



PARTNERS

Jolene - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

A C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

mp

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

8th

F 2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Sheet music for Jolene, featuring staves for S (Soprano), A (Alto), B (Bass), Bb instr. (B-flat instrument), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps) and the time signature is 4/4. The tempo is Country pop tempo (♩ = 111). The music includes a large 'DEMO' watermark and a 'V.S.' (Verso) marking at the end of the Drum Set staff.

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Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

v.s.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp You could have your choice of men could ne - ver love Jo - - lene.

mp I could ne - ver love Jo - - lene.

gliss.

gliss.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp

lene_ aah_ e - ven though you_ can_ Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for **Jolene** (Country pop tempo, ♩ = 111). The score is for a full band arrangement, including parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes a large "DEMO" watermark and a "PARTNERS" watermark. The Electric Guitar part features a prominent, fast, and rhythmic melody. The Bass Guitar part provides a steady, walking bass line. The Drum Set part includes a snare drum and a kick drum, with a cymbal crash at the end of the first measure. The Piano combo part is currently blank. The Eb instrument part is also blank. The vocal parts (S, A, B) are currently blank.

Score for **Jolene** (Country pop tempo, ♩ = 111). The score is for a full band arrangement, including parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes a large "DEMO" watermark and a "PARTNERS" watermark. The Electric Guitar part features a prominent, fast, and rhythmic melody. The Bass Guitar part provides a steady, walking bass line. The Drum Set part includes a snare drum and a kick drum, with a cymbal crash at the end of the first measure. The Piano combo part is currently blank. The Eb instrument part is also blank. The vocal parts (S, A, B) are currently blank.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

C

V.S.

Jolene

Full score - Combo Eb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m**

mp aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

mf lene I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49

C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp

lene_ aah_ e - ven though you_ can_ Jo -

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano (S), Alto (A), Bass (B), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark.

The score begins with a key signature change to C# minor, indicated by a box labeled 'A' and 'C#m'. The vocal parts (S, A, B) are currently blank. The Piano combo part is also blank. The Electric Guitar part features a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'. The Bass Guitar part features a simple eighth-note bass line. The Drum Set part features a simple drum pattern, with some notes marked with an 'x'.

At the bottom right of the Drum Set part, there is a box labeled 'A' and the text 'V.S.'.

Jolene

Full score - Small combo

13

C#m

mf

C#m E B

man_

Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

17

C#m B C#m

lene_ Please don't take him just be-cause you can Your

lene_ Please don't take him just be-cause you can

lene_ aah Jo - lene

V.S.

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

33 B C#m *mp* C#m E

cry - ing oh Jo - lene Jo - lene aah

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

8th

2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -



49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_



V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8^{rb}

2

G

65 C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene *pp* Jo - lene

mp Jo - lene *p* Oh *pp* Jo - lene

- lene Oh Jo - lene

8th

2 2



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

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Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of__ you please don't take my__ man__ Jo -

mf <

beg-ging of__ you please don't take my__ man__ Jo - lene Jo -

mp

aah__ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene

SAB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men

mp could ne - ver love Jo -

mp I could ne - ver love Jo -

F

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* **G** C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

The musical score for measures 77-80 of 'Jolene' piano solo is written for SAB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 77 and 78 are vocal entries for Soprano, Alto, and Bass, each with a half-note melody. Measures 79 and 80 are piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah _____ but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

V.S.

Jolene
SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men *mp* I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SAB - Piano solo (moderate)

60 B C#m *ff*

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63 G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SAB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

Jo - lene

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

First system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'A' and the chord C#m. The second measure is marked with a box 'B' and the chords C#m, E, B, and C#m. The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm. The dynamics are marked mf.

Second system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'B' and the chord C#m. The second measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The third measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The fourth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The fifth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The sixth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The seventh measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The eighth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The ninth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The tenth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The eleventh measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf. The twelfth measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: Jo - lene Jo - lene Jo - lene Jo - lene. The dynamics are marked mf.

Jolene

SAB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

mf

mf

31

D C#m E B/D C#m B

mp

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

mp *mp* *mf*

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp *mf*

V.S.

Jolene

SAB

51 $C\sharp m$ $C\sharp m$ F E B/D $C\sharp m$

mf *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55 B $C\sharp m$ f $C\sharp m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\sharp m$ B $C\sharp m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

l ene Jo - lene

Oh Jo - lene

Oh Jo - lene



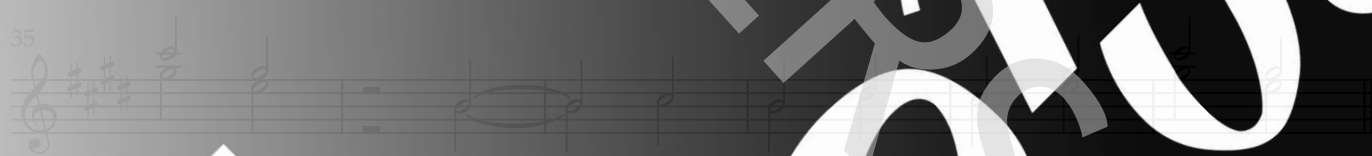
PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Bb instrument

Jolene

PARTNERS

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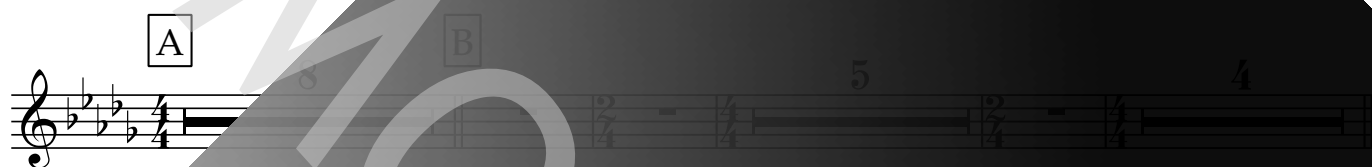
PARTNERS

E♭ instrument

Jolene

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Piano combo

Jolene

PARTNERS

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Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B

11 C#m B C#m C#m E B C#m E C#m

21 **C** C#m E B/D C#m E C#m

25 C#m E B/D C#m B

Piano solo (advanced)

Jolene

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Piano solo (moderate)

Jolene

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Original key (C# minor)

PARTNERS

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m E C#m

16 B C#m B C#m



PARTNERS

Strings

Jolene

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Electric Guitar

Jolene

PARTNERS

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Country pop tempo ♩ = 111

A C#m

4

7

9 **B** C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 **C** C#m E B/D C#m



Jolene

Country pop tempo ♩ = 111



Bass Guitar

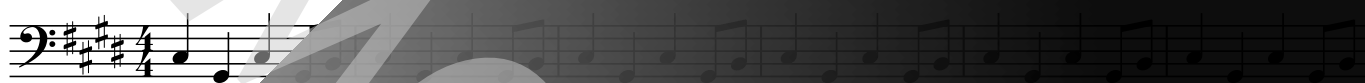
Jolene

PARTNERS

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Original key (C# minor)

Country pop tempo ♩ = 111

A



7

B

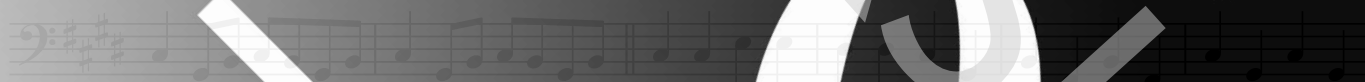


13



19

C

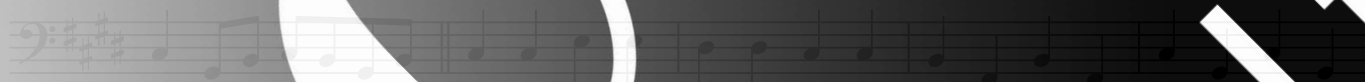


25



30

D





PARTNERS

Drumkit

Jolene

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Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo (♩ = 111). The key signature is C# minor. The score includes various musical notations such as notes, rests, and dynamic markings.



PARTNERS

Leadsheet

Jolene

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Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

mf **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 **B** C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B

lene Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with a fla-ming locks of au - burn hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene