



## **Before I go – Guy Sebastian - Chorus-LIGHT (SAB)**

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# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

*B<sup>m</sup> F# / a# B<sup>m</sup> B<sup>m</sup> F# / a# B<sup>m</sup> E<sup>m</sup> B / d#*

*E. Grand Piano mp*

*Ac. Guitar (Steel)*  
Free strumming. Accents on 2 + 4

*mp*

*Beat ring*

# Before I go 3

## Chorus-LIGHT Combo C

D

16

H  
ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

M  
ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

L  
ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C  
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.

Synth  
Rock Organ

Gtr.

Bass

Dr.  
Hand clap  
Beat ring

Perc.

21

H  
Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

M  
I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

L  
Mm I'm stron - ger up a - gainst the ropes. Mm be - fore this fight is o - ver. You'll know my name be - fore I

C  
G D F# Attention ! G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Before I go 5  
Chorus-LIGHT Combo C

G

36

H  
tried hands will show \_\_\_\_\_ You'll know my name You'll know my name Just one more thing be - fore the end \_\_\_\_\_

M  
tried hands will show \_\_\_\_\_ You'll know my name You'll know my name be - fore I go. ooh \_\_\_\_\_

L  
\_\_\_\_\_ You'll know my name be - fore I \_\_\_\_\_ go. \_\_\_\_\_ Just one more thing be - fore the end \_\_\_\_\_

C  
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.  
[Piano/Keyboard part]

Synth  
[Synthesizer part]

Gtr.  
[Guitar part]

Bass  
[Bass part]

Dr.  
[Drums part]

Perc.  
[Percussion part]

41

H  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes.

M  
Lead No, time has ne-ver been \_\_\_\_\_ a friend. To the drea - mer to \_\_\_\_\_ the lo - ver. To the one who needs to wait. \_\_\_\_\_ Now here it comes.

L  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now here it comes.

C  
E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# Bm Bm/a E/g#

P.C.  
[Piano/Keyboard part]

Synth  
[Synthesizer part]

Gtr.  
[Guitar part]

Bass  
[Bass part]

Dr.  
[Drums part]

Perc.  
[Percussion part]

# Before I go 7

## Chorus-LIGHT Combo C

J

56

H  
You'll know my name You'll know my name be - fore I go ooh

M  
You'll know my name You'll know my name ooh

L  
You'll know my name be - fore I go ooh

C  
D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.  
Piano/Chorus

Synth  
Synthesizer

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

Perc.  
Percussion

K

L

61

H  
You'll know my name *f* yeah! ooh you thought that I was done but

M  
*p* You'll know my name Just one more thing be - fore I go. *f* yeah! You thought you had me, ooh

L  
You'll know my name yeah! ooh you thought that I was done but

C  
G F# B<sup>m</sup> F#/*a*# B<sup>m</sup> *f* G D A B<sup>m</sup> A

P.C.  
Piano/Chorus

Synth  
E. Grand Piano *pp* Rock Organ *mp*

Gtr.  
Guitar

Bass  
Bass

Dr.  
Drums

Perc.  
Percussion

*f* Hand clap Beat ring

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

B<sup>m</sup> F#<sup>/a</sup># B<sup>m</sup> B<sup>m</sup> F#<sup>/a</sup># B<sup>m</sup> E<sup>m</sup> B<sup>/d</sup>#

*mf* *p*

E. Grand Piano *mp*

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

*mp*

Beat ring

# Before I go 3

## Chorus-LIGHT Combo Bb

D

16

H. *ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but*

M. *ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_*

L. *ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but*

Bb. *F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a*

P.C. *mp*

Synth. *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

H. *Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ You'll know my name be - fore I*

M. *I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a a figh - ter be - fore this fight is o - ver. Mm \_\_\_\_\_*

L. *Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ be - fore this fight is o - ver. You'll know my name be - fore I*

Bb. *G D F# G D A Bm Bm/a G F#*

P.C. *Attention !*

Synth.

Gtr.

Bass

Dr.

Perc.

# Before I go 5

Chorus-LIGHT Combo Bb

G

36

H  
tried hands will show \_\_\_\_\_ You'll know my name You'll know my name Just one more thing be - fore the end \_\_\_\_\_

M  
tried hands will show \_\_\_\_\_ You'll know my name You'll know my name be - fore I go. ooh \_\_\_\_\_

L  
\_\_\_\_\_ You'll know my name be - fore I \_\_\_\_\_ go. \_\_\_\_\_ Just one more thing be - fore the end \_\_\_\_\_

Bb  
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.  
ff Piz. Strings  
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

H  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes.

M  
Lead No, time has ne-ver been \_\_\_\_\_ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_ Now here it comes.

L  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now here it comes.

Bb  
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth  
mp

Gtr.

Bass

Dr.

Perc.



# Before I go 7

Chorus-LIGHT Combo Bb

J

56

H You'll know my name You'll know my name be - fore I go ooh

M You'll know my name You'll know my name ooh

L You'll know my name be - fore I go ooh

Bb D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H You'll know my name yeah! ooh you thought that I was done but

M You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

L You'll know my name yeah! ooh you thought that I was done but

Bb G F# B<sup>m</sup> F#/<sup>a</sup># B<sup>m</sup> G D A B<sup>m</sup> A

P.C. *pp* *f*

Synth *E. Grand Piano* *mp* *Rock Organ* *8va*

Gtr.

Bass *f*

Dr.

Perc. *f* *Hand clap* *Beat ring*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ... chords often a# (F#)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take \_\_\_\_

Just one more thing be - fore I go.

Be - fore I let you take \_\_\_\_

B<sup>m</sup> F#/<sup>a</sup># B<sup>m</sup> B<sup>m</sup> F#/<sup>a</sup># B<sup>m</sup> E<sup>m</sup> B/<sup>d</sup>#

*mf* *p*

E: Grand Piano *mp*

Ac. Guitar (Steel)  
Free strumming. Accents on 2 + 4

*mp*

Beat ring

# Before I go 3

Chorus-LIGHT Combo Eb

D

16

H  
ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

M  
ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ You thought you had me, Mm \_\_\_\_\_

L  
ha - sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

Eb  
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.  
Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.  
Hand clap  
Beat ring

21

H  
Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ You'll know my name be - fore I

M  
I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ I am a, a figh - ter be - fore this fight is o - ver. Mm \_\_\_\_\_

L  
Mm \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_ Mm \_\_\_\_\_ be - fore this fight is o - ver. You'll know my name be - fore I

Eb  
G D F# G D A Bm Bm/a G F#

P.C.  
Attention !

Synth

Gtr.

Bass

Dr.

Perc.

# Before I go 5

Chorus-LIGHT Combo Eb

G

36

H  
tired hands will show \_\_\_\_\_ You'll know my name You'll know my name Just one more thing be - fore the end \_\_\_\_\_

M  
tired hands will show \_\_\_\_\_ You'll know my name You'll know my name be - fore I go. ooh \_\_\_\_\_

L  
\_\_\_\_\_ You'll know my name be - fore I \_\_\_\_\_ go. \_\_\_\_\_ Just one more thing be - fore the end \_\_\_\_\_

Eb  
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.  
ff Pic. Strings p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

H  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes.

M  
Lead No, time has ne-ver been \_\_\_\_\_ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. \_\_\_\_\_ Now here it comes.

L  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_ Now here it comes.

Eb  
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth  
mp

Gtr.

Bass

Dr.

Perc.

# Before I go 7

Chorus-LIGHT Combo Eb

J

56

H  
You'll know my name You'll know my name be - fore I go ooh

M  
You'll know my name You'll know my name ooh

L  
You'll know my name be - fore I go ooh

Eb  
D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.  
P.C.

Synth  
Synth

Gtr.  
Gtr.

Bass  
Bass

Dr.  
Dr.

Perc.  
Perc.

K

L

61

H  
You'll know my name *f* yeah! ooh you thought that I was done but

M  
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, ooh

L  
You'll know my name yeah! ooh you thought that I was done but

Eb  
G F# B<sup>m</sup> F#/*a*# B<sup>m</sup> *f* G D A B<sup>m</sup> A

P.C.  
P.C.

Synth  
E. Grand Piano *pp* *mp* *Rock Organ* *mp*

Gtr.  
Gtr.

Bass  
Bass *f*

Dr.  
Dr.

Perc.  
Perc. *f* Hand clap Beat ring

Chorus-LIGHT 4 extra staves

# Before I go

- Guy Sebastian -

Words and Music by *Guy Sebastian, Jamie Hartman*  
Arranged by *Frank de Vreeze*  
Original Key

Pop, Soul  $\text{♩} = 90$   
**A**

Note from arranger:  
Be aware of 'u' (natural), 'c' (bends often a#) (F#)

**B**

High

Mid

Low

Just one more thing be - fore I go.

Be - fore I let you take the throne.

You go right and I stay left -

and if you

1

2

3

4

*A Grand Piano*

*B<sup>m</sup> mp* *F#/a#* *B<sup>m</sup>* *B<sup>m</sup> p* *F#/a#* *B<sup>m</sup>* *E<sup>m</sup>* *B/d#* *E<sup>m</sup>* *G* *A(add)*

*E Grand Piano mp*

*A<sup>c</sup> Guitar (Steel)*  
Ties starting on 2 + 4

Guitar *mp*

Bass Guitar *f*

Drums

Percussion *Beat Ring*

Synthesizer

Piano Combo

Before I go 3  
Chorus-LIGHT 4 extra staves

15

H *mp* but it ha-sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but Mm \_\_\_\_\_

M *mf Lead* pain I know it well, *mp* but it ha-sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ I'm stron-ger up a-against the

L *mp* but it ha-sn't kept me down ooh \_\_\_\_\_ You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but Mm \_\_\_\_\_

1  
2  
3  
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr.

Bass

Dr.

Perc. *Hand clap* *Beat ring*

Before I go 5  
Chorus-LIGHT 4 extra staves

20

H You'll know my name You'll know my name be - fore I go. Be-fore the fi - nal cur - tains close. Ooh \_\_\_\_\_ But these

M You'll know my name You'll know my name Just one more thing be - fore I go. Go. \_\_\_\_\_ Be-fore the fi - nal cur - tains close. Ooh \_\_\_\_\_ There's no fe - llin' what comes next. But these

L You'll know my name be - fore I go. \_\_\_\_\_ Go. \_\_\_\_\_ Be-fore the fi - nal cur - tains close. Ooh \_\_\_\_\_

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

4 \_\_\_\_\_

G F# Bm Bm F# / a# Bm Em B / d# Em G A(add4)

PC. \_\_\_\_\_

Synth \_\_\_\_\_

Gtr. \_\_\_\_\_

Bass \_\_\_\_\_

Perc. \_\_\_\_\_



Before I go 7  
Chorus-LIGHT 4 extra staves

43

H *Lead*  
To the one who needs to wait. \_\_\_\_\_ Now watch out kids here it comes. I say when I am done. \_\_\_\_\_ ooh \_\_\_\_\_ you thought that I was done but ooh \_\_\_\_\_

M *Lead*  
To the one who needs to wait. \_\_\_\_\_ Now here it comes. I say when I am done. You thought you had me, Mm \_\_\_\_\_ I'm spoo-ger up a-against the

L *Lead*  
To the one who needs to wait. \_\_\_\_\_ Now here it comes. I say when I am done. ooh \_\_\_\_\_ you thought that I was done but ooh \_\_\_\_\_

1  
2  
3  
4

G A(cadd) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

P.C.  
mp  
8<sup>ves</sup> *Rock Organ*  
*Strings*

Synth *mp*

Gtr.

Bass

Dr.

Perc.  
Hand clap  
Beat ring

Before I go 9  
Chorus-LIGHT 4 extra staves

57

**J**

H You'll know my name You'll know my name be - fore I go ooh

M You'll know my name You'll know my name ooh

L You'll know my name be - fore I go ooh

**K**

H You'll know my name You'll know my name *p* Just one more thing be - fore I go *f* yeah!

M You'll know my name You'll know my name *p* Just one more thing be - fore I go *f* yeah!

L You'll know my name You'll know my name *p* Just one more thing be - fore I go *f* yeah!

1

2

3

4

G F# Bm Bm A/C# D E G F# Bm F#A# Bm *pp* *f*

P.C. *pp* *f*

Synth *pp* *f*

Gtr. *f*

Bass *f*

Dr. *f*

Perc. *f*

*E Grand Piano*

Before I go 11  
Chorus-LIGHT 4 extra staves

71

M

H go. ooh

M You'll know

L go. ooh ooh

You'll know my name be - fore I go.

You'll know my name be - fore I go.

1 2 3 4

Bm Bm A/C# D E G F# N.C.

P.C. 8

Synth (8va)

Gtr. 8

Bass

Dr.

Perc.

*p*

*ritard*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Be-fore I let you take\_\_ the throne.

Just one more thing be-fore I go. You go

Be-fore I let you take\_\_ the throne.

Piano Combo

B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#</sup>/a<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B/d<sup>#</sup> E<sup>m</sup>

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

Guitar

Bass Guitar

Drums

Percussion

Beat ring

# Before I go 3

Chorus-LIGHT small Combo

D

17

H You think you've got me fi - gured out. Mm you thought that I was done but

M You think you've got me fi - gured out. You thought you had me, Mm

L ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C. E/g# F#7 G D A Bm Bm/a

Gtr.

Bass

Dr.

Perc. Hand clap Beat ring

21

H Mm I'm stron-ger up a - gainst the ropes. Mm You'll know my name be-fore I

M I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

L Mm I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver. You'll know my name be-fore I

P.C. G D F# Attention! G D A Bm Bm/a G F#

Gtr.

Bass

Dr.

Perc.

# Before I go 5

Chorus-LIGHT small Combo

G

36

H  
tired hands will show \_\_\_\_\_ You'll know my name You'll know my name Just one more thing be-fore the end \_\_\_\_\_

M  
tired hands will show \_\_\_\_\_ You'll know my name You'll know my name be-fore I go. ooh \_\_\_\_\_

L  
\_\_\_\_\_ You'll know my name be-fore I \_\_\_\_\_ go. \_\_\_\_\_ Just one more thing be-fore the end \_\_\_\_\_

P.C.  
F#7/a# B<sup>m</sup> B<sup>m</sup>/a G F# B<sup>m</sup> B<sup>m</sup> F#7/a# B<sup>m</sup>

Gtr.

Bass

Dr.

Perc.

41

H  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_

M  
Lead No, time has ne-ver been \_\_\_\_\_ a friend. To the drea-mer to \_\_\_\_\_ the lo - ver. To the one who needs to wait. \_\_\_\_\_

L  
ooh \_\_\_\_\_ To the one who needs to wait. \_\_\_\_\_

P.C.  
E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#7/a# B<sup>m</sup> B<sup>m</sup>/a

Gtr.

Bass

Dr.

Perc.

# Before I go 7

Chorus-LIGHT small Combo

**I** **J**

55

H  
ooh \_\_\_\_\_ You'll know my name You'll know my name be-fore I go \_\_\_\_\_ ooh \_\_\_\_\_

M  
go \_\_\_\_\_ ooh \_\_\_\_\_ You'll know my name You'll know my name ooh \_\_\_\_\_

L  
ooh \_\_\_\_\_ You'll know my name be-fore I go \_\_\_\_\_ ooh \_\_\_\_\_

B<sup>m</sup> A/c# D E G F# B<sup>m</sup> B<sup>m</sup> A/c# D E

P.C.

Gtr.

Bass

Dr.

Perc.

**K** **L**

61

H  
You'll know my name \_\_\_\_\_ *f* yeah! ooh \_\_\_\_\_ you thought that I was done but

M  
You'll know my name Just one more thing be-fore I go. *p* *f* yeah! You thought you had me, ooh \_\_\_\_\_

L  
You'll know my name \_\_\_\_\_ *f* yeah! ooh \_\_\_\_\_ you thought that I was done but

G F# B<sup>m</sup> F#/a# B<sup>m</sup> *f* G D A B<sup>m</sup> A

P.C.

Gtr.

Bass

Dr.

Perc.

*Hand clap*  
*Beat ring*

# Before I go

*Words and Music by Guy Sebastian, Jamie Hartman*

*Arranged by Frank de Vreeze*

*Original Key*

06 = 90

B

*Note from arranger:*  
Be aware of 'a' (natural) ..chords often a# (F#)

[illegible]



Before I go 3  
Chorus-LIGHT small Combo extra staves

D

17

H

M

L

8

oo h

You think you've got me fi - gured out. —

Mm —

you thought that I was done but

Mm —

You think you've got me fi - gured out. —

Mm —

you thought you had me,

Mm —

you thought that I was done but

Mm —

I'm stron-ger up a- gainst the

1

2

E/g#

F#7

G

D

A

B<sup>m</sup>

B<sup>m</sup>/a

G

D

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap

Beau ring

**Chorus-LIGHT** small Combo extra staves

**F**

29

H You'll know my name You'll know my name be-fore I go. Go. Be-fore the fi-nal cur - tains close. Ooh But these

M You'll know my name You'll know my name Just one more thing be-fore I go. Go. Be-fore the fi-nal cur - tains close. There's no te-llin' what comes next. But these

L You'll know my name be-fore I go. Go. Be-fore the fi-nal cur - tains close. Ooh

1

2

G F# Bm Bm F#/a# Bm Em B/d# Em G A(add4)

PC.

Gtr.

Bass

Dr.

Cerc.

Before I go 7  
Chorus-LIGHT small Combo extra staves

H

43

*Lead*  
To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— ooh ——— you thought that I was done but

*Lead*  
To the one who needs to wait. ——— Now here it comes. I say when I am done. You thought you had me, Mm ———

L  
To the one who needs to wait. ——— Now here it comes. I say when I am done. ooh ——— you thought that I was done but

1

2

G A(add4) F#7/a# Bm Bm/a E/g#

F# G D A Bm A

P.C.

Gtr.

Bass

Dr.

Perc.

# Before I go 9

Chorus-LIGHT small Combo extra staves

J

K

56

H You'll know my name You'll know my name be-fore I go ooh ooh You'll know my name  
 M You'll know my name You'll know my name ooh You'll know my name Just one more thing be-fore I  
 L You'll know my name be-fore I go ooh You'll know my name

D E G F# Bm Bm A/c# D E G F# Bm F#/a#  
 1  
 2

Gtr. *g*  
 Bass  
 Dr.  
 Perc.

*pp*  
*pp*  
*pp*

# Before I go 11

Chorus-LIGHT small Combo extra staves

M

*rubato*

70

H You'll know my name be - fore I go. \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

M You'll know my name be - fore I go. \_\_\_\_\_ ooh \_\_\_\_\_ You'll know

L You'll know my name be - fore I go. \_\_\_\_\_ ooh \_\_\_\_\_ You'll know my name be - fore I go.

1

2

G F# Bm Bm A/c# D E G F# N.C.

PC.

Gtr. *p*

Bass *p*

Dr.

Perc.

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

Pop, Soul ♩ = 90

**A**

**B**

*Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)*

High

Mid

Low

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

B<sup>m</sup> F#/a# B<sup>m</sup> B<sup>m</sup> F#/a# B<sup>m</sup> E<sup>m</sup> B/d#

*mf* *p*

Piano Solo  
Advanced

Before I go 3  
Chorus-LIGHT Piano Solo Advanced

15

H *mp* but it ha - sn't kept me down ooh \_\_\_\_\_

M *mf* *Lead* pain I know it well, but it ha - sn't kept me down \_\_\_\_\_ You think you've got me fi - gured out.

L *mp* but it ha - sn't kept me down ooh \_\_\_\_\_

P.S.A. G A(add4) F#7 Bm Bm/a E/g#

18

H You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

M You thought you had me, Mm \_\_\_\_\_

L You think you've got me fi - gured out. \_\_\_\_\_ Mm \_\_\_\_\_ you thought that I was done but

P.S.A. F#7 G D A Bm Bm/a

F

29

H  
You'll know my name You'll know my name be - fore I go. Go. \_\_\_\_\_

M  
You'll know my name You'll know my name Just one more thing be - fore I go.

L  
You'll know my name be - fore I go. \_\_\_\_\_ Go. \_\_\_\_\_

G F# B<sup>m</sup> B<sup>m</sup> F#/a# B<sup>m</sup>

P.S.A.

33

H  
Be - fore the fi - nal cur - tains close. Ooh \_\_\_\_\_ But these tired hands will show \_\_\_\_\_

M  
There's no te - llin' what comes next. But these tired hands will show \_\_\_\_\_

L  
Be - fore the fi - nal cur - tains close. Ooh \_\_\_\_\_

E<sup>m</sup> B/d# E<sup>m</sup> G A(add4) F#<sup>7</sup>/a# B<sup>m</sup> B<sup>m</sup>/a

P.S.A.



Before I go 7  
Chorus-LIGHT Piano Solo Advanced

H

45

H  
Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but

M  
Now here it comes. I say when I am done. You thought you had me, Mm

L  
Now here it comes. I say when I am done. ooh you thought that I was done but

P.S.A.  
E/g# F# G D A B<sup>m</sup> A

49

H  
ooh I'm stron-ger up a - gainst the ropes. Mm

M  
I'm stron-ger up a - gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

L  
ooh I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver.

P.S.A.  
G D F# G D A B<sup>m</sup> A

Before I go 9  
Chorus-LIGHT Piano Solo Advanced

**K** **L**

61

H You'll know my name *f* yeah! ooh \_\_\_\_\_

M You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me,

L You'll know my name yeah! ooh \_\_\_\_\_

G F# B<sup>m</sup> F#/a# B<sup>m</sup> *f* G D

P.S.A.

65

H you thought that I was done but ooh \_\_\_\_\_ I'm stron - ger up a - gainst the ropes.

M ooh \_\_\_\_\_ I'm stron - ger up a - gainst the ropes. \_\_\_\_\_

L you thought that I was done but ooh \_\_\_\_\_ I'm stron - ger up a - gainst the ropes.

A B<sup>m</sup> A G D F#

P.S.A.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A**

**B**

Note from arranger:  
Be aware of 'a' (natural) ..chords often a# (F#)

High

2

Be-fore I let you take

Mid

2

Just one more thing be-fore I go.

Low

2

Be-fore I let you take

6

H

the throne. and if you e-ver get too close,

M

You go right and I \_\_\_ stay left,

L

the throne. and if you e-ver get too close,

D

18

H  
You think you've got me fi - gured out. Mm

M  
You thought you had me,

L  
You think you've got me fi - gured out. Mm

20

H  
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

M  
Mm I'm stron-ger up a - gainst the ropes.

L  
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

23

H  
Mm You'll know my name be - fore I

M  
I am a, a figh-ter be - fore this fight is o - ver. Mm

L  
Mm be - fore this fight is o - ver. You'll know my name be - fore I

G

37

H You'll know my name You'll know my name Just one more thing be-fore the

M You'll know my name You'll know my name be-fore I go.

L You'll know my name be-fore I go. Just one more thing be-fore the

40

H end ooh To the

M ooh No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the

L end ooh To the

44

H one who needsto wait. Now watch out kids here it comes. I say when I am done.

M one who needsto wait. Now here it comes. I say when I am done.

L one who needsto wait. Now here it comes. I say when I am done.

57

H You'll know my name You'll know my name be - fore I

M You'll know my name You'll know my name

L You'll know my name be - fore I go. \_\_\_\_\_

J

K

59

H go ooh \_\_\_\_\_ You'll know my name

M ooh \_\_\_\_\_ You'll know my name *p* Just one more thing be - fore I

L ooh \_\_\_\_\_ You'll know my name

L

63

H *f* yeah! ooh \_\_\_\_\_ you thought that I was done but

M *f* go. yeah! You thought you had me, ooh \_\_\_\_\_

L *f* yeah! ooh \_\_\_\_\_ you thought that I was done but

# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

C Instr.

**A** **B** **C**

**D** **E** **F**

**G** **H**

**I** **J**

**K** **L** **M**

15 25 33 41 49 55 62 69

*pp* *pp* *pp* *mp* *mf* *rubato*

# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Bb Instr.

**A** **B** **C**

2 7 *pp* *pp*

**D**

14 *pp* 4 *mp*

**E**

23 *mf* 2

**F** **G**

31 2

40

**H**

47

**I** **J**

54 2

**K** **L**

62 2

**M**

69 *rubato* 2



# Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

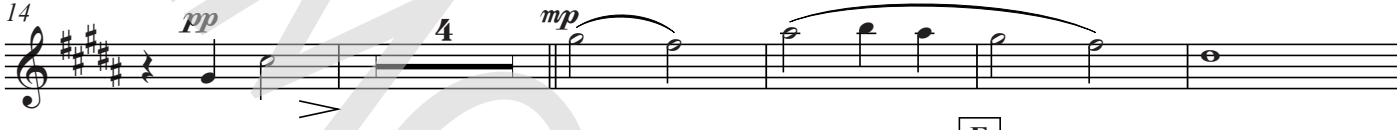
Arranged by Frank de Vreeze

Original Key

**A** **B** **C**

E♭ Instr. 

**D**

14 

**E**

23 

**F**

29 

**G**

36 

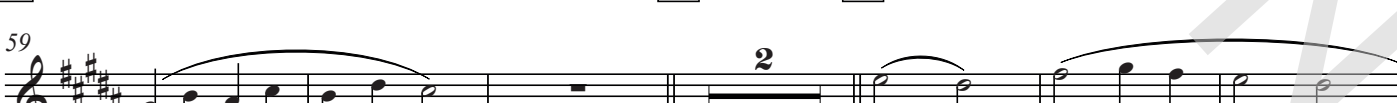
**H**

44 

**I**

51 

**J** **K** **L**

59 

**M**

67 

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

**A**  $B^m$   $F\#/a\#$   $B^m$   $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$

**B**  $E^m$   $G$   $A(add4)$   $F\#^7/a\#$   $B^m$   $B^m/a$   $G$   $F\#$   $B^m$

**C**  $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$   $E^m$   $G$   $A(add4)$

**D**  $F\#^7$   $B^m$   $B^m/a$   $E/g\#$   $F\#^7$   $G$   $D$   $A$   $B^m$   $B^m/a$

**21**  $G$   $D$   $F\#$   $G$   $D$   $A$   $B^m$   $B^m/a$   $G$   $F\#$

*Attention !*

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

**A**  $B^m$   $F\#/a\#$   $B^m$   $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$

**B**  $E^m$   $G$   $A(add4)$   $F\#^7/a\#$   $B^m$   $B^m/a$   $G$   $F\#$   $B^m$

**C**  $B^m$   $F\#/a\#$   $B^m$   $E^m$   $B/d\#$   $E^m$   $G$   $A(add4)$

**D**  $F\#^7$   $B^m$   $B^m/a$   $E/g\#$   $F\#^7$   $G$   $D$   $A$   $B^m$   $B^m/a$

**Attention !**

$G$   $D$   $F\#$   $G$   $D$   $A$   $B^m$   $B^m/a$   $G$   $F\#$

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

*E. Grand Piano*  
*mp*

6

C

11

D

16

*Rock Organ*

21

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

**A** **B**

B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B

Free strumming. Accents on 2 + 4

6 E<sup>m</sup> G A(add4) F<sup>#7</sup> B<sup>m</sup> G F<sup>#</sup> B<sup>m</sup>

**C**

11 B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

16 F<sup>#7</sup> B<sup>m</sup> E F<sup>#7</sup> **D** G D A B<sup>m</sup>

21 G D F<sup>#</sup> G D A B<sup>m</sup> G F<sup>#</sup>

26 B<sup>m</sup> **E** B<sup>m</sup> A D E G F<sup>#</sup> B<sup>m</sup>

**F**

31 B<sup>m</sup> F<sup>#</sup> B<sup>m</sup> E<sup>m</sup> B E<sup>m</sup> G A(add4)

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

**A** **B**

Bass Guitar

6 **E<sup>m</sup>** **G** **A(add4)** **F<sup>7</sup>/a<sup>#</sup>** **B<sup>m</sup>** **B<sup>m</sup>/a** **G** **F<sup>#</sup>** **B<sup>m</sup>**

**C**

11 **B<sup>m</sup>** **F<sup>#</sup>/a<sup>#</sup>** **B<sup>m</sup>** **E<sup>m</sup>** **B/d<sup>#</sup>** **E<sup>m</sup>** **G** **A(add4)**

**D**

16 **F<sup>7</sup>** **B<sup>m</sup>** **B<sup>m</sup>/a** **E/g<sup>#</sup>** **F<sup>7</sup>** **G** **D** **A** **B<sup>m</sup>** **B<sup>m</sup>/a**

21 **G** **D** **F<sup>#</sup>** **G** **D** **A** **B<sup>m</sup>** **B<sup>m</sup>/a** **G** **F<sup>#</sup>**

**E**

26 **B<sup>m</sup>** **B<sup>m</sup>** **A/c<sup>#</sup>** **D** **E** **G** **F<sup>#</sup>** **B<sup>m</sup>**

**F**

31 **B<sup>m</sup>** **F<sup>#</sup>/a<sup>#</sup>** **B<sup>m</sup>** **E<sup>m</sup>** **B/d<sup>#</sup>** **E<sup>m</sup>** **G** **A(add4)**

# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Ride Bell/Cup:** Represented by a note with a diamond (♦) on the stem.
- Crash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Splash Cymbal:** Represented by a note with an asterisk (\*) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with an 'x' on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a solid black note head.
- Claves:** Represented by a note with a solid black note head.
- High Timbale:** Represented by a note with a solid black note head.
- Sleigh Bells:** Represented by a note with a solid black note head.
- Bell Tree:** Represented by a note with a solid black note head.
- Maracas:** Represented by a note with a solid black note head.
- Wind Chimes:** Represented by a note with a solid black note head.
- Handclap:** Represented by a note with an 'x' on the stem.
- Guero:** Represented by a note with a solid black note head.
- Woodblock High:** Represented by a note with a solid black note head.
- Woodblock Low:** Represented by a note with a solid black note head.
- Timbale Low:** Represented by a note with a solid black note head.
- Agogo High:** Represented by a note with a solid black note head.
- Agogo Low:** Represented by a note with a solid black note head.
- Cowbell:** Represented by a note with a solid black note head.
- Conga/Cabasa:** Represented by a note with a solid black note head.

# Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman  
Arranged by Frank de Vreeze  
Original Key*

Pop, Soul ♩ = 90

**A**

**B**

Drums



6



**C**

11



**D**

16



21



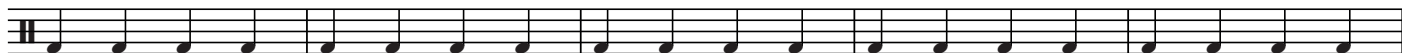
**E**

26



**F**

31





# Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

**Staff 1 (Drumkit):**

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

**Staff 2 (Percussion):**

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges  
Arranged by Frank de Vreeze  
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap  
Beat ring

E

F

21

G

33

H

47

Hand clap  
Beat ring

I

J

55

K

L

M

62

Hand clap  
Beat ring

rubato

# Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

**A**

B<sup>m</sup>

F<sup>#</sup>/a<sup>#</sup>

B<sup>m</sup>

**B**

B<sup>m</sup>

F<sup>#</sup>/a<sup>#</sup>

B<sup>m</sup>



Just one more thing be - fore I go.

5

E<sup>m</sup>

B/d<sup>#</sup>

E<sup>m</sup>

G

A(add4)



Be - fore I let you take the throne.

You go right and I stay left, and if you

8

F<sup>#</sup>7/a<sup>#</sup>

B<sup>m</sup>

B<sup>m</sup>/a G

F<sup>#</sup>

B<sup>m</sup>



e - ver get too close,

You'll know my name be - fore I go.

**C**

B<sup>m</sup>

F<sup>#</sup>/a<sup>#</sup>

B<sup>m</sup>

E<sup>m</sup>

B/d<sup>#</sup>

E<sup>m</sup>



They loved me then they love you now.

But don't for - get there's one more round. Oh the

15

G

A(add4)

F<sup>#</sup>7

B<sup>m</sup>

B<sup>m</sup>/a E/g<sup>#</sup>



pain I know it well, but it ha - sn't kept me down

You think you've got me fi - gured out.

**D**

F<sup>#</sup>7

G

D

A

B<sup>m</sup>

B<sup>m</sup>/a

G

D



You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

# Before I go

- Guy Sebastian -

A: intro

*Words and Music by Guy Sebastian, Jamie Hartman and David Hodges*

*Arranged by Frank de Vreeze*

*Original Key*

B:

Just one more thing before I go  
Before I let you take the throne  
You go right and I stay left And  
if you ever get too close You'll  
know my name before I go

C:

They loved me then, they love you now  
But don't forget there's one more round  
Oh, the pain, I know it well  
But it hasn't kept me down  
You think you've got me figured out

D:

You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

E:

Ooh  
You'll know my name before I go

F:

Just one more thing before I go Before  
the final curtains close There's no tellin'  
what comes next But these tired hands  
will show You'll know my name before  
I go

G:

Just one more thing before the end No,  
time has never been a friend  
To the dreamer, to the lover  
To the one who needs to wait  
Now watch out kids, here it comes  
I say when I am done

H:

You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

I:

Ooh  
You'll know my name before I go

J:

Ooh  
You'll know my name

K:

Just one more thing before I go  
Yeah!

L:

You thought you had me  
You thought that I was done, but  
I'm stronger up against the ropes  
I am a, a fighter  
Before this fight is over  
You'll know my name before I go

M:

Ooh  
You'll know my name before I go