

Jolene - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

chorus[®]
online

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah.

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla - ming locks of au - burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31 D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

8th

2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

8th

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on-ly one for me Jo- lene

mf You could have your choice of men could ne-ver love Jo- lene

mp I could ne-ver love Jo- lene

gliss.

gliss.

8th

F

2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ ah - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

KEYS

S
 A
 B
 Bb instr.
 Piano combo
 Electric Guitar
 Bass Guitar
 Drum Set

A C#m

A

V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

This system contains the first 14 measures of the score. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is C#m (three sharps). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: "Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you". There are three vocal parts. The piano part has a steady eighth-note accompaniment. The bass line is simple, following the vocal melody.

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

This system contains measures 19 through 24. The key signature remains C#m. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with". There are three vocal parts. The piano part continues with the eighth-note accompaniment. The bass line follows the vocal melody. A double bar line is present at measure 20. A box containing the letter 'C' is placed above the piano staff at measure 20.

V.S.

Jolene

Full score - Combo Bb instrument

31 D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men *mp* could ne - ver love Jo - lene. *gliss.*

mp I could ne - ver love Jo - lene. *gliss.*

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp could ne - ver love Jo - lene. *gliss.*

mp I could ne - ver love Jo - lene. *gliss.*

8vb

mf

2

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ *mp*

lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a large 'DEMO PARTNERS' watermark. The score includes parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C#m and the time signature is 4/4. A rehearsal mark 'A' is present at the beginning of the score and again at the end of the Drum Set part.

Jolene

Full score - Combo Eb instrument

14 *mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

19 C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

V.S.

Jolene

Full score - Combo Eb instrument

31 D C#m mp E B/D C#m B C#m mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D 2 2

35 C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene *mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

2 2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me. Jo - lene

mf You could have your choice of men *mp* could ne - ver love Jo - - lene

I could ne - ver love Jo - - lene

gliss.

gliss.

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_ lene_ Please don't take him e - ven though you_ can_ lene_ aah e - ven though you_ can_ Jo -

V.S.



PARTNERS

Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

The musical score is arranged in a small ensemble format. It features six staves: three vocal staves (Soprano, Alto, Bass), Piano combo (Grand piano and Upright piano), Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps) and the time signature is 4/4. The score begins with a section labeled 'A' in a box. The vocal staves are currently blank. The Piano combo, Electric Guitar, Bass Guitar, and Drum Set parts contain musical notation for the first four measures of the piece. The Electric Guitar part features a prominent, rhythmic lead line with many slurs and accents. The Bass Guitar part provides a steady, walking bass line. The Drum Set part includes a consistent pattern of snare and bass drum hits, with some cymbal work in the final measure.

V.S.

Jolene

Full score - Small combo

13

C#m C#m E B

mf

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

17

C#m B C#m

lene_ Please don't take him just be-cause you can Your

lene_ Please don't take him just be-cause you can

lene_ *mp* aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp *mf* *mf*

lene aah from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2 2

33 B C#m *mp* C#m E

mp *mf* *mf*

cry - ing oh Jo - lene Jo - lene aah

cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

cry-ing when he calls your name Jo - lene Jo - lene And I can ea-sily un-der-stand how

8th

2 2

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

This section contains measures 45 through 48. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves (Right and Left Hand). The key signature is C#m (three sharps). The time signature is 4/4. The lyrics are: "man_ Jo - lene Jo - lene Jo - lene Jo -". The piano accompaniment includes a steady eighth-note bass line and a more active treble line with some syncopation.

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

This section contains measures 49 through 52. It features three vocal staves (Soprano, Alto, and Bass) and two piano staves (Right and Left Hand). The key signature is C#m (three sharps). The time signature is 4/4. The lyrics are: "lene_ Please don't take him just be-cause you_ can_". The piano accompaniment continues with a steady eighth-note bass line and a treble line with syncopated rhythms.

V.S.

Jolene

Full score - Small combo

61

C#m *ff* G C#m E B/D

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

65

C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

The musical score for 'Jolene' is presented in a full score format for a small combo. It consists of several staves: vocal lines for three voices (Soprano, Alto, and Bass) and piano accompaniment for the right and left hands. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 75. The vocal lines feature lyrics: 'Jo - lene', 'Oh', and 'Jo - lene'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piano accompaniment includes a right hand with a steady eighth-note pattern and a left hand with a similar pattern, marked with a *8th* fingering. The score concludes with a double bar line and repeat signs.



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah_ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene_

lene Jo - lene Jo - lene Jo - lene_

lene, Jo - lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene
aah Jo -
aah Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

49 C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53 **F** C#m E B/D C#m B

F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men *mp* could ne - ver love Jo -

mp I could ne - ver love Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* **G** C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene___ l'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene___ l'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene___ l'm

G

66 B C#m C#m E

beg-ging of_ you please don't take my___ man___ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my___ man___ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my___ man___ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene

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PARTNERS

SAB - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene

lene Jo-lene Jo - lene Jo - lene

lene, Jo-lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (moderate)

24

C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah
Jo - lene aah

27

B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene
aah aah Jo - lene
aah Jo - lene

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah... but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene

SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can
lene Please don't take him just be-cause you can
lene aah be-cause you can

52

F C#m E B/D C#m

mf *mp*

You could have your choice of men but I could ne-ver love a-gain
You could have your choice of men I could ne-ver
I could ne-ver

V.S.

Jolene

SAB - Piano solo (moderate)

60

B C#m

ff



e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63

G C#m E B/D C#m B



lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene

SAB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

pp Jo - lene

p Oh *pp* Jo - lene

p Oh *pp* Jo - lene



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m **6** **B** C#m E B C#m *mf*

S Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

A Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

B Jo - lene, Jo - lene, Jo - lene, Jo - lene

12 B C#m C#m E B *mf*

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo -

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo -

mp *mf*

aah Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

V.S.

Jolene

SAB

28 **B** **C#m**

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

31 **D** **C#m** **E** **B/D** **C#m** **B**

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34 **C#m** **C#m** **E** **B/D** **C#m**

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

V.S.

Jolene

SAB

51 $C\#m$ $C\#m$ E B/D $C\#m$
mf F

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

Detailed description: This block contains the first system of the musical score, measures 51-54. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Chords are indicated above the vocal line: C#m, C#m (with a boxed 'F' below it), E, B/D, and C#m. Dynamics include *mf* and *mp*. The lyrics are: 'can You could have your choice of men but I could ne-ver love a-gain' for the first staff, 'can You could have your choice of men I could ne - ver' for the second, and 'can I could ne - ver' for the third.

55 B $C\#m$ f $C\#m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

Detailed description: This block contains the second system of the musical score, measures 55-58. It features three staves: vocal line, piano accompaniment, and bass line. Chords are indicated above the vocal line: B, C#m, f, C#m, and E. Dynamics include *f*. The lyrics are: 'He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my' for the first staff, 'love Jo - lene_ I had to have this talk with you, my' for the second, and 'love Jo - lene_ I had to have this talk with you, my' for the third.

59 B/D $C\#m$ B $C\#m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Detailed description: This block contains the third system of the musical score, measures 59-62. It features three staves: vocal line, piano accompaniment, and bass line. Chords are indicated above the vocal line: B/D, C#m, B, and C#m. Dynamics include *ff*. The lyrics are: 'hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-' for the first staff, 'hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-' for the second, and 'hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-' for the third. The text 'V.S.' is written at the end of the system.

Jolene
SAB

76

l - lene

Jo - lene

pp

p

Oh

Jo - lene

pp

p

Oh

Jo - lene

pp



C instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for C instrument, featuring measures 1-20, 21-27, 28-34, 35-40, 41-52, 53-68, and 69-74. Includes chord boxes labeled A, B, C, D, E, F, G and fingerings (5, 4, 5).



Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical notation for measures 1-20, including section markers A and B.

Musical notation for measures 21-27, including section marker C.

Musical notation for measures 28-34, including section marker D.

Musical notation for measures 35-40, including section marker E.

Musical notation for measures 41-52, including section marker F.

Musical notation for measures 53-67, including section marker G.

Musical notation for measures 68-71, including section marker H.



Eb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

21

A B

Musical notation for measures 21-27. Measure 21 starts with a treble clef and a key signature of three flats. Measures 22-27 contain various notes and rests, with measure numbers 22, 23, 24, 25, 26, and 27 indicated above the staff.

28

C

Musical notation for measures 28-34. Measure 28 starts with a treble clef and a key signature of three flats. Measures 29-34 contain various notes and rests, with measure numbers 29, 30, 31, 32, 33, and 34 indicated above the staff.

35

D

Musical notation for measures 35-40. Measure 35 starts with a treble clef and a key signature of three flats. Measures 36-40 contain various notes and rests, with measure numbers 36, 37, 38, 39, and 40 indicated above the staff.

41

E

Musical notation for measures 41-46. Measure 41 starts with a treble clef and a key signature of three flats. Measures 42-46 contain various notes and rests, with measure numbers 42, 43, 44, 45, and 46 indicated above the staff.

53

F G

10

Musical notation for measures 53-62. Measure 53 starts with a treble clef and a key signature of three flats. Measures 54-62 contain various notes and rests, with measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 indicated above the staff.

69

Musical notation for measures 69-74. Measure 69 starts with a treble clef and a key signature of three flats. Measures 70-74 contain various notes and rests, with measure numbers 70, 71, 72, 73, and 74 indicated above the staff.



Piano combo

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B

Musical notation for measures 1-10, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 1, 5, and 10 are indicated above the staff.

C#m B C#m

C#m E B C#m E B C#m

Musical notation for measures 11-20, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 11, 15, and 20 are indicated above the staff.

C C#m E B/D C#m

E B C#m

Musical notation for measures 21-24, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 21, 23, and 24 are indicated above the staff.

C#m E B/D C#m B

Musical notation for measures 25-30, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure numbers 25, 29, and 30 are indicated above the staff. A circled measure number (8) is shown in the bass clef for measure 25.



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

6

9 B C#m B C#m B

Piano solo (moderate)

chorus[®]
online

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m C#m B

16 B C#m B C#m



Strings

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

8

21

28

35

41

53

69



Electric Guitar

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

4

7

B C#m E B C#m B

13 C#m B C#m

17 C#m B C#m

20 C#m E B/D C#m



PARTNERS

Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

1 **A** C#m

Musical notation for measures 1-4, including guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Chords are indicated as C#m.

5

Musical notation for measures 5-8, including guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Chords are indicated as C#m.

9 **B** C#m E B C#m

Musical notation for measures 9-12, including guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Chords are indicated as B, C#m, E, and B.

13 C#m E

Musical notation for measures 13-16, including guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Chords are indicated as C#m and E.

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Bass Guitar

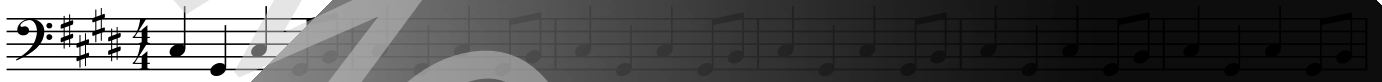
Jolene

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Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A



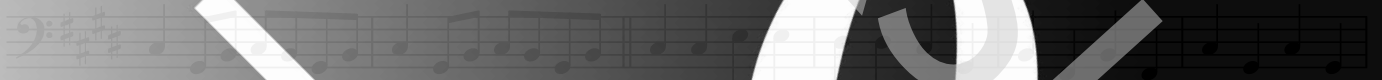
7

B



13

C

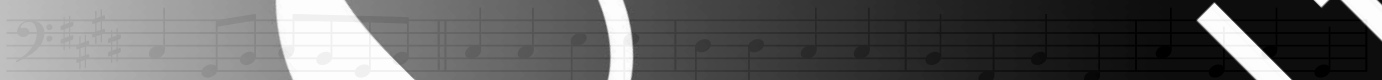


25



30

D





Drumkit

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Musical score for Drumkit, measures 1-34. The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings. Measure numbers 6, 9, 12, 15, 18, 21, 24, and 31 are indicated on the left. Section markers A, B, C, and D are placed at the beginning of measures 1, 9, 21, and 31 respectively. The score is overlaid with a large, semi-transparent watermark that reads 'PARTNERS' and 'Chorus online'.



Leadsheet

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

[A] C#m *mf* [B] C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 B C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B

lene Please don't take him just be-cause you can't have Your

21 [C] C#m E B/D

beau - ty is be - yond com - pare with a - ming locks of au - rum hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene