

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Advanced

Arranged by Dirk Kokx

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Suspicious Minds

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Words & Music by Francis Zambon
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Blue Suede Shoes

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Jailhouse Rock

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Sweetly ♩ = 90

Can't Help Falling In Love

A

Soprano *mf* Wise men say on-ly

Mezzo-Soprano *mf* Wise men say on-ly

Alto *mf* Wise men say on-ly

Tenor *mf* Wise men say on-ly

Bass *mf* Wise men say on-ly

Piano Solo Advanced

mf *mp*

C E^m/b D^m/a G C E^m/b A^m /g

Elvis Medley 3

SSATB Piano Solo Advanced

C

15

S I can't help fal - ling in love with you. Like a ri-ver flows

MS I can't help fal - ling in love with you. Like a ri-ver flows

A I can't help fal - ling in love with you. oo

T I can't help fal - ling in love with you. oo

B I can't help fal - ling in love with you. oo

F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

P.S.A.

20

S sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

MS sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

P.S.A.

34

S Why can't you see what you're do-ing to me

MS Why can't you see what you're do-ing to me

A

T Why can't you see what you're do-ing to me

B

P.S.A. F Bb

39

S When you don't be - lieve___ a word I'm say - in' **E** *f* We can't go

MS When you don't be - lieve___ a word I'm say - in' *f* We can't go

A *f* We can't go

T *f* We can't go

B *f* We can't go

P.S.A. C Bb C Bb A^m C/g Bb

G

A Bit Faster ♩ = 125

56

S but I got wise

MS but I got wise

A but I got wise

T but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

B but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

P.S.A. C F D^m

mf

61

S

MS

A

T guise hm You fooled me with your kiss - es

B guise hm You fooled me with your kiss - es

P.S.A. F D^m F

I Warmly ♩ = 90
Love Me Tender

mp *rit.*

S but I got wise Love me ten - der, love me sweet,

MS but I got wise oo, love me, do love me,

A but I got wise oo, love me, do love me,

T Talk llike an an - gel but I got wise Love me ten - der. love me sweet,

B Talk llike an an - gel but I got wise oo, love me, love me

P.S.A. *mp*

81

S ne-ver let me go. You have made my life com - plete, and I love you so.

MS Ne - - ver let go. You've made me You've saved me I love you I love

A Ne - ver let go. You've made me You've saved me I love you I love

T Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

B Ne - - ver let go. You've made my life com - plete, I love you I love you

P.S.A. *mf*

sim.

ORIGINAL DO NOT COPY

98

S

MS

A

T

B

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

G⁷ C⁷ G⁷ D⁷

P.S.A.

104

S

MS

A

T

B

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

C⁷ G F⁷ B^b A

P.S.A.

K **A Bit Slower** ♩ = 176
Jailhouse Rock

118

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

MS ah Jail - house Rock Spi -

A ah Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

B ah Jail - house Rock Spi -

P.S.A. F⁷ E^b7 B^b A

L

123

S - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

MS - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A The

T - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A. B^b A B^b A

M

137

S
- cin' to the Jail - house Rock

MS
- cin' to the Jail - house Rock

A
- cin' to the Jail - house Rock

T
- cin' to the Jail - house Rock

B
- cin' to the Jail - house Rock

P.S.A.
ff

143

P.S.A.
E^b9 *B^b7* *F7* *E^b9*

N

149

T
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.
B^b *A* *B^b* *A*
mf

162

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS ah dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan -

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B ah dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

MS - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

185

S High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

MS High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

A High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

T _____ _____ _____ _____ _____ Girl, girl girl,

B _____ _____ _____ _____ _____ Girl, girl girl,

G C D G G

P.S.A.

190

S you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

MS you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

A you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

T you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

B you're gon-na set__ me on fire _____ My brain is fla - ming, I don't know which way to go.

C D G G C D

P.S.A.

207

S ah ah bur-ning love

MS ah ah with bur - ning love bur - ning love

A ah ah with bur - ning love bur - ning love

T ah ah bur-ning love

B ah ah with bur - ning love bur - ning love

P.S.A. E^m D C E^m D C G

213

S bur-ning love bur-ning love bur-ning love

MS I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

T bur-ning love bur-ning love bur-ning love

B I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur - ning love

P.S.A. G⁷ C⁷ G⁷ C⁷

228

S love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T love you quite as of-ten as I could have _____ oo _____

B love you quite as of-ten as I could have _____ oo _____

P.S.A. C/e D^m /c G B^b F/a

233

S I just ne-ver took the time _____ You were al - ways on my mind

MS I just ne-ver took the time You were al - ways on my mind

A I just ne-ver took the time You were al - ways on my mind

T I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

B I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A. B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S I can't help fal - ling in love with you. *f* For

MS I can't help fal - ling in love with you. *f* For

A I can't help fal - ling in love with you. *f* For

T I can't help fal - ling in love with you. *f* wheh, wheh, wheh

B I can't help fal - ling in love with you.

P.S.A. *B $\flat$* *C* *D m* *G m /b $\flat$* *F/a* *G m* *F/c* *C 7* *F*

251 $\text{♩} = 96$

S I can't help fal - ling in love with you oh

MS I can't help fal - ling in love with you

A I can't help fal - ling in love with you

T I can't help fal - ling in love with you oh

B I can't help fal - ling in love with you

P.S.A. *B $\flat$* *C* *D m* *G m /b $\flat$* *F/a* *G m* *F/c* *C 7* *F*

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

mf *mp*

Piano Solo Intermediate

C

17

S love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

MS love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A love with you. oo

T love with you. oo

B love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

Agitated ♩ = 142
Suspicious Minds

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help

T oo I can't help

B oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

39

S When you don't be - lieve a word I'm say - in' We can't go

MS When you don't be - lieve a word I'm say - in' We can't go

A We can't go

T When you don't be - lieve a word I'm say - in' We can't go

B We can't go

C B^b C B^b A^m C/g B^b

P.S.I.

44

S on to-ge - ther with sus-pi-cious minds and we can't build our dreams on sus-pi-cious

MS on to-ge - ther with sus-pi - ciousminds and we can't build our dreams on sus-pi-cious

A on to-ge - ther with sus-pi - ciousminds and we can't build our dreams on sus-pi-cious

T on to-ge - ther with sus-pi-cious minds sus-pi-cious minds we can't build our dreams on sus-pi-cious

B on to-ge - ther with sus-pi-cious minds sus-pi-cious minds we can't build our dreams on sus-pi-cious

F A^m B^b C D^m A^m B^b

P.S.I.

63

S

MS

A

T

B

You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me You're

F D^m F D^m

P.S.I.

69

poco rit. Gently ♩ = 120 *p*

S

MS

A

T

B

look like an an - gel Walk llike an an - gel

look like an an - gel Walk llike an an - gel

look like an an - gel Walk llike an an - gel

not the way you _ seemed You look like an an - gel Walk llike an an - gel

not the way you _ seemed You look like an an - gel Walk llike an an - gel

B^b C F F

P.S.I.

Elvis Medley 9
SSATB Piano Solo Intermediate

87 *mf*

S Love me ten - der, love me true. All my dreams ful - filled. For my dar-lin' I love you,

MS you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

A you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

T Love me ten - der, love me true. All dreams my dreams ful-filled. dar-lin' I love you,

B Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S and I al - ways will. _____

MS I al - ways will. _____

A I al - ways will. _____

T I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

B I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

MS

A

T gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

B gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

P.S.I.

A B $\flat$ A B $\flat$

115

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS *f* rock rock rock rock rock ah

A *f* rock rock rock rock rock ah

T rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

B rock rock rock rock rock ah

P.S.I.

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

MS
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

A
rock rock rock rock rock rock ah _____ dan -

T
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

B
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

S
- cin' to the Jail-house Rock

MS
- cin' to the Jail-house Rock

A
- cin' to the Jail-house Rock

T
- cin' to the Jail-house Rock

B
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.S.I.

B $\flat$ A B $\flat$ E $\flat$ 7

f

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock ah dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B e-very-bo - dy, let's rock ah dan -

P.S.I.

B $\flat$ 7 F7 E $\flat$ 7

P

Brightly (straight eights) ♩ = 164

Burning Love

177

S
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

MS
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

T
- cing! _____

B
- cing! _____

P.S.I.
G G C D G
mf

184

S
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

MS
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

A
High-er and high - er, it's bur-ning throughto my soul _____ yeah _____ Girl, girl girl,

T
- - - - - Girl, girl girl,

B
- - - - - Girl, girl girl,

P.S.I.
G C D G G

R

201

S light my mor - ning - sky _____ bur - ning love _____ ah _____

MS light my mor - ning - sky - y for burn - ing love _____ ah _____

A light my mor - ning - sky - y for burn - ing love _____ ah _____

T light my mor - ning - sky _____ bur - ning love _____ ah _____

B light my mor - ning - sky - y for burn - ing love _____ ah _____

P.S.I. E^m D C G E^m D C *mf*

207

S ah _____ ah _____ bur - ning love _____

MS ah _____ ah _____ with bur - ning love _____ bur - ning love

A ah _____ ah _____ with bur - ning love _____ bur - ning love

T ah _____ ah _____ bur - ning love _____

B ah _____ ah _____ with bur - ning love _____ bur - ning love

P.S.I. E^m D C E^m D C G

T

Always On My Mind

223 *mf*

S May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

MS May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

A May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

T May-be I did-n't treat you quite as good as I should have May-be I did not love you

B May-be I did-n't treat you quite as good as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T quite as of-ten as I could have oo I just ne-ver took the

B quite as of-ten as I could have oo I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 $(\text{♩} = \text{♩})$

S one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

MS one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A oo _____ for I can't help fal - ling in

T oo _____ for I can't help fal - ling in

B oo _____ for I can't help fal - ling in

P.S.I. B^b F/a G^{m7} C B^b C D^m G^m/b^b F/a G^m

249 f $\text{♩} = 96$

S love with you. _____ For I can't help fal - ling in love

MS love with you. _____ For I can't help fal - ling in love

A love with you. _____ For I can't help fal - ling in love

T love with you. f whoh, whoh, whoh I can't help fal - ling in love

B love with you. f whoh, whoh, whoh I can't help fal - ling in love

P.S.I. F/c C^7 F B^b C D^m G^m/b^b F/a G^m F/c

Elvis Medley

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SSATB

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Burning Love

Words & Music by Dennis Linde
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Always On My Mind

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Sweetly ♩. = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

MS I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

A

T I can't walk out____ be-cause I love____ you too much ba - by____ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve____ a word I'm say - in'

B

E

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds____ and we can't build____ our dreams____

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds____ and we can't build____ our dreams____

T *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds____ sus-pi-cious minds____ we can't build____ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S *p* look like an an-gel Walk llike an an-gel

MS *p* look like an an-gel Walk llike an an-gel

A *p* look like an an-gel Walk llike an an-gel

T *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

B *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

76 *mp* **I** Warmly ♩ = 90 *rit.* Love Me Tender

S *mp* but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

MS *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

A *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

T *mp* but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

B *mp* but I got wise _____ oo, love me, love me Ne - ver let go.

83 *mf*

S You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true.

MS You've made me You've saved me I love you I love you Love me ten - der, love me true.

A You've made me You've saved me I love you I love you Love me ten - der, love me true.

T go. made my life com - plete, I love you so. *mf* Love me ten - der, love me true.

B You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

Rock

The

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

T My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

B My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

198

S - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

MS - er like the sweet song of a choir ____ and you light my mor-n-ing-sky - y for burn-ing love ____

A - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

T - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

B - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

204 R

S ah ____ ah ____ ah ____ bur-n-ing love

MS ah ____ ah ____ ah ____ with bur - ning love ____

A ah ____ ah ____ ah ____ with bur - ning love ____

T ah ____ ah ____ ah ____ bur-n-ing love

B ah ____ ah ____ ah ____ with bur - ning love ____

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo I just ne-ver took the

B love you quite as of-ten as I could have oo I just ne-ver took the

234

S time — You were al - ways on my mind You were al - ways on my — mind

MS time You were al - ways on my mind You were al - ways on my — mind

A time You were al - ways on my mind You were al - ways on my — mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah —

B time You were al - ways on my mind You were al-ways on my mind. ah —

U

239

S Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

MS Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

A Tell me oo Give me

T Tell me oo Give me

B Tell — me — oo Give — me