



07 Chorus-LIGHT Piano Solo Advanced

# 10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

DEMO VERSION

Not too slow (♩=104)  
The Wall Street Shuffle

High

Mid

Low

*f*

I was

Dm B♭maj7 C Dm B♭maj7 C Dm

Piano Solo  
Advanced

The musical score is presented in three systems. The first system contains three staves labeled 'High', 'Mid', and 'Low', which are part of a vocal line. The 'High' and 'Low' staves are mostly empty, while the 'Mid' staff contains a few notes and a dynamic marking of *f*. The second system contains three staves labeled 'High', 'Mid', and 'Low', which are also mostly empty. The third system contains a grand staff for piano solo, with a dynamic marking of *f* and a series of chords: Dm, B♭maj7, C, Dm, B♭maj7, C, Dm. The piano solo part includes both treble and bass clefs with various rhythmic patterns.

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13

H

M

L

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.A

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

*f*

*f*

29

H  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/C C E(add2)/b

P.S.A

33

H

M

L  
*f*  
I hur-ried

Am7 G/C Dm7 G Am7 G/C Dm7 G

P.S.A

45

H  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A

B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$  B $\flat$ m7 A $\flat$  E $\flat$ m7 A $\flat$

49

H  
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L  
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

*mf*

49

61

H

M *mf*

L

P.S.A *mf*

Dm B $\flat$  F Am/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

65

H

M

L

P.S.A

B $\flat$  Am Gm F C11 F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love\_\_ The things we do for love Like wal-king in the

The things we do for love

77

H  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

P.S.A  
B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

H  
\_\_\_\_\_ Oo, \_\_\_\_\_ you've had me craw-ling \_\_\_\_\_ up the wall \_\_\_\_\_

M  
\_\_\_\_\_ Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
\_\_\_\_\_ Ah \_\_\_\_\_

P.S.A  
F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#</sup>7

93

H  
got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

L  
*(heavy)*  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A  
Am9 Am6 Bm Am  
*mf*

97

H  
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A  
Em Am9/e D#7

109

H  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

M  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

L  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

F#m D E F#m F#m D E F#m F#m D E

115

F#m E

*f*

119

F#m E C#

131

H  
You get a tip You fol - low it And you make a big kil - ling

M  
You get a tip You fol - low it And you make a big kil - ling

L  
You get a tip You fol - low it And you make a big kil - ling

P.S.A  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

P.S.A  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



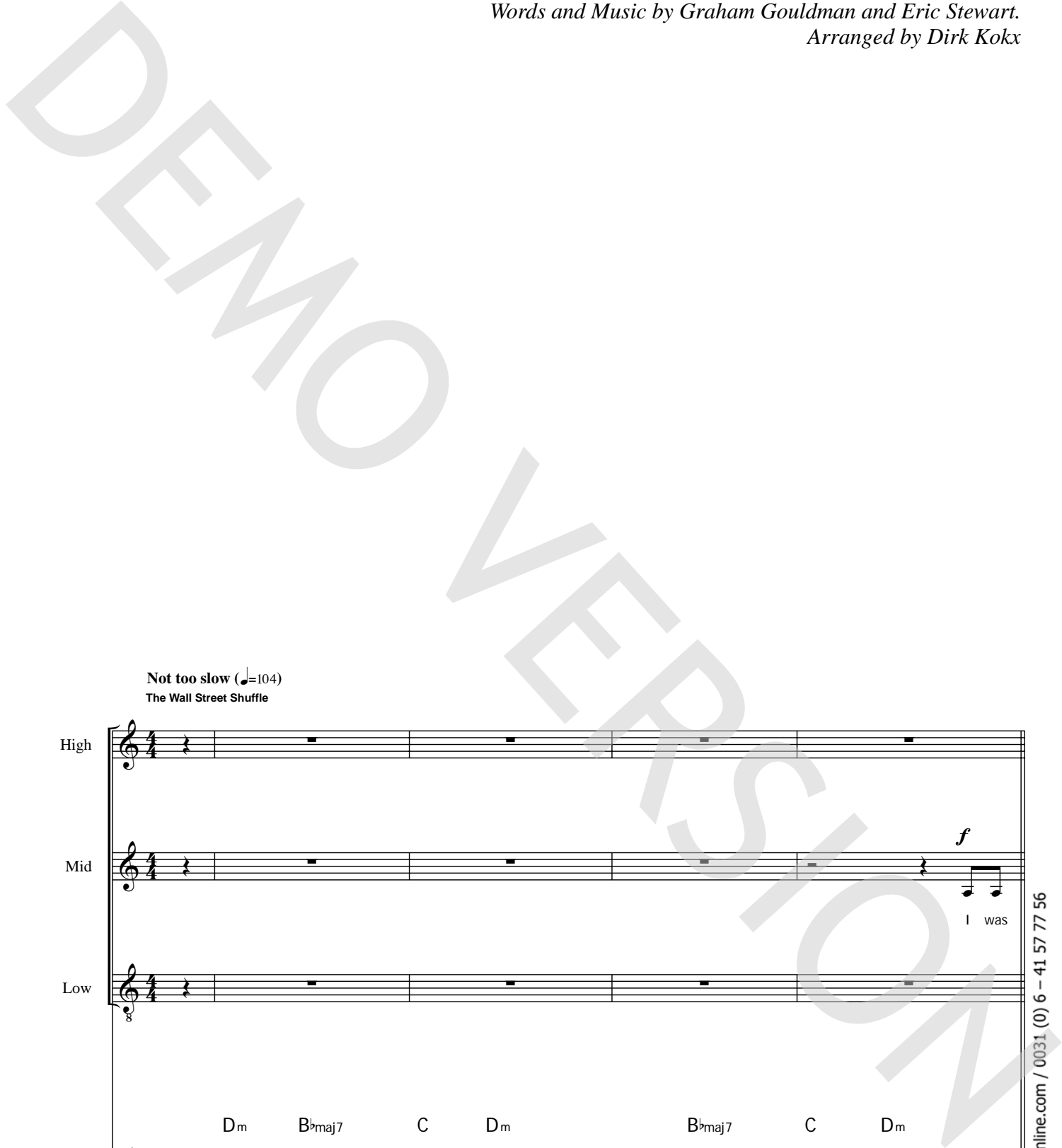
08 Chorus-LIGHT Piano Solo Moderated

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Not too slow (♩=104)  
The Wall Street Shuffle

High

Mid

Low

*f*

I was

Dm B<sup>b</sup>maj7 C Dm B<sup>b</sup>maj7 C Dm

Piano Solo Moderated

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13

H

M

L

P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.M

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

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walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

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walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L  
walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

C G/c C E(add2)/b

P.S.M

33

H

M

L  
*f*  
I hur-ried

Am7 G/c Dm7 G Am7 G/c Dm7

P.S.M

10CC - Medley 7  
08 Chorus-LIGHT Piano Solo Moderated

45

H  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L  
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M

B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>

49

H  
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M  
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L  
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 Fm7 B<sup>b</sup>m7 Fm7 E<sup>b</sup>m7 A<sup>b</sup><sub>sus4</sub> G<sup>b</sup>

61

H

M *mf*

L

P.S.M *mf*

Dm B $\flat$  F Am/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have drif-ted out to sea\_\_

65

H

M

L

P.S.M

B $\flat$  Am Gm F C11 F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love\_\_ The things we do for love Like wal-king in the

The things we do for love

10CC - Medley 11  
08 Chorus-LIGHT Piano Solo Moderated

77

H  
Oo, \_\_\_\_\_ you make me love you \_\_\_\_\_ Oo, \_\_\_\_\_ you've got a way

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

P.S.M  
B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup>

81

H  
\_\_\_\_\_ Oo, \_\_\_\_\_ you've had me crawl-ling \_\_\_\_\_ up the wall \_\_\_\_\_

M  
\_\_\_\_\_ Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
\_\_\_\_\_ Ah \_\_\_\_\_

P.S.M  
F<sup>#(add2)</sup>/C<sup>#</sup> B<sup>6</sup>/C<sup>#</sup> F<sup>#(add2)</sup>/C<sup>#</sup> C<sup>#m7</sup>

93

H  
got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M  
*f* Got-ta be cool on Wall Street When your in-dex is low

L  
*f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M  
Am9 Am6 Bm Am

97

H  
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M  
Em Am9/e D#7

109

H  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

M  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

L  
mo - ney hus-tle                      Bet you'd sell your mot-her                      You can buy a - not-her

P.S.M  
F#m D E F#m F#m D E F#m F#m D E

115

P.S.M  
*f* F#m E

119

P.S.M  
F#m E C#

131

H  
You get a tip You fol - low it And you make a big kil - ling

M  
You get a tip You fol - low it And you make a big kil - ling

L  
You get a tip You fol - low it And you make a big kil - ling

P.S.M  
A D/a B7/a Dmaj7/a G#m7(b5)/a  
*crescendo poco a poco*

133

H  
on Wall - street

M  
on Wall - street

L  
on Wall - street

P.S.M  
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m  
*f*



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Mid **3** *f*

I was

M **5**

wal - kin' down the street con - cen - tra - tin' on truck - in' right

M **8**

I heard a dark voice be - side of me And I looked

L

dark, with air huh - huh

M **11**

round in a state of fright I saw four fa - ces one mad A

L

*f* I saw four fa - ces one mad A

M **14**

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L

bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

32

H  
ain't heard me out yet \_\_\_\_\_

M  
ain't heard me out yet \_\_\_\_\_

L  
ain't heard me out yet \_\_\_\_\_ I hur-ried

37

L  
back to the swim - ming - pool Sin - kin'

39

L  
pi - na - co - la - das I heard a dark voice be - side me say:

42

H  
*f*  
Would you like some-thing har - der She said I've

M

L  
Would you like some-thing har - der She said I've

(♩ = ♪)

The Things We Do For Love

53

H  
day \_\_\_\_\_

M  
day \_\_\_\_\_

L  
day \_\_\_\_\_

57

H  
Ah \_\_\_\_\_

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver \_\_\_\_\_ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea \_\_\_\_\_ You lay your bets and then you pay the price The things we do for

75

H  
think you're gon-na break up, then she says she wants to make up \_\_\_\_

M  
think you're gon-na break up, then she says she wants to make up \_\_\_\_

L  
think you're gon-na break up, then she says she wants to make up \_\_\_\_

78

H  
Oo, \_\_\_ you make me love you \_\_\_ Oo, \_\_\_ you've got a way \_\_\_\_

M  
Ah \_\_\_\_\_

L  
Ah \_\_\_\_\_

82

H  
Oo, \_\_\_\_\_ you've had me craw - ling \_\_\_ up the wall \_\_\_\_\_

M  
Ah \_\_\_\_\_ up the wall \_\_\_\_\_

L  
Ah \_\_\_\_\_

93

H  
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your

M  
*f* (heavy) Got-ta be cool on Wall Street When your

L  
*f* (heavy) Got-ta be cool on Wall Street When your

95

H  
*mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M  
in-dex is low bum bum bum bum bum bum bum They

L  
in-dex is low bum bum bum bum bum bum bum They *mf*

98

H  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L  
wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

