

## **The Rose – Bette Midler SSAA**

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# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say \_ love, it is a ri - ver \_ that drowns the ten - der \_ reed. Some say \_

Alto 2 *mp*  
Some say \_ love, it is a ri - ver \_ that drowns the ten - der \_ reed. Some say \_

Piano Combo *p*

C C G F G C

7

S1  
Some say love, it is a hun - ger \_ an

S2  
Some say love, it is a hun - ger \_ an

A1  
love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say love, it is a hun - ger \_ an

A2  
love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say love, it is a hun - ger \_ an

C

*p*

G F G C *E*m6 *A*m7

P.C.

13

*rit.* *a tempo*

S1  
end - - - less a - ching need.

S2  
end - - - less a - ching need.

A1  
end - - - less a - ching need. \_ I say love, it is a flo - wer, and you, it's on - ly seed.

A2  
end - - - less a - ching need. \_ I say love, it is a flo - wer, and you, it's on - ly seed.

C

*pp* *mp*

F *G*7sus4 G C G F G C

P.C. *mf*

Strings *p* *ppp* Strings *p*

Synth

# The Rose 3

## SSAA Combo C

31 *mf* *rit.* *atempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

C *p* *f*

G C G F G C

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

C C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SSAA Combo Bb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1

Alto 2

Piano Combo

S1

S2

A1

A2

Bb

P.C.

13

rit. a tempo

end - - - less a - ching need.

end - - - less a - ching need.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

F G<sup>7sus4</sup> G C G F G C

pp mp

mf

Strings

p ppp

Strings

p

# The Rose 3

## SSAA Combo Bb

31

*mf* *rit.* *a tempo*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *mf* When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *mf* When the

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C]

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



SSAA Combo Eb

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*  
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*  
C C G F G C

7

S1  
Some say love, it is a hun - ger an

S2  
Some say love, it is a hun - ger an

A1  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2  
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

P.C. *p*  
G F G C Em6 A<sup>m</sup>7

13

S1 *rit. a tempo*  
end - - - less a - ching need.

S2  
end - - - less a - ching need.

A1  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2  
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

P.C. *pp mp mf*  
F G<sup>7sus4</sup> G C G F G C

Synth *p ppp*  
Strings

# The Rose 3

## SSAA Combo Eb

31 *mf* *rit.* *a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Eb *p* *f*

G C G F G C

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Eb *C* *G* *F* *G* *C* *G*

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SSAA 4 extra staves

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

1

2

3

4

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

*mp* Some say — love, it is a ri - ver — that drowns the ten - der — reed. Some say — love, it is a ra - zor that

C C G F G C C G

# The Rose 3

SSAA 4 extra staves

**B**

17

S1 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

S2 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A1 *p* It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

A2 *p* you. It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1 2 3 4

PC. *mf* F G C C G F G C

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

C

33

S1 dy - ing that ne-ver— learns to live. *f*

S2 dy - ing that ne-ver— learns to live. *f*

A1 dy - ing that ne-ver— learns to live. *mf*

A2 dy - ing that ne-ver— learns to live. *mf*

1 When the night has been too lone - ly— and the road has been too long, and you

2 When the night the night has been too lone - ly— and the road has been too long, and you

3 When the night the night has been too lone - ly— and the road has been too long, and you

4 When the night the night has been too lone - ly— and the road has been too long, and you

G F G C C G F G C

PC. *f*

Synth *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *Optional*

Perc. *mf*

The Rose 7  
SSAA 4 extra staves

49 *a tempo*

S1 seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

S2 seed that with the sun's love in the spring be - comes the rose. *rit.*

A1 *p* lies the seed that with the sun's love in the spring be - comes the rose.

A2 *p* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

PC. *p* C G F G C

Synth

Gr. 8

Bass

Dr.

Perc.



SSAA small Combo

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive  $\text{♩} = 64$

Alto 1 *mp*  
Some say love, it is a ri - ver\_ that drowns the ten - der

Alto 2 *mp*  
Some say love, it is a ri - ver\_ that drowns the ten - der

Piano Combo *p*  
C C G F G

S1  
S2  
A1  
A2  
P.C.

6

Some say  
Some say  
\_ reed. Some say \_ love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say  
\_ reed. Some say \_ love, it is a ra - zor that leaves \_ your soul to \_ bleed. Some say

C G F G C

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21

S1  
S2  
A1  
A2  
P.C.

brea - king that ne-ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of wa - king that

brea - king that ne-ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of wa - king that

brea - king brea - king that ne-ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of wa - king that

brea - king brea - king that ne-ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of wa - king that

G F G C G

26

S1  
S2  
A1  
A2  
P.C.

ne-ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. It's the one who won't be ta - ken, \_\_\_\_\_ who ca - nnot seem to

ne-ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. It's the one who won't be ta - ken, \_\_\_\_\_ who ca - nnot seem to

ne-ver \_\_\_\_\_ takes the chance. It's the one \_\_\_\_\_ who won't \_\_\_\_\_ be ta - ken, who ca - - nnot not seem to

ne-ver \_\_\_\_\_ takes the chance. It's the one \_\_\_\_\_ who won't \_\_\_\_\_ be ta - ken, who ca - - nnot not seem to

F G C E<sup>m</sup> /b A<sup>m7</sup> /g F

39

S1 road has been too long, and you think that love is on - ly for the

S2 road has been too long, and you think that love is on - ly for the

A1 road has been too long, and you think you think that love is on - ly for the

A2 road has been too long, and you think you think that love is on - ly for the

F G C G

P.C.

Gtr.

Bass

Dr.

Perc.

43

S1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

S2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A1 lu - cky and the strong, just re - mem - ber in the win - ter far be -

A2 lu - cky and the strong, just re - mem - ber in the win - ter far be -

F G C E<sup>m</sup> /b A<sup>m7</sup> /g

P.C.

Gtr.

Bass

Dr.

Perc.

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

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B

17

S1 *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

S2 *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

A1 *p* It's the heart a-fraid of brea - king brea - king that ne-ver — learns to dance. It's the dream a -fraid of

A2 *p* It's the heart a-fraid of brea - king brea - king that ne-ver — learns to dance. It's the dream a -fraid of

you, it's on - ly seed.

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

33

S1 dy - ing that ne-ver — learns to live. *f* When the night has been too lone - ly — and the road has been too long, and you

S2 dy - ing that ne-ver — learns to live. *f* When the night has been too lone - ly — and the road has been too long, and you

A1 dy - ing that ne-ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long, and you

A2 dy - ing that ne-ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long, and you

1

2

G F G C C G F G C

P.C. *f* *Optional*

Gtr. *mf* *Optional*

Bass *mf* *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*



SSAA Piano Solo Advanced

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Advanced

*mp*

*mp*

*p*

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

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16

*mf*

S1 It's the

*mf*

S2 It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.A.

**B**

20

S1 heart a - fraid of brea - king that ne - ver\_\_\_\_ learns to \_\_\_\_ dance. It's the

S2 heart a - fraid of brea - king that ne - ver\_\_\_\_ learns to \_\_\_\_ dance. It's the

*p*

A1 It's the heart a - fraid of brea - king brea - king that ne - ver\_\_\_\_ learns to dance.

*p*

A2 It's the heart a - fraid of brea - king brea - king that ne - ver\_\_\_\_ learns to dance.

C G F G C

P.S.A.

32 *a tempo*

S1  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

S2  
soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A1 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A2 *p*  
And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

C G F G C

P.S.A.

36 **C**

S1 *f*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

S2 *f*  
When the night has been too lone - ly \_\_\_\_ and the road has been too

A1 *mf*  
When the night the night has been too lone - ly \_\_\_\_ and the road has been too

A2 *mf*  
When the night the night has been too lone - ly \_\_\_\_ and the road has been too

C G F G

P.S.A.

48 *molto rit.* *mp* *a tempo* *rit.*

S1  
snows lies the seed that with the sun's love in the spring be-comes the

S2  
snows lies the seed that with the sun's love in the spring be-comes the

A1  
snows lies the seed that with the sun's love in the spring be-comes the

A2  
snows lies the seed that with the sun's love in the spring be-comes the

P.S.A.  
G C G F G

52 *a tempo* *rit.*

S1  
rose.

S2  
rose.

A1  
rose.

A2  
rose.

P.S.A.  
C



SSAA Piano Solo Intermediate

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

*mp*

*mp*

*p*

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

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16

S1 *mf* It's the

S2 *mf* It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.I. *mf*

**B**

20

S1 heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

S2 heart a - fraid of brea - king that ne - ver \_\_\_\_ learns to \_\_\_\_ dance. It's the

A1 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_\_ learns to dance.

A2 *p* It's the heart a - fraid of brea - king brea - king that ne - ver \_\_\_\_ learns to dance.

C G F G C

P.S.I.

32 *a tempo*

S1 soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

S2 soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A1 *p* And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

A2 *p* And the soul a - fraid of dy - ing that ne - ver \_\_\_\_ learns to live.

C G F G C

P.S.I. *f*

36 *f*

S1 When the night has been too lone - ly \_\_\_\_ and the road has been too

S2 *f* When the night has been too lone - ly \_\_\_\_ and the road has been too

A1 *mf* When the night the night has been too lone - ly \_\_\_\_ and the road has been too

A2 *mf* When the night the night has been too lone - ly \_\_\_\_ and the road has been too

C G F G

P.S.I. *f*

# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Some say love, it is a ri - ver — that

Some say love, it is a ri - ver — that

5

S1

S2

A1

A2

drowns the ten - der — reed. Some say love, it is a ra - zor that

drowns the ten - der — reed. Some say love, it is a ra - zor that

B

19 *mf*

S1 It's the heart a - fraid of brea - king that

S2 *mf* It's the heart a - fraid of brea - king that

A1 *p* It's the heart a - fraid of brea - king brea - king that

A2 *p* It's the heart a - fraid of brea - king brea - king that

22

S1 ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

S2 ne - ver \_\_\_\_\_ learns to \_\_\_\_\_ dance. It's the dream a - fraid of

A1 ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

A2 ne - ver \_\_\_\_\_ learns to dance. It's the dream a - fraid of

25

S1 wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

S2 wa - king that ne - ver \_\_\_\_\_ takes the \_\_\_\_\_ chance. *p* It's the

A1 wa - king that ne - ver \_\_\_\_\_ takes the chance. *p* It's the

A2 wa - king that ne - ver \_\_\_\_\_ takes the chance. *mf* It's the

C

37

S1 night has been too lone - ly \_\_\_\_\_ and the road has been too

S2 night has been too lone - ly \_\_\_\_\_ and the road has been too

A1 night the night has been too lone - ly \_\_\_\_\_ and the road has been too

A2 night the night has been too lone - ly \_\_\_\_\_ and the road has been too

40

S1 long, and you think that love is on - ly for the

S2 long, and you think that love is on - ly for the

A1 long, and you think you think that love is on - ly for the

A2 long, and you think you think that love is on - ly for the

43

S1 *p* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber in the

S2 *p* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber in the

A1 *mp* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber \_\_\_\_\_ in the

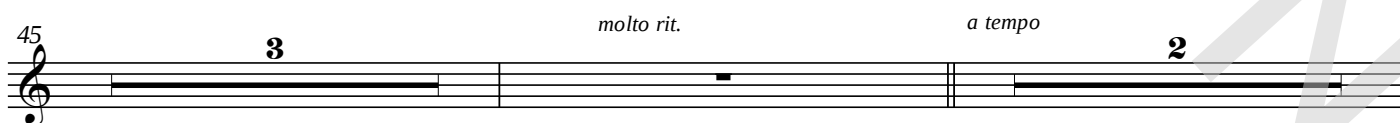
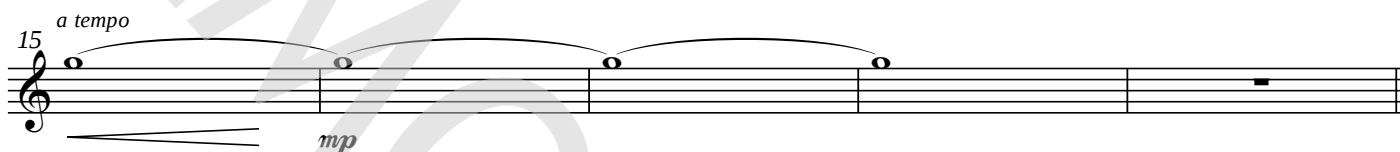
A2 *mp* lu - cky \_\_\_\_\_ and the strong, just re - mem - ber \_\_\_\_\_ in the

# The Rose

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Words and Music by Amanda McBroom  
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Original Key

**A** Sensitive ♩ = 64



Bb Instrument

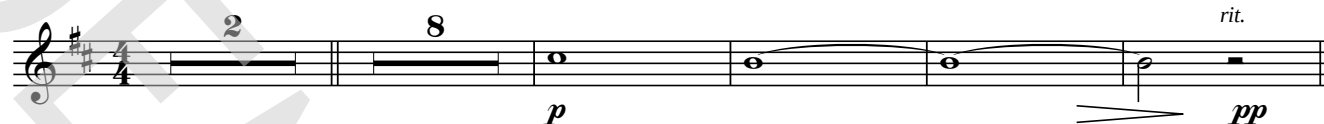
# The Rose

Bette Midler

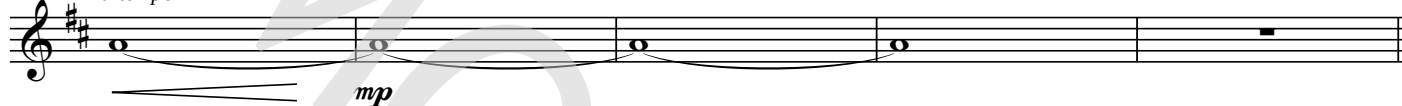
Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Bb Instr.



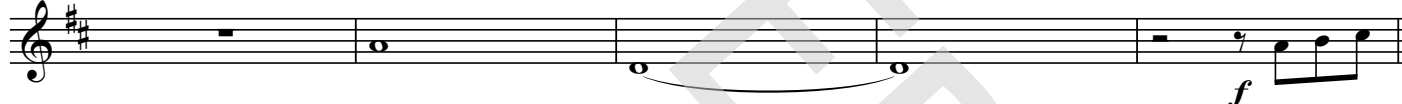
15 *a tempo*



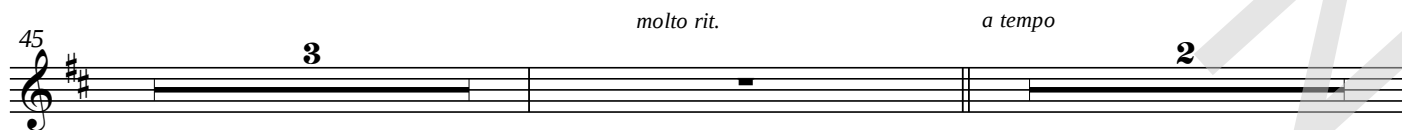
**B**



32 *a tempo*



**C**



E♭ Instrument

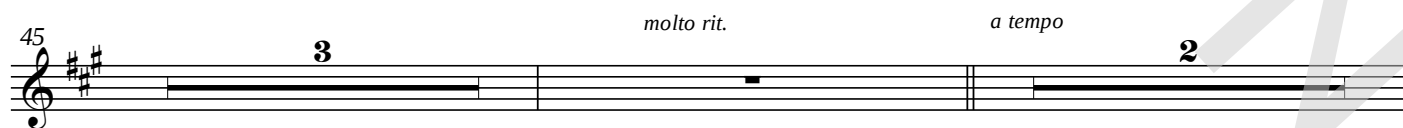
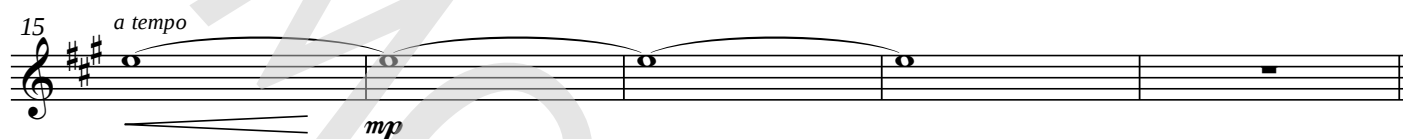
# The Rose

Bette Midler

Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

E♭ Instr.





Bette Midler

*Words and Music by Amanda McBroom*  
*Arranged by Peter van Lonkhuijsen*  
*Original Key*

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# The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Chords: C, F, G, C, G, C, F, G, C, G, C, A<sup>m7</sup>

Tempo: Sensitive ♩ = 64

Dynamics: *p*, *mf*

Performance instructions: *rit.*, *a tempo*

# The Rose

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Original Key

**A** Sensitive ♩ = 64

*p*

C C G

5 F G C G

9 F G C E<sup>m</sup>6 A<sup>m</sup>7

13 F G<sup>7sus4</sup> G<sup>rit.</sup> C<sup>a tempo</sup> G

17 F G C

*mf*



## Bette Midler

**A** Sensitive ♩ = 64

25

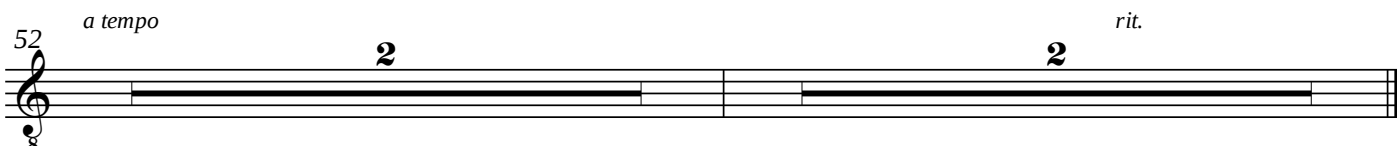
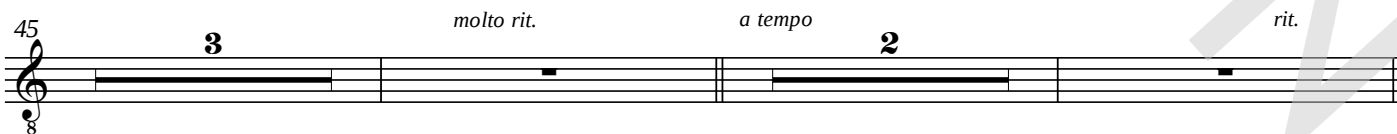
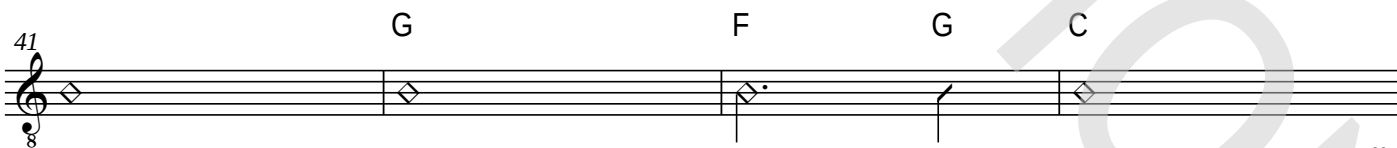
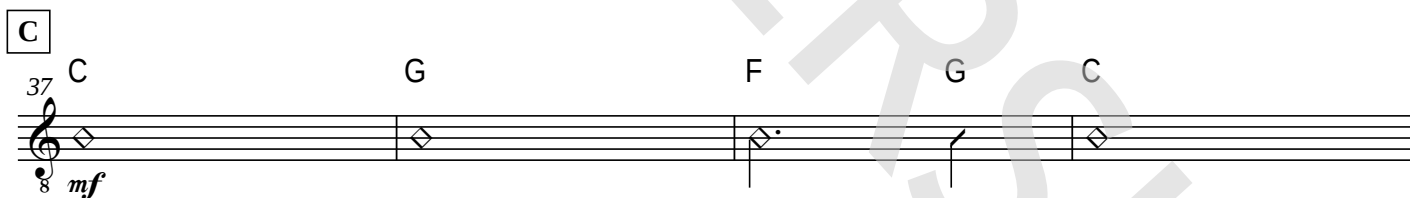
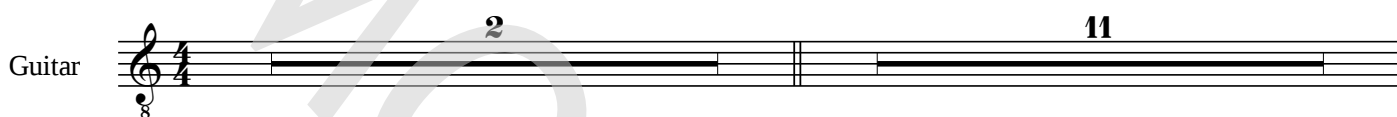
Example 10-10 (continued)

# The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64



# The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen  
Original Key

**A** Sensitive ♩ = 64

Bass Guitar

2 11

14 rit. a tempo 5 11 rit. a tempo 3

**B**

35 *mf* C G

39 F G C

42 G F G C *p*

46 molto rit. a tempo 2

51 rit. a tempo 2 2 rit.

# Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

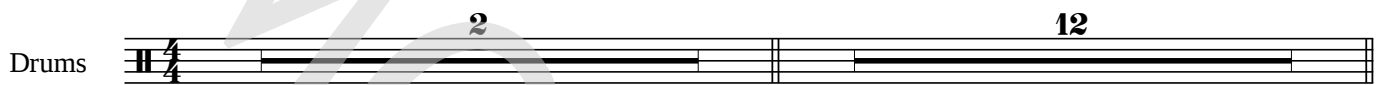
Agogo Low

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Original Key

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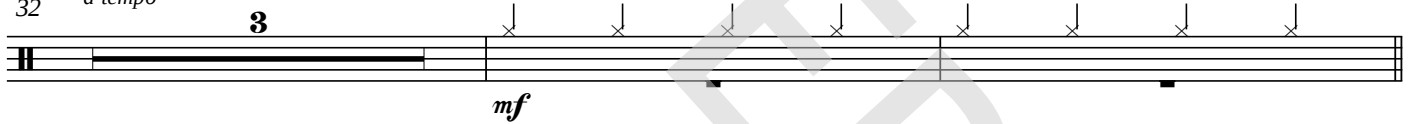


15 *a tempo*

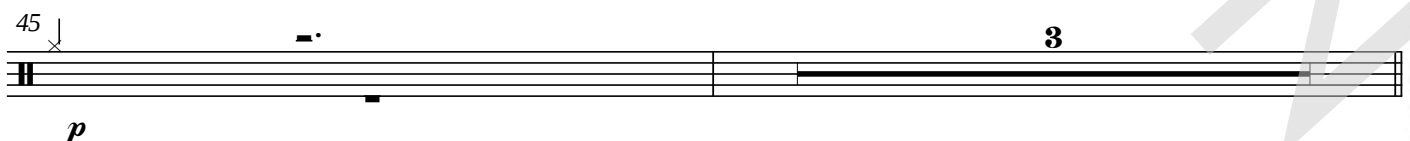
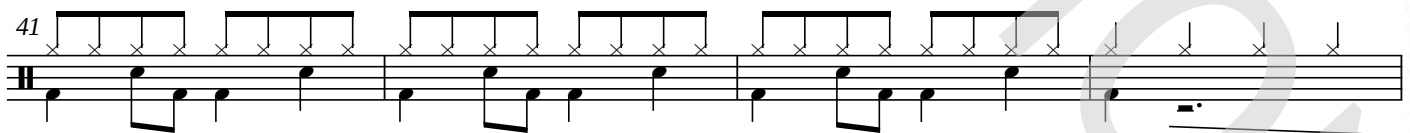
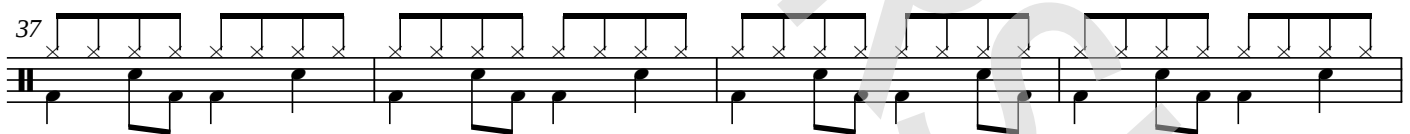
**B**



32 *a tempo*



**C**

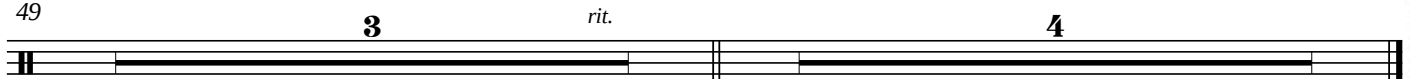


49 *a tempo*

*rit.*

*a tempo*

*rit.*



# Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

# The Rose

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C C G F G

*p*

Some say love, it is a ri - ver that drowns the ten - der

6 C G F G

— reed. Some say love, it is a ra - zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun - ger — an end - less a - ching

14 G<sup>7sus4</sup> G<sup>rit.</sup> C<sup>a tempo</sup> G F G C

need. I say love, it is a flo - wer, and you, it's on - ly seed.

**B**

19 C G F G

It's the heart a - fraid of brea - king that ne - ver — learns to

23 C G F G

— dance. It's the dream a - fraid of wa - king that ne - ver — takes the



Lyrics

# The Rose

Bette Midler

*Words and Music by Amanda McBroom  
Arranged by Peter van Lonkhuijsen  
Original Key*

A  
Some say love, it is a river,  
that drowns the tender reed.  
Some say love, it is a razor,  
that leads your soul to bleed.  
Some say love, it is a hunger,  
an endless aching need.  
I say love, it is a flower,  
and you it's only seed.

B  
It's the heart afraid of breaking  
that never learns to dance.  
It's the dream afraid of waking  
that never takes the chance.  
It's the one who won't be taken,  
who cannot seem to give.  
And the soul afraid of dying  
that never learns to live.

C  
When the night has been too lonely  
and the road has been too long,  
and you think that love is only  
for the lucky and the strong,  
just remember in the winter  
far beneath the bitter snows,  
lies the seed that with the sun's love  
in the spring becomes the rose.