

Elvis Medley

Can't Help Falling In Love - Suspicious Minds - (You're the) Devil In Disguise
Love Me Tender - Blue Suede Shoes - Jailhouse Rock - Burning Love - Always On My Mind

SSATB Piano Solo Advanced

Can't help Falling In Love

From The Paramount Picture Blue Hawaii Featured In Sliver Featured In All Shook Up
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Arranged by Dirk Kokx

Suspicious Minds

Featured In Elvis, That's The Way It Is
Words & Music by Francis Zambon
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Blue Suede Shoes

Featured In G.I. Blues Featured In All Shook Up Words & Music by Carl Perkins
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Jailhouse Rock

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Sweetly ♩. = 90

Sweetly ♩. = 90

Can't Help Falling In Love

A

Soprano *mf* Wise men say on-ly

Mezzo-Soprano *mf* Wise men say on-ly

Alto *mf* Wise men say on-ly

Tenor *mf* Wise men say on-ly

Bass *mf* Wise men say on-ly

Piano Solo Advanced *mf* *mp* C E^m/b D^m/a G C E^m/b A^m /g

Elvis Medley 3
SSATB Piano Solo Advanced

C

15

S I can't help fal - ling in love with you. Like a ri-ver flows

MS I can't help fal - ling in love with you. Like a ri-ver flows

A I can't help fal - ling in love with you. oo

T I can't help fal - ling in love with you. oo

B I can't help fal - ling in love with you. oo

P.S.A. F G A^m D^m/f C/e D^{m7} C/g G⁷ C E^m F^{#m7}/b B⁷

20

S sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

MS sure - ly to thesee, dar - ling so it goes. Some - things are meant to be.

A oo I

T oo I

B oo I

P.S.A. E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m C^{#o7}/b^b D^m

34

S Why can't you see what you're do-ing to me

MS Why can't you see what you're do-ing to me

A

T Why can't you see what you're do-ing to me

B

P.S.A. F Bb

39

S When you don't be-lieve a word I'm say-in' **E** *f* We can't go

MS When you don't be-lieve a word I'm say-in' *f* We can't go

A *f* We can't go

T *f* We can't go

B *f* We can't go

P.S.A. C Bb C Bb A^m C/g Bb

G

A Bit Faster ♩ = 125

56

S but I got wise

MS but I got wise

A but I got wise

T but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

B but I got wise *f* You're the de-vil in dis - guise oh yes you are de - vil in dis -

P.S.A. C F D^m

mf

61

S

MS

A

T guise hm You fooled me with your kiss - es

B guise hm You fooled me with your kiss - es

P.S.A. F D^m F

75 *mp* *rit.* **I** Warmly ♩ = 90
Love Me Tender

S but I got wise Love me ten - der, love me sweet,

MS but I got wise oo, love me, do love me,

A but I got wise oo, love me, do love me,

T Talk llike an an - gel but I got wise Love me ten - der. love me sweet,

B Talk llike an an - gel but I got wise oo, love me, love me

P.S.A. *mp*

B $\flat$ C D ^{7} G A

81

S ne-ver let me go. You have made my life com - plete, and I love you so.

MS Ne - - ver let go. You've made me You've saved me I love you I love

A Ne - ver let go. You've made me You've saved me I love you I love

T Ne - - ver let ne - ver let me go. made my life com - plete, I love you so.

B Ne - - ver let go. You've made my life com - plete, I love you I love you *mf*

P.S.A. *sim.* D ^{7} _{sus4}/a D ^{7} G G A D ^{7} _{sus4} D ^{7} G

98

S

MS

A

T

B

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

go, cat, go, but don't you step on my blue suede shoes Well you can do a-ny-thing but lay

G⁷ C⁷ G⁷ D⁷

P.S.A.

104

S

MS

A

T

B

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

off of my blue suede shoes. The war-den threw a par-ty in the coun-ty jail The

C⁷ G F⁷ B^b A

P.S.A.

K **A Bit Slower** ♩ = 176
Jailhouse Rock

118

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

MS ah Jail - house Rock Spi -

A ah Jail - house Rock

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Spi -

B ah Jail - house Rock Spi -

P.S.A. F⁷ E^b7 B^b A

L

123

S - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

MS - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

A The

T - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

B - der Mur - phy played the te - nor sa - xo - phone Lit - tle Joe was blo - win' on the slide trom - bone The

P.S.A. B^b A B^b A

M

137

S
- cin' to the Jail - house Rock

MS
- cin' to the Jail - house Rock

A
- cin' to the Jail - house Rock

T
- cin' to the Jail - house Rock

B
- cin' to the Jail - house Rock

P.S.A.
B $\flat$ solo B $\flat$ ¹⁰ *ff* 3 3 3

P.S.A.
E $\flat$ ⁹ B $\flat$ ⁷ F⁷ E $\flat$ ⁹ 143 3 3 3 3 3

N

149

T
8
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

B
Shif - ty Hen - ry said to Bugs, "For Hea - ven's sake No

P.S.A.
B $\flat$ A B $\flat$ A *mf*

162

S E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

MS ah dan - cin' to the Jail - house Rock Dan -

A ah dan - cin' to the Jail - house Rock Dan -

T E - very - bo - dy in the whole cell block was dan - cin' to the Jail - house Rock Dan -

B ah dan - cin' to the Jail - house Rock Dan -

P.S.A. F⁷ E^b7 B^b

167

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan -

MS - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

A - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

T - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

B - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan -

P.S.A. B^b E^b7

185

S High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

MS High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

A High-er and high - er, it's bur-ning through to my soul _____ yeah _____ Girl, girl girl,

T _____ Girl, girl girl,

B _____ Girl, girl girl,

P.S.A. G C D G G

190

S you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

MS you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

A you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

T you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

B you're gon-na set me on fire _____ My brain is fla - ming, I don't know which way to go.

P.S.A. C D G G C D

207

S ah ah bur-ning love

MS ah ah with bur - ning love bur - ning love

A ah ah with bur - ning love bur - ning love

T ah ah bur-ning love

B ah ah with bur - ning love bur - ning love

P.S.A. E^m D C E^m D C G

213

S bur-ning love bur-ning love bur-ning love

MS I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

A I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur-ning love

T bur-ning love bur-ning love bur-ning love

B I'm just a hunk a hunk of bur-ning love I'm just a hunk a hunk of bur - ning love

P.S.A. G⁷ C⁷ G⁷ C⁷

228

S love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

MS love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

A love you _____ quite as of-ten as I could have _____ Lit-tle things I should have said and done

T love you quite as of-ten as I could have _____ oo _____

B love you quite as of-ten as I could have _____ oo _____

P.S.A. C/e D^m /c G B^b F/a

233

S I just ne-ver took the time _____ You were al - ways on my mind

MS I just ne-ver took the time You were al - ways on my mind

A I just ne-ver took the time You were al - ways on my mind

T I just ne-ver took the time took the time You were al - ways on my mind You were al - ways on my

B I just ne-ver took the time You were al - ways on my mind You were al - ways on my

P.S.A. B^b F/a G^m B^b C D^{m7} C⁷/e F G^{m7} F⁷/a

V

247

S I can't help fal - ling in love with you. *f* For

MS I can't help fal - ling in love with you. *f* For

A I can't help fal - ling in love with you. *f* For

T I can't help fal - ling in love with you. *f* wheh, wheh, wheh

B I can't help fal - ling in love with you.

P.S.A. *B $\flat$* *C* *D ^{m}* *G ^{m} / $\flat$ *b** *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

251 $\text{♩} = 96$

S I can't help fal - ling in love with you oh

MS I can't help fal - ling in love with you

A I can't help fal - ling in love with you

T I can't help fal - ling in love with you oh

B I can't help fal - ling in love with you

P.S.A. *B $\flat$* *C* *D ^{m}* *G ^{m} / $\flat$ *b** *F/a* *G ^{m}* *F/c* *C ^{7}* *F*

Elvis Medley

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SSATB Piano Solo Intermediate

Arranged by Dirk Kokx

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Sweetly ♩ = 90

Can't Help Falling In Love

A

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

mf Wise men say on-ly

Wise men say on-ly

C E^m/b D^m/a G C E^m/b A^m /g

mf *mp*

Piano Solo Intermediate

C

17

S love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

MS love with you. Like a ri-ver flows sure-ly to the see, dar-ling so it goes.

A love with you. oo

T love with you. oo

B love with you. oo

C/g G⁷ C E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷ E^m F^{#m7}/b B⁷

P.S.I.

D

Agitated ♩ = 142
Suspicious Minds

22

S Some-things are meant to be. We're caught in a trap

MS Some-things are meant to be. We're caught in a trap

A oo I can't help

T oo I can't help

B oo I can't help

E^m C^{#o7}/b^b D^m F B^b/f F B^b/f F

P.S.I.

39

S When you don't be - lieve a word I'm say - in' We can't go

MS When you don't be - lieve a word I'm say - in' We can't go

A

T When you don't be - lieve a word I'm say - in' We can't go

B We can't go

C B $\flat$ C B $\flat$ A m C/g B $\flat$

P.S.I.

44

S on to-ge - ther with sus-pi-cious minds and we can't build our dreams on sus-pi-cious

MS on to-ge - ther with sus-pi-cious minds and we can't build our dreams on sus-pi-cious

A on to-ge - ther with sus-pi-cious minds and we can't build our dreams on sus-pi-cious

T on to-ge - ther with sus-pi-cious minds sus-pi-cious minds we can't build our dreams on sus-pi-cious

B on to-ge - ther with sus-pi-cious minds sus-pi-cious minds we can't build our dreams on sus-pi-cious

F A m B $\flat$ C D m A m B $\flat$

P.S.I.

Elvis Medley 7
SSATB Piano Solo Intermediate

63

S

MS

A

T

B

P.S.I.

You fooled me with your kiss - es You chea - ted and you schemed. Hea - ven knows how you lied to me You're

F D^m F D^m

69

S

MS

A

T

B

P.S.I.

poco rit. Gently ♩ = 120 *p*

look like an an - gel Walk llike an an - gel

p

look like an an - gel Walk llike an an - gel

p

look like an an - gel Walk llike an an - gel

mp

not the way you _ seemed You look like an an - gel Walk llike an an - gel

mp

not the way you _ seemed You look like an an - gel Walk llike an an - gel

B^b C F F

Elvis Medley 9
SSATB Piano Solo Intermediate

87 *mf*

S Love me ten - der, love me true. All my dreams ful - filled. For my dar-lin' I love you,

MS you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

A you Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you

T Love me ten - der, love me true. All dreams my dreams ful-filled. dar-lin' I love you,

B Love me ten - der, love me true. All dreams ful - filled. For my dar-lin' I love you,

G B⁷/f# E^m G⁷/d C^Δ7 C^m6 G E⁷ A

P.S.I. *mf*

93

J Rock 'n Roll ♩ = 180
Blue Suede Shoes

S and I al - ways will. _____

MS I al - ways will. _____

A I al - ways will. _____

T I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

B I al - ways will. Well it's one for the mo-ney Two for the show Three to get rea-dy now go, cat, go, but don't

D⁷_{sus4} D⁷ G G G⁷

P.S.I. *mf*

110

S gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

MS

A

T gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

B gan to wail The band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's

P.S.I.

A B $\flat$ A B $\flat$

115

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS *f* rock rock rock rock rock ah

A *f* rock rock rock rock rock ah

T rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

B rock rock rock rock rock ah

P.S.I.

E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

131

S
rock e-very-bo - dy, let's rock E - very - bo-dy in the whole cell block was dan -

MS
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

A
rock rock rock rock rock rock ah _____ dan -

T
rock rock rock e-very-bo - dy, let's rock rock rock E - very - bo-dy in the whole cell block was dan -

B
rock rock rock e-very-bo - dy, let's rock rock rock ah _____ dan -

P.S.I.
Eb⁷ Bb⁷ F⁷ Eb⁷

M

137

S
- cin' to the Jail-house Rock

MS
- cin' to the Jail-house Rock

A
- cin' to the Jail-house Rock

T
- cin' to the Jail-house Rock

B
- cin' to the Jail-house Rock

P.S.I.
Bb Bb^{b10} Eb⁹

155

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

A

T Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock rock rock

B Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's rock

P.S.I. B^b A B^b E^b7 *f*

160

S e-very-bo - dy, let's rock E - very - bo - dy in the whole cell block was dan -

MS e-very-bo - dy, let's rock rock rock ah dan -

A rock rock rock ah dan -

T e-very-bo - dy, let's rock rock rock E - very - bo - dy in the whole cell block was dan -

B e-very-bo - dy, let's rock ah dan -

P.S.I. B^b7 F^7 E^b7

P

Brightly (straight eights) ♩ = 164

Burning Love

177

S
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

MS
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

A
- cing! _____ Lord Al-migh-ty I feel my tem - p'ra-ture ri - sing

T
- cing! _____

B
- cing! _____

P.S.I.
G G C D G
mf

184

S
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

MS
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

A
High-er and high - er, it's bur-ning throghto my soul _____ yeah _____ Girl, girl girl,

T
- - - - - Girl, girl girl,

B
- - - - - Girl, girl girl,

P.S.I.
G C D G G

R

201

S light my mor - ning - sky _____ bur - ning love _____ ah _____

MS light my mor - ning - sky - y for burn - ing love _____ ah _____

A light my mor - ning - sky - y for burn - ing love _____ ah _____

T light my mor - ning - sky _____ bur - ning love _____ ah _____

B light my mor - ning - sky - y for burn - ing love _____ ah _____

P.S.I. E^m D C G E^m D C *mf*

207

S ah _____ ah _____ bur - ning love _____

MS ah _____ ah _____ with bur - ning love _____ bur - ning love

A ah _____ ah _____ with bur - ning love _____ bur - ning love

T ah _____ ah _____ bur - ning love _____

B ah _____ ah _____ with bur - ning love _____ bur - ning love

P.S.I. E^m D C E^m D C G

T

Always On My Mind

223 *mf*

S May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

MS May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

A May-be I did-n't treat you quite as good as I should have May-be I did-n't love you

T May-be I did-n't treat you quite as good as I should have May-be I did not love you

B May-be I did-n't treat you quite as good as I should have May-be I did not love you

P.S.I. *mp*

F C/e D^m F/c B^b C F C/e

229

S quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T quite as of-ten as I could have oo I just ne-ver took the

B quite as of-ten as I could have oo I just ne-ver took the

P.S.I. D^m /c G B^b F/a B^b F/a

V

245 $(\text{♩} = \text{♩})$

S one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

MS one more chance to keep you sa-ties - fied _____ for I can't help fal - ling in

A oo _____ for I can't help fal - ling in

T oo _____ for I can't help fal - ling in

B oo _____ for I can't help fal - ling in

P.S.I. B^b F/a G^{m7} C B^b C D^m G^m/b^b F/a G^m

249 f $\text{♩} = 96$

S love with you. _____ For I can't help fal - ling in love

MS love with you. _____ For I can't help fal - ling in love

A love with you. _____ For I can't help fal - ling in love

T love with you. f $\text{whooh, whooh, whooh}$ I can't help fal - ling in love

B love with you. f $\text{whooh, whooh, whooh}$ I can't help fal - ling in love

P.S.I. F/c C^7 F B^b C D^m G^m/b^b F/a G^m F/c

Elvis Medley

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SSATB

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Jailhouse Rock

From Jailhouse Rock Featured In Smokey Joe's Cafe
Words & Music by Mike Stoller, Jerry Leiber
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Burning Love

Words & Music by Dennis Linde
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Always On My Mind

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Sweetly ♩. = 90

A

Can't Help Falling In Love

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

Wise men say _____ on-ly fools rush in _____ But I can't help fal-ling in

29

S I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

MS I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

A

T I can't walk out___ be-cause I love___ you too much ba - by___ Why can't you see

B

36

S what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

MS what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

A

T what you're do-ing to me When you don't be - lieve___ a word I'm say - in'

B

E

43 *f*

S We can't go on to-ge - ther with sus-pi-cious minds___ and we can't build___ our dreams___

MS *f* We can't go on to-ge - ther with sus-pi - ciousminds___ and we can't build___ our dreams

A *f* We can't go on to-ge - ther with sus-pi - ciousminds___ and we can't build___ our dreams___

T *f* We can't go on to-ge - ther with sus-pi-cious minds___ sus-pi-cious minds___ we can't build___ our dreams

B *f* We can't go on to-ge - ther with sus-pi-cious minds___ sus-pi-cious minds___ we can't build___ our dreams

69 *poco rit.* **H** Gently ♩ = 120 *p*

S *p* look like an an-gel Walk llike an an-gel

MS *p* look like an an-gel Walk llike an an-gel

A *p* look like an an-gel Walk llike an an-gel

T *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

B *mp* not the way you seemed You look like an an-gel Walk llike an an-gel Talk llike an an-gel

76 *mp* **I** Warmly ♩ = 90 *rit.* Love Me Tender

S *mp* but I got wise _____ Love me ten - der, love me sweet, ne - ver let me go.

MS *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

A *mp* but I got wise _____ oo, love me, do love me, Ne - ver let go.

T *mp* but I got wise _____ Love me ten - der. love me sweet, Ne - ver let ne - ver let me

B *mp* but I got wise _____ oo, love me, love me Ne - ver let go.

83 *mf*

S You have made my life com - plete, and I love you so. *mf* Love me ten - der, love me true.

MS You've made me You've saved me I love you I love you Love me ten - der, love me true.

A You've made me You've saved me I love you I love you Love me ten - der, love me true.

T go. made my life com - plete, I love you so. *mf* Love me ten - der, love me true.

B You've made my life com - plete, I love you I love you Love me ten - der, love me true.

111

S band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

MS

A

T band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock

B band was jum-pin' and the joint be-gan to swing You should - 've heard them knocked-out jail-birds sing Let's rock rock rock

rock rock

rock rock

116

S e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

MS

A

T e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan - cin' to the Jail-house

B

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

rock rock rock

ah

Jail-house

122

S Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

MS

A

T Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

B

Rock Spi - der Mur-phy played the te - nor sa - xo - phone Lit - tle Joe was blo-win' on the slide trom - bone The

Rock

The

154

S "Nix, Nix I want to stick a-round a while and get my kicks" Let's

MS "Nix, Nix I want to stick a-round a while and get my kicks" Let's

A

T 8 make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

B make a break" Bug-sy turned to Shif-ty and he said, "Nix, Nix I want to stick a-round a while and get my kicks" Let's

159

S rock e-very-bo - dy, let's rock E-very - bo-dy in the whole cell block was dan-

MS rock rock rock e-very-bo - dy, let's rock rock rock ah dan-

A rock rock rock rock rock rock ah dan-

T 8 rock rock rock e-very-bo - dy, let's rock rock rock E-very - bo-dy in the whole cell block was dan-

B rock e-very-bo - dy, let's rock ah dan-

165

S - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock Dan-

MS - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

A - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

T 8 - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

B - cin' to the Jail-house Rock Dan - cin' to the Jail-house Rock rock Dan - cin' to the Jail-house Rock rock Dan-

191 Q

S My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

MS My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

A My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

T My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

B My brain is fla - ming, I don't know which way to go. ____ yeah ____ Your kiss-es lift me high-

198

S - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

MS - er like the sweet song of a choir ____ and you light my mor-n-ing-sky - y for burn-ing love ____

A - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

T - er like the sweet song of a choir ____ and you light my mor-n-ing - sky ____ bur-n-ing love

B - er like the sweet song of a choir - (yer) and you light my mor-n-ing-sky - y for burn-ing love ____

204 R

S ah ____ ah ____ ah ____ bur-n-ing love

MS ah ____ ah ____ ah ____ with bur - ning love ____

A ah ____ ah ____ ah ____ with bur - ning love ____

T ah ____ ah ____ ah ____ bur-n-ing love

B ah ____ ah ____ ah ____ with bur - ning love ____

228

S love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

MS love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

A love you — quite as of-ten as I could have Lit-tle things I should have said and done I just ne-ver took the

T love you quite as of-ten as I could have oo I just ne-ver took the

B love you quite as of-ten as I could have oo I just ne-ver took the

234

S time — You were al - ways on my mind You were al - ways on my — mind

MS time You were al - ways on my mind You were al - ways on my — mind

A time You were al - ways on my mind You were al - ways on my — mind

T time took the time You were al - ways on my mind You were al-ways on my mind. ah —

B time You were al - ways on my mind You were al-ways on my mind. ah —

U

♩. = 92

239

S Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

MS Tell — me — tell me that — your sweet love has - n't died — Give — me — give me

A Tell me oo — Give me

T Tell me oo — Give me

B Tell — me — oo — Give — me