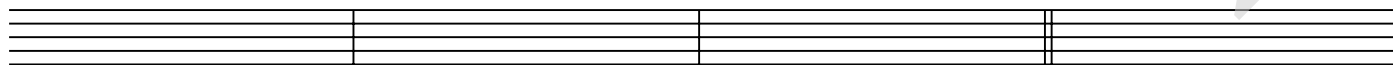


29

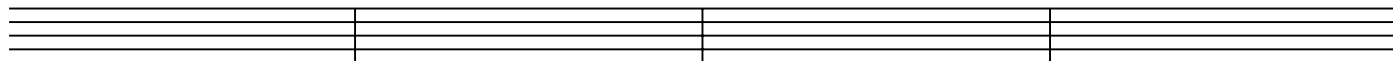


Interlude 1

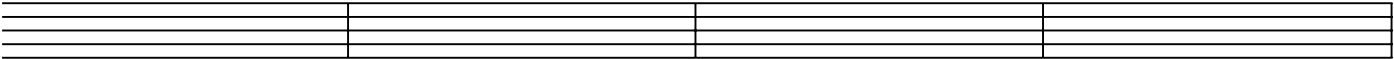
33



37



89

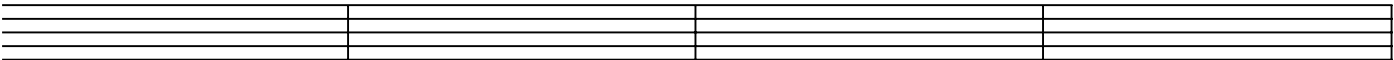


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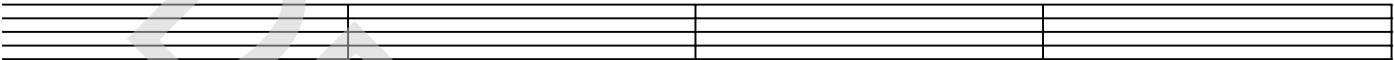


Interlude 4

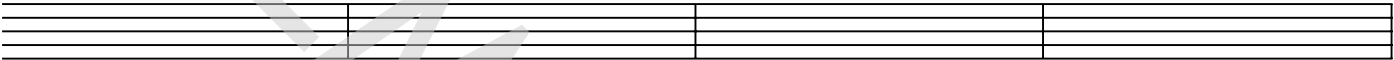
97



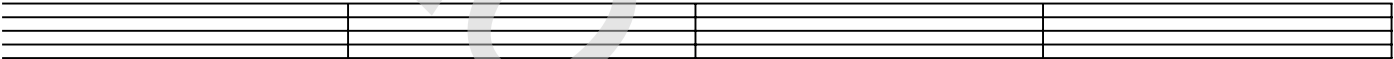
101



105



109

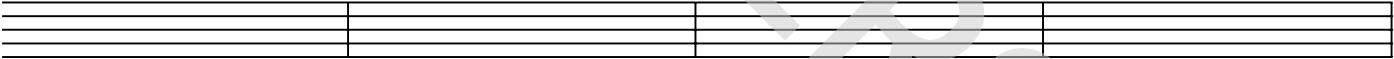


Coda

113



117



121

