



PARTNERS

Jolene - Chorus-LIGHT (SAB) choir combo

Page

2	Full score - Combo C instrument
12	Full score - Combo Bb instrument
22	Full score - Combo Eb instrument
32	Full score - Small combo
43	SAB - Piano advanced
56	SAB - Piano moderate
69	SAB
76	C instrument
77	Bb instrument
78	Eb instrument
79	Piano combo
82	Piano solo advanced
87	Piano solo moderate
91	Strings
92	Electric guitar
95	Electric guitar TAB
99	Bass guitar
101	Drumkit
103	Leadsheet (melody, lyrics, chords)
107	Lyrics



Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

mp

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

8th

F 2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S

A

B

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

A

V.S.

Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

C

V.S.

Jolene

Full score - Combo Bb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m** **mp**

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D **2** **2**

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

lene **mf** And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

2 **2**

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp You could have your choice of men could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

gliss.

gliss.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp

lene_ aah_ e - ven though you_ can_ Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring the following parts:

- S (Soprano)
- A (Alto)
- B (Bass)
- Eb instr. (Eb instrument)
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The score is marked with a tempo of 111 and includes a rehearsal mark [A] C#m. The music is in 4/4 time and C# minor. The Electric Guitar part features a prominent rhythm, while the Bass Guitar and Drum Set provide a solid foundation. The Piano combo and Eb instrument parts are currently blank.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

mp

V.S.

Jolene

Full score - Combo Eb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m**

mp aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

mf lene I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49

C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ aah_ e - ven though you_ can. Jo -

2

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano (S), Alto (A), Bass (B), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark.

The score begins with a key signature change to C# minor, indicated by a box labeled 'A' and 'C#m'. The vocal parts (S, A, B) are currently blank. The Piano combo, Electric Guitar, Bass Guitar, and Drum Set parts are shown with musical notation. The Electric Guitar part features a complex, fast-paced melody with many accidentals. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including a prominent snare drum pattern in the final measure.

At the end of the score, there is a box labeled 'A' and the text 'V.S.'.

Jolene

Full score - Small combo

13

C#m

mf

C#m E B

man_

Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

17

C#m B C#m

lene_ Please don't take him just be-cause you can Your

lene_ Please don't take him just be-cause you can

lene_ aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

33 B C#m *mp* C#m E

cry - ing oh Jo - lene Jo - lene aah

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

8th

2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -



49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_



V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

65 C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene *pp* Jo - lene

mp Jo - lene *p* Oh *pp* Jo - lene

- lene. Oh Jo - lene

8th

2 2



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219 International Copyright Secured All Rights Reserved

Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of__ you please don't take my__ man__ Jo -

mf <

beg-ging of__ you please don't take my__ man__ Jo - lene Jo -

mp

aah__ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

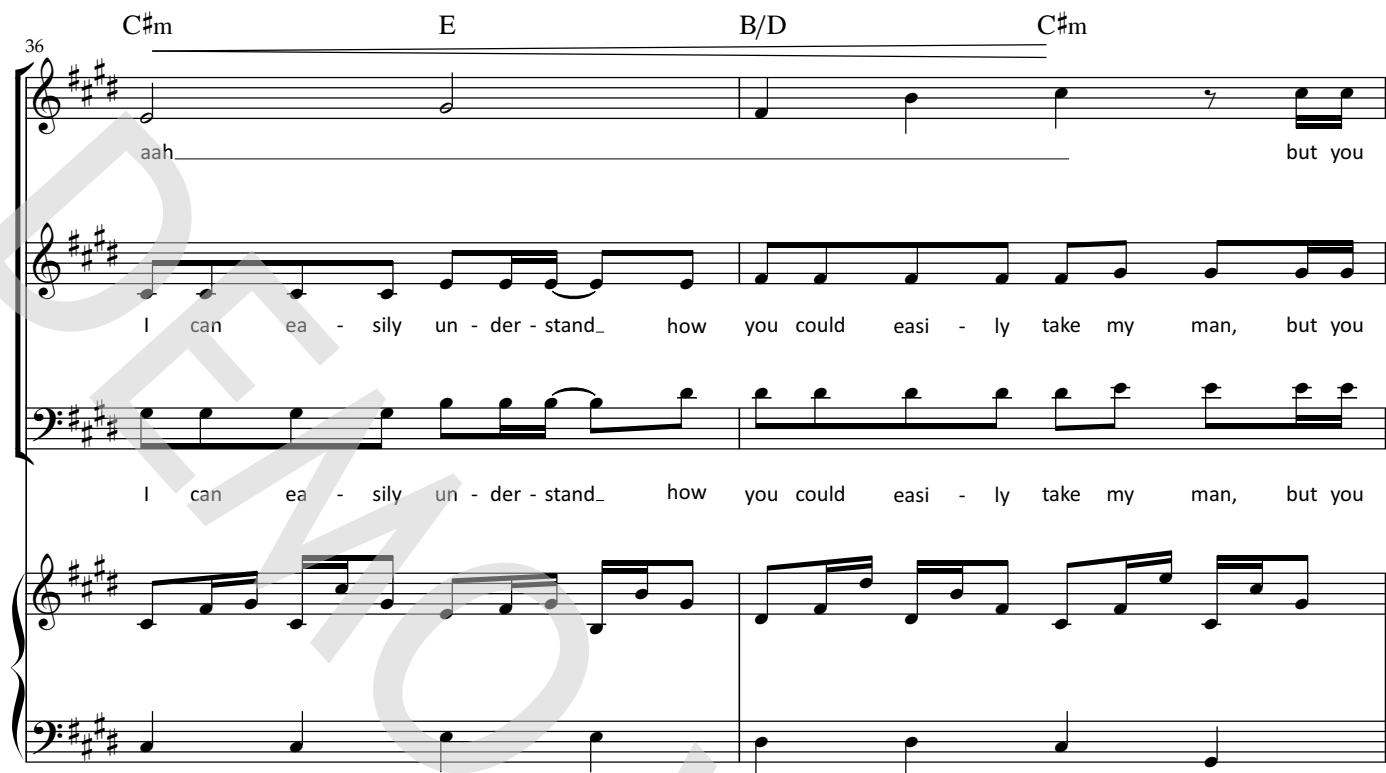
36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you



38

B C#m

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -



V.S.

Jolene
SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men

mp could ne - ver love Jo -

mp I could ne - ver love Jo -

F

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

The musical score for measures 77-80 of 'Jolene' piano solo is written for SAB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Bass) enter in measure 77 with a half note G#4, followed by a whole note G#4 in measure 78, and a half note G#4 in measure 79, ending with a whole note G#4 in measure 80. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment. The lyrics 'Jo - lene' are written under the vocal lines.

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

This block contains measures 24 to 26 of the musical score. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is C#m (three sharps). Measure 24 starts with the lyrics 'green' and 'Your smile is like a breath of spring, your'. Measures 25 and 26 feature vocal harmonies with the lyrics 'Jo - lene' and 'aah'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene

aah Jo -

aah Jo -

This block contains measures 27 to 29 of the musical score. The key signature changes to B/D (three sharps). Measure 27 starts with the lyrics 'voice is soft like sum-mer rain and I can not com-pete with you Jo - lene'. Measures 28 and 29 feature vocal harmonies with the lyrics 'aah' and 'Jo -'. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a bass line in the left hand.

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah _____ but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

V.S.

Jolene
SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men *mp* I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SAB - Piano solo (moderate)

60 B C#m *ff*

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63 G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SAB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

Jo - lene

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

First system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'A' and the chord C#m. The second measure is marked with a box 'B' and the chords C#m, E, B, and C#m. The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm. The dynamics are marked mf.

Second system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'B' and the chord C#m. The second measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mp and mf. The system ends with the instruction V.S.

Jolene

SAB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

mf

mf

31

D C#m E B/D C#m B

mp

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

mp *mp* *mf*

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp *mf*

V.S.

Jolene

SAB

51 $C\sharp m$ $C\sharp m$ F E B/D $C\sharp m$

mf *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55 B $C\sharp m$ f $C\sharp m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\sharp m$ B $C\sharp m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

- lene

Jo - lene

pp

p *pp*

Oh

Jo - lene

p *pp*

Oh

Jo - lene



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



Copyright © 1973 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, 12th Floor, Nashville, TN 37219 International Copyright Secured All Rights Reserved



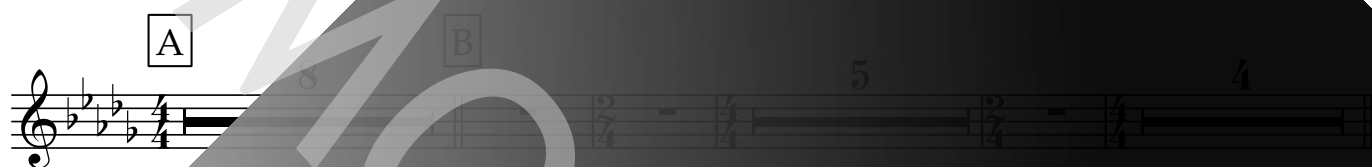
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



Copyright © 1978 Velvet Apple Music Copyright Renewed All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, 12th Floor, Nashville, TN 37219 International Copyright Secured All Rights Reserved



Piano combo

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

B C#m E B

11 C#m B C#m C#m E B C#m E B C#m

21 **C** C#m E B/D C#m E B C#m

25 C#m E B/D C#m B

Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Piano solo (moderate)

chorus[®]
online

PARTNERS

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m C#m E

16 B C#m B C#m



PARTNERS

Strings

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

8

A B

21

C

28

D

35

41

E

53

F G

10

69



Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

B C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 C#m E B/D C#m



PARTNERS

Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

5

9 **B** C#m E B C#m

13 C#m E



Bass Guitar

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo, 111 beats per minute. The original key is C# minor.

Section A: Measures 1-5

Section B: Measures 6-10

Section C: Measures 11-15

Section D: Measures 16-20

Section E: Measures 21-25

Section F: Measures 26-30

Section G: Measures 31-35



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 **B** C#m **B** C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B

lene Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with a fla - ming loeks of au - burn hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene