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Speed

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* A professional Backtrack goes only with the choir-combo version



In God's hands SSAA

Pag.

02	Full score combo C instrument
09	Full score combo Bb instrument
16	Full score combo Eb instrument
23	Full score combo 4 extra staves
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55	Full score vocals (SSAA) piano advanced
61	Full score vocals (SSAA) piano moderated
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76	C instrument
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86	Synthesizer
89	Guitar
91	Bassguitar
93	Drumkit
95	Leadsheet in A (melody, lyrics, chords) orig. key
98	Leadsheet in Bb (melody, lyrics, chords)
101	Empty paper

The index numbers above are based on the original (complete) PDF-file

In this smaller DEMO-version, the numbers above do NOT match this file!!



(Nelly Furtado)

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩. = 54

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In God's hands 3

SSAA Combo C

16

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

C

P.A. B $\flat$ C $\sharp$ E $\flat$ F B $\flat$ C $\sharp$ E $\flat$ D $\sharp$ C $\sharp$ F G $\sharp$ D $\sharp$ 7 B $\flat$

Synth

Gtr.

Bass

D. S.

20

S1 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

S2 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

A1 lead You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A2 lead You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

C

P.A. B $\flat$ D $\sharp$ E $\flat$ 7 B $\flat$ F C $\sharp$ D $\sharp$ G $\sharp$

Synth

Gtr.

Bass

D. S.

In God's hands 5

SSAA Combo C

33 [H]

S1 Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

S2 hands. _____ We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A1 *lead* We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A2 hands. _____ Ooh _____ we did-n't. Ooh _____ Ooh _____ we did-n't.

C

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 fingerpicking, with phaser

Bass

D. S.

37 [I] [J] Chorus

S1 Ooh _____ Our love's float-ing out the win - dow,

S2 But I never ex-pect-ed this. Our love's float-ing out the win - dow, our

A1 But I never ex-pect-ed this. Our love's float-ing out the win - dow,

A2 Ooh _____ Our love's float-ing out the win - dow, our

C

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 rhythm guitar

Bass

D. S.

In God's hands 7

SSAA Combo C

48

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

That's _____ where it be-gan, back in God's hands. It's all part of a plan,

thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back, _____

thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back, _____

That's _____ where it be-gan, back in God's hands. It's all part of a plan,

G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

52

S1

S2

A1

A2

C

P.A.

Synth

Gtr.

Bass

D. S.

it's back in God's hands. back in God's hands.

just what we had, _____ Oh, I want it back, _____ just what we had, _____

just what we had, _____ Oh, I want it back, _____ just what we had, _____

it's back in God's hands. back in God's hands.

G^m D^m B^b G^m D^m E^b G^m D^m B^b

56

Gtr.

Bass

D. S.

rall.

2 In God's hands

SSAA Combo Bb

B

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

I I saw that you _____ could-n't care less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. _____

time. _____

time. _____

B^b F B^b D^m E^bΔ⁷ B^b F

C

D Chorus

S1

S2

A1

A2

Bb

P.A.

Synth

Gtr.

Bass

D. S.

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, _____

lead

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____ We for-got a-bout us. _____ Now our love's float-ing out _____ the win - dow, our _____

C^m D^m G^m C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

rhythm guitar

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4 In God's hands

SSAA Combo Bb

G Chorus

25

S1 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow,

S2 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our

A1 Ooh Ooh that we just gave up. Now our love's float-ing out the win-dow,

A2 but it was-n't e-nough. We got so tired, that we just gave up. Now our love's float-ing out the win-dow, our

Bb

P.A. C^m D^m G^m C^m D^m E^b E^b F B^b C^m E^b F

Synth

Gtr.

Bass

D. S.

29

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{us 4} F G^m D^m E^b

Synth

Gtr.

Bass

D. S.

6 In God's hands

SSAA Combo Bb

42

S1 love's float - ing out the back door. love's float - ing up in the sky, in heav-en, Part of a plan.

S2 love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

A1 love's float - ing out the back door. love's float - ing up in the sky, in heav-en, part of a plan.

A2 love's float - ing out the back door. Our love's float - ing up in the sky, in heav-en, it's part of a plan, it's back in God's

Bb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus 4} F

Synth

Gtr.

Bass

D. S.

45

S1 back in God's hands. back in God's hands.

S2 hands. back in God's hands. Oh, it did - n't last, it's a

A1 back in God's hands. back in God's hands. Oh, it did - n't last, it's a

A2 hands. back in God's hands.

Bb

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Synth

Gtr.

Bass

D. S.

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

A

Soprano 1

Soprano 2

Alto 1

Alto 2

E♭ Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

lead

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

lead

I looked at your face, I saw that all the love had died. I saw that we had for-gotten to take the

E♭ F E♭ E♭ F E♭ B♭ D^m E♭^{A7}

pad 2, warm pad

fingering, with phaser

In God's hands 3

SSAA Combo Eb

16

S1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

A1 love's float-ing out the back door. love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands.

Eb

P.A. B^b C^m E^b F B^b C^m E^b D^m C^m F G^m D^{m7} B^b

Synth

Gtr.

Bass

D. S.

20

S1 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

S2 You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

A1 lead You said that you had said all that you had to say. You said ba-by it's the end of the day. Ooh

A2 lead You said that you had said all that you had to say. You said ba-by it's the end of the day. And we gave a lot,

Eb

P.A. B^b D^m E^{b7} B^b F C^m D^m G^m

Synth

Gtr.

Bass

D. S.

In God's hands 5

SSAA Combo Eb

33 [H]

S1 Ooh we did-n't. Ooh we did-n't.

S2 hands. We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A1 We did-n't re-spect it. We went and ne-glect-ed it. We did-n't de-serve it.

A2 hands. Ooh we did-n't. Ooh we did-n't.

Eb

P.A. G^m D^m B^b D^m G^m D^m G^m D^m G^m

Synth

Gtr. 33 fingerpicking, with phaser

Bass

D. S.

37 [I] Chorus

S1 Ooh Our love's float-ing out the win - dow,

S2 But I never ex-pect-ed this. Our love's float-ing out the win - dow, our

A1 But I never ex-pect-ed this. Our love's float-ing out the win - dow,

A2 Ooh Our love's float-ing out the win - dow, our

Eb

P.A. A^b E^b F^{sus4} F B^b C^m E^b F B^b C^m E^b F B^b C^m E^b F

Synth

Gtr. 37 rhythm guitar

Bass

D. S.

In God's hands 7

SSAA Combo Eb

49

S1 That's _____ where it be-gan, back in God's hands. It's all part of a plan,

S2 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A1 thing of the past. No, we did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A2 That's _____ where it be-gan, back in God's hands. It's all part of a plan,

Eb

G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b

P.A.

Synth

Gtr.

Bass

D. S.

52

S1 it's back in God's hands. back in God's hands.

S2 just what we had, Oh, I want it back, just what we had,

A1 just what we had, Oh, I want it back, just what we had,

A2 it's back in God's hands. back in God's hands.

Eb

G^m D^m B^b G^m D^m E^b G^m D^m B^b

P.A.

Synth

Gtr.

Bass

D. S.

rall.

2 In God's hands

SSAA 4 extra staves

C

9

S1 We for-got a-bout love, — We for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our *hand*

S2 less a-bout the lies, you could-n't find the time to cry. — We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

A1 less a-bout the lies, you could-n't find — the time to cry. — We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

A2 less a-bout the lies, you could-n't find — the time to cry. — We for-got a-bout love, — we for-got a-bout faith. We for-got a-bout trust. — We for-got a-bout us. — Now our

1

2

3

4

P/A $E^{\flat}\Delta^7$ $B^{\flat}$ F C^m D^m G^m C^m D^m G^m C^m D^m $E^{\flat}$ $E^{\flat}$ F

Synth

Gtr.

Bass

D. S.

4 In God's hands

SSAA 4 extra staves

Sheet music for 4 voices (S1, S2, A1, A2) and 4 extra staves (1, 2, 3, 4). The music is in G major and 4/4 time. The lyrics are: "You said that you had said all that you had to say. You said ba-by — it's the end — of the day. And we gave a lot, — but it wasn't e-nough, — You said that you had said all that you had to say. You said ba-by — it's the end of the day. And we gave a lot, — but it wasn't e-nough, —"

Chords: B^b, D^m, E^bA⁷, B^b, F, C^m, D^m, G^m, C^m, D^m, G^m

Instrumental parts: Synth, Gtr., Bass, D. S.

Rehearsal marks: 20, 30

Dynamic markings: *loud*

6 In God's hands

SSAA 4 extra staves

Sheet music for 6 parts (S1, S2, A1, A2, Gtr., D. S., Synth, P.A.) and 4 extra staves. The music is in G major and 4/4 time. The lyrics are: "where it be-gan, back in God's hands, back in God's hands, Ooh we didn't, We didn't re-spect it, We went and ne-glect-ed it." The score includes a key signature change to G major and a tempo change to "fingerpicking with phaser".

Chords: C^m, F^{sus4}, F, G^m, D^m, E^b, G^m, D^m, B^b, D^m, G^m, D^m, G^m.

Lyrics: where it be-gan, back in God's hands, back in God's hands, Ooh we didn't, We didn't re-spect it, We went and ne-glect-ed it.

Instrumental parts: Gtr. (fingerpicking with phaser), D. S. (fingerpicking with phaser), Synth, P.A. (fingerpicking with phaser).

8 In God's hands

SSAA 4 extra staves

42

S1 loves floating out — the back door. — loves floating up — in the sky, in heaven, Part of a plan. back in God's hands. back in God's hands. *lead*

S2 loves floating out — the back door. — Our loves floating up — in the sky, in heaven, it's part of a plan, it's back in God's hands. back in God's hands. Oh, *lead*

A1 loves floating out — the back door. — loves floating up — in the sky, in heaven, part of a plan. *lead* back in God's hands. back in God's hands. *lead*

A2 loves floating out — the back door. — Our loves floating up — in the sky, in heaven, it's part of a plan, it's back in God's hands. back in God's hands. back in God's hands. *lead*

1

2

3

4

P/A B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ D $\flat$ C $\flat$ F $\sharp$ sus4 F G $\flat$ D $\flat$ E $\flat$ G $\flat$ D $\flat$ B $\flat$

Synth

Gtr.

Bass

D. S.

10 In God's hands

SSAA 4 extra staves

Sheet music for 10 In God's hands, SSAA 4 extra staves. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), and four additional staves (D.S., Bass, Gtr., Synth). The music is in G major and 4/4 time. The lyrics are: "It's all part of a plan, it's back in God's hands. I want it back, just what we had, Oh, I want it back, just what we had, back in God's hands." The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

Chord progression for the instrumental parts:

G^m D^m E_b G^m D^m B_b G^m D^m E_b G^m D^m G^m D^m B_b

2 In God's hands

SSAA small Combo

5

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

B

we had for - gotten to take the time. I I saw that you could-n't care

lead

we had for - gotten to take the time. I I saw that you could-n't care

E^bΔ7 B^b F B^b

8

S1

S2

A1

A2

P.A.

Gtr.

Bass

D. S.

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry.

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry.

D^m E^bΔ7 B^b F

4 In God's hands

SSAA small Combo

18

S1 where it began, You said that you had said all that you had to say. You said

S2 where it began, back in God's hands. You said all that you

A1 where it began, You said that you had said all that you had to say. You said

A2 where it began, back in God's hands. You said that you had said all that you had to say. You said

C^m F G^m D^{m7} B^b B^b D^m

P.A.

Gtr.

Bass

D. S.

22

S1 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

S2 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

A1 ba-by it's the end of the day. Ooh Ooh

A2 ba-by it's the end of the day. And we gave a lot, but it was-n't e-nough.

E^bΔ⁷ B^b F C^m D^m G^m C^m D^m G^m

P.A.

Gtr.

Bass

D. S.

6 In God's hands

SSAA small Combo

32

[H]

S1 Ooh we did-n't.

S2 hands. back in God's hands. We did-n't re-spect it.

A1 We did-n't re-spect it.

A2 hands. back in God's hands. Ooh we did-n't.

P.A. G^m D^m E^b G^m D^m B^b D^m G^m

Gtr. 32 fingerpicking, with phaser

Bass

D. S.

35

S1 Ooh Ooh we did-n't. Ooh

S2 We went and ne-glect-ed it. We did-n't de-serve it. But I nev-er ex-pect-ed this.

A1 We went and ne-glect-ed it. We did-n't de-serve it. But I nev-er ex-pect-ed this.

A2 Ooh Ooh we did-n't. Ooh

P.A. D^m G^m D^m G^m A^b E^b F^{sus4} F

Gtr. 35

Bass

D. S.

8 In God's hands

SSAA small Combo

K

45

S1 back in God's hands. back in God's hands.

S2 hands. back in God's hands. Oh, it did-n't last, it's a

A1 back in God's hands. back in God's hands. Oh, it did-n't last, it's a

A2 hands. back in God's hands.

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

Gtr.

Bass

D. S.

48

S1 That's where it be-gan, back in God's hands.

S2 thing of the past. No, we did-n't un-der-stand, oh, just what we had, Oh,

A1 thing of the past. No, we did-n't un-der-stand, oh, just what we had, Oh,

A2 That's where it be-gan, back in God's hands.

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

Gtr.

Bass

D. S.

SSAA small Combo extra staves

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen
Original key: A maj.

Popballad ♩ = 54

[A]

Soprano 1

Soprano 2

Alto 1

Alto 2

1

2

E^b F E^b E^b F E^b B^b D^m E^bΔ⁷ B^b F B^b

Piano Adv.

Guitar

Bass Guitar

Drum Set

fingerpicking with phaser

lead I looked at your face, I saw that all the love had died, — I saw that we had — for-gotten to take the time —

lead I saw that you — couldn't care I saw that you — couldn't care

[B]

D

Chorus

rhythm guitar

In God's hands 5

SSAA small Combo extra staves

20

E

S1 You said that you had said all that you had to say. You said ba-by — it's the end — of the day. —

S2 You — said all that you — ba-by — it's the end — of the day. —

A1 You *lead* said that you had said all that you had to say. — You — said ba-by — it's the end of the day. —

A2 You *lead* said that you had said all that you had to say. — You — said ba-by — it's the end of the day. —

1

2

P.A. B $\flat$ D m E $\flat$ 7 Δ B $\flat$ F

Gtr. 20

Bass

D. S.

G Chorus

28

S1
love's float - ing out — the win - - dow, love's float - ing out — the back door: — love's float - ing up — in the sky, in heaven,

S2
love's float - ing out — the win - - dow, our love's float - ing out — the back door: — Our love's float - ing up — in the sky, in heaven,

A1
love's float - ing out — the win - - dow, love's float - ing out — the back door: — love's float - ing up — in the sky, in heaven,

A2
love's float - ing out — the win - - dow, our love's float - ing out — the back door: — Our love's float - ing up — in the sky, in heaven,

1

2

P.A.
B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ F B $\flat$ C $\flat$ E $\flat$ D $\flat$

Gtr.
28

Bass

D. S.

35

S1 Ooh _____ we didn't. Ooh _____

S2 We went and neglected it. We didn't deserve it. But I never expected this.

A1 We went and neglected it. We didn't deserve it. But I never expected this.

A2 Ooh _____ we didn't. Ooh _____

1

2

P.A. D^m G^m D^m G^m A^b E^b F^{sus 4} F B^b C^m E^b F

Gtr. 35

Bass

D. S.

In God's hands 11
SSAA small Combo extra staves

43

S1
love's floating up — in the sky, in heaven, Part of a plan.
back in God's hands.

S2
love's floating up — in the sky, — in heaven, it's part of a plan,
back in God's hands.

A1
love's floating up — in the sky, in heaven, part of a plan.
back in God's hands.

A2
love's floating up — in the sky, in heaven, part of a plan.
back in God's hands.

1
it's back in God's hands. — back in God's hands. — back in God's hands.

2
it's back in God's hands. — back in God's hands. — back in God's hands.

P.A.
B $\flat$ C $\flat$ E $\flat$ D $\flat$ C $\flat$ F $\sharp$ sus 4 F G $\flat$ D $\flat$ E $\flat$ G $\flat$ D $\flat$ B $\flat$

Gtr.
43

Bass
43

D. S.

In God's hands 13
SSAA small Combo extra staves

Sheet music for "In God's hands 13" (SSAA small Combo extra staves). The score is written for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor (Gr.), Bass, and Double Bass (D.S.). The music is in G minor, 4/4 time, and features a key signature of two flats (Bb and Eb).

The lyrics are:

It's all part of a plan, it's back in God's hands.
I want it back, — just what we had, — Oh, I want it back, — just what we had, —
It's all part of a plan, it's back in God's hands.
back in God's hands.

The score includes a *rall.* (rallentando) marking at the end of the piece. The guitar (Gr.) part is marked *srl.* (sforzando). The double bass (D.S.) part is marked *srl.* (sforzando). The bass part is marked *srl.* (sforzando). The guitar (Gr.) part is marked *srl.* (sforzando). The double bass (D.S.) part is marked *srl.* (sforzando).

Chord symbols: Gm, Dm, Eb, Gm, Dm, Bb, Gm, Dm, Eb, Gm, Dm, Bb.

2 In God's hands

SSAA Piano advanced

8

S1

S2

A1

A2

P.A

less a-bout what you do, couldn't care less a-bout the lies, you could-n't find the time to cry. ____

D^m E^bΔ⁷ B^b F

11

S1

S2

A1

A2

P.A

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

C^m D^m G^m C^m D^m G^m C^m D^m E^b

14

S1

S2

A1

A2

P.A

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SSAA Piano advanced

G Chorus

27

S1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

S2 that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

A1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A2 that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P.A. E^b F B^b C^m E^b F B^b C^m E^b F

30

S1 love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing up in the sky, in heav-en, where it be-gan, *lead* back in God's hands. back in God's

P.A. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33

H

S1 Ooh we did-n't. Ooh

S2 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A1 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A2 hands. Ooh we did-n't. Ooh

P.A. G^m D^m B^b D^m G^m D^m G^m

6 In God's hands

SSAA Piano advanced

K

46

S1 back in God's hands.

S2 hands. *lead* Oh, it did-n't last, it's a thing of the past. No, we

A1 hands. *lead* Oh, it did-n't last, it's a thing of the past. No, we

A2 back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S1 That's where it be-gan, back in God's hands. It's all part of a plan,

S2 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A1 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A2 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

P.A. G^m D^m E^b G^m D^m B^b G^m D^m E^b

52 *rall.*

S1 it's back in God's hands. back in God's hands.

S2 just what we had, Oh, I want it back, just what we had,

A1 just what we had, Oh, I want it back, just what we had,

A2 just what we had, Oh, I want it back, just what we had,

P.A. G^m D^m B^b G^m D^m E^b G^m D^m B^b

2 In God's hands

SSAA Piano moderated

8

S1

S2

A1

A2

P. M

less a-bout what you do, could-n't care less a-bout the lies, you could-n't find the time to cry. ____

less a-bout what you do, could-n't care less a-bout the lies, you could-n't find ____ the time to cry. ____

D^m E^bA7 B^b F

C

11

S1

S2

A1

A2

P. M

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

We for-got a-bout love, ____ we for-got a-bout faith. We for-got a-bout trust. ____

C^m D^m G^m C^m D^m G^m C^m D^m E^b

D Chorus

14

S1

S2

A1

A2

P. M

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, love's float-ing out ____ the back door. ____

We for-got a-bout us. ____ Now our love's float-ing out ____ the win - dow, our love's float-ing out ____ the back door. ____ Our

E^b F B^b C^m E^b F B^b C^m E^b F

4 In God's hands

SSAA Piano moderated

G Chorus

27

S1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

S2 that we just gave up. Now our *lead* love's float-ing out the win - dow, our love's float-ing out the back door. Our

A1 that we just gave up. Now our love's float-ing out the win - dow, love's float-ing out the back door.

A2 that we just gave up. Now our love's float-ing out the win - dow, our love's float-ing out the back door. Our

P. M. E^b F B^b C^m E^b F B^b C^m E^b F

30

S1 love's float-ing up in the sky, in heav-en, where it be-gan,

S2 love's float-ing up in the sky, in heav-en, where it be-gan, back in God's hands. back in God's

A1 love's float-ing up in the sky, in heav-en, where it be-gan,

A2 love's float-ing up in the sky, in heav-en, where it be-gan, *lead* back in God's hands. back in God's

P. M. B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b

33

S1 Ooh we did-n't. Ooh

S2 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A1 hands. We did-n't re-spect it. We went and ne-glect-ed it.

A2 hands. We did-n't re-spect it. We went and ne-glect-ed it.

P. M. G^m D^m B^b D^m G^m D^m G^m

6 In God's hands

SSAA Piano moderated

K

46

S1 back in God's hands.

S2 hands. *lead* Oh, *lead* it did-n't last, it's a thing of the past. No, we

A1 back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

A2 back in God's hands. Oh, it did-n't last, it's a thing of the past. No, we

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

49

S1 That's where it be-gan, back in God's hands. It's all part of a plan,

S2 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A1 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

A2 did-n't un-der-stand, oh, just what we had. Oh, I want it back,

P. M. G^m D^m E^b G^m D^m B^b G^m D^m E^b

52

S1 it's back in God's hands. back in God's hands.

S2 just what we had, Oh, I want it back, just what we had,

A1 just what we had, Oh, I want it back, just what we had,

A2 just what we had, Oh, I want it back, just what we had,

P. M. G^m D^m B^b G^m D^m E^b G^m D^m B^b

rall.

2 In God's hands

SSAA

B

S1

S2

A1

A2

lead I saw that you _____ could-n't care less a-bout what you do, couldn't care

I I saw that you _____ could-n't care less a-bout what you do, couldn't care

9

S1

S2

A1

A2

less a - bout the lies, you could-n't find the time to cry. _____

less a - bout the lies, you could-n't find _____ the time to cry. _____

C

11

S1

S2

A1

A2

lead We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

We for-got a-bout love, _____ we for-got a-bout faith. We for-got a-bout trust. _____

4 In God's hands

SSAA

21

S1 you had to say. You said ba-by it's the end of the day.

S2 you ba-by it's the end of the day.

A1 you had to say. You said ba-by it's the end of the day.

A2 you had to say. You said ba-by it's the end of the day.

F

24

S1 *lead* And we gave a lot, but it was-n't e - nough. We got so tired,

S2 And we gave a lot, but it was-n't e - nough. We got so tired,

A1 Ooh

A2 *lead* And we gave a lot, but it was-n't e - nough. We got so tired,

G Chorus

27

S1 that we just gave up. Now our love's float-ing out the win - dow,

S2 *lead* that we just gave up. Now our love's float-ing out the win - dow, our

A1 that we just gave up. Now our love's float-ing out the win - dow,

A2 that we just gave up. Now our love's float-ing out the win - dow, our

6 In God's hands

SSAA

36

S1 Ooh _____ we did-n't. Ooh _____

S2 We did-n't de-serve it. But I nev-er ex-pect-ed this.

A1 We did-n't de-serve it. But I nev-er ex-pect-ed this.

A2 Ooh _____ we did-n't. Ooh _____

I 39 J Chorus

S1 Our love's float-ing out _____ the win - - dow,

S2 *lead* Our love's float-ing out _____ the win - dow, our

A1 Our love's float-ing out _____ the win - - dow,

A2 Our love's float-ing out _____ the win - dow, our

42

S1 love's float-ing out _____ the back door. _____ love's float-ing up _____ in the sky, in heav-en,

S2 love's float-ing out _____ the back door. _____ Our love's float-ing up _____ in the sky, in heav-en, it's

A1 love's float-ing out _____ the back door. _____ love's float-ing up _____ in the sky, in heav-en,

A2 love's float-ing out _____ the back door. _____ Our love's float-ing up _____ in the sky, in heav-en, it's

8 In God's hands

SSAA

50

S1 back in God's hands. It's all part of a plan,

S2 just what we had. Oh, I want it back, 3

A1 just what we had. Oh, I want it back, 3

A2 back in God's hands. It's all part of a plan,

52

S1 it's back in God's hands.

S2 just what we had, Oh, I want it back, 3

A1 just what we had, Oh, I want it back, 3

A2 it's back in God's hands.

rall.
54

S1 back in God's hands.

S2 just what we had,

A1 just what we had,

A2 back in God's hands.

Bb Instrument

chorus[®]

online

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Sheet music for Bb Instrument, featuring measures 1 through 47. The music is in 12/8 time and includes various musical notations such as rests, notes, and bar lines. The score is divided into sections labeled A through K, with measures 13, 17, 23, 28, 32, 41, and 47 marked. The tempo is marked as Popballad ♩ = 54. The key signature is A major. The music includes a Chorus section (D) and a final Chorus section (J). The score ends with a 'rall.' marking.

Sections and Measures:

- Section A: Measures 1-4
- Section B: Measures 5-8
- Section C: Measures 9-12
- Section D (Chorus): Measures 13-16
- Section E: Measures 17-22
- Section F: Measures 23-27
- Section G (Chorus): Measures 28-31
- Section H: Measures 32-35
- Section I: Measures 36-39
- Section J (Chorus): Measures 40-43
- Section K: Measures 44-47

(Nelly Furtado)

Arranged by Martin Cornelissen

Original key: A maj.

The musical score for "The Rose Tree" is presented in two systems. The first system consists of a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Above the treble staff, the notes E-flat, F, and E-flat are written. Above the bass staff, the notes E-flat, F, and E-flat are written. The melody in the treble staff begins with a quarter rest, followed by a quarter note E-flat, a quarter note F, and a quarter note E-flat. The bass staff begins with a quarter rest, followed by a quarter note E-flat, a quarter note F, and a quarter note E-flat. The second system continues the melody in the treble staff with a series of eighth notes: G, A, B, C, D, E, F, G. The bass staff continues with a series of eighth notes: E, D, C, B, A, G, F, E.

4

D^m E^bΔ⁷ B^b F

4

10

B $\flat$ F C C m D m G m C m D m G m

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats). The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The score begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, while the bass line features dotted half notes. Chord symbols are placed above the melody: B-flat, F, C (boxed), C minor, D minor, G minor, C minor, D minor, and G minor. A large, light gray watermark 'twinkl' is visible in the background.

G Chorus

28 B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m

31 C^m $F^{sus 4}$ F G^m D^m E^b G^m D^m B^b

H 34 D^m G^m D^m G^m D^m G^m

37 A^b E^b $F^{sus 4}$ F **I** B^b C^m E^b F

J Chorus 40 B^b C^m E^b F B^b C^m E^b F

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

Chorus

12/8

E^b F E^b E^b F E^b [A] B^b

4 D^m E^bΔ⁷ B^b F

[B] 7 B^b D^m E^bΔ⁷

10 B^b F [C] C^m D^m G^m C^m D^m G^m

G Chorus

28 B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m

31 C^m F^{sus4} F G^m D^m E^b G^m D^m B^b

H D^m G^m D^m G^m D^m G^m

34

37 A^b E^b F^{sus4} F **I** B^b C^m E^b F

J Chorus B^b C^m E^b F B^b C^m E^b F

40

In God's hands

(Nelly Furtado)

Words and Music by A.N. Furtado / R. Nowels

Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

pad 2, warm pad

A

B

C

D

Chorus

E

F



2 In God's hands

Guitar

25 $C^m D^m G^m$ $C^m D^m E^b$ $E^b F$ B^b $C^m E^b F$ **G** *Chorus*

29 $B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b$

33 $G^m D^m B^b$ **H** $D^m G^m D^m G^m D^m G^m A^b E^b F^{sus4}$ **I** **J** *rhythm guitar Chorus*

38 F $B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b$

42 $B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F G^m D^m E^b$

46 $G^m D^m B^b$ **K** $G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b$

51 $G^m D^m E^b G^m D^m B^b G^m D^m E^b G^m D^m B^b$ *rall.*

fingerpicking, with phaser

2 In God's hands

Bass Guitar

35 D^m G^m D^m G^m A^b E^b F^{sus4} F I 2

J *Chorus*

41 B^b C^m E^b F B^b C^m E^b F B^b C^m E^b D^m C^m F^{sus4} F

45 G^m D^m E^b G^m D^m B^b K G^m D^m E^b G^m D^m B^b G^m D^m E^b

50 G^m D^m B^b G^m D^m E^b G^m D^m B^b G^m D^m E^b *rall.* G^m D^m B^b

2 In God's hands

Drum Set

25 G *Chorus*

30 H

35 I

40 J *Chorus*

43

47 K

51 *rall.*

2 In God's hands leadsheet

18 B^m E $F^{\#m}$ $C^{\#m7}$ A E A
 where it be-gan, back in God's hands. You said that you had said all that

21 $C^{\#m}$ $D^{\Delta7}$
 you had to say. You said ba-by it's the end of the

23 A E F B^m $C^{\#m}$ $F^{\#m}$
 day. And we gave a lot,

25 B^m $C^{\#m}$ $F^{\#m}$ B^m $C^{\#m}$ D
 but it was-n't e-nough. We got so tired,

27 D E G *Chorus* A B^m D E
 that we just gave up. Now our love's float-ing out the win-dow, our

29 A B^m D E A B^m D $C^{\#m}$
 love's float-ing out the back door. Our love's float-ing up in the sky, in heav-en,

31 B^m E^{sus4} E $F^{\#m}$ $C^{\#m}$ D $F^{\#m}$ $C^{\#m}$ A
 where it be-gan, back in God's hands. back in God's hands.

34 $C^{\#m}$ $F^{\#m}$ $C^{\#m}$ $F^{\#m}$
 We did-n't re-spect it. We went and ne-glect-ed it.

36 $C^{\#m}$ $F^{\#m}$ G D E^{sus4} E
 We did-n't de-serve it. But I nev-er ex-pect-ed this.

In God's hands

(Nelly Furtado)

Leadsheet

Words and Music by A.N. Furtado / R. Nowels
Arranged by Martin Cornelissen

Original key: A maj.

Popballad ♩ = 54

E^b F E^b E^b F E^b [A] B^b
 I looked at your face, I saw that
 4 D^m E^bΔ7
 all the love had died. I saw that we had for - gotten to take the
 6 B^b F [B] B^b
 time. I I saw that you could - n't care
 8 D^m E^bΔ7
 less a - bout what you do, couldn't care less a - bout the lies, you could - n't
 10 B^b F [C] C^m D^m G^m
 find the time to cry. We for - got a - bout love,
 12 C^m D^m G^m C^m D^m E^b
 we for - got a - bout faith. We for - got a - bout trust.
 14 E^b F [D] Chorus B^b C^m E^b F
 We for - got a - bout us. Now our love's float - ing out the win - dow, our
 16 B^b C^m E^b F B^b C^m E^b D^m
 love's float - ing out the back door. Our love's float - ing up in the sky, in heav - en,

I 39

Our

J Chorus 41

love's float-ing out the win - dow, our love's float-ing out the back door. Our

43

love's float-ing up in the sky, in heav-en, it's part of a plan, it's back in God's

45

hands. back in God's hands. Oh,

K 47

it did - n't last, it's a thing of the past. No, we

49

did - n't un - der - stand, oh, just what we had. Oh,

51

I want it back, just what we had, Oh,

53

I want it back, just what we had,

2 In God's hands

Empty paper

37

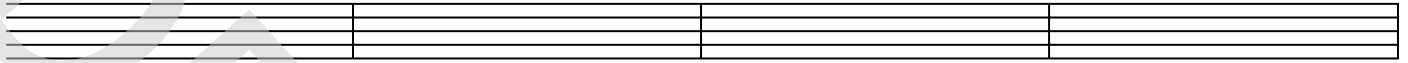
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J

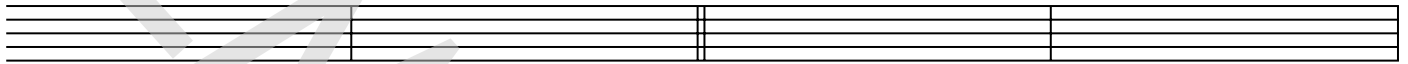
Chorus

41

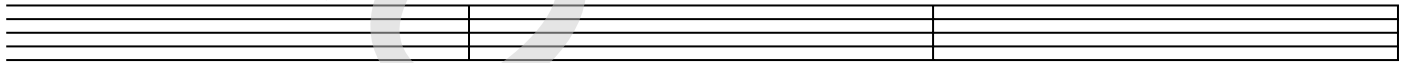


K

45



49



52

rall.

