



07 Chorus-LIGHT Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.

Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

f

I was

Dm B $\flat$ maj7 C Dm B $\flat$ maj7 C Dm

Piano Solo
Advanced

The musical score is written for piano solo. It consists of three staves labeled 'High', 'Mid', and 'Low'. The 'High' and 'Low' staves are mostly empty, with some rests. The 'Mid' staff has a few notes and a dynamic marking of *f*. Below the staves, there is a piano solo section with a treble and bass staff. The treble staff has a melody with chords indicated above it: Dm, B $\flat$ maj7, C, Dm, B $\flat$ maj7, C, Dm. The bass staff has a bass line. The tempo is marked as 'Not too slow (♩=104)' and the piece is titled 'The Wall Street Shuffle'.

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13

H

M

L

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.A

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

H

M

L

f
I hur-ried

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A
B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf*
H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M *mf*
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L *mf*
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A
B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

H

M *mf*

L

P.S.A *mf*

D_m B^b F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea ____

65

H

M

L

P.S.A

B^b A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love ____ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.A
Am9 Am6 Bm Am *mf*

97

H
— *mf* They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

P.S.A
Em Am9/e D#7

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115
P.S.A
f F#m E

119
P.S.A
F#m E C#

131

H
You get a tip You fol - low it And you make a big kil - ling

M
You get a tip You fol - low it And you make a big kil - ling

L
You get a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 Chorus-LIGHT Piano Solo Moderated

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Low

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f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

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P.S.M

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.M

f I don't like

f I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

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walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

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walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

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P.S.M

C G/C C E(add2)/b

33

H

M

L

f

I hur-ried

P.S.M

Am7 G/C Dm7 G Am7 G/C Dm7

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M

B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49

H
mf
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M
mf
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L
mf
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M

B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ _{sus4} G $\flat$

61

H

M *mf*

L

P.S.M

mf

D_m B $\flat$ F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

H

M

L

P.S.M

B $\flat$ A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.M

B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.M

F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

H
got-ta be cool on Wall Street *f* (heavy) Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L
(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M
Am9 Am6 Bm Am
mf

97

H
— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

M
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L
bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you *mf*

P.S.M
Em Am9/e D#7

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M
F#m D E F#m F#m D E F#m F#m D E

115
P.S.M
F#m E

119
P.S.M
F#m E C#

131

H
You get__ a tip You fol - low it And you make a big kil - ling

M
You get__ a tip You fol - low it And you make a big kil - ling

L
You get__ a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m
f

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The Wall Street Shuffle

Mid **3** *f*

I was

5 **Dreadlock Holiday**

M *>* *>*

wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

M I heard a dark voice be - side of me And I looked

L dark, with air huh - huh

11

M round in a state of fright I saw four fa - ces one mad A

L *f* I saw four fa - ces one mad A

14

M bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

32

H

ain't heard me out yet _____

M

ain't heard me out yet _____

L

ain't heard me out yet _____ I hur-ried

8

f

37

L

back to the swim-ming - pool Sin - kin'

8

39

L

pi - na - co - la - das I heard a dark voice be - side me say:

8

42

H

f

Would you like some-thing har - der She said I've

M

Would you like some-thing har - der She said I've

L

Would you like some-thing har - der She said I've

8

(♩ = ♩)

The Things We Do For Love

53

H

day _____

M

day _____

L

day _____

57

H

Ah _____

M

Ah _____

L

Ah _____

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

75

H think you're gon-na break up, then she says she wants to make up ____

M think you're gon-na break up, then she says she wants to make up ____

L think you're gon-na break up, then she says she wants to make up ____

78

H Oo, ____ you make me love you ____ Oo, ____ you've got a way ____

M Ah ____

L Ah ____

82

H Oo, ____ you've had me craw - ling ____ up the wall ____

M Ah ____ up the wall ____

L Ah ____

93

H got-ta be cool on Wall Street *f* (heavy) Got - ta be cool on Wall Street When your

M Got - ta be cool on Wall Street When your

L Got - ta be cool on Wall Street When your

95

H *mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M in-dex is low bum bum bum bum bum bum bum They

L in-dex is low bum bum bum bum bum bum bum They *mf*

98

H wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

9

Do-in' the....

125 *mf*

H tu

M tu

L tu

Do-in' the....

128 *f*

H tu tu tu tu You buy and sell You wheel and deal

M tu tu tu tu You buy and sell You wheel and deal

L tu tu tu tu You buy and sell You wheel and deal

You buy and sell You wheel and deal