



Elvis Medley 3  
SSATB Piano Solo Advanced

C

15

S I can't help fal - ling in love with you. Like a ri-ver flows

MS I can't help fal - ling in love with you. Like a ri-ver flows

A I can't help fal - ling in love with you. oo

T I can't help fal - ling in love with you. oo

B I can't help fal - ling in love with you. oo

F G A<sup>m</sup> D<sup>m</sup>/f C/e D<sup>m7</sup> C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

P.S.A.

20

S sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

MS sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> C<sup>#o7</sup>/bb D<sup>m</sup>

P.S.A.

34

S  
MS  
A  
T  
B

Why can't you see what you're do-ing to me

Why can't you see what you're do-ing to me

Why can't you see what you're do-ing to me

P.S.A.

F Bb

39

S  
MS  
A  
T  
B

When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

When you don't be - lieve\_\_\_ a word I'm say - in' **f** We can't go

P.S.A.

C Bb C Bb A<sup>m</sup> C/g Bb

G

A Bit Faster ♩ = 125

56

S  
but I got wise

MS  
but I got wise

A  
but I got wise

T  
but I got wise *f* You're the de-vil in dis - guise oh yes you are\_\_ de - vil in dis -

B  
but I got wise *f* You're the de-vil in dis - guise oh yes you are\_\_ de - vil in dis -

P.S.A.  
C F D<sup>m</sup>  
*mf*

61

S

MS

A

T  
guise hm\_\_\_\_\_ You fooled me\_\_ with your kiss - es

B  
guise hm\_\_\_\_\_ You fooled me\_\_ with your kiss - es

P.S.A.  
F D<sup>m</sup> F

Elvis Medley 9  
SSATB Piano Solo Advanced

I Warmly ♩ = 90  
Love Me Tender

75 *mp* *rit.*

S but I got wise Love me ten - der, love me sweet,

MS but I got wise oo, love me, do love me,

A but I got wise oo, love me, do love me,

T Talk llike an an - gel but I got wise Love me ten - der. love me sweet,

B Talk llike an an - gel but I got wise oo, love me, love me

P.S.A. *mp*

B $\flat$  C D $^7$  G A

81

S ne-ver let me go. You have made my life com - plete, and I love you so.

MS Ne - - ver let go. You've made me You've saved me I love you I love

A Ne - ver let go. You've made me You've saved me I love you I love

T Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

B Ne - - ver let go. You've made my life com - plete, I love you I love you *mf*

P.S.A. *sim.*

D $^7$ <sub>sus4</sub>/a D $^7$  G G A D $^7$ <sub>sus4</sub> D $^7$  G

98

S

MS

A

T

B

P.S.A.

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

104

S

MS

A

T

B

P.S.A.

**K**

**A Bit Slower** ♩ = 176  
Jailhouse Rock

*f*

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

C<sup>7</sup> G F<sup>7</sup> B<sup>b</sup> A

118

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

MS ah Jail - house Rock Spi -

A ah Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

B ah Jail - house Rock Spi -

P.S.A. F<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup> A

L

123

S - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

MS - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A The

T - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A. B<sup>b</sup> A B<sup>b</sup> A

M

137

S  
- cin' to the Jail - house Rock

MS  
- cin' to the Jail - house Rock

A  
- cin' to the Jail - house Rock

T  
- cin' to the Jail - house Rock

B  
- cin' to the Jail - house Rock

P.S.A.  
*ff*  
B $\flat$  solo B $\flat$ <sup>10</sup>

P.S.A.  
E $\flat$ <sup>9</sup> B $\flat$ <sup>7</sup> F<sup>7</sup> E $\flat$ <sup>9</sup>

143

N

149

T  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B  
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.  
B $\flat$  A B $\flat$  A  
*mf*

Elvis Medley 17  
SSATB Piano Solo Advanced

162

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS ah dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan -

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B ah dan - cin' to the Jail - house Rock Dan -

P.S.A. F<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup>

0

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

MS - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B<sup>b</sup> E<sup>b</sup>7



207

S  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

MS  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

A  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

T  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur-ning love \_\_\_\_\_

B  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

P.S.A.  
E<sup>m</sup> D C E<sup>m</sup> D C G

213

S  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love

MS  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

A  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur-ning love

T  
bur-ning love \_\_\_\_\_ bur-ning love \_\_\_\_\_ bur-ning love

B  
I'm just a hunk a hunk of bur-ning love \_\_\_\_\_ I'm just a hunk a hunk of bur - ning love

P.S.A.  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

**S**

228

S  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

MS  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

A  
love you \_\_\_\_\_ quite as of-ten as I could have \_\_\_\_\_ Lit-tle things I should have said and done

T  
love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

B  
love you quite as of-ten as I could have \_\_\_\_\_ oo \_\_\_\_\_

P.S.A.  
C/e D<sup>m</sup> /c G B<sup>b</sup> F/a

233

S  
I just ne-ver took the time \_\_\_\_\_ You were al - ways on my mind

MS  
I just ne-ver took the time You were al - ways on my mind

A  
I just ne-ver took the time You were al - ways on my mind

T  
I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

B  
I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A.  
B<sup>b</sup> F/a G<sup>m</sup> B<sup>b</sup> C D<sup>m7</sup> C<sup>7</sup>/e F G<sup>m7</sup> F<sup>7</sup>/a

V

247

S I can't help fal - ling in love with you. *f* For

MS I can't help fal - ling in love with you. *f* For

A I can't help fal - ling in love with you. *f* For

T I can't help fal - ling in love with you. *f* wheh, wheh, wheh

B I can't help fal - ling in love with you.

P.S.A. *B $\flat$*  C *D $^m$*  *G $^m$ / $\flat$ b* *F/a* *G $^m$*  *F/c* C<sup>7</sup> F

251  $\text{♩} = 96$

S I can't help fal - ling in love with you oh

MS I can't help fal - ling in love with you

A I can't help fal - ling in love with you

T I can't help fal - ling in love with you oh

B I can't help fal - ling in love with you

P.S.A. *B $\flat$*  C *D $^m$*  *G $^m$ / $\flat$ b* *F/a* *G $^m$*  *F/c* C<sup>7</sup> F



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

## SSATB Piano Solo Intermediate

Arranged by Dirk Kokx

### Can't help Falling In Love

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Words & Music by Luigi Creatore, George David Weiss, Hugo Peretti  
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### Suspicious Minds

Featured In Elvis, That's The Way It Is  
Words & Music by Francis Zambon  
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### Love Me Tender

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### Blue Suede Shoes

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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
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### Burning Love

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### Always On My Mind

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Sweetly ♩ = 90

Can't Help Falling In Love

**A**

*mf* Wise men say on-ly

*mf* Wise men say on-ly

*mf* Wise men say on-ly

*mf* Wise men say on-ly

*mf* Wise men say on-ly

Wise men say on-ly

C E<sup>m</sup>/b D<sup>m</sup>/a G C E<sup>m</sup>/b A<sup>m</sup> /g

Piano Solo Intermediate

C

17

S love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

MS love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A love with you. oo

T love with you. oo

B love with you. oo

C/g G<sup>7</sup> C E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup> E<sup>m</sup> F<sup>#m7</sup>/b B<sup>7</sup>

P.S.I.

D

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help

T oo I can't help

B oo I can't help

E<sup>m</sup> C<sup>#o7</sup>/b<sup>b</sup> D<sup>m</sup> F B<sup>b</sup>/f F B<sup>b</sup>/f F

Agitated ♩ = 142  
Suspicious Minds

*f*

*f*

*f*

*mf*

*f*

*mf*

P.S.I.

Elvis Medley 5  
SSATB Piano Solo Intermediate

E

39

S When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

MS When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

A

T When you don't be - lieve \_\_\_ a word I'm say - in' We can't go

B We can't go

C B $\flat$  C B $\flat$  A $^m$  C/g B $\flat$

P.S.I.

44

S on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi - cious

MS on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams on sus-pi - cious

A on to-ge - ther with sus-pi - cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_ on sus-pi - cious

T on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi - cious minds \_\_\_ we can't build \_\_\_ our dreams on sus-pi - cious

B on to-ge - ther with sus-pi - cious minds \_\_\_ sus-pi - cious minds \_\_\_ we can't build \_\_\_ our dreams on sus-pi - cious

F A $^m$  B $\flat$  C D $^m$  A $^m$  B $\flat$

P.S.I.



87 *mf*

S Love me ten - der, love me true. All my dreams ful - filled. For my dar - lin' I love you,

MS you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

A you Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you

T Love me ten - der, love me true. All dreams my dreams ful - filled. dar - lin' I love you,

B Love me ten - der, love me true. All dreams ful - filled. For my dar - lin' I love you,

G B<sup>7</sup>/f<sup>#</sup> E<sup>m</sup> G<sup>7</sup>/d C<sup>Δ</sup>7 C<sup>m</sup>6 G E<sup>7</sup> A

P.S.I. *mf*

93

**J** **Rock 'n Roll** ♩ = 180  
Blue Suede Shoes

S and I al - ways will. \_\_\_\_\_

MS I al - ways will. \_\_\_\_\_

A I al - ways will. \_\_\_\_\_

T I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

B I al - ways will. Well it's one for the mo - ney Two for the show Three to get rea - dy now go, cat, go, but don't

D<sup>7sus4</sup> D<sup>7</sup> G G G<sup>7</sup>

P.S.I. *mf*

Elvis Medley 11  
SSATB Piano Solo Intermediate

110

S gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

MS

A

T gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

B gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

P.S.I.

A B $\flat$  A B $\flat$

115

S rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

MS *f* rock rock rock rock rock ah

A *f* rock rock rock rock rock ah

T rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

B rock rock rock rock rock ah

P.S.I.

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

Elvis Medley 13  
SSATB Piano Solo Intermediate

131

S  
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan-

MS  
rock rock rock e-very-bo - dy, let's rock rock rock ah \_\_\_\_\_ dan-

A  
rock rock rock rock rock rock ah \_\_\_\_\_ dan-

T  
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan-

B  
rock rock rock e-very-bo - dy, let's rock rock rock ah \_\_\_\_\_ dan-

P.S.I.  
Eb<sup>7</sup> Bb<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb<sup>7</sup>

M

137

S  
- cin' to the Jail-house Rock

MS  
- cin' to the Jail-house Rock

A  
- cin' to the Jail-house Rock

T  
- cin' to the Jail-house Rock

B  
- cin' to the Jail-house Rock

P.S.I.  
Bb Bb<sup>b10</sup> Eb<sup>9</sup>

Elvis Medley 15  
SSATB Piano Solo Intermediate

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A rock rock rock

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.S.I.  $B\flat$  A  $B\flat$   $E\flat^7$  *f*

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock ah dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B e-very-bo - dy, let's rock ah dan -

P.S.I.  $B\flat^7$   $F^7$   $E\flat^7$



Elvis Medley 19  
SSATB Piano Solo Intermediate

R

201

S  
light my mor - ning - sky \_\_\_\_\_ bur - ning love \_\_\_\_\_ ah \_\_\_\_\_

MS  
light my mor - ning - sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_

A  
light my mor - ning - sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_

T  
light my mor - ning - sky \_\_\_\_\_ bur - ning love \_\_\_\_\_ ah \_\_\_\_\_

B  
light my mor - ning - sky - y for burn - ing love \_\_\_\_\_ ah \_\_\_\_\_

P.S.I.  
E<sup>m</sup> D C G E<sup>m</sup> D C  
*mf*

207

S  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur - ning love \_\_\_\_\_

MS  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

A  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

T  
ah \_\_\_\_\_ ah \_\_\_\_\_ bur - ning love \_\_\_\_\_

B  
ah \_\_\_\_\_ ah \_\_\_\_\_ with bur - ning love \_\_\_\_\_ bur - ning love

P.S.I.  
E<sup>m</sup> D C E<sup>m</sup> D C G

Elvis Medley 21  
SSATB Piano Solo Intermediate

**T** Always On My Mind

223 *mf*

S May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

MS May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

A May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

T *mf* May-be I did-n't treat you quite as good as I should have May-be I did not love you

B *mf* May-be I did-n't treat you quite as good as I should have May-be I did not love you

P.S.I. *mp*

F C/e D<sup>m</sup> F/c B<sup>b</sup> C F C/e

229

S quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T quite as of-ten as I could have oo I just ne-ver took the

B quite as of-ten as I could have oo I just ne-ver took the

P.S.I. D<sup>m</sup> /c G B<sup>b</sup> F/a B<sup>b</sup> F/a

V

245  $\text{♩} = \text{♩}$

S  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in

MS  
one more chance to keep you sa-ties - fied \_\_\_\_\_ for I can't help fal - ling in

A  
oo \_\_\_\_\_ for I can't help fal - ling in

T  
oo \_\_\_\_\_ for I can't help fal - ling in

B  
oo \_\_\_\_\_ for I can't help fal - ling in

P.S.I.  
B $\flat$  F/a G $m^7$  C B $\flat$  C D $m$  G $m$ /b $\flat$  F/a G $m$

249  $f$   $\text{♩} = 96$

S  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

MS  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

A  
love with you. \_\_\_\_\_ For I can't help fal - ling in love

T  
love with you. *whoh, whoh, whoh* I can't help fal - ling in love

B  
love with you. \_\_\_\_\_ I can't help fal - ling in love

P.S.I.  
F/c C $^7$  F B $\flat$  C D $m$  G $m$ /b $\flat$  F/a G $m$  F/c



# Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise  
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB

Arranged by Dirk Kokx

### Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up  
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### Suspicious Minds

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### Love Me Tender

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### Blue Suede Shoes

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### Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe  
Words & Music by Mike Stoller, Jerry Leiber  
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### Burning Love

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### Always On My Mind

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Sweetly ♩ = 90

**A**  
Can't Help Falling In Love

Soprano *mf*  
Wise men say on-ly fools rush in But I can't help fal-ling in

Mezzo-Soprano *mf*  
Wise men say on-ly fools rush in But I can't help fal-ling in

Alto *mf*  
Wise men say on-ly fools rush in But I can't help fal-ling in

Tenor *mf*  
Wise men say on-ly fools rush in But I can't help fal-ling in

Bass *mf*  
Wise men say on-ly fools rush in But I can't help fal-ling in

Elvis Medley 3  
SSATB

29

S I can't walk out \_\_\_ be-cause I love \_\_\_ you too much ba - by \_\_\_ Why can't you see

MS I can't walk out \_\_\_ be-cause I love \_\_\_ you too much ba - by \_\_\_ Why can't you see

A

T I can't walk out \_\_\_ be-cause I love \_\_\_ you too much ba - by \_\_\_ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve \_\_\_ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve \_\_\_ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve \_\_\_ a word I'm say - in'

B

**E**

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds \_\_\_ and we can't build \_\_\_ our dreams \_\_\_

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds \_\_\_ and we can't build \_\_\_ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds \_\_\_ and we can't build \_\_\_ our dreams

T *f* We can't go on to-ge - ther with sus-pi - ciousminds \_\_\_ sus-pi-cious minds \_\_\_ we can't build \_\_\_ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds \_\_\_ sus-pi-cious minds \_\_\_ we can't build \_\_\_ our dreams

**H**

*poco rit.* Gently ♩ = 120 *p*

69

S  
MS  
A  
T  
B

*p* look like an an-gel Walk llike an an-gel

*p* look like an an-gel Walk llike an an-gel

look like an an-gel Walk llike an an-gel

*mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

*mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

**I**

Warmly ♩ = 90

Love Me Tender

76

S  
MS  
A  
T  
B

*mp* but I got wise \_\_\_\_\_ Love me ten - der, love me sweet, ne - ver let me go.

*mp* but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - ver let go.

*mp* but I got wise \_\_\_\_\_ oo, love me, do love me, Ne - ver let go.

but I got wise \_\_\_\_\_ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

but I got wise \_\_\_\_\_ oo, love me, love me Ne - ver let go.

83

S  
MS  
A  
T  
B

*mf* You have made my life com - plete, and I love you so. Love me ten - der, love me true.

*mf* You've made me You've saved me I love you I love you Love me ten - der, love me true.

*mf* You've made me You've saved me I love you I love you Love me ten - der, love me true.

go. made my life com - plete, I love you so. Love me ten - der, love me true.

*mf* You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

*f*

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock ah Jail-house

rock rock rock ah Jail-house

rock rock rock ah Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

**L**

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

A My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

T My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

B My brain is fla - ming, I don't know whichway to go. \_\_\_ yeah \_\_\_ Your kiss-es lift me high-

198

S - er like the sweet song of a choir \_\_\_ and you light my mor-ning - sky \_\_\_ bur-ning love

MS - er like the sweet song of a choir \_\_\_ and you light my mor-ning-sky - y for burn - ing love \_\_\_

A - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love \_\_\_

T - er like the sweet song of a choir \_\_\_ and you light my mor-ning - sky \_\_\_ bur-ning love

B - er like the sweet song of a choir - (yer) and you light my mor-ning-sky - y for burn - ing love \_\_\_

204 R

S ah \_\_\_ ah \_\_\_ ah \_\_\_ bur - ning love

MS ah \_\_\_ ah \_\_\_ ah \_\_\_ with bur - ning love \_\_\_

A ah \_\_\_ ah \_\_\_ ah \_\_\_ with bur - ning love \_\_\_

T ah \_\_\_ ah \_\_\_ ah \_\_\_ bur - ning love

B ah \_\_\_ ah \_\_\_ ah \_\_\_ with bur - ning love \_\_\_

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo \_\_\_\_\_ I just ne-ver took the

B love you quite as of-ten as I could have oo \_\_\_\_\_ I just ne-ver took the

234

S time \_\_\_\_\_ You were al - ways on my mind You were al - ways on my \_\_\_\_\_ mind

MS time You were al - ways on my mind You were al - ways on my \_\_\_\_\_ mind

A time You were al - ways on my mind You were al - ways on my \_\_\_\_\_ mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah \_\_\_\_\_

B time You were al - ways on my mind You were al-ways on my mind. ah \_\_\_\_\_

U

239  $\text{♩} = 92$

S Tell \_\_\_\_\_ me \_\_\_\_\_ tell me that\_ your sweet love has -n't died \_\_\_\_\_ Give \_\_\_\_\_ me \_\_\_\_\_ give me

MS Tell \_\_\_\_\_ me tell me that\_ your sweet love has -n't died \_\_\_\_\_ Give \_\_\_\_\_ me give me

A Tell me oo \_\_\_\_\_ Give me

T Tell me oo \_\_\_\_\_ Give me

B Tell \_\_\_\_\_ me oo \_\_\_\_\_ Give \_\_\_\_\_ me