

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze
Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ___ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

S 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 1
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

A 2
whoa _ oh whoa _ oh _____ Oh _____ oh whoa _ oh

23 **C** *Clap Soprano's only*

S 1
whoa oh _____ Oh _____ oh whoa _____ oh _____

S 2
whoa oh _____ Oh _____ oh whoa _____ oh _____

A 1
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

A 2
whoa oh _____ This is it ___ boys, this is war ! What are we wai-ting for ? _

27

S 1
whoa _____ oh _____ Oh _____ oh _____

S 2
whoa _____ oh _____ Oh _____ oh _____

A 1
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

A 2
Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

37

S 1
who I am ___ who I am who I am, _____ oh who am I? _____ Mmm _____

S 2
who I am ___ who I _____ am? ___ who I _____

A 1
who I am ___ who I am, _____ oh who am I? _____ Mmm _____

A 2
who I am ___ who I _____ am? ___ who I _____

40

E *Clap all on all beats*

S 1
_____ Mmm _____ Some nights I wish ___ that this

S 2
_____ am? _____ Some nights I wish ___ that this

A 1
_____ Mmm _____ Well Some nights I wish ___ that this

A 2
_____ am? _____ Well Some nights I wish ___ that this

43

S 1
all would end, _____ 'cause I could use some friends for a _____ change.

S 2
all would end, _____ 'cause I could use some friends for a _____ change.

A 1
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

A 2
all ___ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1
What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2
What do I stand for? What do I stand for? Ooh _____

A 1
Whoa _____ oh _____ Whoa _____ Ooh _____

A 2
Whoa _____ oh _____ Whoa _____ Ooh _____

F

58

S 1
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

S 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

A 1
p So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2
pp Oh no _____ no _____ Oh no _____ no _____ Oh no _____ no _____

61

S 1
pp Oh come on. _____

S 2
Oh no _____ no _____ Oh no _____ no _____

A 1
miss my mom and dad for this? No! When I _____ see stars,

A 2
Oh no _____ no _____ Oh no _____ no _____

73

S 1
Oh _____ oh whoa _____ oh _____

S 2
Oh _____ oh whoa _____ oh _____

A 1
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2
bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1
whoa _____ oh _____

S 2
whoa _____ oh _____

A 1
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

A 2
Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun? _____

78 *opt Sop. solo*

S 2
brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80
S 2
look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82
S 1
some ter-ri-ble

S 2
the most a-ma - zing things They can come from _____

K *Clap all*

104

S 1
I called you up but we don't a - gree, — Some nights I stay up

S 2
I called you up but we don't a - gree, — Some nights I stay up

A 1
I called you up but we don't a - gree, — Some nights I stay up

A 2
I called you up but we don't a - gree, — Some nights I stay up

107

S 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2
cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2
lips could built a cas - tle, — some nights I wish they'd just fall — off. But I