



07 Chorus-LIGHT Piano Solo Advanced

10CC - Medley

(Dreadlock Holiday - The Things We Do For Love - The Wallstreet Shuffle)

Words and Music by Graham Gouldman and Eric Stewart.
Arranged by Dirk Kokx

Not too slow (♩=104)
The Wall Street Shuffle

High

Mid

Low

f

I was

Dm B^bmaj7 C Dm B^bmaj7 C Dm

Piano Solo
Advanced

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13

H

M

L

P.S.A

fa-ces one mad A bro-ther from the gut-ter They looked me up and down a bit and turned to each o-ther

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

17

H

M

L

P.S.A

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

29

H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

M

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet —

P.S.A

C G/C C E(add2)/b

33

H

M

L

P.S.A

Am7 G/C Dm7 G Am7 G/C Dm7 G

f

I hur-ried

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.A
B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$ B $\flat$ m7 A $\flat$ E $\flat$ m7 A $\flat$

49 *mf*
H
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M *mf*
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L *mf*
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.A
B $\flat$ m7 Fm7 E $\flat$ m7 Fm7 B $\flat$ m7 Fm7 E $\flat$ m7 A $\flat$ sus4 G $\flat$

61

H

M *mf*

L

P.S.A *mf*

D_m B^b F A^m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver ____ Too ma-ny lone - ly souls have drif-ted out to sea ____

65

H

M

L

P.S.A

B^b A^m G^m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love ____ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.A

B⁶/C[#] F[#](add2)/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.A

F[#](add2)/C[#] B⁶/C[#] F[#](add2)/C[#] C[#]m7

93

H

got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M

f Got-ta be cool on Wall Street When your in-dex is low

L

f Got-ta be cool on Wall Street When your in-dex is low

P.S.A

Am9 *Am6* *Bm* *Am*

97

H

— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M

bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L

bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.A

Em *Am9/e* *D#7*

109

H
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L
mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.A
F#m D E F#m F#m D E F#m F#m D E

115
P.S.A
f F#m E

119
P.S.A
F#m E C#

ORIGINAL DO NOT COPY

131

H
You get — a tip You fol - low it And you make a big kil - ling

M
You get — a tip You fol - low it And you make a big kil - ling

L
You get — a tip You fol - low it And you make a big kil - ling

P.S.A
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.A
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m



08 Chorus-LIGHT Piano Solo Moderated

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L

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Am7 Em7 Dm7 Em7 Am7 Em7 Dm7 Em7

P.S.M

17

H

M

L

I don't like

I don't like

I say I don't like

Am7 Em7 Dm7 Em7 Am7 Em7 Dm7

P.S.M

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H

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

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walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

L

walk thru my words Y'got to show some re - spect Don't you walk thru my words 'Cause you ain't heard me out yet ____

P.S.M

C G/C C E(add2)/b

33

H

M

L

f
hur-ried

P.S.M

Am7 G/C Dm7 G Am7 G/C Dm7

45

H
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

M

L
got it you want it My har-vest is the best and if you try it you'll like it and wal-low in a Dread-lock Ho-li-

P.S.M
B^bm7 A^b E^bm7 A^b B^bm7 A^b E^bm7 A^b

49

H
mf
day Dread-lock Ho-li - day a Dread-lock Ho-li-day Dread-lock Ho - li -

M
mf
Dread-lock Ho-li-day Dread-lock Dread-lock Ho - li -

L
mf
Dread-lock Ho-li-day Dread-lock Ho-li - day Dread-lock Ho-li - day Dread-lock Ho - li -

P.S.M
B^bm7 F^m7 E^bm7 F^m7 B^bm7 F^m7 E^bm7 A^b_{sus4} G^b

61

H

M *mf*

L

P.S.M

mf

D_m B $\flat$ F A_m/e G

Too ma-ny bro-ken hearts have fal-len down the ri-ver____ Too ma-ny lone - ly souls have drif-ted out to sea__

65

H

M

L

P.S.M

B $\flat$ A_m G_m F C₁₁ F

The things we do for love Like wal-king in the

You lay your bets and then you pay the price The things we do for love__ The things we do for love Like wal-king in the

The things we do for love

77

H

Oo, _____ you make me love you _____ Oo, _____ you've got a way

M

Ah _____

L

Ah _____

P.S.M

B⁶/C[#] F^{#(add2)}/C[#] B⁶/C[#]

81

H

_____ Oo, _____ you've had me craw-ling _____ up the wall _____

M

_____ Ah _____ up the wall _____

L

_____ Ah _____

P.S.M

F^{#(add2)}/C[#] B⁶/C[#] F^{#(add2)}/C[#] C^{#m7}

93

H

got-ta be cool on Wall Street *f* Got-ta be cool on Wall Street When your in-dex is low *mf* Dow Jones ain't got time for the bums

M

(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

L

(heavy) *f* Got-ta be cool on Wall Street When your in-dex is low

P.S.M

mf

Am9 Am6 Bm Am

97

H

— They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M

bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L

mf bum bum bum bum bum bum bum They wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

P.S.M

Em Am9/e D#7

109

H

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

M

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

L

mo - ney hus-tle Bet you'd sell your mot-her You can buy a - not-her

P.S.M

F#m D E F#m F#m D E F#m F#m D E

115

P.S.M

f F#m E

119

P.S.M

F#m E C#

131

H
You get__ a tip You fol - low it And you make a big kil - ling

M
You get__ a tip You fol - low it And you make a big kil - ling

L
You get__ a tip You fol - low it And you make a big kil - ling

P.S.M
A D/a B7/a Dmaj7/a G#m7(b5)/a
crescendo poco a poco

133

H
on Wall - street

M
on Wall - street

L
on Wall - street

P.S.M
Gmaj7/a A9 Am9 Am6 Am9 Am7(add4) F#m E F#m

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Mid **3** **f**

I was

5 **Dreadlock Holiday**

M wal - kin' down the street con - cen - tra - tin' on truck - in' right

8

M I heard a dark voice be - side of me And I looked

L dark, with air huh - huh

11

M round in a state of fright I saw four fa - ces one mad A

L **f** I saw four fa - ces one mad A

14

M bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

L bro - ther from the gut - ter They looked me up and down a bit and turned to each o - ther

32

H

ain't heard me out yet _____

M

ain't heard me out yet _____

L

ain't heard me out yet _____ I hur-ried

f

37

L

back to the swim-ming - pool Sin - kin'

39

L

pi - na - co - la - das I heard a dark voice be - side me say:

42

H

f

Would you like some-thing har - der She said I've

M

Would you like some-thing har - der She said I've

L

Would you like some-thing har - der She said I've

(♩ = ♩)

The Things We Do For Love

53

H

day _____

M

day _____

L

day _____

57

H

Ah _____

M

Ah _____

L

Ah _____

61 *mf*

M

Too ma-ny bro-ken hearts have fal-len down the ri-ver _____ Too ma-ny lone - ly souls have

64

M

drif-ted out to sea _____ You lay your bets and then you pay the price The things we do for

75

H think you're gon-na break up, then she says she wants to make up ____

M think you're gon-na break up, then she says she wants to make up ____

L think you're gon-na break up, then she says she wants to make up ____

78

H Oo, ____ you make me love you ____ Oo, ____ you've got a way ____

M Ah ____

L Ah ____

82

H Oo, ____ you've had me craw - ling ____ up the wall ____

M Ah ____ up the wall ____

L Ah ____

93

H got-ta be cool on Wall Street *f* (heavy) Got - ta be cool on Wall Street When your

M Got - ta be cool on Wall Street When your

L Got - ta be cool on Wall Street When your

95

H *mf* in-dex is low Dow Jones ain't got time for the bums — They *mf*

M in-dex is low bum bum bum bum bum bum bum They

L in-dex is low bum bum bum bum bum bum bum They *mf*

98

H wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

M wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

L wind up on skid row with holes in their poc-kets They plead with you, bud-dy can you

112

H You can buy a - not-her

M You can buy a - not-her

L You can buy a - not-her

9

Do-in' the....

125 *mf*

H tu

M tu

L tu

Do-in' the....

128 *f*

H tu tu tu tu You buy and sell You wheel and deal

M tu tu tu tu You buy and sell You wheel and deal

L tu tu tu tu You buy and sell You wheel and deal

You buy and sell You wheel and deal