



Before I go – Guy Sebastian - Chorus-LIGHT (SAB)

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
37	Full score small combo
45	Full score small combo 2 extra staves
56	Full score vocals (High – Mid – Low) piano advanced
66	Vocals (High – Mid – Low)
74	C instrument
75	Bb instrument
76	Eb instrument
77	Piano Combo
80	Piano Solo Advanced
83	Synthesizer
86	Guitar
88	Bass guitar
90	Drumkit
93	Percussion
95	Leadsheet (melody, lyrics, chords)
98	Lyrics

The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#]

E. Grand Piano
mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo C

D

16

H
ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

M
ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

L
ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.

Synth
Rock Organ

Gtr.

Bass

Dr.
Hand clap
Beat ring

Perc.

21

H
Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

M
I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

L
Mm I'm stron - ger up a - gainst the ropes. Mm be - fore this fight is o - ver. You'll know my name be - fore I

C
G D F# Attention ! G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT Combo C

G

36

H
tried hands will show _____ You'll know my name You'll know my name Just one more thing be - fore the end _____

M
tried hands will show _____ You'll know my name You'll know my name be - fore I go. ooh _____

L
_____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

C
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

41

H
ooh _____ To the one who needs to wait. _____ Now watch out kids here it comes.

M
Lead No, time has ne-ver been _____ a friend. To the drea - mer to _____ the lo - ver. To the one who needs to wait. _____ Now here it comes.

L
ooh _____ To the one who needs to wait. _____ Now here it comes.

C
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

Before I go 7

Chorus-LIGHT Combo C

J

56

H
M
L

You'll know my name You'll know my name be - fore I go ooh

You'll know my name You'll know my name ooh

You'll know my name be - fore I go ooh

C

D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H
M
L

You'll know my name yeah! ooh you thought that I was done but

You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

You'll know my name yeah! ooh you thought that I was done but

C

G F# B^m F#A# B^m G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap Beat ring

Before I go

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A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

mf *p*

E. Grand Piano *mp*

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo Bb

D

16

H. *ha - sn't kept me down ooh* *You think you've got me fi - gured out.* *Mm* *you thought that I was done but*

M. *ha - sn't kept me down* *You think you've got me fi - gured out.* *You thought you had me, Mm*

L. *ha - sn't kept me down ooh* *You think you've got me fi - gured out.* *Mm* *you thought that I was done but*

Bb. *F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a*

P.C.

Synth. *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

H. *Mm* *I'm stron - ger up a - gainst the ropes.* *Mm* *You'll know my name be - fore I*

M. *I'm stron - ger up a - gainst the ropes.* *I am a a figh - ter be - fore this fight is o - ver. Mm*

L. *Mm* *I'm stron - ger up a - gainst the ropes.* *Mm* *be - fore this fight is o - ver. You'll know my name be - fore I*

Bb. *G D F# G D A Bm Bm/a G F#*

P.C. *Attention !*

Synth.

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT Combo Bb

G

36

H
tried hands will show _____ You'll know my name You'll know my name Just one more thing be - fore the end _____

M
tried hands will show _____ You'll know my name You'll know my name be - fore I go. ooh _____

L
_____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

Bb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Piz. Strings
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

H
ooh _____ To the one who needs to wait. _____ Now watch out kids here it comes.

M
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. _____ Now here it comes.

L
ooh _____ To the one who needs to wait. _____ Now here it comes.

Bb
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT Combo Bb

J

56

H
M
L

You'll know my name You'll know my name be - fore I go ooh

Bb

D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H
M
L

You'll know my name yeah! ooh you thought that I was done but

You'll know my name Just one more thing be - fore I go. yeah! You thought you had me, ooh

You'll know my name yeah! ooh you thought that I was done but

Bb

G F# B^m F# / a# B^m G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap Beat ring

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ...chords often a# (F#)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F#/^a# B^m B^m F#/^a# B^m E^m B/^d#

E: Grand Piano *mp*

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo Eb

D

16

H
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

M
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

L
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

Eb
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.
Rock Organ

Synth

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

H
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I

M
I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. Mm _____

L
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ be - fore this fight is o - ver. You'll know my name be - fore I

Eb
G D F# Attention! G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT Combo Eb

G

36

H
tired hands will show _____ You'll know my name You'll know my name Just one more thing be - fore the end _____

M
tired hands will show _____ You'll know my name You'll know my name be - fore I go. ooh _____

L
_____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

Eb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Pic. Strings
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

H
ooh _____ To the one who needs to wait. _____ Now watch out kids here it comes.

M
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. _____ Now here it comes.

L
ooh _____ To the one who needs to wait. _____ Now here it comes.

Eb
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.

Synth
mp

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT Combo Eb

J

56

H
You'll know my name You'll know my name be - fore I go ooh

M
You'll know my name You'll know my name ooh

L
You'll know my name be - fore I go ooh

Eb
D E G F# B^m B^m A/c# D E

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

K

L

61

H
You'll know my name *f* yeah! ooh you thought that I was done but

M
You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, ooh

L
You'll know my name yeah! ooh you thought that I was done but

Eb
G F# B^m F#/*a*# B^m *f* G D A B^m A

P.C.
[Piano/Chorus part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

E. Grand Piano

Rock Organ

Hand clap Beat ring

Chorus-LIGHT 4 extra staves

Before I go

- Guy Sebastian -

Words and Music by *Guy Sebastian, Jamie Hartman*
Arranged by *Frank de Vreeze*
Original Key

Pop, Soul $\text{♩} = 90$
A

Note from arranger:
Be aware of 'u' (natural), 'c' (bends often a#) (F#)

B

High

Mid

Low

Just one more thing be - fore I go.

Be - fore I let you take the throne.

You go right and I stay left -

and if you

1

2

3

4

A Grand Piano

B^m mp *F#/a#* *B^m* *B^m p* *F#/a#* *B^m* *E^m* *B/d#* *E^m* *G* *A(add)*

E Grand Piano mp

A: Guitar (Steel)
Ties starting on 2 + 4

Guitar mp

Bass Guitar

Drums

Percussion

Beat ring

Before I go 3
Chorus-LIGHT 4 extra staves

15

H *mp* but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

M *mf Lead* pain I know it well, but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm stron-ger up a-against the

L *mp* but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

1
2
3
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr.

Bass

Dr.

Perc. *Hand clap Beat ring*

Before I go 5
Chorus-LIGHT 4 extra staves

29

H You'll know my name You'll know my name be - fore I go. Ooh _____ But these

M You'll know my name You'll know my name Just one more thing be - fore I go. There's no 'te - llin' what comes next. But these

L You'll know my name be - fore I go. _____ Go. _____ Be - fore the fi - nal cur - tains close. Ooh _____

1

2

3

4

G F# Bm Bm F# / a# Bm Em B / d# Em G A (add4)

P.C.

Synth

E. Grand Piano

Gtr.

Bass

Dr.

Perc.

Before I go 7
Chorus-LIGHT 4 extra staves

43

H To the one who needs to wait. Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but ooh

M To the one who needs to wait. Now here it comes. I say when I am done. You thought you had me, Mm you thought that I was done but I'm stron-ger up a-against the

L To the one who needs to wait. Now here it comes. I say when I am done. ooh you thought that I was done but ooh

1

2

3

4

G A(add4) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

PC. *mp* *Rock Organ* *8 sec. Strings*

Synth *mp*

Gtr.

Bass

Dr.

Perc. *Hand clap* *Beat ring*

Before I go 9
Chorus-LIGHT 4 extra staves

57

H You'll know my name You'll know my name be - fore I go ooh

M You'll know my name You'll know my name ooh

L You'll know my name be - fore I go ooh

You'll know my name

You'll know my name

You'll know my name

Just one more thing be - fore I go

yeah!

yeah!

yeah!

1

2

3

4

G F# Bm Bm A/C# D E G F# Bm F#m Bm

pp

pp

f

E Grand Piano

pp

f

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Before I go II
Chorus-LIGHT 4 extra staves

M

71

H go. ooh

M You'll know

L go. ooh ooh

You'll know my name be - fore I go. ooh

You'll know my name be - fore I go.

1

2

3

4

Bm Bm A/C# D E G F# N.C.

P.C. 8

Synth (8va)

Gtr. 8

Bass

Dr.

Perc.

p

ritard

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Be-fore I let you take__ the throne.

Just one more thing be-fore I go. You go

Be-fore I let you take__ the throne.

Piano Combo

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#] E^m

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

Guitar

Bass Guitar

Drums

Percussion

Beat ring

Before I go 3

Chorus-LIGHT small Combo

D

17

H
You think you've got me fi - gured out. Mm you thought that I was done but

M
You think you've got me fi - gured out. You thought you had me, Mm

L
ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C.
E/g# F#7 G D A Bm Bm/a

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

H
Mm I'm stron-ger up a - gainst the ropes. Mm You'll know my name be-fore I

M
I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

L
Mm I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver. You'll know my name be-fore I

P.C.
G D F# Attention! G D A Bm Bm/a G F#

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT small Combo

G

36

H
tired hands will show _____ You'll know my name You'll know my name Just one more thing be-fore the end _____

M
tired hands will show _____ You'll know my name You'll know my name be-fore I go. ooh _____

L
_____ You'll know my name be-fore I _____ go. _____ Just one more thing be-fore the end _____

P.C.
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

Gtr.

Bass

Dr.

Perc.

41

H
ooh _____ To the one who needs to wait. _____

M
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo-ver. To the one who needs to wait. _____

L
ooh _____ To the one who needs to wait. _____

P.C.
Em B/d# Em G A(add4) F#7/a# Bm Bm/a

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT small Combo

I **J**

55

H
ooh _____ You'll know my name You'll know my name be-fore I go _____ ooh _____

M
go _____ ooh _____ You'll know my name You'll know my name ooh _____

L
ooh _____ You'll know my name be-fore I go _____ ooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C.

Gtr.

Bass

Dr.

Perc.

K **L**

61

H
You'll know my name _____ yeah! _____ ooh _____ you thought that I was done but

M
You'll know my name Just one more thing be-fore I go. yeah! _____ You thought you had me, ooh _____

L
You'll know my name _____ yeah! _____ ooh _____ you thought that I was done but

G F# B^m F#/a# B^m f G D A B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap Beat ring

Chorus-LIGHT small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul = 90

A

B *Note from arranger:*
Be aware of 'a' (natural) ..chords often a# (F#)

High

- - - - - Be-fore I let you take the throne.

- - - - - and if you e-ver get too close, —

Mid

- - - - - Just one more thing Be-fore I go.

- - - - - You go right and I — stay left,

Low

- - - - - Be-fore I let you take the throne.

- - - - - and if you e-ver get too close, — You'll know my name Be-fore I —

Piano Combo

Bm F#/a# Bm Bm F#/a# Bm Em B/d# Em G A(add4) F#7/a# Bm Bm/a G F#

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

Guitar

8 mp

Bass Guitar

mp

Drums

Beat ring

Percussion

Beat ring

Before I go 3

Chorus-LIGHT small Combo extra staves

D

17

H

M

L

8

oooh

You think you've got me fi - gured out. —

Mm —

you thought that I was done but

Mm —

I'm stron-ger up a- gainst the

You think you've got me fi - gured out. —

Mm —

you thought that I was done but

Mm —

1

2

E/g#

F#7

G

D

A

Bm

Bm/a

G

D

Gtr.

Bass

Dr.

Perc.

Hand clap

Beau ring

F

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Before I go 7
Chorus-LIGHT small Combo extra staves

H

43

Lead
To the one who needs to wait. ——— Now watch out kids here it comes. I say when I am done. ——— ooh ——— you thought that I was done but

Lead
To the one who needs to wait. ——— Now here it comes. I say when I am done. You thought you had me, Mm ———

L
To the one who needs to wait. ——— Now here it comes. I say when I am done. ooh ——— you thought that I was done but

1

2

G A(add4) F#7/a# Bm Bm/a E/g#

F# G D A Bm A

P.C.

Gtr.

Bass

Dr.

Perc.

Before I go 9

Chorus-LIGHT small Combo extra staves

J

K

56

H You'll know my name You'll know my name be-fore I go ooh ooh You'll know my name
 M You'll know my name You'll know my name ooh You'll know my name Just one more thing be-fore I
 L You'll know my name be-fore I go ooh You'll know my name

D E G F# Bm Bm A/c# D E G F# Bm F#/a#
 1
 2

Gtr. *g*
 Bass
 Dr.
 Perc.

pp
pp
pp

Before I go 11

Chorus-LIGHT small Combo extra staves

M

rubato

70

H You'll know my name be - fore I go. _____ ooh _____ You'll know

M You'll know my name be - fore I go. _____ ooh _____ You'll know

L You'll know my name be - fore I go. _____ ooh _____ You'll know my name be - fore I go.

1

2

G F# Bm Bm A/c# D E G F# N.C.

PC.

Gtr. 8

Bass

Dr.

Perc.

p

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

*Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)*

High

Mid

Low

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

B^m F#/a# B^m B^m F#/a# B^m E^m B/d#

mf *p*

Piano Solo
Advanced

Before I go 3
Chorus-LIGHT Piano Solo Advanced

15

H *mp* but it ha - sn't kept me down ooh _____

M *mf* *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

L *mp* but it ha - sn't kept me down ooh _____

P.S.A. G A(add4) F#7 B^m B^m/a E/g#

18

H You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

M You thought you had me, Mm _____

L You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

P.S.A. F#7 G D A B^m B^m/a

F

29

H
You'll know my name You'll know my name be - fore I go. Go. _____

M
You'll know my name You'll know my name Just one more thing be - fore I go.

L
You'll know my name be - fore I go. _____ Go. _____

G F# B^m B^m F#/a# B^m

P.S.A.

33

H
Be - fore the fi - nal cur - tains close. Ooh _____ But these tired hands will show _____

M
There's no te - llin' what comes next. But these tired hands will show _____

L
Be - fore the fi - nal cur - tains close. Ooh _____

E^m B/d# E^m G A_(add4) F#⁷/a# B^m B^m/a

P.S.A.

Before I go 7
Chorus-LIGHT Piano Solo Advanced

H

45

H
Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but

M
Now here it comes. I say when I am done. You thought you had me, Mm

L
Now here it comes. I say when I am done. ooh you thought that I was done but

E/g# F# G D A B^m A

P.S.A.

49

H
ooh I'm stron-ger up a - gainst the ropes. Mm

M
I'm stron-ger up a - gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

L
ooh I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver.

G D F# G D A B^m A

P.S.A.

Before I go 9
Chorus-LIGHT Piano Solo Advanced

K **L**

61

H You'll know my name *f* yeah! ooh _____

M You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me,

L You'll know my name yeah! ooh _____

G F# B^m F#/a# B^m *f* G D

P.S.A.

65

H you thought that I was done but ooh _____ I'm stron - ger up a - gainst the ropes.

M ooh _____ I'm stron - ger up a - gainst the ropes. _____

L you thought that I was done but ooh _____ I'm stron - ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

2

Be-fore I let you take

Mid

2

Just one more thing be-fore I go.

Low

2

Be-fore I let you take

6

H

the throne. and if you e-ver get too close,

M

You go right and I ___ stay left,

L

the throne. and if you e-ver get too close,

D

18

H
You think you've got me fi - gured out. Mm

M
You thought you had me,

L
You think you've got me fi - gured out. Mm

20

H
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

M
Mm I'm stron-ger up a - gainst the ropes.

L
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

23

H
Mm You'll know my name be - fore I

M
I am a, a figh-ter be - fore this fight is o - ver. Mm

L
Mm be - fore this fight is o - ver. You'll know my name be - fore I

G

37

H You'll know my name You'll know my name Just one more thing be-fore the

M You'll know my name You'll know my name be-fore I go.

L You'll know my name be-fore I go. Just one more thing be-fore the

40

H end ooh To the

M ooh No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the

L end ooh To the

44

H one who needsto wait. Now watch out kids here it comes. I say when I am done.

M one who needsto wait. Now here it comes. I say when I am done.

L one who needsto wait. Now here it comes. I say when I am done.

57

H You'll know my name You'll know my name be - fore I

M You'll know my name You'll know my name

L You'll know my name be - fore I go. _____

J

K

59

H go ooh _____ You'll know my name

M ooh _____ You'll know my name *p* Just one more thing be - fore I

L ooh _____ You'll know my name

L

63

H *f* yeah! ooh _____ you thought that I was done but

M *f* go. yeah! You thought you had me, ooh _____

L *f* yeah! ooh _____ you thought that I was done but

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

C Instr.

A **B** **C**

D **E** **F**

G **H**

I **J**

K **L** **M**

15 25 33 41 49 55 62 69

pp *pp* *pp* *mp* *mf* *rubato*

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Bb Instr.

A **B** **C**

2 7 *pp* *pp*

D

14 *pp* 4 *mp*

E

23 *mf* 2

F **G**

31 2

40

H

47

I **J**

54 2

K **L**

62 2

M

69 *rubato* 2

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

E♭ Instr.

A **B** **C**

D

E

F

G

H

I

J **K** **L**

M

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A **B**

mf *p*

C **D**

mp

Attention !

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A **B**

B^m F[#] B^m B^m F[#] B^m E^m B

Free strumming. Accents on 2 + 4

6 E^m G A(add4) F^{#7} B^m G F[#] B^m

C

11 B^m F[#] B^m E^m B E^m G A(add4)

16 F^{#7} B^m E F^{#7} **D** G D A B^m

21 G D F[#] G D A B^m G F[#]

26 B^m **E** B^m A D E G F[#] B^m

F

31 B^m F[#] B^m E^m B E^m G A(add4)

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
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Original Key

Pop, Soul ♩ = 90

A **B**

Bass Guitar

mp

6 **E^m** **G** **A(add4)** **F⁷/a#** **B^m** **B^m/a** **G** **F#** **B^m**

C

11 **B^m** **F#/a#** **B^m** **E^m** **B/d#** **E^m** **G** **A(add4)**

D

16 **F⁷** **B^m** **B^m/a** **E/g#** **F⁷** **G** **D** **A** **B^m** **B^m/a**

21 **G** **D** **F#** **G** **D** **A** **B^m** **B^m/a** **G** **F#**

E

26 **B^m** **B^m** **A/c#** **D** **E** **G** **F#** **B^m**

F

31 **B^m** **F#/a#** **B^m** **E^m** **B/d#** **E^m** **G** **A(add4)**

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different sounds, with labels pointing to specific notes.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the stem.
- Hi-Hat open:** Represented by a note with an open circle (o) on the stem.
- Shareclick:** Represented by a note with a cross (x) on the stem.
- Bassdrum (Kick):** Represented by a solid black note head.
- Snaredrum:** Represented by a solid black note head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the stem.
- High Tom:** Represented by a solid black note head.
- Mid Tom:** Represented by a solid black note head.
- Low Tom:** Represented by a solid black note head.
- Floor Tom:** Represented by a solid black note head.
- Ride Cymbal:** Represented by a note with a cross (x) on the stem.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the stem.
- Crash Cymbal:** Represented by a note with a cross (x) on the stem.
- Splash Cymbal:** Represented by a note with a cross (x) on the stem.
- Triangle mute:** Represented by a note with an open circle (o) on the stem.
- Tambourine Beating:** Represented by a note with a cross (x) on the stem.
- Triangle open:** Represented by a note with an open circle (o) on the stem.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the stem.
- Claves:** Represented by a note with a cross (x) on the stem.
- High Timbale:** Represented by a note with a cross (x) on the stem.
- Sleigh Bells:** Represented by a note with a cross (x) on the stem.
- Bell Tree:** Represented by a note with a cross (x) on the stem.
- Maracas:** Represented by a note with a cross (x) on the stem.
- Wind Chimes:** Represented by a note with a cross (x) on the stem.
- Handclap:** Represented by a note with a cross (x) on the stem.
- Cowbell:** Represented by a note with a cross (x) on the stem.
- Conga Cabasa:** Represented by a note with a cross (x) on the stem.
- Guiro:** Represented by a note with a cross (x) on the stem.
- Woodblock High:** Represented by a note with a cross (x) on the stem.
- Woodblock Low:** Represented by a note with a cross (x) on the stem.
- Timbale Low:** Represented by a note with a cross (x) on the stem.
- Agogo High:** Represented by a note with a cross (x) on the stem.
- Agogo Low:** Represented by a note with a cross (x) on the stem.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums



6



C

11



D

16



21



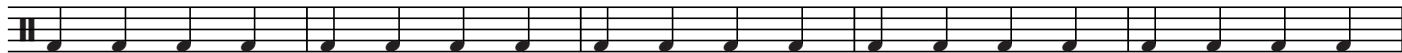
E

26



F

31



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines identify the instruments corresponding to each note.

Staff 1 (Drumkit):

- Hi-Hat closed (x)
- Hi-Hat open (o)
- High Tom (square)
- Mid Tom (square)
- Low Tom (square)
- Floor Tom (square)
- Ride Cymbal (x)
- Ride Bell/Cup (x)
- Crash Cymbal (x)
- Splash Cymbal (x)
- Triangle mute (o)
- Bassdrum (Kick) (square)
- Hi-Hat Foot (x)
- Snaredrum (square)
- Tambourine Beating (x)
- Triangle open (o)

Staff 2 (Percussion):

- Shaker(eggs) (square)
- Claves (square)
- High Timbale (square)
- Sleigh Bells (square)
- Bell Tree (square)
- Maracas (square)
- Wind Chimes (square)
- Handclap (x)
- Cowbell (square)
- Conga Cabasa (square)
- Guiro (square)
- Woodblock High (square)
- Woodblock Low (square)
- Timbale Low (square)
- Agogo High (square)
- Agogo Low (square)

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Percussion

Beat ring

C

D

11

Hand clap
Beat ring

E

F

21

G

33

H

47

Hand clap
Beat ring

I

J

55

K

L

M

62

Hand clap
Beat ring

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B^m

F⁷/a[♯]

B^m

B

B^m

F⁷/a[♯]

B^m



Just one more thing be - fore I go.

5

E^m

B/d[♯]

E^m

G

A(add4)



Be - fore I let you take ____ the throne.

You go right and I ____ stay left, ____ and if you

8

F⁷/a[♯]

B^m

B^m/a

G

F⁷

B^m



e - ver get too close, ____

You'll know my name be - fore I ____ go. ____

C

B^m

F⁷/a[♯]

B^m

E^m

B/d[♯]

E^m



They loved me then they love you now.

But don't for - get there's one ____ more round. Oh the

15

G

A(add4)

F⁷

B^m

B^m/a

E/g[♯]



pain I know it well, but it ha - sn't kept me down ____

You think you've got me fi - gured out.

D

F⁷

G

D

A

B^m

B^m/a

G

D



You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

A: intro

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

B:

Just one more thing before I go
Before I let you take the throne
You go right and I stay left And
if you ever get too close You'll
know my name before I go

C:

They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:

Ooh
You'll know my name before I go

F:

Just one more thing before I go Before
the final curtains close There's no tellin'
what comes next But these tired hands
will show You'll know my name before
I go

G:

Just one more thing before the end No,
time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:

Ooh
You'll know my name before I go

J:

Ooh
You'll know my name

K:

Just one more thing before I go
Yeah!

L:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:

Ooh
You'll know my name before I go