



Before I go – Guy Sebastian - Chorus-LIGHT (SAB)

Pag.

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10	Full score combo Bb instrument
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The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F# / a# B^m B^m F# / a# B^m E^m B / d#

E. Grand Piano mp

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo C

D

16

H

ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

M

ha - sn't kept me down You think you've got me fi - gured out. You thought you had me, Mm

L

ha - sn't kept me down ooh You think you've got me fi - gured out. Mm you thought that I was done but

C

F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Hand clap
Beat ring

Rock Organ

mp

21

H

Mm I'm stron - ger up a - gainst the ropes. Mm You'll know my name be - fore I

M

I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm

L

Mm I'm stron - ger up a - gainst the ropes. Mm be - fore this fight is o - ver. You'll know my name be - fore I

C

G D F# G D A Bm Bm/a G F#

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Attention !

Before I go 5

Chorus-LIGHT Combo C

G

36

H
tried hands will show _____ You'll know my name You'll know my name Just one more thing be - fore the end _____

M
tried hands will show _____ You'll know my name You'll know my name be - fore I go. ooh _____

L
_____ You'll know my name be - fore I go. _____ Just one more thing be - fore the end _____

C
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

41

H
ooh _____ To the one who needs to wait. _____ Now watch out kids here it comes.

M
Lead No, time has ne-ver been _____ a friend. To the drea - mer to the lo - ver. To the one who needs to wait. _____ Now here it comes.

L
ooh _____ To the one who needs to wait. _____ Now here it comes.

C
E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
[Piano/Keyboard part]

Synth
[Synthesizer part]

Gtr.
[Guitar part]

Bass
[Bass part]

Dr.
[Drums part]

Perc.
[Percussion part]

Before I go 7

Chorus-LIGHT Combo C

J

56

H You'll know my name You'll know my name be - fore I go ooh

M You'll know my name You'll know my name ooh

L You'll know my name be - fore I go ooh

C D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh you thought that... I was done but

M You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me, ooh

L You'll know my name *p* Just one more thing be - fore I go. *f* yeah! ooh you thought that... I was done but

C G F# B^m F#/*a*# B^m G D A B^m A

P.C.

Synth *E. Grand Piano* *Rock Organ* *mp*

Gtr.

Bass *f*

Dr.

Perc. *f* Hand clap Beat ring

Before I go

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A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

mf *p*

E. Grand Piano *mp*

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo Bb

D

16

H. *ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but*

M. *ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____*

L. *ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but*

Bb. *F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a*

P.C. *mp*

Synth. *Rock Organ*

Gtr.

Bass

Dr. *Hand clap Beat ring*

Perc.

21

H. *Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I*

M. *I'm stron - ger up a - gainst the ropes. _____ I am a, a figh - ter be - fore this fight is o - ver. Mm _____*

L. *Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ be - fore this fight is o - ver. You'll know my name be - fore I*

Bb. *G D F# G D A Bm Bm/a G F#*

P.C. *Attention !*

Synth.

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT Combo Bb

G

36

H. *tired hands will show* *You'll know my name* *You'll know my name* *Just one more thing be - fore the end*

M. *tired hands will show* *You'll know my name* *You'll know my name be - fore I go.* *ooh*

L. *You'll know my name be - fore I go.* *Just one more thing be - fore the end*

Bb. *F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm*

P.C. *ff Piz. Strings*

Synth. *p Strings*

Gtr.

Bass

Dr.

Perc.

41

H. *ooh* *To the one who needs to wait.* *Now watch out kids here it comes.*

M. *No, time has ne-ver been a friend.* *To the drea-mer to the lo - ver.* *To the one who needs to wait.* *Now here it comes.*

L. *ooh* *To the one who needs to wait.* *Now here it comes.*

Bb. *E^m B/d# E^m G A(add4) F#7/a# Bm Bm/a E/g#*

P.C.

Synth. *mp*

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT Combo Bb

J

56

H
M
L

You'll know my name You'll know my name be - fore I go ooh

Bb

D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H
M
L

You'll know my name Yeah! ooh you thought that I was done but

You'll know my name Just one more thing be - fore I go. Yeah! You thought you had me, ooh

You'll know my name Yeah! ooh you thought that I was done but

Bb

G F# B^m F# a# B^m G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap Beat ring

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A

B

Note from arranger:
Be aware of 'a' (natural) ... chords often a# (F#)

High

Mid

Low

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

Be - fore I let you take ____

Just one more thing be - fore I go.

Be - fore I let you take ____

B^m F#^{/a}# B^m B^m F#^{/a}# B^m E^m B^{/d}#

E: Grand Piano *mp*

Ac. Guitar (Steel)
Free strumming. Accents on 2 + 4

mp

Beat ring

Before I go 3

Chorus-LIGHT Combo Eb

D

16

H
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

M
ha - sn't kept me down _____ You think you've got me fi - gured out. _____ You thought you had me, Mm _____

L
ha - sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

Eb

P.C.
F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a

Synth
Rock Organ

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

H
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ You'll know my name be - fore I

M
I'm stron - ger up a - gainst the ropes. I am a, a figh - ter be - fore this fight is o - ver. Mm _____

L
Mm _____ I'm stron - ger up a - gainst the ropes. _____ Mm _____ be - fore this fight is o - ver. You'll know my name be - fore I

Eb

P.C.
G D F# Attention! G D A Bm Bm/a G F#

Synth

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT Combo Eb

G

36

H
tried hands will show _____ You'll know my name You'll know my name Just one more thing be - fore the end _____

M
tried hands will show _____ You'll know my name You'll know my name be - fore I go. ooh _____

L
_____ You'll know my name be - fore I _____ go. _____ Just one more thing be - fore the end _____

Eb
F#7/a# Bm Bm/a G F# Bm Bm F#7/a# Bm

P.C.
ff Pic. Strings
p Strings

Synth

Gtr.

Bass

Dr.

Perc.

41

H
ooh _____ To the one who needs to wait. _____ Now watch out kids here it comes.

M
Lead No, time has ne-ver been _____ a friend. To the drea-mer to the lo - ver. To the one who needs to wait. _____ Now here it comes.

L
ooh _____ To the one who needs to wait. _____ Now here it comes.

Eb
Em B/d# Em G A(add4) F#7/a# Bm Bm/a E/g#

P.C.
mp

Synth

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT Combo Eb

J

56

H
M
L

You'll know my name
You'll know my name
You'll know my name

You'll know my name be - fore I go ooh

be - fore I go ooh

be - fore I go ooh

Eb

D E G F# B^m B^m A/c# D E

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

K

L

61

H
M
L

You'll know my name
You'll know my name
You'll know my name

Just one more thing be - fore I go. yeah! ooh you thought that I was done but

Yeah! You thought you had me, ooh

Yeah! ooh you thought that I was done but

Eb

G F# B^m F#/^a# B^m G D A B^m A

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

E. Grand Piano

Rock Organ

Hand clap

Beat ring

- Guy Sebastian -

online

A

B

Before I go 3
Chorus-LIGHT 4 extra staves

15

H *mp* but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

M *mf Lead* pain I know it well, but it ha-sn't kept me down _____ You think you've got me fi - gured out. _____ Mm _____ I'm stron-ger up a-against the

L *mp* but it ha-sn't kept me down ooh _____ You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but Mm _____

1
2
3
4

G A(add4) F#7 Bm Bm/a E/g# F#7 G D A Bm Bm/a G D

P.C. *Rock Organ*

Synth

Gtr. 8

Bass

Dr. *Hand clap* *Beat ring*

Perc.

Before I go 5
Chorus-LIGHT 4 extra staves

29

H You'll know my name You'll know my name be - fore I go. Ooh _____ But these

M You'll know my name You'll know my name Just one more thing be - fore I go. There's no te - llin' what comes next. But these

L You'll know my name be - fore I go. _____ Go. _____ Be - fore the fi - nal cur - tains close. Ooh _____

1

2

3

4

G F# Bm Bm F# / a# Bm Em B / d# Em G A (add4)

P.C.

Synth

E. Grand Piano

Gtr.

Bass

Dr.

Perc.

Before I go 7
Chorus-LIGHT 4 extra staves

43

H *Lead*
To the one who needs to wait. _____ Now watch out kids here it comes. I say when I am done. _____ ooh _____ you thought that I was done but ooh _____

M *Lead*
To the one who needs to wait. _____ Now here it comes. I say when I am done. You thought you had me. Mm _____ I'm stron-ger up a-gainst the

L *Lead*
To the one who needs to wait. _____ Now here it comes. I say when I am done. ooh _____ you thought that I was done but ooh _____

1
2
3
4

G A(cadd) F#7/a# Bm Bm/a E/g# F# G D A Bm A G D

P.C.
mp
8th Straps
mp
Rock Organ
8th Straps

Synth
mp

Gtr.
8

Bass
8

Dr.
Hand clap
Beat ring

Perc.
8

Before I go 9
Chorus-LIGHT 4 extra staves

57

J

K

H You'll know my name You'll know my name be - fore I go ooh

M You'll know my name You'll know my name ooh

L You'll know my name be - fore I go ooh

You'll know my name

You'll know my name

You'll know my name

Just one more thing be - fore I go

yeah!

yeah!

1

2

3

4

G F# Bm Bm A/C# D E G F# Bm F#A# Bm

pp *pp* *f*

E Grand Piano

pp *f*

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

ORIGINAL DO NOT COPY

Chorus-LIGHT 4 extra staves

7/1

M

H

M

L

go. _____

You'll know my name be - fore I go. _____

oooh _____

oooh _____

You'll know

You'll know my name be - fore I go.

Bm

Bm

A/C#

D

E

G

F#

N.C.

Synth

Gtr

Bass

Dr

Perc.

p

p

rubato

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

Mid

Low

Be-fore I let you take__ the throne.

Just one more thing be-fore I go. You go

Be-fore I let you take__ the throne.

Piano Combo

B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#] E^m

Ac. Guitar (Steel)

Free strumming. Accents on 2 + 4

Guitar

Bass Guitar

Drums

Percussion

Beat ring

Before I go 3

Chorus-LIGHT small Combo

D

17

H
You think you've got me fi - gured out. Mm you thought that I was done but

M
You think you've got me fi - gured out. You thought you had me, Mm

L
ooh You think you've got me fi - gured out. Mm you thought that I was done but

P.C.
E/g# F#7 G D A Bm Bm/a

Gtr.

Bass

Dr.

Perc.
Hand clap
Beat ring

21

H
Mm I'm stron-ger up a - gainst the ropes. Mm You'll know my name be-fore I

M
I'm stron-ger up a-against the ropes. I am a, a figh-ter be-fore this fight is o-ver. Mm

L
Mm I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver. You'll know my name be-fore I

P.C.
G D F# Attention! G D A Bm Bm/a G F#

Gtr.

Bass

Dr.

Perc.

Before I go 5

Chorus-LIGHT small Combo

G

36

H
tired hands will show _____ You'll know my name You'll know my name Just one more thing be-fore the end _____

M
tired hands will show _____ You'll know my name You'll know my name be-fore I go. ooh _____

L
_____ You'll know my name be-fore I _____ go. _____ Just one more thing be-fore the end _____

P.C.
F⁷/a[#] B^m B^m/a G F[#] B^m B^m F[#]/a[#] B^m

Gtr.

Bass

Dr.

Perc.

41

H
ooh _____ To the one who needs to wait. _____

M
Lead No, time has ne-ver been _____ a friend. To the drea-mer to _____ the lo - ver. To the one who needs to wait. _____

L
ooh _____ To the one who needs to wait. _____

P.C.
E^m B/d[#] E^m G A(add4) F⁷/a[#] B^m B^m/a

Gtr.

Bass

Dr.

Perc.

Before I go 7

Chorus-LIGHT small Combo

I

J

55

H

ooh _____ You'll know my name You'll know my name be-fore I go _____ ooh _____

M

go _____ ooh _____ You'll know my name You'll know my name ooh _____

L

ooh _____ You'll know my name be-fore I go _____ ooh _____

B^m A/c# D E G F# B^m B^m A/c# D E

P.C.

Gtr.

Bass

Dr.

Perc.

K

L

61

H

You'll know my name *f* yeah! ooh _____ you thought that I was done but

M

You'll know my name *p* Just one more thing be-fore I go. *f* yeah! You thought you had me, ooh _____

L

You'll know my name yeah! ooh _____ you thought that I was done but

G F# B^m F#/a# B^m *f* G D A B^m A

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap Beat ring

Chorus-LIGHT small Combo extra staves

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman

Arranged by Frank de Vreeze

Original Key

Pop, Soul = 90

A

B *Note from arranger:*
Be aware of 'a' (natural) ..chords often a# (F#)

[illegible]

Before I go 3
Chorus-LIGHT small Combo extra staves

D

17

H

M

L

8

oooh

You think you've got me fi - gured out. —

Mm —

you thought that I was done but

Mm —

I'm stron-ger up a- gainst the

You think you've got me fi - gured out. —

Mm —

you thought that I was done but

Mm —

1

2

E/g#

F#7

G

D

A

B^m

B^m/a

G

D

P.C.

Gtr.

Bass

Dr.

Perc.

Hand clap

Beau ring

Chorus-LIGHT small Combo extra staves

Before I go 7

Chorus-LIGHT small Combo extra staves

H

43

Lead

To the one who needs to wait: _____ Now watch out kids here it comes. I say when I am done. _____ ooh _____ you thought that I was done but

Lead

To the one who needs to wait: _____ Now here it comes. I say when I am done. You thought you had me, Mm _____

dreamer to the lo - ver. To the one who needs to wait: _____ Now here it comes. I say when I am done. You thought you had me, Mm _____

To the one who needs to wait: _____ Now here it comes. I say when I am done. ooh _____ you thought that I was done but

To the one who needs to wait: _____ Now here it comes. I say when I am done. ooh _____ you thought that I was done but

here it comes. I say when I am done. ooh _____ you thought that I was done but

I say when I am done. ooh _____ you thought that I was done but

ooh _____ you thought that I was done but

you thought that I was done but

1

2

G

A(add4)

F#7/a#

Bm

Bm/a

E/g#

F#

G

D

A

Bm

A

P.C.

Hand clap
Beau ring

Gtr.

Bass

Dr.

Perc.

Before I go 9

Chorus-LIGHT small Combo extra staves

J

K

56

H You'll know my name You'll know my name be-fore I go ooh ooh
 M You'll know my name You'll know my name ooh
 L You'll know my name be-fore I go ooh You'll know my name Just one more thing be-fore I

D E G F# Bm Bm A/c# D E G F# Bm F#/a#
 pp pp

Perc. Dr. Bass Gtr. P.C.

Chorus-LIGHT small Combo extra staves

M

70

H

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

You'll know my name be - fore I go. _____

M

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

You'll know my name be - fore I go. _____

L

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

ooh _____

You'll know my name be - fore I go. _____

You'll know my name be - fore I go. _____

1

2

P.C.

G F# Bm Bm A/C# D E G F# N.C.

p

Gtr.

p

Bass

p

Dr.

Beck.

rubato

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

*Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)*

High

Mid

Low

Be-fore I let you take

Just one more thing be-fore I go.

Be-fore I let you take

B^m F#/a# B^m B^m F#/a# B^m E^m B/d#

mf *p*

Piano Solo
Advanced

Before I go 3
Chorus-LIGHT Piano Solo Advanced

15

H *mp* but it ha - sn't kept me down ooh _____

M *mf* *Lead* pain I know it well, but it ha - sn't kept me down _____ You think you've got me fi - gured out.

L *mp* but it ha - sn't kept me down ooh _____

P.S.A. G A(add4) F#7 Bm Bm/a E/g#

18

H You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

M You thought you had me, Mm _____

L You think you've got me fi - gured out. _____ Mm _____ you thought that I was done but

P.S.A. F#7 G D A Bm Bm/a

F

29

H
You'll know my name You'll know my name be - fore I go. Go. _____

M
You'll know my name You'll know my name Just one more thing be - fore I go.

L
You'll know my name be - fore I go. _____ Go. _____

P.S.A.
G F# B^m B^m F#/a# B^m

33

H
Be - fore the fi - nal cur - tains close. Ooh _____ But these tired hands will show _____

M
There's no te - llin' what comes next. But these tired hands will show _____

L
Be - fore the fi - nal cur - tains close. Ooh _____

P.S.A.
E^m B/d# E^m G A(add4) F#⁷/a# B^m B^m/a

H

45

H
Now watch out kids here it comes. I say when I am done. ooh you thought that I was done but

M
Now here it comes. I say when I am done. You thought you had me, Mm

L
Now here it comes. I say when I am done. ooh you thought that I was done but

P.S.A.
E/g# F# G D A B^m A

49

H
ooh I'm stron-ger up a - gainst the ropes. Mm

M
I'm stron-ger up a - gainst the ropes. I am a, a figh-ter be-fore this fight is o-ver.

L
ooh I'm stron-ger up a - gainst the ropes. Mm be-fore this fight is o-ver.

P.S.A.
G D F# G D A B^m A

K **L**

61

H You'll know my name *f* yeah! ooh _____

M You'll know my name *p* Just one more thing be - fore I go. *f* yeah! You thought you had me,

L You'll know my name yeah! ooh _____

G F# B^m F#/a# B^m *f* G D

P.S.A.

65

H you thought that I was done but ooh _____ I'm stron - ger up a - gainst the ropes.

M ooh _____ I'm stron - ger up a - gainst the ropes. _____

L you thought that I was done but ooh _____ I'm stron - ger up a - gainst the ropes.

A B^m A G D F#

P.S.A.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A

B

Note from arranger:
Be aware of 'a' (natural) ..chords often a# (F#)

High

2

Be-fore I let you take

Mid

2

Just one more thing be-fore I go.

Low

2

Be-fore I let you take

6

H

the throne. and if you e - ver get too close,

M

You go right and I ____ stay left,

L

the throne. and if you e - ver get too close,

D

18

H
— You think you've got me fi - gured out. Mm

M
— You thought you had me,

L
— You think you've got me fi - gured out. Mm

20

H
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

M
Mm I'm stron-ger up a - gainst the ropes.

L
you thought that I was done but Mm I'm stron-ger up a - gainst the ropes.

23

H
Mm You'll know my name be - fore I

M
I am a, a figh-ter be - fore this fight is o - ver. Mm

L
Mm be - fore this fight is o - ver. You'll know my name be - fore I

G

37

H You'll know my name You'll know my name Just one more thing be-fore the

M You'll know my name You'll know my name be-fore I go.

L You'll know my name be-fore I go. Just one more thing be-fore the

40

H end ooh To the

M ooh No, time has ne-ver been a friend. To the drea-mer to the lo - ver. To the

L end ooh To the

44

H one who needsto wait. Now watch out kids here it comes. I say when I am done.

M one who needsto wait. Now here it comes. I say when I am done.

L one who needsto wait. Now here it comes. I say when I am done.

57

H You'll know my name You'll know my name be - fore I

M You'll know my name You'll know my name

L You'll know my name be - fore I go. _____

J **K**

59

H go ooh You'll know my name

M ooh You'll know my name *p* Just one more thing be - fore I

L ooh You'll know my name

L

63

H *f* yeah! ooh you thought that I was done but

M *f* go. yeah! You thought you had me, ooh

L *f* yeah! ooh you thought that I was done but

Before I go

- Guy Sebastian -

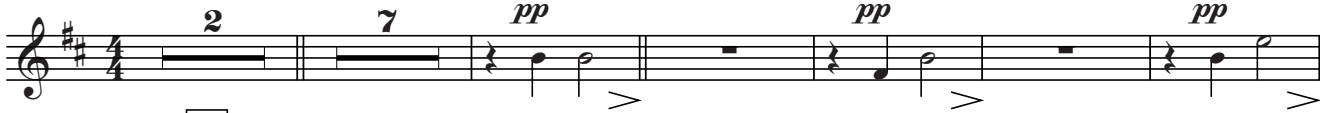
Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

A **B** **C**

C Instr. 

D

15 

E **F**

25 

G

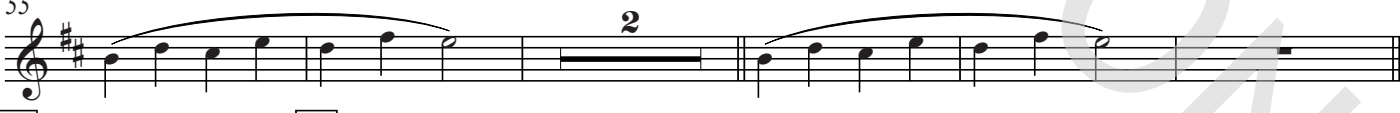
33 

H

41 

49 

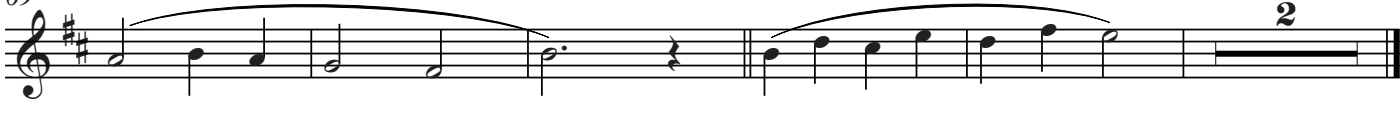
I **J**

55 

K **L**

62 

M

69 

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

A **B** **C**

Bb Instr. 

D

14 

E

23 

F **G**

31 

H

40 

I **J**

47 

K **L**

54 

M

62 

69 

Before I go

- Guy Sebastian -

Pop, Soul ♩ = 90

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

A **B** **C**

Eb Instr. 

D

14 

E

23 

F

29 

G

36 

H

44 

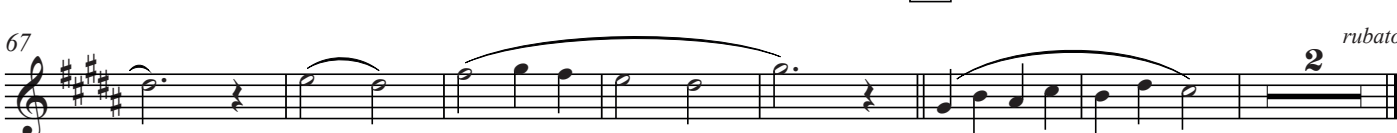
I

51 

J **K** **L**

59 

M

67 

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A B^m $F\#/a\#$ B^m B^m $F\#/a\#$ B^m E^m $B/d\#$

B E^m G $A(add4)$ $F\#^7/a\#$ B^m B^m/a G $F\#$ B^m

C B^m $F\#/a\#$ B^m E^m $B/d\#$ E^m G $A(add4)$

D $F\#^7$ B^m B^m/a $E/g\#$ $F\#^7$ G D A B^m B^m/a

Attention !

G D $F\#$ G D A B^m B^m/a G $F\#$

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A **B**

mf *p*

C **D**

mp

6 11 16 21

Attention !

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B

E. Grand Piano
mp

6

C

11

D

16

Rock Organ

21

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
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Original Key

Pop, Soul ♩ = 90

Ac. Guitar (Steel)

A **B**

B^m F[#] B^m B^m F[#] B^m E^m B

Free strumming. Accents on 2 + 4

6 E^m G A(add4) F^{#7} B^m G F[#] B^m

C

11 B^m F[#] B^m E^m B E^m G A(add4)

16 F^{#7} B^m E F^{#7} **D** G D A B^m

21 G D F[#] G D A B^m G F[#]

E

26 B^m B^m A D E G F[#] B^m

F

31 B^m F[#] B^m E^m B E^m G A(add4)

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
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A **B**

Bass Guitar

mp B^m F[#]/a[#] B^m B^m F[#]/a[#] B^m E^m B/d[#]

6 E^m G A(add4) F[#]7/a[#] B^m B^m/a G F[#] B^m

C

11 B^m F[#]/a[#] B^m E^m B/d[#] E^m G A(add4)

D

16 F[#]7 B^m B^m/a E/g[#] F[#]7 G D A B^m B^m/a

21 G D F[#] G D A B^m B^m/a G F[#]

E

26 B^m B^m A/c[#] D E G F[#] B^m

F

31 B^m F[#]/a[#] B^m E^m B/d[#] E^m G A(add4)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- Hi-Hat closed:** Represented by a note with a cross (x) on the head.
- Hi-Hat open:** Represented by a note with a circle (o) on the head.
- Hi-Hat Foot:** Represented by a note with a cross (x) on the head.
- Snareclick:** Represented by a note with a cross (x) on the head.
- Bassdrum (Kick):** Represented by a note with a cross (x) on the head.
- Snaredrum:** Represented by a note with a cross (x) on the head.
- High Tom:** Represented by a note with a cross (x) on the head.
- Mid Tom:** Represented by a note with a cross (x) on the head.
- Low Tom:** Represented by a note with a cross (x) on the head.
- Floor Tom:** Represented by a note with a cross (x) on the head.
- Ride Cymbal:** Represented by a note with a cross (x) on the head.
- Ride Bell/Cup:** Represented by a note with a cross (x) on the head.
- Crash Cymbal:** Represented by a note with a cross (x) on the head.
- Splash Cymbal:** Represented by a note with a cross (x) on the head.
- Triangle mute:** Represented by a note with a cross (x) on the head.
- Tambourine Beating:** Represented by a note with a cross (x) on the head.
- Triangle open:** Represented by a note with a cross (x) on the head.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a note with a cross (x) on the head.
- Claves:** Represented by a note with a cross (x) on the head.
- High Timbale:** Represented by a note with a cross (x) on the head.
- Sleigh Bells:** Represented by a note with a cross (x) on the head.
- Bell Tree:** Represented by a note with a cross (x) on the head.
- Maracas:** Represented by a note with a cross (x) on the head.
- Wind Chimes:** Represented by a note with a cross (x) on the head.
- Cowbell:** Represented by a note with a cross (x) on the head.
- Conga Cabasa:** Represented by a note with a cross (x) on the head.
- Handclap:** Represented by a note with a cross (x) on the head.
- Guero:** Represented by a note with a cross (x) on the head.
- Woodblock High:** Represented by a note with a cross (x) on the head.
- Woodblock Low:** Represented by a note with a cross (x) on the head.
- Timbale Low:** Represented by a note with a cross (x) on the head.
- Agogo High:** Represented by a note with a cross (x) on the head.
- Agogo Low:** Represented by a note with a cross (x) on the head.

Before I go

- Guy Sebastian -

*Words and Music by Guy Sebastian, Jamie Hartman
Arranged by Frank de Vreeze
Original Key*

Pop, Soul ♩ = 90

A

B

Drums

6

C

11

D

16

21

E

26

F

31

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Staff 1 (Top):

- Hi-Hat closed:** Represented by an 'x' on a stem.
- Hi-Hat open:** Represented by an 'o' on a stem.
- Hi-Hat Foot:** Represented by a foot icon on a stem.
- High Tom:** Represented by a solid black square on a stem.
- Mid Tom:** Represented by a solid black square on a stem.
- Low Tom:** Represented by a solid black square on a stem.
- Floor Tom:** Represented by a solid black square on a stem.
- Ride Cymbal:** Represented by an 'x' on a stem.
- Ride Bell/Cup:** Represented by a solid black diamond on a stem.
- Crash Cymbal:** Represented by an 'x' on a stem.
- Splash Cymbal:** Represented by an 'x' on a stem.
- Triangle mute:** Represented by a solid black triangle on a stem.
- Triangle open:** Represented by an open circle on a stem.
- Tambourine Beating:** Represented by a solid black square on a stem.
- Shaker(eggs):** Represented by a solid black square on a stem.
- Claves:** Represented by a solid black square on a stem.
- High Timbale:** Represented by a solid black square on a stem.
- Sleigh Bells:** Represented by a solid black square on a stem.
- Bell Tree:** Represented by a solid black square on a stem.
- Maracas:** Represented by a solid black square on a stem.
- Wind Chimes:** Represented by a solid black square on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black square on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black square on a stem.
- Agogo High:** Represented by a solid black square on a stem.
- Agogo Low:** Represented by a solid black square on a stem.
- Cowbell:** Represented by a solid black square on a stem.
- Conga Cabasa:** Represented by a solid black square on a stem.
- Bassdrum(Kick):** Represented by a solid black square on a stem.
- Snaredrum:** Represented by a solid black square on a stem.

Staff 2 (Bottom):

- Shaker(eggs):** Represented by a solid black square on a stem.
- Claves:** Represented by a solid black square on a stem.
- High Timbale:** Represented by a solid black square on a stem.
- Sleigh Bells:** Represented by a solid black square on a stem.
- Bell Tree:** Represented by a solid black square on a stem.
- Maracas:** Represented by a solid black square on a stem.
- Wind Chimes:** Represented by a solid black square on a stem.
- Handclap:** Represented by an 'x' on a stem.
- Guero:** Represented by a solid black square on a stem.
- Woodblock High:** Represented by a solid black square on a stem.
- Woodblock Low:** Represented by a solid black square on a stem.
- Timbale Low:** Represented by a solid black square on a stem.
- Agogo High:** Represented by a solid black square on a stem.
- Agogo Low:** Represented by a solid black square on a stem.
- Cowbell:** Represented by a solid black square on a stem.
- Conga Cabasa:** Represented by a solid black square on a stem.

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges
Arranged by Frank de Vreeze
Original Key

Pop, Soul ♩ = 90

A **B**

Percussion *Beat ring*

C **D**

11 *Hand clap*
Beat ring

E **F**

21

G

33

H

47 *Hand clap*
Beat ring

I **J**

55

K **L** **M**

62 *Hand clap*
Beat ring *f* *rubato*

Before I go

- Guy Sebastian -

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

Pop, Soul ♩ = 90

A

B^m F[#]/a[#] B^m

B

B^m F[#]/a[#] B^m



Just one more thing be - fore I go.

5

E^m B/d[#] E^m G A(add4)



Be - fore I let you take ____ the throne. You go right and I ____ stay left, ____ and if you

8

F[#]7/a[#] B^m B^m/a G F[#] B^m



e - ver get too close, ____ You'll know my name be - fore I ____ go. ____

C

B^m F[#]/a[#] B^m E^m B/d[#] E^m



They loved me then they love you now. But don't for - get there's one ____ more round. Oh the

15

G A(add4) F[#]7 B^m B^m/a E/g[#]



pain I know it well, but it ha - sn't kept me down ____ You think you've got me fi - gured out.

D

F[#]7 G D A B^m B^m/a G D



You thought you had me, you thought that I was done but I'm stron - ger up a - gainst the

Before I go

- Guy Sebastian -

A: intro

Words and Music by Guy Sebastian, Jamie Hartman and David Hodges

Arranged by Frank de Vreeze

Original Key

B:

Just one more thing before I go
Before I let you take the throne
You go right and I stay left And
if you ever get too close You'll
know my name before I go

C:

They loved me then, they love you now
But don't forget there's one more round
Oh, the pain, I know it well
But it hasn't kept me down
You think you've got me figured out

D:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

E:

Ooh
You'll know my name before I go

F:

Just one more thing before I go Before
the final curtains close There's no tellin'
what comes next But these tired hands
will show You'll know my name before
I go

G:

Just one more thing before the end No,
time has never been a friend
To the dreamer, to the lover
To the one who needs to wait
Now watch out kids, here it comes
I say when I am done

H:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

I:

Ooh
You'll know my name before I go

J:

Ooh
You'll know my name

K:

Just one more thing before I go
Yeah!

L:

You thought you had me
You thought that I was done, but
I'm stronger up against the ropes
I am a, a fighter
Before this fight is over
You'll know my name before I go

M:

Ooh
You'll know my name before I go