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In God's hands SSAA

Pag.

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The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



SSAA Combo C

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

DEMO

A

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E^b F E^b E^b F E^b B^b D^m E^b7

pad 2, warm pad

fingerpicking, with phaser

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In God's hands 3

SSAA Combo C

16

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

C

P.A. B \flat C m E \flat F B \flat C m E \flat D m C m F G m D m7 B \flat

Synth

16

Gtr.

Bass

D. S.

20

S1 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

S2 You said all that you ba-by it's the end of the day. And we gave a lot,

A1 *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A2 *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

C

P.A. B \flat D m E $^{\flat}7$ B \flat F C m D m G m

Synth

20

Gtr.

Bass

D. S.

In God's hands 5
SSAA Combo C

33 [H]

S1 Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

S2 hands. _____ We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A1 We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A2 hands. _____ Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

C

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 fingerpicking, with phaser

Bass

D.S.

37 [I] [J] Chorus

S1 Ooh _____ Our love's float-ing out the win - dow,

S2 But I nev-er ex-pect-ed this. Our love's float-ing out the win - dow, our

A1 But I nev-er ex-pect-ed this. Our love's float-ing out the win - dow,

A2 Ooh _____ Our love's float-ing out the win - dow, our

C

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 rhythm guitar

Bass

D.S.

In God's hands 7

SSAA Combo C

48

S1 That's where it be-gan, back in God's hands. It's all part of a plan,

S2 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A1 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A2 That's where it be-gan, back in God's hands. It's all part of a plan,

C

G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

P.A.

Synth

Gtr.

Bass

D. S.

52

S1 it's back in God's hands. back in God's hands.

S2 just what we had, Oh, I want it back, just what we had,

A1 just what we had, Oh, I want it back, just what we had,

A2 it's back in God's hands. back in God's hands.

C

G^m D^m B^b G^m D^m E^b G^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

rall.

2 In God's hands

SSAA Combo Bb

B

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I I saw that you ___ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. ___

time. ___

time. ___

B^b F B^b D^m E^b7^b B^b F

C

D Chorus

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. ___ Now our love's float-ing out ___ the win - dow, ___

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. ___ Now our love's float-ing out ___ the win - dow, our

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. ___ Now our love's float-ing out ___ the win - dow, ___

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___ We for-got a-bout us. ___ Now our love's float-ing out ___ the win - dow, our

C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

rhythm guitar

4 In God's hands

SSAA Combo Bb

G Chorus

25

S1 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow,

S2 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our

A1 Ooh Ooh that we just gave up. Now our love's float-ing out the win-dow,

A2 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our

Bb

P.A. C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth

Gtr.

Bass

D. S.

29

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

Synth

Gtr.

Bass

D. S.

6 In God's hands

SSAA Combo Bb

42

S1 love's float - ing out the back door. love's float - ing up in the sky, in heav-en, Part of a plan.

S2 love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

A1 love's float - ing out the back door. love's float - ing up in the sky, in heav-en, part of a plan.

A2 love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F

Synth

Gtr.

Bass

D. S.

45

S1 back in God's hands. back in God's hands.

S2 hands. back in God's hands. Oh, it did - n't last, it's a

A1 back in God's hands. back in God's hands. Oh, it did - n't last, it's a

A2 hands. back in God's hands.

Bb

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.

K



SSAA Combo Eb

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

Score for SSAA Combo Eb, Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The score includes vocal lines for Soprano 1, Soprano 2, Alto 1, and Alto 2, and instrumental parts for Eb Instr., Piano Adv., Synthesizer, Guitar, Bass Guitar, and Drum Set. The lyrics are: "I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the".

Lead

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

Lead

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E^b F E^b E^b F E^b B^b D^m E^bA⁷

pad 2, warm pad

fingerpicking, with phaser

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In God's hands 3

SSAA Combo Eb

16

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

Eb

P.A. B \flat C m E \flat F B \flat C m E \flat D m C m F G m D m7 B \flat

Synth

Gtr.

Bass

D. S.

20

S1 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

S2 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

A1 *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A2 *lead* You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

Eb

P.A. B \flat D m E $\flat7$ B \flat F C m D m G m

Synth

Gtr.

Bass

D. S.

In God's hands 5

SSAA Combo Eb

33 H

S1 Ooh we did-n't. Ooh we did-n't.

S2 *lead* hands. We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A1 *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A2 hands. Ooh we did-n't. Ooh we did-n't.

Eb

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 *fingering, with phaser*

Bass

D. S.

37 I J Chorus

S1 Ooh Our love's float-ing out the win - dow,

S2 But I never ex-pect-ed this. *lead* Our love's float-ing out the win - dow, our

A1 But I never ex-pect-ed this. Our love's float-ing out the win - dow,

A2 Ooh Our love's float-ing out the win - dow, our

Eb

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 *rhythm guitar*

Bass

D. S.

In God's hands 7

SSAA Combo Eb

49

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D.S.

52

rall.

S1

S2

A1

A2

Eb

P.A.

Synth

Gtr.

Bass

D.S.

2 In God's hands

SSAA 4 extra staves

9

S1 We for-got a-bout love, — We for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our *hand*

S2 less a-bout the lies, you could-nt find the time to cry. — We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

A1 less a-bout the lies, you could-nt find the time to cry. — We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

A2 We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

1

2

3

4

P/A $E^{\flat}A^{\flat}$ B \flat F C m D m G m C m D m G m C m D m E \flat E \flat F

Synth

Gtr.

Bass

D. S.



4 In God's hands

SSAA 4 extra staves

20

[E]

S1 You said that you had said all that you had to say. You said ba-by— it's the end _____ of the day. _____

S2 You _____ said all that you _____ ba-by— it's the end _____ of the day. _____

A1 You said that you had said all that you had to say. You said ba-by— it's the end of the day. _____

A2 You said that you had said all that you had to say. You said ba-by— it's the end of the day. _____

1 And we gave a lot, _____

2 Ooh _____

3 And we gave a lot, _____

4 but it wasn't e-nough, _____

but it wasn't e-nough, _____

but it wasn't e-nough, _____

but it wasn't e-nough, _____

but it wasn't e-nough, _____

B♭ D^m E^{♭7} B♭ F C^m D^m G^m C^m D^m G^m

P/A

Synth

Gtr.

Bass

D. S.

20

[F]

6 In God's hands

SSAA 4 extra staves

11

S1 where it be-gan, where it be-gan, Ooh ————— we didn't. Ooh —————

S2 where it be-gan, back in God's hands ————— back in God's hands ————— We didn't re-spect it. We went and ne-glect-ed it.

A1 where it be-gan, *lead* back in God's hands ————— back in God's hands ————— We didn't re-spect it. We went and ne-glect-ed it.

A2 where it be-gan, *lead* back in God's hands ————— back in God's hands ————— Ooh ————— we didn't. Ooh ————— We went and ne-glect-ed it.

1
2
3
4

P/A C^m F^{sus4} F G^m D^m E^b G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth *fingerticking with phaser*

Gtr. *f*

Bass

D. S.

8 In God's hands

SSAA 4 extra staves

42

S1 loves floating out the back door. loves floating up in the sky, in heaven, Part of a plan. back in God's hands. back in God's hands.

S2 loves floating out the back door. Our loves floating up in the sky, in heaven, it's part of a plan, it's back in God's hands. back in God's hands. Oh,

A1 loves floating out the back door. loves floating up in the sky, in heaven, part of a plan. *lead* back in God's hands. back in God's hands.

A2 loves floating out the back door. Our loves floating up in the sky, in heaven, it's part of a plan, it's back in God's hands. *lead* back in God's hands. back in God's hands.

1

2

3

4

P/A B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

Synth

Gtr.

Bass

D. S.

10 In God's hands

SSAA 4 extra staves

Vocal Parts:

- S1:** It's all part of a plan, it's back in God's hands. back in God's hands.
- S2:** I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.
- A1:** I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands.
- A2:** It's all part of a plan, it's back in God's hands. back in God's hands.

Instrumental Parts:

- P/A:** Chords: G^m, D^m, E_b, G^m, D^m, B_b, G^m, D^m, E_b, G^m, D^m, G^m, D^m, B_b.
- Synth:** Accompanying synth line.
- Gtr.:** Accompanying guitar line.
- D.S.:** Drum set accompaniment.

2 In God's hands

SSAA small Combo

B

5

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

we had for - gotten to take the time. I I saw that you could-n't care

we had for - gotten to take the time. I I saw that you could-n't care

lead

E^bΔ7 B^b F B^b

8

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

less a - bout what you do, couldn't care less a - bout the lies, you could-n't find the time to cry. —

less a - bout what you do, couldn't care less a - bout the lies, you could-n't find the time to cry. —

D^m E^bΔ7 B^b F

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4 In God's hands

SSAA small Combo

E

78

S1 where it began, You said that you had said all that you had to say. You said

S2 where it began, back in God's hands. You said all that you

A1 where it began, You said that you had said all that you had to say. You said

A2 where it began, back in God's hands. You said that you had said all that you had to say. You said

C^m F G^m D^{m7} B^b B^b D^m

P.A.

Gtr.

Bass

D. S.

F

22

S1 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

S2 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

A1 ba-by it's the end of the day. Ooh Ooh

A2 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

E^bΔ⁷ B^b F C^m D^m G^m C^m D^m G^m

P.A.

Gtr.

Bass

D. S.

6 In God's hands
SSAA small Combo

[H]

S1
S2
A1
A2
P.A.
Gtr.
Bass
D. S.

hands. back in God's hands. We did-n't re-spect it.
Ooh we did-n't.
We did-n't re-spect it.
Ooh we did-n't.
G^m D^m E^b G^m D^m B^b D^m G^m
fingerpicking, with phaser

S1
S2
A1
A2
P.A.
Gtr.
Bass
D. S.

Ooh Ooh we did-n't. Ooh
We went and ne-glect-ed it. We did-n't de-serve it. But I never ex-pect-ed this.
We went and ne-glect-ed it. We did-n't de-serve it. But I never ex-pect-ed this.
Ooh Ooh we did-n't. Ooh
D^m G^m D^m G^m A^b E^b F^{sus4} G^m F

8 In God's hands

SSAA small Combo

K

45

S1 back in God's hands. back in God's hands.

S2 hands. back in God's hands. *lead* Oh, it did-n't last, it's a

A1 back in God's hands. back in God's hands. *lead* Oh, it did-n't last, it's a

A2 hands. back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Gtr.

Bass

D. S.

48

S1 That's where it be-gan, back in God's hands.

S2 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh,

A1 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh,

A2 That's where it be-gan, back in God's hands.

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Gtr.

Bass

D. S.

SSAA small Combo extra staves

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen
Original key: A maj.

Popballad ♩ = 54

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Adv., Guitar, Bass Guitar, and Drum Set. The score includes lyrics and musical notation for each part.

Lyrics:

I looked at your face, I saw that all the love had died. I saw that we had — for-gotten to take the time. — I saw that you — couldn't care

Chords: E^b, F, E^b, E^b, F, E^b, B^b, D^m, E^bA⁷, B^b, F, B^b

Performance Notes: *lead*, *fingerpicking with phaser*

Section Markers: [A], [B]

In God's hands 3

SSAA small Combo extra staves

D Chorus

12

S1 we for-got a-bout faith. We for-got a-bout trust. We for-got a-bout us. Now our loves float-ing out the win - dow,

S2 we for-got a-bout faith. We for-got a-bout trust. We for-got a-bout us. Now our *loud* loves float-ing out the win - dow, our

A1 we for-got a-bout faith. We for-got a-bout trust. We for-got a-bout us. Now our loves float-ing out the win - dow,

A2 we for-got a-bout faith. We for-got a-bout trust. We for-got a-bout us. Now our loves float-ing out the win - dow, our

1

2

Cm Dm Gm Cm Dm Eb Eb F Bb Cm Eb F

rhythm guitar

Gtr. 12

Bass

D. S.

20

S1 You said that you had said all that you had had to say. You said ba-by — it's the end — of the day. —

S2 You — — — — — said all that you — — — — — ba-by — — — — — it's the end — — — — — of the day. — — — — —

A1 You *Lead* said that you had said all that you had — to say. — You — said ba-by — — — — — it's the end of the day. — — — — —

A2 You *Lead* said that you had said all that you had — to say. — You — said ba-by — — — — — it's the end of the day. — — — — —

1

2

P.A. B_b D^m E^5A7 B_b F

Gtr. 20

Bass

D. S.

In God's hands 7
SSAA small Combo extra staves

G Chorus

28

S1
loves float - ing out — the win - - dow, loves float - ing out — the back door: — loves float - ing up — in the sky, in heaven,

S2
loves float - ing out — the win - dow, our loves float - ing out — the back door: — Our loves float - ing up — in the sky, — in heaven,

A1
loves float - ing out — the win - - dow, loves float - ing out — the back door: — loves float - ing up — in the sky, in heaven,

A2
loves float - ing out — the win - dow, our loves float - ing out — the back door: — Our loves float - ing up — in the sky, in heaven,

1

2

B \flat C \flat E \flat F B \flat C \flat E \flat F B \flat C \flat E \flat D \flat

P.A.

Gtr.

Bass

D. S.

43

S1
love's floating up — in the sky, in heaven, Part of a plan. back in God's hands. back in God's hands.

S2
love's floating up — in the sky, in heaven, it's part of a plan, it's back in God's hands. back in God's hands. Oh, *leud*

A1
love's floating up — in the sky, in heaven, part of a plan. *leud* back in God's hands. back in God's hands.

A2
love's floating up — in the sky, in heaven, it's part of a plan, it's back in God's hands. back in God's hands. Oh, *leud*

1

2

P.A.
B \flat Cm E \flat D \flat m Cm F \sharp sus4 F G \flat m D \flat m E \flat G \flat m D \flat m B \flat

Gtr. 43

Bass

D.S.

In God's hands 13
SSAA small Combo extra staves

Sheet music for SSAA small Combo extra staves. The score includes vocal parts (S1, S2, A1, A2), guitar (Gtr.), bass (Bass), and double bass (D.S.). The lyrics are: "It's all part of a plan, it's back in God's hands. just what we had, Oh, I want it back, just what we had, it's back in God's hands." The music features chords such as Gm, Dm, Eb, Bb, and includes performance markings like *sl* and *rall.*

2 In God's hands

SSAA Piano advanced

8

S1

S2

A1

A2

P.A

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. _____

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find _____ the time to cry. _____

D^m E^b7 B^b F

11

S1

S2

A1

A2

P.A

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

C^m D^m G^m C^m D^m G^m C^m D^m E^b

lead

14

S1

S2

A1

A2

P.A

We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. _____ Our

We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, love's float-ing out _____ the back door. _____

We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our love's float-ing out _____ the back door. _____ Our

E^b F B^b C^m E^b F B^b C^m E^b F

lead

4 In God's hands

SSAA Piano advanced

G Chorus

27

S1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

S2 that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

A1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A2 that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P.A. E_b F B_b C^m E_b F B_b C^m E_b F

30

S1 love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing up in the sky, in heav-en, where it be-gan, *lead*

P.A. B_b C^m E_b D^m C^m F^{sus4} F G^m D^m E_b

33

H

S1 Ooh we did-n't. Ooh

S2 hands. *lead* We did-n't re-spect it. We went and ne-glect-ed it.

A1 *lead* We did-n't re-spect it. We went and ne-glect-ed it.

A2 hands. Ooh we did-n't. Ooh

P.A. G^m D^m B_b D^m G^m D^m G^m

2 In God's hands

SSAA Piano moderated

8

S1

S2

A1

A2

P. M

less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. ____

less a-bout what you do, could-n't care less a-bout the lies, you could-n't find ____ the time to cry. ____

D^m E^bA⁷ B^b F

11

S1

S2

A1

A2

P. M

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

C^m D^m G^m C^m D^m G^m C^m D^m E^b

14

S1

S2

A1

A2

P. M

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

E^b F B^b C^m E^b F B^b C^m E^b F

D Chorus

4 In God's hands

SSAA Piano moderated

G Chorus

27

S1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

S2 that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

A1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A2 that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M. E_b F B_b C^m E_b F B_b C^m E_b F

30

S1 love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing up in the sky, in heav-en, where it be-gan, *lead* back in God's hands. back in God's

P. M. B_b C^m E_b D^m C^m F^{sus4} F G^m D^m E_b

H

33

S1 Ooh we did-n't. Ooh

S2 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A1 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A2 hands. Ooh we did-n't. Ooh

P. M. G^m D^m B_b D^m G^m D^m G^m

6 In God's hands
SSAA Piano moderated

K

46

S1 back in God's hands.

S2 hands. *lead* Oh, *lead* it did-n't last, it's a thing of the past. No, we

A1 back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

A2

P. M. *G^m D^m B^b G^m D^m E^b G^m D^m B^b*

49

S1 That's where it be-gan, back in God's hands. It's all part of a plan,

S2 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A1 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A2

P. M. *G^m D^m E^b G^m D^m B^b G^m D^m E^b*

52

S1 it's back in God's hands. back in God's hands.

S2 just what we had, Oh, I want it back, just what we had,

A1 just what we had, Oh, I want it back, just what we had,

A2

P. M. *G^m D^m B^b G^m D^m E^b G^m D^m B^b*

rall.

2 In God's hands

SSAA

B

S1

S2

A1

A2

lead I saw that you ___ could-n't care less a-bout what you do, couldn't care

I saw that you ___ could-n't care less a-bout what you do, couldn't care

S1

S2

A1

A2

less a - bout the lies, you could-n't find the time to cry. ___

less a - bout the lies, you could-n't find ___ the time to cry. ___

C

S1

S2

A1

A2

lead We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___

We for-got a-bout love, ___ we for-got a-bout faith. We for-got a-bout trust. ___

4 In God's hands

SSAA

21

S1 you had to say. You said ba-by — it's the end — of the day. —

S2 you — ba-by — it's the end — of the day. —

A1 you had — to say. — You — said ba-by — it's the end of the day. —

A2 you had — to say. — You — said ba-by — it's the end of the day. —

F

24

S1 *lead* And we gave a lot, — but it was-n't e - nough. — We got so tired, —

S2 And we gave a lot, — but it was-n't e - nough. — We got so tired, —

A1 Ooh — Ooh — Ooh —

A2 *lead* And we gave a lot, — but it was-n't e - nough. — We got so tired, —

G Chorus

27

S1 that we just gave up. — Now our love's float-ing out — the win - dow,

S2 *lead* that we just gave up. — Now our love's float-ing out — the win - dow, our

A1 that we just gave up. — Now our love's float-ing out — the win - dow,

A2 that we just gave up. — Now our love's float-ing out — the win - dow, our

6 In God's hands

SSAA

36

S1 Ooh _____ we did-n't. Ooh _____

S2 We did-n't de-serve it. But I nev-er ex-pect-ed this.

A1 We did-n't de-serve it. But I nev-er ex-pect-ed this.

A2 Ooh _____ we did-n't. Ooh _____

I 39

J **Chorus**

S1 Our love's float-ing out _____ the win - - dow,

S2 *lead* Our love's float-ing out _____ the win - dow, our

A1 Our love's float-ing out _____ the win - - dow,

A2 Our love's float-ing out _____ the win - dow, our

42

S1 love's float-ing out _____ the back door. _____ love's float-ing up _____ in the sky, in heav-en,

S2 love's float-ing out _____ the back door. _____ Our love's float-ing up _____ in the sky, _____ in heav-en, it's

A1 love's float-ing out _____ the back door. _____ love's float-ing up _____ in the sky, in heav-en,

A2 love's float-ing out _____ the back door. _____ Our love's float-ing up _____ in the sky, in heav-en, it's

8 In God's hands

SSAA

50

S1 back in God's hands. It's all part of a plan,

S2 just what we had. Oh, I want it back,

A1 just what we had. Oh, I want it back,

A2 back in God's hands. It's all part of a plan,

52

S1 it's back in God's hands.

S2 just what we had, Oh, I want it back,

A1 just what we had, Oh, I want it back,

A2 it's back in God's hands.

rall.
54

S1 back in God's hands.

S2 just what we had,

A1 just what we had,

A2 back in God's hands.



Bb Instrument

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

The musical score is written for a Bb instrument in 12/8 time. It consists of nine systems of music, each starting with a measure number and a lettered section marker (A through K).
- System 1: Measures 1-12. Section A (measures 1-4), B (measures 5-8), and C (measures 9-12).
- System 2: Measures 13-16. Section D, labeled 'Chorus'.
- System 3: Measures 17-22. Section E.
- System 4: Measures 23-27. Section F.
- System 5: Measures 28-31. Section G, labeled 'Chorus'.
- System 6: Measures 32-35. Section H (measures 32-34), Section I (measures 35-36), and Section J (measures 37-38).
- System 7: Measures 39-46. Section J, labeled 'Chorus'.
- System 8: Measures 47-54. Section K, ending with a 'rall.' marking.

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Piano Advanced

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

E \flat F E \flat E \flat F E \flat [A] B \flat

D m E \flat Δ 7 B \flat F

[B] B \flat D m E \flat Δ 7

B \flat F [C] C m D m G m C m D m G m

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G Chorus

28 B \flat C m E \flat F B \flat C m E \flat F B \flat C m E \flat D m

31 C m F sus4 F G m D m E \flat G m D m B \flat

H D m G m D m G m D m G m

34

37 A \flat E \flat F sus4 F I B \flat C m E \flat F

40 B \flat C m E \flat F J Chorus B \flat C m E \flat F B \flat C m E \flat F

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Piano Moderated

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Chord progression for the first system: Eb F Eb Eb F Eb [A] Bb

Chord progression for the second system: Dm EbΔ7 Bb F

Chord progression for the third system: [B] Bb Dm EbΔ7

Chord progression for the fourth system: Bb F [C] Cm Dm Gm Cm Dm Gm

Measure numbers: 4, 7, 10

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G Chorus

28 B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

H D^m G^m D^m G^m D^m G^m

34

37 A^b E^b F^{sus4} F **I** B^b C^m E^b F

40 B^b C^m E^b F **J** Chorus B^b C^m E^b F B^b C^m E^b F



Synthesizer

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

pad 2, warm pad

A

B

Musical notation for measures 1-9. Section A (measures 1-4) features a piano accompaniment with a warm pad in the right hand and a bass line in the left hand. Section B (measures 5-9) continues the accompaniment with a melodic line in the right hand.

C

D

Chorus

Musical notation for measures 10-15. Section C (measures 10-14) continues the piano accompaniment. Section D (measure 15) is the start of the chorus, featuring a melodic line in the right hand.

E

Musical notation for measures 16-21. Section E (measures 16-21) continues the piano accompaniment with a melodic line in the right hand.

F

Musical notation for measures 22-27. Section F (measures 22-27) continues the piano accompaniment with a melodic line in the right hand.

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In God's hands 3
Synthesizer

43

Musical notation for measures 43-46. The piece is in 3/4 time and B-flat major. Measure 43 features a melodic line in the right hand with a slur over the first two notes, and a bass line with chords. Measures 44-46 continue the melodic and harmonic progression.

K

47

Musical notation for measures 47-50. Measure 47 is marked with a 'K' in a box. The notation shows a steady harmonic accompaniment in the bass and a melodic line in the treble.

51

rall.

Musical notation for measures 51-54. Measure 51 is marked with '51'. The tempo marking *rall.* (rallentando) is placed above the staff. The piece concludes with a final melodic flourish in the right hand.

2 In God's hands

Guitar

25 C^m D^m G^m C^m D^m E^b E^b F G *Chorus* B^b C^m E^b F

29 B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33 G^m D^m B^b H D^m G^m D^m G^m D^m G^m A^b E^b F^{sus4}

fingerpicking,
with phaser

38 F I 2 J *rhythm guitar* *Chorus* B^b C^m E^b F

42 B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

46 K G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b

51 G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b *rall.*

2 In God's hands
Bass Guitar

35 D^m G^m D^m G^m A^b E^b F^{sus4} F I

2

J Chorus
41 B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F

45 G^m D^m E^b G^m D^m B^b K G^m D^m E^b G^m D^m B^b G^m D^m E^b

50 G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b *rall.*

2 In God's hands
Drum Set

25 G *Chorus*

30 H

35 I

40 J *Chorus*

43

47 K

51 *rall.*

2 In God's hands

leadsheet

18 **B^m** **E** **F^{#m}** **C^{#m7}** **A** **E** **A**

where it be-gan, back in God's hands. You said that you had said all that

21 **C^{#m}** **D^{Δ7}**

you had to say. You said ba-by it's the end of the

23 **A** **E** **F** **B^m** **C^{#m}** **F^{#m}**

day. And we gave a lot,

25 **B^m** **C^{#m}** **F^{#m}** **B^m** **C^{#m}** **D**

but it was-n't e-nough. We got so tired,

27 **D** **E** **G** *Chorus* **A** **B^m** **D** **E**

that we just gave up. Now our love's float-ing out the win-dow, our

29 **A** **B^m** **D** **E** **A** **B^m** **D** **C^{#m}**

love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

31 **B^m** **E^{sus4}** **E** **F^{#m}** **C^{#m}** **D** **F^{#m}** **C^{#m}** **A**

where it be-gan, back in God's hands. back in God's hands.

34 **H** **C^{#m}** **F^{#m}** **C^{#m}** **F^{#m}**

We did-n't re-spect it. We went and ne-glect-ed it.

36 **C^{#m}** **F^{#m}** **G** **D** **E^{sus4}** **E**

We did-n't de-serve it. But I nev-er ex-pect-ed this.

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In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

E^b F E^b E^b F E^b [A] B^b
 I looked at your face, I saw that
 4 D^m E^bΔ7
 all the love had died. I saw that we had for-gotten to take the
 6 B^b F [B] B^b
 time. I I saw that you could-n't care
 8 D^m E^bΔ7
 less a-bout what you do, couldn't care less a-bout the lies, you could-n't
 10 B^b F [C] C^m D^m G^m
 find the time to cry. We for-got a-bout love,
 12 C^m D^m G^m C^m D^m E^b
 we for-got a-bout faith. We for-got a-bout trust.
 14 E^b F [D] Chorus B^b C^m E^b F
 We for-got a-bout us. Now our love's float-ing out the win-dow, our
 16 B^b C^m E^b F B^b C^m E^b D^m
 love's float-ing out the back door. Our love's float-ing up in the sky, in heaven,

I 39

B \flat C m E \flat F B \flat C m E \flat F

Our

J Chorus 41

B \flat C m E \flat F B \flat C m E \flat F

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43

B \flat C m E \flat D m C m F sus4 F

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45

G m D m E \flat G m D m B \flat

hands. back in God's hands. Oh,

K 47

G m D m E \flat G m D m B \flat

it did - n't last, it's a thing of the past. No, we

49

G m D m E \flat G m D m B \flat

did - n't un - der - stand, oh, just what we had. Oh,

51

G m D m E \flat G m D m B \flat

I want it back, just what we had, Oh,

53

G m D m E \flat G m *rall.* D m B \flat

I want it back, just what we had,

2 In God's hands

Empty paper

37

I

A musical staff with two systems of three lines each. The first system has a time signature of 6/8. The second system has a time signature of 12/8. The staff is otherwise empty.

J

Chorus

41

An empty musical staff with two systems of three lines each.

K

45

An empty musical staff with two systems of three lines each.

49

An empty musical staff with two systems of three lines each.

52

rall.

An empty musical staff with two systems of three lines each. It ends with a double bar line.