

Jolene - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

chorus[®]
online

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah.

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla - ming locks of au - burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31 D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

8th

2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

8th

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

Detailed description: This block contains the musical score for measures 49 through 52. It features three vocal staves and two piano staves. The key signature is C#m (three sharps) and the time signature is 4/4. The vocal lines are written in a soprano, alto, and tenor/bass clef. The lyrics are: "lene Please don't take him just be-cause you can" (repeated in the first two staves) and "lene aah be-cause you can" (in the third staff). The piano accompaniment includes a grand staff with chords and a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me Jo- lene

mf You could have your choice of men could ne-ver love Jo- lene

mp I could ne-ver love Jo- lene

gliss.

gliss.

8th

F

2

Detailed description: This block contains the musical score for measures 53 through 56. It features three vocal staves and two piano staves. The key signature is C#m (three sharps) and the time signature is 4/4. The vocal lines are written in a soprano, alto, and tenor/bass clef. The lyrics are: "You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me Jo- lene" (repeated in the first two staves) and "I could ne-ver love Jo- lene" (in the third staff). The piano accompaniment includes a grand staff with chords and a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. There are dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also glissando markings (*gliss.*) and an 8th note marking (*8th*). A fermata is present over the final notes of the vocal lines. The piano part ends with a double bar line and a repeat sign.

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ ah - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S

A

B

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

V.S.

Jolene

Full score - Combo Bb instrument

14

C#m E B C#m B

mf

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

mf

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Bb instrument

31 D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can
lene. Please don't take him just be-cause you can
lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf *mp* *gliss.* *gliss.*

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.
You could have your choice of men could ne - ver love Jo - - lene.
I could ne - ver love Jo - - lene.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ lene_ Please don't take him e - ven though you_ can_ lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a large 'DEMO PARTNERS' watermark. The score includes staves for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C#m and the time signature is 4/4. A rehearsal mark 'A' is present at the beginning of the score and again at the end of the drum set part.

Jolene

Full score - Combo Eb instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31 D C#m mp E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me. Jo - lene

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ lene_ Please don't take him e - ven though you_ can_ lene_ aah_ e - ven though you_ can_ Jo -

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

The musical score is arranged in a small ensemble format. It includes staves for Soprano (S), Alto (A), Bass (B), Piano combo (treble and bass clefs), Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps) and the time signature is 4/4. The score shows the first four measures of the piece. The Electric Guitar part features a prominent, rhythmic melody with a repeating eighth-note pattern. The Bass Guitar provides a steady, walking bass line. The Drum Set part includes a consistent drum pattern with a snare on the second and fourth beats and a kick on the first and third beats. A large 'DEMO' watermark is overlaid diagonally across the page.

V.S.

Jolene

Full score - Small combo

13

C#m C#m E B

mf

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

17

C#m B C#m

lene_ Please don't take him just be-cause you can Your

lene_ Please don't take him just be-cause you can

lene_ aah Jo - lene

mp

V.S.

Jolene

Full score - Small combo

29

C#m D C#m E B/D C#m

mp *mf* *mf*

lene aah from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2 2

33

B C#m C#m E

mp *mp* *mf* *mf*

cry - ing oh Jo - lene Jo - lene aah

cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

8th

2 2

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

The score for measures 45-48 features a vocal line with lyrics, a piano accompaniment with chords, and a drum set. The key signature is C#m (three sharps) and the time signature is 4/4. The piano part includes chords C#m, E, and B/D. The drum set has a consistent pattern of eighth notes.

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

The score for measures 49-52 continues the vocal line with lyrics, piano accompaniment, and drum set. The key signature is C#m and the time signature is 4/4. The piano part includes chords C#m and B. The drum set continues with eighth notes.

V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

65 C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

The musical score for 'Jolene' is presented in a full score format for a small combo. It consists of several staves: vocal lines for three voices (Soprano, Alto, and Bass) and piano accompaniment for the right and left hands. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 75. The vocal lines feature lyrics: 'Jo - lene', 'Oh', and 'Jo - lene'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano accompaniment includes a right-hand part with a steady eighth-note pattern and a left-hand part with a similar eighth-note pattern. A double bar line with a repeat sign and a '2' above it is used to indicate a double bar line. A watermark 'VERSION' is visible diagonally across the page.



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

Piano solo advanced

A

V.S.

Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah_ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene_

lene Jo - lene Jo - lene Jo - lene_

lene, Jo - lene, Jo - lene, Jo - lene_

V.S.

Jolene

SAB - Piano solo (advanced)

24

C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah

27

B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene
aah

V.S.

Jolene
SAB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38 B C#m *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

mf

You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

You could have your choice of men

I could ne - ver love Jo -

I could ne - ver love Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

The musical score consists of four staves. The first three staves are vocal parts for Soprano (S), Alto (A), and Bass (B). The fourth staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 77. The vocal parts start with a rest, followed by the lyrics 'Jo - lene'. The piano accompaniment features a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano). The lyrics 'Oh' are written under the vocal staves in the second measure.

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene
aah Jo - lene
aah Jo - lene

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah... but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

f

f

V.S.

Jolene

SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf *mp*

You could have your choice of men but I could ne-ver love a-gain

You could have your choice of men I could ne-ver

I could ne-ver

V.S.

Jolene

SAB - Piano solo (moderate)

60

B C#m

ff



e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B



lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene

SAB - Piano solo (moderate)

74

Musical score for measures 74-76. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts enter in measure 74 with the lyrics "Jo - lene". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal entries and the piano accompaniment.

77

Musical score for measures 77-79. The score continues in the same key signature and time signature. The vocal parts have a melisma on the word "lene" in measure 77. In measure 78, the vocalists sing "Oh" and "Jo - lene". The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m **6** **B** C#m E B C#m *mf*

S Jo - lene, Jo-lene, Jo - lene, Jo - lene___ I'm

A Jo - lene, Jo-lene, Jo - lene, Jo - lene___ I'm

B Jo - lene, Jo-lene, Jo - lene, Jo - lene___

12 B C#m *mf* C#m E B

beg-ging of__you please don't take my__ man___ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of__you please don't take my__ man___ Jo - lene Jo - lene Jo-lene Jo - lene Jo -

mp *mf*

aah___ Jo - lene Jo - lene, Jo-lene, Jo - lene, Jo -

V.S.

Jolene

SAB

28 **B** **C#m**

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

31 **D** **C#m** **E** **B/D** **C#m** **B**

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34 **C#m** **C#m** **E** **B/D** **C#m**

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

V.S.

Jolene

SAB

51 $C\#m$ $C\#m$ E B/D $C\#m$

mf F

can You could have your choice of men but I could ne-ver love a-gain

mf *mp*

can You could have your choice of men I could ne - ver

mp

can I could ne - ver

55 B $C\#m$ f $C\#m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\#m$ B $C\#m$ *ff*

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

l - lene

Jo - lene

pp

p

Oh

Jo - lene

pp

p

Oh

Jo - lene

pp



C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for C instrument, featuring measures 1-20, 21-27, 28-34, 35-40, 41-52, 53-68, and 69-75. Includes chord markers A, B, C, D, E, F, G and fingerings 5, 4, 5.



Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

15

A

20

B

21

C

27

D

35

40

E

47

F

52

G

59

64

71

76

83

88

95

100

VELVET APPL
CHORUS®
ONLINE



Eb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

21

A B

Musical notation for measures 21-27. Measure 21 starts with a treble clef and a key signature of three flats. Measures 22-27 contain various rhythmic patterns and rests. Measure 22 has a '5' above it, and measure 27 has a '4' above it. Chord boxes A and B are indicated above the staff.

28

C

Musical notation for measures 28-34. Measures 28-34 contain various rhythmic patterns and rests. Measure 28 has a '5' above it, and measure 34 has a '4' above it. Chord box C is indicated above the staff.

35

D

Musical notation for measures 35-40. Measures 35-40 contain various rhythmic patterns and rests. Measure 35 has a '5' above it, and measure 40 has a '4' above it. Chord box D is indicated above the staff.

41

E

Musical notation for measures 41-46. Measures 41-46 contain various rhythmic patterns and rests. Measure 41 has a '5' above it, and measure 46 has a '4' above it. Chord box E is indicated above the staff.

53

F G

10

Musical notation for measures 53-62. Measures 53-62 contain various rhythmic patterns and rests. Measure 53 has a '5' above it, and measure 62 has a '4' above it. Chord boxes F and G are indicated above the staff. A '10' is written above measure 54.

69

Musical notation for measures 69-74. Measures 69-74 contain various rhythmic patterns and rests. Measure 69 has a '5' above it, and measure 74 has a '4' above it.





Piano combo

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B

Musical notation for measures 1-10, including treble and bass clefs, a 4/4 time signature, and a key signature of three sharps (F#, C#, G#). Measure numbers 1, 5, and 10 are indicated above the staff.

C#m B C#m

C#m E B C#m E B C#m

Musical notation for measures 11-20, including treble and bass clefs and a 4/4 time signature. Measure numbers 11, 15, and 20 are indicated above the staff.

C C#m E B/D C#m

E B C#m

Musical notation for measures 21-24, including treble and bass clefs and a 4/4 time signature. Measure numbers 21, 23, and 24 are indicated above the staff.

C#m E B/D C#m B

Musical notation for measures 25-30, including treble and bass clefs and a 4/4 time signature. Measure numbers 25, 29, and 30 are indicated above the staff. A circled '8' is present in the bass line of measure 25.



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

6

B C#m **B** C#m **B**

Piano solo (moderate)

chorus[®]
online

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m C#m B

16 B C#m B C#m



Strings

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

8

21

28

35

41

53

69



Electric Guitar

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

4

7

B C#m E B C#m B

13 C#m B C#m

17 C#m B C#m

20 C#m E B/D C#m



Bass Guitar

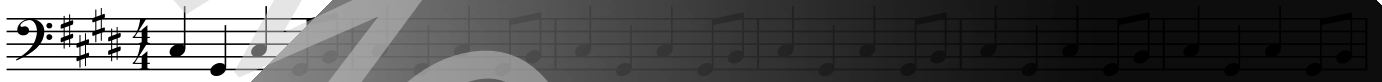
Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A



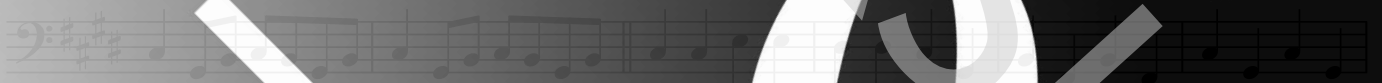
7

B



13

C



25



30

D





Drumkit

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Musical score for Drumkit in 4/4 time, featuring measures 1 through 31. The score includes various rhythmic patterns and dynamic markings. Measure numbers 6, 9, 12, 15, 18, 21, 24, and 31 are indicated on the left. Section markers A, B, C, and D are placed at the beginning of measures 1, 9, 21, and 31 respectively. The score is overlaid with a large, semi-transparent watermark reading 'PARTNERS' and 'Chorus'.



Leadsheet

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

1 A C#m *mf* B C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 B C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B C#m C#m E B

lene Please don't take him just be-cause you can't have Your

21 C C#m E B/D C#m

beau - ty is be - yond com - pare with a - ming locks of au - rum hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

- A Intro
- B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene
- D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene
- E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can
- F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene
- G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene