



PARTNERS

Jolene - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

A C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

A

Drum Set

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

mp

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

mf lene I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

mf

(8)

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

8th

F 2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a Combo Bb instrument. The score includes staves for Soprano (S), Alto (A), Bass (B), Bb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a repeat sign with a first ending bracket labeled 'A' and a key signature change to C#m. The Electric Guitar part features a complex, fast-paced melody. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a variety of drum patterns, including a snare drum solo in the final measure.

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V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

v.s.

Jolene

Full score - Combo Bb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m**

mp aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2 2

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

mf lene *And mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mp You could have your choice of men could ne - ver love Jo - lene.

mp I could ne - ver love Jo - lene.

gliss.

gliss.

8vb

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp

lene_ aah_ e - ven though you_ can_ Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for **Jolene** (Country pop tempo, ♩ = 111). The score is for a full band arrangement, including parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes a large "DEMO" watermark and a "PARTNERS" watermark. The Electric Guitar part features a prominent, fast-paced, and intricate solo. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a variety of drum patterns, including a complex, multi-measure drum solo in the final measure of the score.

Score for **Jolene** (Country pop tempo, ♩ = 111). The score is for a full band arrangement, including parts for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes a large "DEMO" watermark and a "PARTNERS" watermark. The Electric Guitar part features a prominent, fast-paced, and intricate solo. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a variety of drum patterns, including a complex, multi-measure drum solo in the final measure of the score.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

C

V.S.

Jolene

Full score - Combo Eb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m**

mp aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

mf lene *And mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene_ *gliss.*

I could ne - ver love Jo - - lene_ *gliss.*

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ aah_ e - ven though you_ can. Jo -

2

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano (S), Alto (A), Bass (B), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark.

The score begins with a key signature change to C# minor, indicated by a box labeled 'A' and 'C#m'. The vocal parts (S, A, B) are currently blank. The Piano combo part is also blank. The Electric Guitar part features a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'. The Bass Guitar part features a simple eighth-note bass line. The Drum Set part features a simple drum pattern, with some notes marked with an 'x'.

At the bottom right of the Drum Set part, there is a box labeled 'A' and the text 'V.S.'.

Full score - Small combo

Jo - lene,

Jo - lene

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

33 B C#m *mp* C#m E

cry - ing oh Jo - lene Jo - lene aah

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

8th

2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

65 C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene *pp* Jo - lene

mp Jo - lene *p* Oh *pp* Jo - lene

- lene. Oh Jo - lene

8th

2 2



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

Country pop tempo ♩ = 111

Sheet music for Jolene, featuring SAB (Soprano, Alto, Bass) and Piano solo advanced parts. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The SAB parts are marked with a box 'A' and the key signature C#m. The Piano solo advanced part is marked with a box 'A' and includes a piano solo section.

V.S.

Jolene

SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of__ you please don't take my__ man__ Jo -

mf <

beg-ging of__ you please don't take my__ man__ Jo - lene Jo -

mp

aah__ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your
Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene
aah

V.S.

Jolene

SAB - Piano solo (advanced)

36

C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38

B C#m

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f don't know what he means to me_ Jo - lene_ Jo - lene Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men

mp could ne - ver love Jo -

mp I could ne - ver love Jo -

F

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

The musical score for measures 77-80 of 'Jolene' piano solo is written for SAB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 77 and 78 are vocal entries for Soprano, Alto, and Bass, each with a half-note melody. Measures 79 and 80 are piano accompaniment, featuring a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah _____ but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

V.S.

Jolene
SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men *mp* I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SAB - Piano solo (moderate)

60 B C#m *ff*

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63 G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SAB - Piano solo (moderate)

74

mp Jo - lene

mp Jo - lene

mp Jo - lene

Jo - lene

77

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene

Jolene

Country pop tempo ♩ = 111

12

B C#m C#m E B

mf

beg-ging of_you please don't take my__ man__ Jo - lene Jo-lene Jo - lene Jo -

mf

beg-ging of_you please don't take my__ man__ Jo - lene Jo - lene Jo-lene Jo - lene Jo -

mp

aah__ Jo - lene Jo - lene, Jo-lene, Jo - lene, Jo -

V.S.

Jolene

SAB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

mf

mf

31

D C#m E B/D C#m B

mp

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

mp *mp* *mf*

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp *mf*

V.S.

Jolene

SAB

51 $C\sharp m$ $C\sharp m$ F E B/D $C\sharp m$

mf *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55 B $C\sharp m$ f $C\sharp m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\sharp m$ B $C\sharp m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

The musical score is for the song 'Jolene' by Dolly Parton, arranged for Soprano, Alto, and Bass voices. The page number is 76. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three staves. The Soprano staff begins with a melodic line starting on G4, moving to A4, B4, and C5, then a whole rest, followed by a half rest, and finally a half note G4. The Alto and Bass staves have whole rests for the first two measures. In the third measure, the Alto and Bass both have a half note G3. In the fourth measure, the Soprano has a half note A4, the Alto has a half note G3, and the Bass has a half note F#3. In the fifth measure, the Soprano has a half note B4, the Alto has a half note A4, and the Bass has a half note G3. In the sixth measure, the Soprano has a half note C5, the Alto has a half note B4, and the Bass has a half note A4. The piece ends with a double bar line. Dynamics include *pp* (pianissimo) for the Soprano in the fifth measure and *p* (piano) for the Alto and Bass in the fourth measure. The lyrics are: 'Jolene' (Soprano), 'Oh' (Alto and Bass), and 'Jolene' (Soprano).

- lene _____ Jo - lene

Oh _____ Jo - lene

Oh _____ Jo - lene



PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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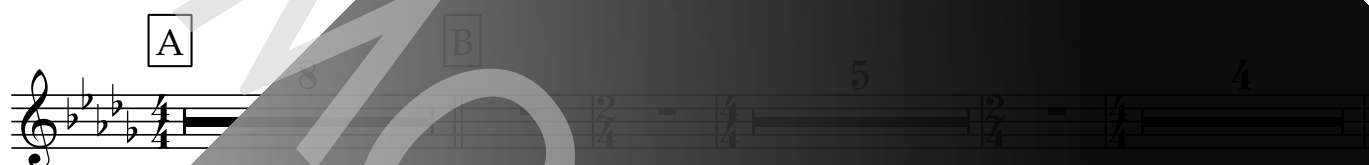
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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Piano combo

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B

11 C#m B C#m C#m E B C#m E B C#m

21 **C** C#m E B/D C#m E B C#m

25 C#m E B/D C#m B



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

1 A C#m

4

6

9 B C#m E B C#m B

Piano solo (moderate)

chorus[®]
online

PARTNERS

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m C#m E

16 B C#m B C#m



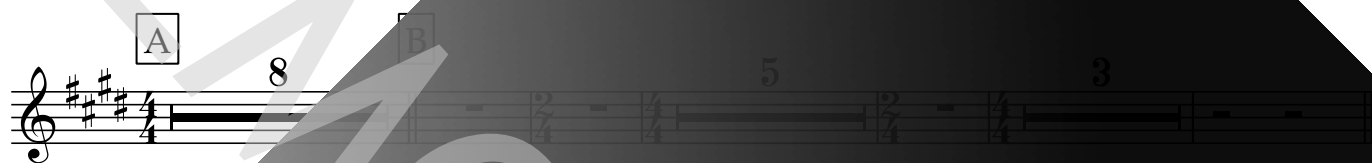
PARTNERS

Strings

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

9 **B** C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 **C** C#m E B/D C#m





Bass Guitar

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo (♩ = 111). The key signature is C# minor. The score includes various musical notations such as notes, rests, and dynamic markings.



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 **B** C#m **B** C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B C#m B C#m

lene Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with a - ma - zing locks of au - burn hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene