

Some Nights

Words and Music by Nathaniel Joseph Ruess, Andrew Dost,
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Arranged by Frank de Vreeze

Original Key B

A

♩ = 108

Soprano 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Soprano 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 1
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

Alto 2
f Some nights I stay up cash-in' in my bad luck, some-nights I call it a ____ draw.

5
S 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

S 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 1
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

A 2
Some nights I wish that my lips could built a cas - tle, — some nights I wish they'd just fall

18

S 1

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

S 2

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

A 1

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

A 2

whoa _ oh whoa _ oh _ Oh _ oh whoa _ oh

23

C *Clap Soprano's only*

S 1

whoa oh _ Oh _ oh whoa _ oh _

S 2

whoa oh _ Oh _ oh whoa _ oh _

A 1

whoa oh _ This is it _ boys, this is war ! What are we wai-ting for ? _

A 2

whoa oh _ This is it _ boys, this is war ! What are we wai-ting for ? _

27

S 1

whoa _ oh _ Oh _ oh

S 2

whoa _ oh _ Oh _ oh

A 1

Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

A 2

Why _ don't we break the rules al-rea-dy ? _ I was ne-ver one _ to be-lieve the hype,

37

S 1 who I am ___ who I am who I am, _____ oh who am I ? _____ Mmm ___

S 2 who I am ___ who I _____ am ? ___ who I ___

A 1 who I am ___ who I am, _____ oh who am I ? _____ Mmm ___

A 2 who I am ___ who I _____ am ? ___ who I ___

40

E Clap all on all beats

S 1 _____ Mmm _____ Some nights I wish ___ that this

S 2 _____ am ? Some nights I wish ___ that this

A 1 _____ Mmm _____ Well Some nights I wish ___ that this

A 2 _____ am ? Well Some nights I wish ___ that this

43

S 1 all would end, _____ 'cause I could use some friends for a _____ change.

S 2 all would end, _____ 'cause I could use some friends for a _____ change.

A 1 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

A 2 all _____ would end, _____ 'cause I could use some friends for a _____ change. And

54

S 1 What do I stand for? What do I stand for? Most nights I don't know *pp* Oh come on.

S 2 What do I stand for? What do I stand for? Ooh _____

A 1 Whoa _____ oh _____ Whoa _____ Ooh _____

A 2 Whoa _____ oh _____ Whoa _____ Ooh _____

F 58

S 1 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

S 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

A 1 *p* So this _____ is it, I sold my soul for this? Washed my hands of God for this? I

A 2 *pp* Oh no _____ no Oh no _____ no Oh no _____ no

61

S 1 *pp* Oh come on. _____

S 2 Oh no _____ no Oh no _____ no

A 1 miss my mom and dad for this? No! When I _____ see stars,

A 2 Oh no _____ no Oh no _____ no

73

S 1 Oh _____ oh whoa _____ oh _____

S 2 Oh _____ oh whoa _____ oh _____

A 1 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

A 2 bo-dy un - der-stands. _____ This one ain't not _____ for the folks at home: sor-ry to leave mom, I had to go. _____

76

S 1 whoa _____ oh _____

S 2 whoa _____ oh _____

A 1 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

A 2 Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

H Who the fuck wants to die a - lone all dried up in the de - sert _____ sun ? _____

78 *opt Sop. solo*

S 2 brea - king for _____ my sis - ter _____ and the con that she _____ call "love" When I

80 look in - to _____ my neph - ew's eyes... _____ man you won't be - lieve *opt Sop. solo*

82

S 1 some ter-ri-ble

S 2 the most a-ma - zing things They can come from _____

K Clap all

104

S 1 I called you up but we don't a - gree, — Some nights I stay up

S 2 I called you up but we don't a - gree, — Some nights I stay up

A 1 I called you up but we don't a - gree, — Some nights I stay up

A 2 I called you up but we don't a - gree, — Some nights I stay up

107

S 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

S 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 1 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

A 2 cash-in' in my bad luck, some-nights I call it a — draw. Some nights I wish that my

111

S 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

S 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 1 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I

A 2 lips could built a cas - tle, — some nights I wish they'd just fall — off. But I