

The Rose – Bette Midler SSAA

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The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*
C C G F G C

S1
Some say love, it is a hun - ger an

S2
Some say love, it is a hun - ger an

A1
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

C
p

P.C.
G F G C *p* Em6 Am7

S1 *rit.* *a tempo*
end - - - less a - ching need.

S2
end - - - less a - ching need.

A1
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

C
pp *mp*

P.C.
F G^{7sus4} G C G F G C *mf*

Synth
p *ppp* *ppp* *ppp*

The Rose 3

SSAA Combo C

31 *mf* *rit.* *atempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

C *p* *f*

G C G F G C

P.C. *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional* *mf*

Dr. *Optional* *mf*

Perc. *Optional* *mf*

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

C C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SSAA Combo Bb

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1

Alto 2

Piano Combo

S1

S2

A1

A2

Bb

P.C.

13

rit. a tempo

end - - - less a - ching need.

end - - - less a - ching need.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

F G^{7sus4} G C G F G C

pp mp

mf

Strings

p ppp

Strings

p

The Rose 3

SSAA Combo Bb

31

mf *rit.* *a tempo*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *f* When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *mf* When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. *mf* When the

Bb *p* *f*

P.C. *p* *f*

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

[C]

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Bb *C* *G* *F* *G* *C* *G*

P.C. *mf*

Synth *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

The Rose

Bette Midler

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Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Alto 2 *mp*
Some say love, it is a ri - ver that drowns the ten - der reed. Some say

Piano Combo *p*

C C G F G C

7

S1
Some say love, it is a hun - ger an

S2
Some say love, it is a hun - ger an

A1
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

A2
love, it is a ra - zor that leaves your soul to bleed. Some say love, it is a hun - ger an

Eb

p

G F G C Em6 A^m7

P.C.

13

S1 *rit.* *a tempo*
end - - - less a - ching need.

S2
end - - - less a - ching need.

A1
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

A2
end - - - less a - ching need. I say love, it is a flo - wer, and you, it's on - ly seed.

Eb

pp *mp*

F G^{7sus4} G C G F G C

P.C. *mf*

Synth *p* *ppp* *p*

Strings

The Rose 3

SSAA Combo Eb

31 *mf* *rit.* *a tempo* *f*

S1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

S2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A1 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

A2 give. And the soul a - fraid of dy - ing that ne - ver learns to live. When the

Eb *p* *f*

G C G F G C

P.C.

Synth *p* *mf*

Gtr. *Optional*

Bass *Optional*

Dr. *mf* *Optional*

Perc. *mf* *Optional*

37

S1 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

S2 night has been too lone - ly and the road has been too long, and you think that love is on - ly for the

A1 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

A2 night the night has been too lone - ly and the road has been too long, and you think you think that love is on - ly for the

Eb C G F G C G

P.C.

Synth

Gtr. *mf*

Bass

Dr.

Perc. *mf*



SSAA 4 extra staves

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The music is in 4/4 time and features lyrics: "Some say love, it is a river that drowns the tender reed. Some say love, it is a razor that".

B

17

S1 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

S2 *mf* It's the heart a - fraid of brea - king that ne - ver — learns to — dance. It's the dream a - fraid of

A1 *p* It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

A2 *p* you, It's on - ly seed. It's the heart a - fraid of brea - king brea - king that ne - ver — learns to dance. It's the dream a - fraid of

1 2 3 4

PC. *mf* F G C C G F G C

Synth *p* Strings

Gr. 8

Bass

Dr.

Perc.

C

33

S1 dy - ing that ne-ver— learns to live. *f*

S2 dy - ing that ne-ver— learns to live. *f*

A1 dy - ing that ne-ver— learns to live. *mf*

A2 dy - ing that ne-ver— learns to live. *mf*

1 When the night has been too lone - ly— and the road has been too long, and you

2 When the night the night has been too lone - ly— and the road has been too long, and you

3 When the night the night has been too lone - ly— and the road has been too long, and you

4 When the night the night has been too lone - ly— and the road has been too long, and you

G F G C C G F G C

PC. *f*

Synth *mf*

Gtr. *Optional*

Bass *mf*

Dr. *Optional*

Perc. *mf*

The Rose 7
SSAA 4 extra staves

49 *a tempo*

S1 seed that with the sun's love in the spring be - comes the rose. *rit.* *a tempo*

S2 seed that with the sun's love in the spring be - comes the rose. *rit.*

A1 *p* lies the seed that with the sun's love in the spring be - comes the rose.

A2 *p* lies the seed that with the sun's love in the spring be - comes the rose.

1

2

3

4

PC. *p* C G F G C

Synth

Gr. 8

Bass

Dr.

Perc.



SSAA small Combo

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive $\text{♩} = 64$

Alto 1 *mp*
Some say love, it is a ri - ver_ that drowns the ten - der

Alto 2 *mp*
Some say love, it is a ri - ver_ that drowns the ten - der

Piano Combo *p*
C C G F G

S1
S2
A1
A2
P.C.

6

Some say
Some say
_ reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say
_ reed. Some say _ love, it is a ra - zor that leaves _ your soul to _ bleed. Some say

C G F G C

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21

S1
S2
A1
A2
P.C.

brea - king that ne-ver _____ learns to _____ dance. It's the dream a - fraid of wa - king that

brea - king that ne-ver _____ learns to _____ dance. It's the dream a - fraid of wa - king that

brea - king brea - king that ne-ver _____ learns to dance. It's the dream a - fraid of wa - king that

brea - king brea - king that ne-ver _____ learns to dance. It's the dream a - fraid of wa - king that

G F G C G

26

S1
S2
A1
A2
P.C.

ne - ver _____ takes the _____ chance. It's the one who won't be ta - ken, _____ who ca - nnot seem to

ne - ver _____ takes the _____ chance. It's the one who won't be ta - ken, _____ who ca - nnot seem to

ne - ver _____ takes the chance. It's the one _____ who won't _____ be ta - ken, who ca - - nnot not seem to

ne - ver _____ takes the chance. It's the one _____ who won't _____ be ta - ken, who ca - - nnot not seem to

F G C E^m /b A^{m7} /g F

39

S1 road has been too long, and you think that love is on - ly for the

S2 road has been too long, and you think that love is on - ly for the

A1 road has been too long, and you think you think that love is on - ly for the

A2 road has been too long, and you think you think that love is on - ly for the

F G C G

P.C.

Gtr.

Bass

Dr.

Perc.

43

S1 lu - cky _____ and the strong, just *p* re - mem - ber in the win - ter far be -

S2 lu - cky _____ and the strong, just *p* re - mem - ber in the win - ter far be -

A1 lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the win - ter far be -

A2 lu - cky _____ and the strong, just *mp* re - mem - ber _____ in the win - ter far be -

F G C E^m /b A^{m7} /g

P.C.

Gtr.

Bass

Dr.

Perc.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

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B

17

S1 *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

S2 *mf* It's the heart a-fraid of brea - king that ne-ver — learns to — dance. It's the dream a -fraid of

A1 *p* It's the heart a-fraid of brea - king brea - king that ne-ver — learns to dance. It's the dream a -fraid of

A2 *p* It's the heart a-fraid of brea - king brea - king that ne-ver — learns to dance. It's the dream a -fraid of

you, it's on - ly seed.

1

2

F G C C G F G C

P.C. *mf*

Gtr. 8

Bass

Dr.

Perc.

33

S1 dy - ing that ne-ver — learns to live. *f* When the night has been too lone - ly — and the road has been too long, and you

S2 dy - ing that ne-ver — learns to live. *f* When the night has been too lone - ly — and the road has been too long, and you

A1 dy - ing that ne-ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long, and you

A2 dy - ing that ne-ver — learns to live. *mf* When the night the night has been too lone - ly — and the road has been too long, and you

1

2

G F G C C G F G C

P.C. *f*

Optional

Gtr. *mf*

Bass *mf*

Dr. *mf*

Optional

Perc. *mf*



SSAA Piano Solo Advanced

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

mp

mp

p

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

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16

mf

S1 It's the

mf

S2 It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.A.

B

20

S1 heart a - fraid of brea - king that ne - ver____ learns to dance. It's the

S2 heart a - fraid of brea - king that ne - ver____ learns to dance. It's the

p

A1 It's the heart a - fraid of brea - king brea - king that ne - ver____ learns to dance.

p

A2 It's the heart a - fraid of brea - king brea - king that ne - ver____ learns to dance.

C G F G C

P.S.A.

32 *a tempo*

S1
soul a - fraid of dy - ing that ne - ver ____ learns to live.

S2
soul a - fraid of dy - ing that ne - ver ____ learns to live.

A1 *p*
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

A2 *p*
And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.A.

36

S1 *f*
When the night has been too lone - ly ____ and the road has been too

S2 *f*
When the night has been too lone - ly ____ and the road has been too

A1 *mf*
When the night the night has been too lone - ly ____ and the road has been too

A2 *mf*
When the night the night has been too lone - ly ____ and the road has been too

C G F G

P.S.A.

48 *molto rit.* *mp* *a tempo* *rit.*

S1
snows lies the seed that with the sun's love in the spring be-comes the

S2
snows lies the seed that with the sun's love in the spring be-comes the

A1
snows lies the seed that with the sun's love in the spring be-comes the

A2
snows lies the seed that with the sun's love in the spring be-comes the

P.S.A.
G C G F G

52 *a tempo* *rit.*

S1
rose.

S2
rose.

A1
rose.

A2
rose.

P.S.A.
C



SSAA Piano Solo Intermediate

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Intermediate

mp

mp

p

C C G F G

Some say love, it is a ri - ver that drowns the ten - der

Some say love, it is a ri - ver that drowns the ten - der

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16

S1 *mf* It's the

S2 *mf* It's the

A1 flo - wer, and you, it's on - ly seed.

A2 flo - wer, and you, it's on - ly seed.

G F G C

P.S.I. *mf*

B

20

S1 heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

S2 heart a - fraid of brea - king that ne - ver ____ learns to ____ dance. It's the

A1 *p* It's the heart a - fraid of brea - king brea - king that ne - ver ____ learns to dance.

A2 *p* It's the heart a - fraid of brea - king brea - king that ne - ver ____ learns to dance.

C G F G C

P.S.I.

32 *a tempo*

S1 soul a - fraid of dy - ing that ne - ver ____ learns to live.

S2 soul a - fraid of dy - ing that ne - ver ____ learns to live.

A1 *p* And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

A2 *p* And the soul a - fraid of dy - ing that ne - ver ____ learns to live.

C G F G C

P.S.I. *f*

36 *f*

S1 When the night has been too lone - ly ____ and the road has been too

S2 *f* When the night has been too lone - ly ____ and the road has been too

A1 *mf* When the night the night has been too lone - ly ____ and the road has been too

A2 *mf* When the night the night has been too lone - ly ____ and the road has been too

C G F G

P.S.I. *f*

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A Sensitive ♩ = 64

Soprano 1

Soprano 2

Alto 1 *mp*

Alto 2 *mp*

Some say love, it is a ri - ver — that

Some say love, it is a ri - ver — that

5

S1

S2

A1

A2

drowns the ten - der — reed. Some say love, it is a ra - zor that

drowns the ten - der — reed. Some say love, it is a ra - zor that

B

19 *mf*

S1 It's the heart a - fraid of brea - king that

S2 *mf* It's the heart a - fraid of brea - king that

A1 *p* It's the heart a - fraid of brea - king brea - king that

A2 *p* It's the heart a - fraid of brea - king brea - king that

22

S1 ne - ver _____ learns to _____ dance. It's the dream a - fraid of

S2 ne - ver _____ learns to _____ dance. It's the dream a - fraid of

A1 ne - ver _____ learns to dance. It's the dream a - fraid of

A2 ne - ver _____ learns to dance. It's the dream a - fraid of

25

S1 wa - king that ne - ver _____ takes the _____ chance. *p* It's the

S2 wa - king that ne - ver _____ takes the _____ chance. *p* It's the

A1 wa - king that ne - ver _____ takes the chance. *p* It's the

A2 wa - king that ne - ver _____ takes the chance. *mf* It's the

C

37

S1 night has been too lone - ly _____ and the road has been too

S2 night has been too lone - ly _____ and the road has been too

A1 night the night has been too lone - ly _____ and the road has been too

A2 night the night has been too lone - ly _____ and the road has been too

40

S1 long, and you think that love is on - ly for the

S2 long, and you think that love is on - ly for the

A1 long, and you think you think that love is on - ly for the

A2 long, and you think you think that love is on - ly for the

43

S1 *p* lu - cky _____ and the strong, just re - mem - ber in the

S2 *p* lu - cky _____ and the strong, just re - mem - ber in the

A1 *mp* lu - cky _____ and the strong, just re - mem - ber _____ in the

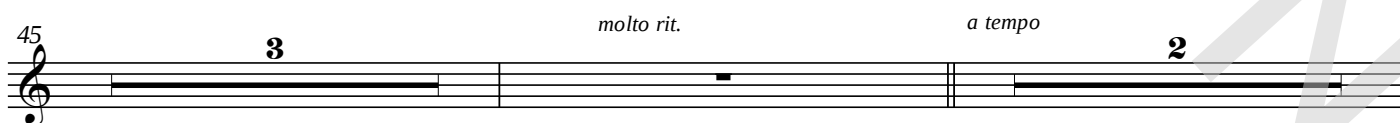
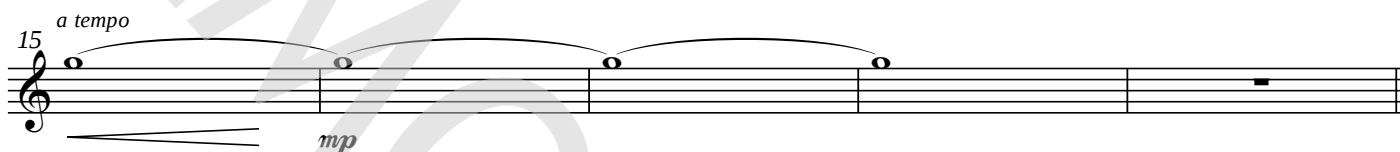
A2 *mp* lu - cky _____ and the strong, just re - mem - ber _____ in the

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A Sensitive ♩ = 64



Bb Instrument

The Rose

Bette Midler

Words and Music by Amanda McBroom

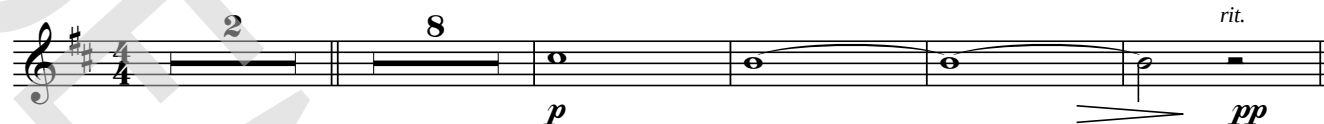
Arranged by Peter van Lonkhuijsen

Original Key

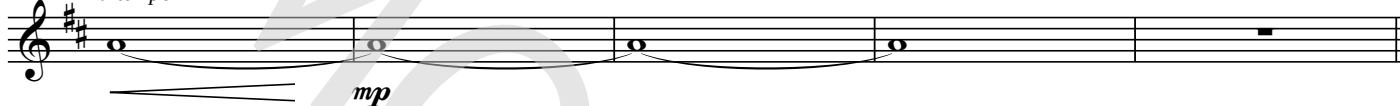


A Sensitive ♩ = 64

Bb Instr.



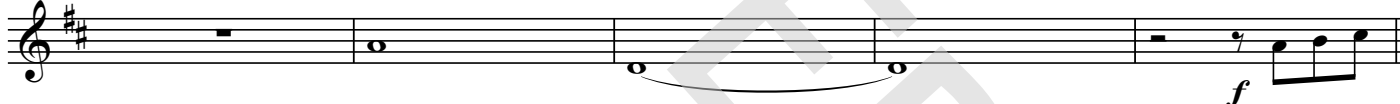
15 *a tempo*



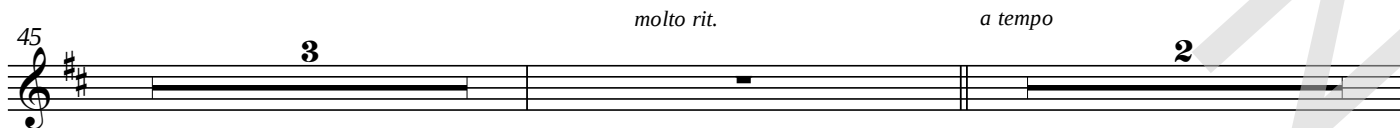
B



32 *a tempo*



C



E♭ Instrument

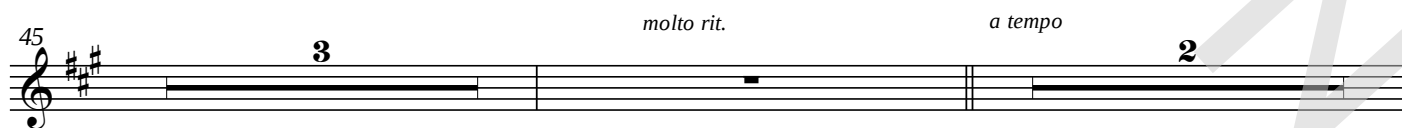
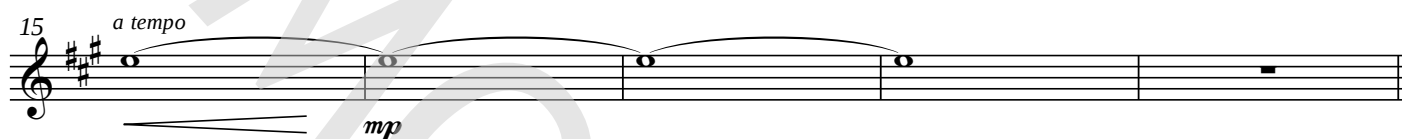
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A Sensitive ♩ = 64

E♭ Instr.



Piano Combo

The Rose

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Original Key

A Sensitive ♩ = 64

Chorus online

Chorus

5

9

13

17

p

mf

rit.

a tempo

C C G

F G C G

F G C Em6 A^{m7}

F G^{7sus4} G C G

F G C

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Original Key

A Sensitive ♩ = 64

Chorus 1

Chords: C, C, G

Dynamic: *p*

Chorus 2

Chords: F, G, C, G

Chorus 3

Chords: F, G, C, Em6, Am7

Chorus 4

Chords: F, G^{7sus4}, G^{rit.}, C^{a tempo}, G

Chorus 5

Chords: F, G, C

Dynamic: *mf*

The Rose

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Original Key

A Sensitive ♩ = 64

p

C C G

5 F G C G

9 F G C E^m6 A^m7

13 F G^{7sus4} G^{rit.} C^{a tempo} G

17 F G C

mf

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

A Sensitive ♩ = 64

The first system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each containing one of these chords.

The second system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each containing one of these chords. The first measure is marked 'rit.' and 'Strings'. The second measure is marked 'a tempo' and 'Strings'. The first measure is marked 'p' and the second measure is marked 'ppp'.

The third system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each containing one of these chords. The first measure is marked 'p' and the second measure is marked 'B'.

The fourth system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each containing one of these chords. The first measure is marked 'p' and the second measure is marked 'B'.

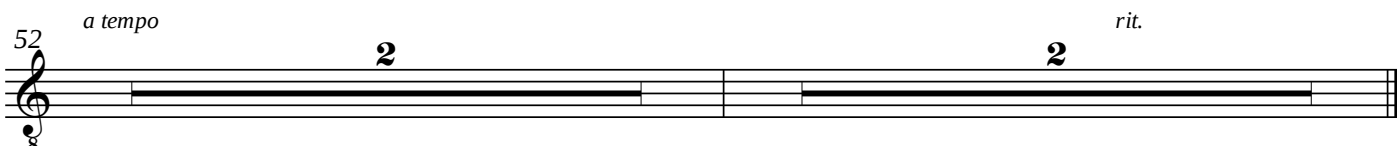
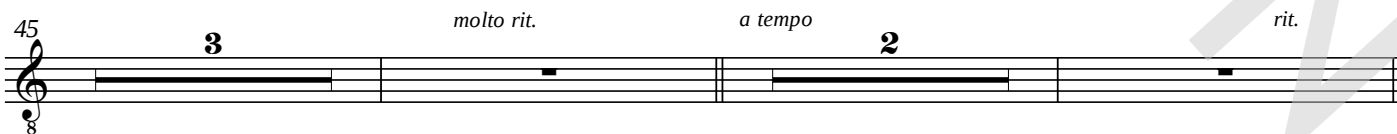
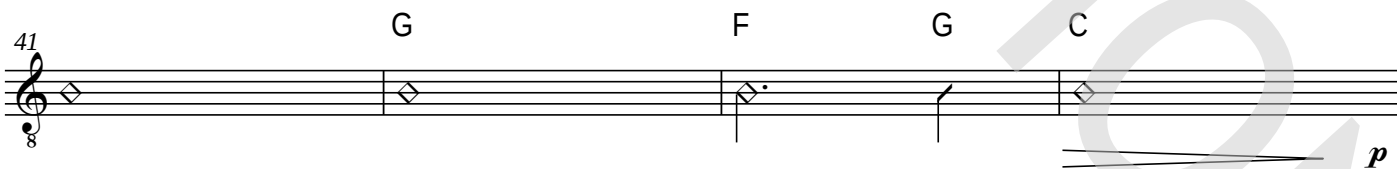
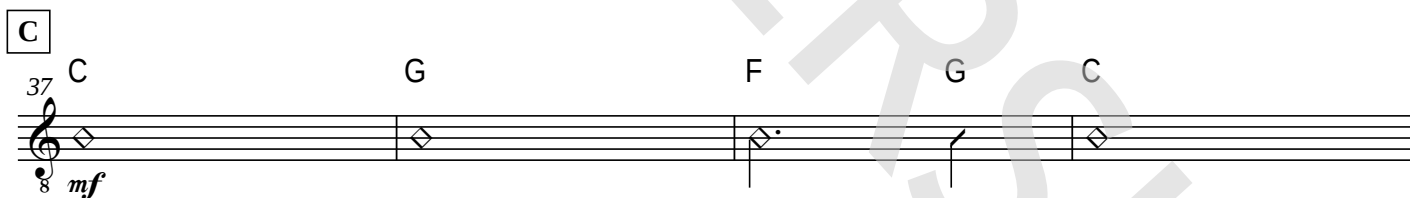
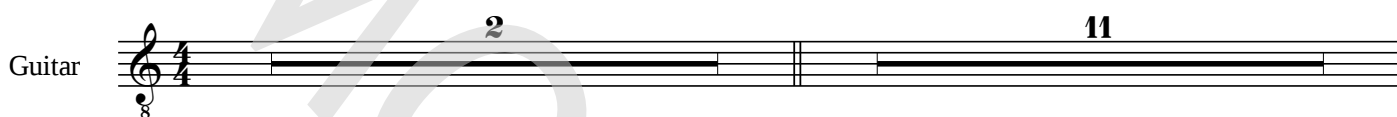
The fifth system of musical notation for 'The Rose' is in 4/4 time. It consists of two staves, treble and bass. The treble staff has a whole note chord (F4, A4, C5) with a fermata. The bass staff has a whole note chord (F2, A2, C3) with a fermata. The system is divided into two measures, each containing one of these chords. The first measure is marked 'p' and the second measure is marked 'B'.

The Rose

Bette Midler

Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key

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Bass Guitar

2 11

14 rit. a tempo 5 11 rit. a tempo 3

B

35 *mf* C G

39 F G C

42 G F G C *p*

46 molto rit. a tempo 2

51 rit. a tempo 2 2 rit.

Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drumkit and percussion instruments. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (triangle), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (triangle). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (vertical line), Conga Cabasa (vertical line), Guiro (vertical line), Woodblock High (vertical line), Woodblock Low (vertical line), Timbale Low (vertical line), Agogo High (vertical line), and Agogo Low (vertical line).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

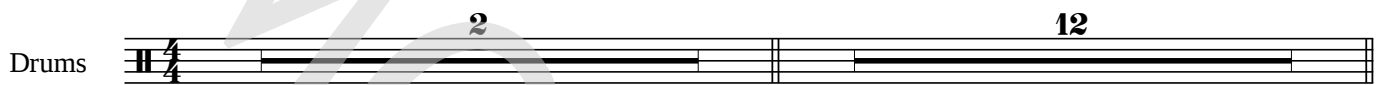
Agogo Low

The Rose

Bette Midler

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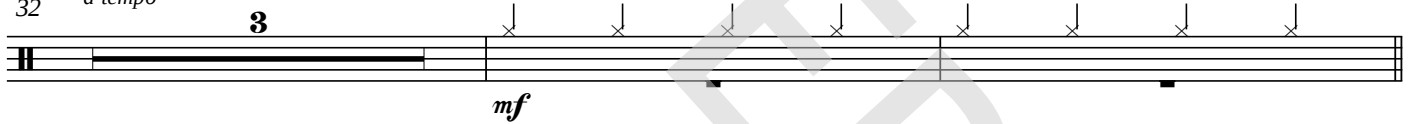


15 *a tempo*

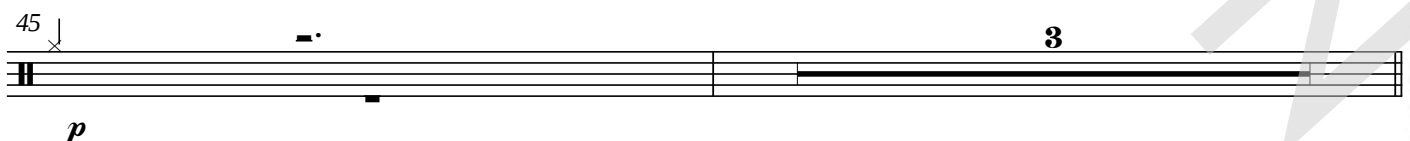
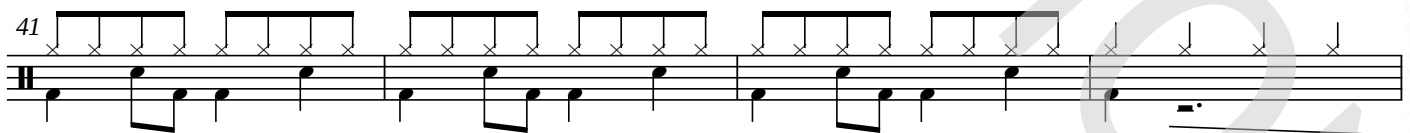
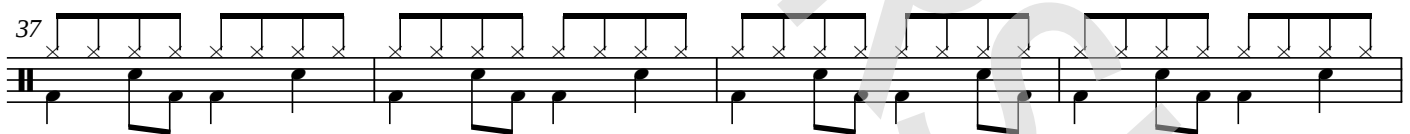
B



32 *a tempo*



C

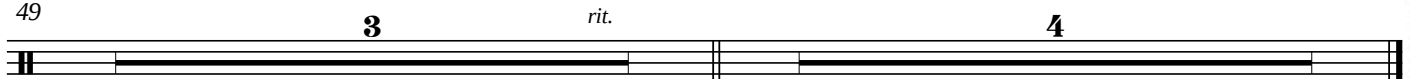


49 *a tempo*

rit.

a tempo

rit.



Drumkit/Percussion

The image displays two staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation uses various symbols to represent different drum and percussion sounds. The first staff includes symbols for Hi-Hat closed (x), Hi-Hat open (o), High Tom (square), Mid Tom (square), Low Tom (square), Floor Tom (square), Ride Cymbal (x), Ride Bell/Cup (x), Crash Cymbal (x), Splash Cymbal (x), Triangle mute (x), Bassdrum(Kick) (vertical line), Snaredrum (vertical line), Hi-Hat Foot (x), Tambourine Beating (x), and Triangle open (x). The second staff includes symbols for Shaker(eggs) (vertical line), Claves (vertical line), High Timbale (vertical line), Sleigh Bells (vertical line), Bell Tree (vertical line), Maracas (vertical line), Wind Chimes (vertical line), Handclap (x), Cowbell (x), Conga Cabasa (x), Guiro (x), Woodblock High (x), Woodblock Low (x), Timbale Low (x), Agogo High (x), and Agogo Low (x).

High Tom

Hi-Hat closed

Hi-Hat open

Mid Tom

Low Tom

Floor Tom

Ride Cymbal

Ride Bell/Cup

Crash Cymbal

Splash Cymbal

Triangle mute

Bassdrum(Kick)

Snaredrum

Hi-Hat Foot

Tambourine Beating

Triangle open

Shaker(eggs)

Claves

High Timbale

Sleigh Bells

Bell Tree

Maracas

Wind Chimes

Handclap

Cowbell

Conga Cabasa

Guiro

Woodblock High

Woodblock Low

Timbale Low

Agogo High

Agogo Low

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C C G F G

p

Some say love, it is a ri-ver that drowns the ten-der

6 C G F G

— reed. Some say love, it is a ra-zor that leaves — your soul to

10 C Em6 Am7 F

— bleed. Some say love, it is a hun-ger — an end-less a-ching

14 G^{7sus4} G^{rit.} C^{a tempo} G F G C

need. I say love, it is a flo-wer, and you, it's on-ly seed.

B

19 C G F G

It's the heart a-fraid of brea-king that ne-ver — learns to

23 C G F G

— dance. It's the dream a-fraid of wa-king that ne-ver — takes the



Lyrics

The Rose

Bette Midler

*Words and Music by Amanda McBroom
Arranged by Peter van Lonkhuijsen
Original Key*

A
Some say love, it is a river,
that drowns the tender reed.
Some say love, it is a razor,
that leads your soul to bleed.
Some say love, it is a hunger,
an endless aching need.
I say love, it is a flower,
and you it's only seed.

B
It's the heart afraid of breaking
that never learns to dance.
It's the dream afraid of waking
that never takes the chance.
It's the one who won't be taken,
who cannot seem to give.
And the soul afraid of dying
that never learns to live.

C
When the night has been too lonely
and the road has been too long,
and you think that love is only
for the lucky and the strong,
just remember in the winter
far beneath the bitter snows,
lies the seed that with the sun's love
in the spring becomes the rose.