



The Rose – Bette Midler SSAA

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SSAA Combo C

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*  
C C G F G C

S1  
Some say love, it is a hun - ger an

S2  
Some say love, it is a hun - ger an

A1  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C  
*p*

P.C.  
G F G C Em6 Am7

S1 *rit.* *a tempo*  
end - - - less a - ching need.

S2  
end - - - less a - ching need.

A1  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C  
*pp* *mp*

P.C.  
F G7sus4 G C G F G C *mf*

Synth  
*p* *ppp* *ppp* *ppp*

# The Rose 3

SSAA Combo C

31 *mf rit. atempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

C *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

G C G F G C

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

C

P.C. C G F G C G

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SSAA Combo Bb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*  
C C G F G C

---

S1  
Some say love, it is a hun - ger an

S2  
Some say love, it is a hun - ger an

A1  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Bb

P.C. *p*  
G F G C Em6 Am7

---

S1 *rit.* *a tempo*  
end - - - less a - ching need.

S2  
end - - - less a - ching need.

A1  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Bb

P.C. *pp* *mp*  
F G<sup>7sus4</sup> G C G F G C *mf*

Synth *p* *ppp* *ppp* *ppp*

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# The Rose 3

SSAA Combo Bb

31 *mf rit. a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

G C G F G C

[C] 37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Bb *mf*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

C G F G C G



SSAA Combo Eb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say -

Alto 2 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say -

Piano Combo *p*  
C C G F G C

S1  
Some say love, it is a hun - ger an

S2  
Some say love, it is a hun - ger an

A1  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

P.C. *p*  
G F G C Em6 Am7

S1 *rit.* *allegro*  
end - - - less a - ching need.

S2  
end - - - less a - ching need.

A1  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

P.C. *pp* *mp*  
F G<sup>7sus4</sup> G C G F G C *mf*

Synth *p* *ppp* *ppp* *ppp*



# The Rose 3

SSAA Combo Eb

37 *mf rit. a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Eb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf Optional*

Perc. *mf Optional*

G C G F G C

**C**

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Eb C G F G C G

P.C. *mf*

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



17

S1 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

S2 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A1 *p* It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

A2 *p* you. It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1  
2  
3  
4

PC. *mf* F G C C G F G C

Synth *p* Strings

Cr. 8

Bass

Dr.

Perc.

**B**

33

S1 dy - ing that ne - ver - learns to live. *f* When the night *f* has been too lone - ly - and the road has been too long, and you

S2 dy - ing that ne - ver - learns to live. *f* When the night *f* has been too lone - ly - and the road has been too long, and you

A1 dy - ing that ne - ver - learns to live. *mf* When the night *mf* has been too lone - ly - and the road has been too long, and you

A2 dy - ing that ne - ver - learns to live. *mf* When the night *mf* has been too lone - ly - and the road has been too long, and you

1

2

3

4

PC. G F G C C G F G C

Synth *mf*

Gtr. *mf* Optional

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf* Optional

49 *a tempo*

S1 seed that with the sun's love In the spring be-comes the rose. *rit.* *a tempo* *rit.*

S2 seed that with the sun's love In the spring be-comes the rose.

A1 *p* lies the seed that with the sun's love In the spring be-comes the rose.

A2 *p* lies the seed that with the sun's love In the spring be-comes the rose.

1

2

3

4

PC. *p* C G F G C

Synth

Cr. 8

Bass

Dr.

Perc.



SSAA small Combo

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver\_ that drowns the ten - der

Alto 2 *mp*  
Some say love, it is a ri - ver\_ that drowns the ten - der

Piano Combo *p*  
C C G F G

S1  
S2  
A1  
A2  
P.C.

6

Some say  
Some say  
\_ reed. Some say \_ love, it is a ra - zor that leaves \_\_\_\_\_ your soul to \_ bleed. Some say  
\_ reed. Some say \_ love, it is a ra - zor that leaves \_\_\_\_\_ your soul to \_ bleed. Some say

C G F G C

21

S1  
bre - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the dream a - fraid of wa - king that

S2  
bre - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the dream a - fraid of wa - king that

A1  
bre - king bre - king that ne - ver \_\_\_ learns to dance. It's the dream a - fraid of wa - king that

A2  
bre - king bre - king that ne - ver \_\_\_ learns to dance. It's the dream a - fraid of wa - king that

G F G C G

P.C.

26

S1  
ne - ver \_\_\_ takes the \_\_\_ chance. It's the one who won't be ta - ken, \_\_\_ who ca - nnot seem to

S2  
ne - ver \_\_\_ takes the \_\_\_ chance. It's the one who won't be ta - ken, \_\_\_ who ca - nnot seem to

A1  
ne - ver \_\_\_ takes the chance. It's the one \_\_\_ who won't \_\_\_ be ta - ken, \_\_\_ who ca - - nnot not seem to

A2  
ne - ver \_\_\_ takes the chance. It's the one \_\_\_ who won't \_\_\_ be ta - ken, \_\_\_ who ca - - nnot not seem to

F G C E<sup>m</sup> /b A<sup>m7</sup> /g F

P.C.

The Rose 5  
SSAA small Combo

39

S1 road has been too long, and you think that love is on - ly for the

S2 road has been too long, and you think that love is on - ly for the

A1 road has been too long, and you think you think that love is on - ly for the

A2 road has been too long, and you think you think that love is on - ly for the

F G C G

P.C.

Gtr.

Bass

Dr.

Perc.

43

S1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

S2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

F G C E<sup>m</sup> /b A<sup>m7</sup> /g

P.C.

Gtr.

Bass

Dr.

Perc.

SSAA small Combo extra staves

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Soprano 1  
 Soprano 2  
 Alto 1  
 Alto 2  
 Piano Combo  
 Guitar  
 Bass Guitar  
 Drums  
 Percussion

C C G F G C C G  
*p*  
 1  
 2  
*mp*  
 Some say love, It is a ri - ver - that drowns the ten - der reed. Some say love, It is a ra - zor that

B

17

S1 *mf* It's the heart a- afraid of brea - king that ne- ver — learns to — dance. It's the dream a - afraid of

S2 *mf* It's the heart a- afraid of brea - king that ne- ver — learns to — dance. It's the dream a - afraid of

A1 you, It's on - ly seed. *p* It's the heart a- afraid of brea - king brea - king that ne- ver — learns to dance. It's the dream a - afraid of

A2 you, It's on - ly seed. *p* It's the heart a- afraid of brea - king brea - king that ne- ver — learns to dance. It's the dream a - afraid of

1

2

P.C. *mf* F G C C G F G C

Gtr. 8

Bass

Dr.

Perc.

C

33

S1 dy - ing that ne- ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

S2 dy - ing that ne- ver — learns to live. *f* When the night *f* has been too lone - ly — and the road has been too long. and you

A1 dy - ing that ne- ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long. and you

A2 dy - ing that ne- ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long. and you

1

2

P.C. *f*

G F G C C C G F G C

Gtr. 8 *mf*

Bass *mf* Optional

Dr. *mf* Optional

Perc. *mf* Optional



SSAA Piano Solo Advanced

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

DEMO

VERSI

SIO

**A** Sensitive ♩=64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

*mp*

*mp*

*p*

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

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16

S1 *mf* It's the

S2 *mf* It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.A. *mf*

**B**

20

S1 heart a - fraid of brea - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the

S2 heart a - fraid of brea - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the

A1 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_ learns to dance.

A2 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_ learns to dance.

C G F G C

P.S.A.

32 *a tempo*

S1  
soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

S2  
soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

A1 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

A2 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

C G F G C

P.S.A.

36

S1 *f*  
When the night has been too lone - ly \_\_\_\_\_ and the road has been too

S2 *f*  
When the night has been too lone - ly \_\_\_\_\_ and the road has been too

A1 *mf*  
When the night the night has been too lone - ly \_\_\_\_\_ and the road has been too

A2 *mf*  
When the night the night has been too lone - ly \_\_\_\_\_ and the road has been too

C G F G

P.S.A.

The Rose 7  
SSAA Piano Solo Advanced

48 *molto rit.* *mp* *a tempo* *rit.*

S1  
snows lies the seed that with the sun's love in the spring be-comes the

S2  
snows lies the seed that with the sun's love in the spring be-comes the

A1  
*p*  
snows lies the seed that with the sun's love in the spring be-comes the

A2  
*p*  
snows lies the seed that with the sun's love in the spring be-comes the

P.S.A.  
G C G F G  
*p*

52 *a tempo* *rit.*

S1  
rose.

S2  
rose.

A1  
rose.

A2  
rose.

P.S.A.  
C



SSAA Piano Solo Intermediate

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mp*

Some say love, it is a ri - ver that drowns the ten - der

*mp*

Some say love, it is a ri - ver that drowns the ten - der

C C G F G

*p*

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16 *mf*

S1 It's the

S2 It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.I. *mf*

**B**

20

S1 heart a - fraid of brea - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the

S2 heart a - fraid of brea - king that ne - ver \_\_\_ learns to \_\_\_ dance. It's the

A1 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_ learns to dance.

A2 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_ learns to dance.

C G F G C

P.S.I.

32 *a tempo*

S1  
soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

S2  
soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

A1 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

A2 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_\_ learns to live.

C G F G C

P.S.I.

*f*

36

S1 *f*  
When the night has been too lone - ly \_\_\_\_\_ and the road has been too

S2 *f*  
When the night has been too lone - ly \_\_\_\_\_ and the road has been too

A1 *mf*  
When the night the night has been too lone - ly \_\_\_\_\_ and the road has been too

A2 *mf*  
When the night the night has been too lone - ly \_\_\_\_\_ and the road has been too

C G F G

P.S.I.

*f*



SSAA

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Some say love, it is a ri - ver\_\_ that

Some say love, it is a ri - ver\_\_ that

5

S1

S2

A1

A2

drowns the ten - der\_\_ reed. Some say love, it is a ra - zor that

drowns the ten - der\_\_ reed. Some say love, it is a ra - zor that

**B**

19 *mf*

S1 It's the heart a - fraid of brea - king that

S2 *mf* It's the heart a - fraid of brea - king that

A1 *p* It's the heart a - fraid of brea - king brea - king that

A2 *p* It's the heart a - fraid of brea - king brea - king that

22

S1 ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

S2 ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

A1 ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

A2 ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

25

S1 wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

S2 wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

A1 wa - king that ne - ver \_\_\_\_\_ takes the chance. *p* It's the

A2 wa - king that ne - ver \_\_\_\_\_ takes the chance. *mf* It's the

C

37

S1  
night has been too lone - ly \_\_\_\_\_ and the road has been too

S2  
night has been too lone - ly \_\_\_\_\_ and the road has been too

A1  
night the night has been too lone - ly \_\_\_\_\_ and the road has been too

A2  
night the night has been too lone - ly \_\_\_\_\_ and the road has been too

40

S1  
long, and you think that love is on - ly for the

S2  
long, and you think that love is on - ly for the

A1  
long, and you think you think that love is on - ly for the

A2  
long, and you think you think that love is on - ly for the

43

S1  
lu - cky \_\_\_\_\_ and the strong, *p* just re - mem - ber in the

S2  
lu - cky \_\_\_\_\_ and the strong, *p* just re - mem - ber in the

A1  
lu - cky \_\_\_\_\_ and the strong, *mp* just re - mem - ber \_\_\_\_\_ in the

A2  
lu - cky \_\_\_\_\_ and the strong, *mp* just re - mem - ber \_\_\_\_\_ in the

C Instrument

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key



**A** Sensitive ♩ = 64

C Instr.

2 8 *p* *pp* *rit.*

15 *a tempo*

*mp*

**B**

20

9 *mf* *p* *rit.*

32 *a tempo*

*f*

**C**

37

41

*pp*

45

3 *molto rit.* *a tempo* 2

51

*rit.* *a tempo* 2 *rit.*

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Bb Instrument

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key



**A** Sensitive ♩ = 64

Bb Instr.

15 *a tempo*

**B**

20

32 *a tempo*

**C**

37

41

45

51

E♭ Instrument

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key



**A** Sensitive ♩ = 64

E♭ Instr.

2 8 *p* *rit.* *pp*

15 *a tempo* *mp*

**B** 20 9 *mf* *rit.* *p*

32 *a tempo* *f*

**C** 37

41 *pp*

45 *molto rit.* *a tempo* 3 2

51 *rit.* *a tempo* 2 2 *rit.*

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Piano Combo

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key



**A** Sensitive ♩ = 64

C C G

5 F G C G

9 F G C Em6 Am7

13 F G7sus4 G rit. C a tempo G

17 F G C

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key



**A** Sensitive ♩ = 64

Musical notation for measures 1-4. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Chords: F, G, C, G.

Musical notation for measures 9-12. Chords: F, G, C, Em6, Am7.

Musical notation for measures 13-16. Chords: F, G<sup>7sus4</sup>, G *rit.*, C *a tempo*, G.

Musical notation for measures 17-20. Chords: F, G, C. Dynamics: *mf*.



# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C, C, G. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: F, G, C, G.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: F, G, C, Em6, Am7.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: F, G7sus4, G rit., C a tempo, G. Dynamics: *mf*.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F, G, C. Dynamics: *mf*.

Synthesizer

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive ♩ = 64

The first system of musical notation is for a synthesizer. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The music is marked 'Sensitive' with a tempo of ♩ = 64. The first measure contains a whole note chord with a '2' above it, indicating a second. The second measure contains a whole note chord with an '11' above it, indicating an 11th. The bass line mirrors the treble line with corresponding chords.

The second system of musical notation starts at measure 14. The treble clef staff has a whole note chord with a 'rit.' marking above it. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The system continues with a 'Strings' section marked 'a tempo' with a crescendo hairpin leading to a 'ppp' (pianissimo) dynamic. The system ends with a 'Strings' section.

The third system of musical notation starts at measure 18. The treble clef staff has a whole note chord with a 'B' box above it. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The system continues with a whole note chord and ends with a whole note chord.

The fourth system of musical notation starts at measure 21. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The system continues with a whole note chord and ends with a whole note chord.

The fifth system of musical notation starts at measure 25. The treble clef staff has a whole note chord. The bass clef staff has a whole note chord with a 'p' (piano) dynamic marking below it. The system continues with a whole note chord and ends with a whole note chord.



Guitar

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Guitar

14 rit. a tempo **B**

31 rit. a tempo **3**

**C**

37 C G F G C

41 G F G C

45 **3** molto rit. a tempo **2** rit.

52 a tempo **2** rit. **2**

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Bass Guitar

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Bass Guitar

14 rit. a tempo **B** 5 11 rit. a tempo 3

35 **C** C G mf

39 F G C

42 G F G C p

46 molto rit. a tempo 2

51 rit. a tempo 2 2 rit.

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Drums

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Drums

15 *a tempo*

32 *a tempo*

**C** 37

41

45

49 *a tempo*

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# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Snareclick  
Bassdrum(Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap  
Guro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga Cabasa  
Woodblock Low  
Agogo Low



Percussion

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Percussion

15 *a tempo*

**B**

**C**

37 *Beating*

*mf*

41

49 *a tempo*

*rit.* *a tempo* *rit.*

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

C C G F G

*p*

Some say love, it is a ri - ver that drowns the ten - der

6 C G F G

— reed. Some say love, it is a ra - zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun - ger — an end - less a - ching

14 G<sup>7sus4</sup> G rit. C a tempo G F G C

need. I say love, it is a flo - wer, and you, it's on - ly seed.

**B**

19 C G F G

It's the heart a - fraid of brea - king that ne - ver — learns to

23 C G F G

— dance. It's the dream a - fraid of wa - king that ne - ver — takes the

Lyrics

# The Rose

Bette Midler

*Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key*

A  
Some say love, it is a river,  
that drowns the tender reed.  
Some say love, it is a razor,  
that leads your soul to bleed.  
Some say love, it is a hunger,  
an endless aching need.  
I say love, it is a flower,  
and you it's only seed.

B  
It's the heart afraid of breaking  
that never learns to dance.  
It's the dream afraid of waking  
that never takes the chance.  
It's the one who won't be taken,  
who cannot seem to give.  
And the soul afraid of dying  
that never learns to live.

C  
When the night has been too lonely  
and the road has been too long,  
and you think that love is only  
for the lucky and the strong,  
just remember in the winter  
far beneath the bitter snows,  
lies the seed that with the sun's love  
in the spring becomes the rose.