



PARTNERS

Jolene - Chorus-LIGHT (SAB) choir combo

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Full score - Combo C instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is in C# minor (three sharps: F#, C#, G#) and 4/4 time. The tempo is Country pop tempo, marked as ♩ = 111. The score includes staves for Soprano (S), Alto (A), Bass (B), Combo C instrument (C instr.), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. A large 'DEMO' watermark is visible across the score.

The score begins with a key signature change to C# minor (three sharps: F#, C#, G#) and a tempo marking of ♩ = 111. The first staff is labeled 'S' (Soprano) and includes a box 'A' with 'C#m' written next to it. The second staff is labeled 'A' (Alto). The third staff is labeled 'B' (Bass). The fourth staff is labeled 'C instr.' (Combo C instrument). The fifth staff is labeled 'Piano combo'. The sixth staff is labeled 'Electric Guitar'. The seventh staff is labeled 'Bass Guitar'. The eighth staff is labeled 'Drum Set' and includes a box 'A'.

Jolene

Full score - Combo C instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

Jolene

Full score - Combo C instrument

31

D C#m E B/D C#m B C#m

mp aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

mp

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

mf lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

Jolene

Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene gliss.

I could ne - ver love Jo - - lene gliss.

8th

2

Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp Jo -

lene_ aah_ e - ven though you_ can_ Jo -



Full score - Combo Bb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a Combo Bb instrument. The score includes staves for Soprano (S), Alto (A), Bass (B), Bb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a section labeled 'A' in C#m. The Electric Guitar part features a complex, fast-paced melody. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a variety of drum patterns, including a prominent snare drum pattern in the final measure. The Piano combo part is currently blank. The Bb instrument part is also blank. The Soprano, Alto, and Bass parts are blank.

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V.S.

Jolene

Full score - Combo Bb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

v.s.

Jolene

Full score - Combo Bb instrument

31

D C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene mf And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8) 2 2

V.S.

Jolene

Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

mf You could have your choice of men *mp* could ne - ver love Jo - lene.

I could ne - ver love Jo - lene.

gliss.

gliss.

8^{va}

2

V.S.

Jolene

Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can_

lene_ Please don't take him e - ven though you_ can_ mp

lene_ aah_ e - ven though you_ can_ Jo -

V.S.



Full score - Combo Eb instrument

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring the following parts:

- S (Soprano)
- A (Alto)
- B (Bass)
- Eb instr. (E-flat instrument)
- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The score is marked with a tempo of 111 beats per minute and a key signature of C# minor. The first measure of the vocal parts (S, A, B) is marked with a box containing the letter 'A' and the key signature 'C#m'. The Electric Guitar part features a complex, fast-paced melody. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including a prominent snare drum pattern in the final measure.

Jolene

Full score - Combo Eb instrument

14

mf C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

mp

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

C

V.S.

Jolene

Full score - Combo Eb instrument

31

D **C#m** **E** **B/D** **C#m** **B** **C#m**

mp aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

D

2

2

35

C#m **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

mf lene *And mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_

53 F C#m E B/D C#m B C#m

mf You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me_ Jo - lene_

mf You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

V.S.

Jolene

Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

lene_ Please don't take him e - ven though you_ can. lene_ Please don't take him e - ven though you_ can. lene_ aah_ e - ven though you_ can. Jo -

V.S.



Full score - Small combo

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Full score for Small Combo, featuring vocal parts (Soprano, Alto, Bass) and instrumental parts (Piano combo, Electric Guitar, Bass Guitar, Drum Set).

The score is in C# minor (three sharps: F#, C#, G#) and 4/4 time. The tempo is Country pop tempo, marked as ♩ = 111.

The instrumental parts include:

- Piano combo
- Electric Guitar
- Bass Guitar
- Drum Set

The vocal parts are labeled S (Soprano), A (Alto), and B (Bass). The score includes a rehearsal mark [A] C#m at the beginning of the instrumental section.

The score is marked with a large "DEMO" watermark.

Jolene

Full score - Small combo

13

C#m

C#m E B

mf

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -



17

C#m B C#m

lene_ Please don't take him just be-cause you can Your

lene_ Please don't take him just be-cause you can

lene_ aah Jo - lene



V.S.

Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

mp lene aah from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

mf Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

33 B C#m *mp* C#m E

cry - ing oh Jo - lene Jo - lene aah

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

mp cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

8th

2

V.S.

Jolene

Full score - Small combo

45 C#m C#m E B/D

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene Jo - lene Jo - lene Jo -

man_ Jo - lene, Jo - lene, Jo - lene, Jo -



49 C#m B C#m

lene_ Please don't take him just be-cause you_ can_

lene_ Please don't take him just be-cause you_ can_

lene_ aah_ be-cause you_ can_



V.S.

Jolene

Full score - Small combo

61 C#m G C#m E B/D

ff

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8th

2

G

65 C#m B C#m

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

lene_ I'm beg-ging of_ you please don't take my_ man_ Jo -

V.S.

Jolene

Full score - Small combo

75

mp Jo - lene *pp* Jo - lene

mp Jo - lene *p* Oh *pp* Jo - lene

- lene. Oh Jo - lene

8th

2 2



PARTNERS

SAB - Piano solo (advanced)

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo advanced

V.S.

Jolene
SAB - Piano solo (advanced)

12

B C#m

mf <

beg-ging of__ you please don't take my__ man__ Jo -

mf <

beg-ging of__ you please don't take my__ man__ Jo - lene Jo -

mp

aah__ Jo - lene Jo -

mf <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

Jolene

SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene
SAB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand_ how you could easi - ly take my man, but you

38 B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

don't know what he means to me_ Jo - lene_ Jo - lene Jo -

f

V.S.

Jolene
SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

mf You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me_ Jo-

mf You could have your choice of men

mp could ne - ver love Jo -

mp I could ne - ver love Jo -

F

V.S.

Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene____ I'm

66 B C#m C#m E

beg-ging of_ you please don't take my_ man_ Jo - lene Jo-lene Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

beg-ging of_ you please don't take my_ man_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene
SAB - Piano solo (advanced)

77

The musical score for measures 77-80 of 'Jolene' piano solo is written for SAB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 77 and 78 are vocal entries for Soprano, Alto, and Bass. The Soprano part begins with a whole note G#5, while the Alto and Bass parts enter with a half note G#4. Measures 79 and 80 continue the vocal lines with half notes and whole notes, ending on a final chord. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

pp
Jo - lene

p *pp*
Oh Jo - lene

p *pp*
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

S

A

B

A

Piano solo moderate

V.S.

Jolene
SAB - Piano solo (moderate)

12

B C#m

mf <

beg-ging of_ you please don't take my_ man_ Jo -

mf <

beg-ging of_ you please don't take my_ man_ Jo - lene Jo -

mp

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene_

lene Jo-lene Jo - lene Jo - lene_

lene, Jo-lene, Jo - lene, Jo - lene_

V.S.

Jolene
SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah _____ but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

don't know what he means to me_ Jo - lene_ Jo - lene Jo - *f*

V.S.

Jolene
SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

mf You could have your choice of men but I could ne-ver love a-gain

mf You could have your choice of men *mp* I could ne-ver

mp I could ne-ver

F

V.S.

Jolene
SAB - Piano solo (moderate)

60 B C#m *ff*

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

e-ver you de-cide to do_ Jo - lene_ Jo - lene Jo -

63 G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene_ I'm beg-ging of_ you please don't take my

V.S.

Jolene
SAB - Piano solo (moderate)

74

Measures 74-76 of the musical score. The vocal parts (Soprano, Alto, and Bass) enter in measure 74 with the lyrics "Jo - lene". The piano accompaniment features a steady eighth-note pattern in the right hand and a walking bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) for the vocal entries and the piano accompaniment.

mp Jo - lene

mp Jo - lene

mp Jo - lene

77

Measures 77-79 of the musical score. The vocal parts continue with the lyrics "Jo - lene". The piano accompaniment maintains its eighth-note pattern. Dynamic markings include *pp* (pianissimo) for the vocal entries and *p* (piano) for the piano accompaniment.

pp Jo - lene

p Oh

pp Jo - lene

p Oh

pp Jo - lene



PARTNERS

SAB

Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

Country pop tempo ♩ = 111

First system of the musical score for Jolene, featuring three staves (Soprano, Alto, Bass) and lyrics. The key signature is C# minor (three sharps). The tempo is Country pop tempo (♩ = 111). The first staff (Soprano) starts with a box labeled 'A' and a key signature change to C#m. The second staff (Alto) starts with a box labeled 'B' and a key signature change to C#m. The third staff (Bass) starts with a box labeled 'B' and a key signature change to C#m. The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Second system of the musical score for Jolene, featuring three staves (Soprano, Alto, Bass) and lyrics. The key signature is C# minor (three sharps). The tempo is Country pop tempo (♩ = 111). The first staff (Soprano) starts with a box labeled 'B' and a key signature change to C#m. The second staff (Alto) starts with a box labeled 'B' and a key signature change to C#m. The third staff (Bass) starts with a box labeled 'B' and a key signature change to C#m. The lyrics are: beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo - lene

Jolene

SAB

28

B C#m

I can not com-pete with you_ Jo - lene_

aah_ Jo - lene He

aah_ Jo - lene He

mf

mf

31

D C#m E B/D C#m B

mp

aah_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

mp *mp* *mf*

- lene Jo - lene aah_ but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

mp *mf*

V.S.

Jolene

SAB

51 $C\sharp m$ $C\sharp m$ F E B/D $C\sharp m$

mf *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55 B $C\sharp m$ f $C\sharp m$ E

He's the on - ly one for me_ Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

love Jo - lene_ I had to have this talk with you, my

59 B/D $C\sharp m$ B $C\sharp m$ ff

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do_ Jo - lene_ Jo - lene Jo-

V.S.

Jolene
SAB

76

l ene Jo - lene

Oh Jo - lene

Oh Jo - lene

pp

p

pp

p

pp



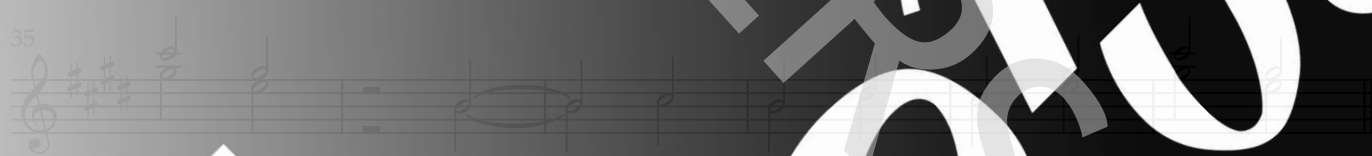
PARTNERS

C instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Bb instrument

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





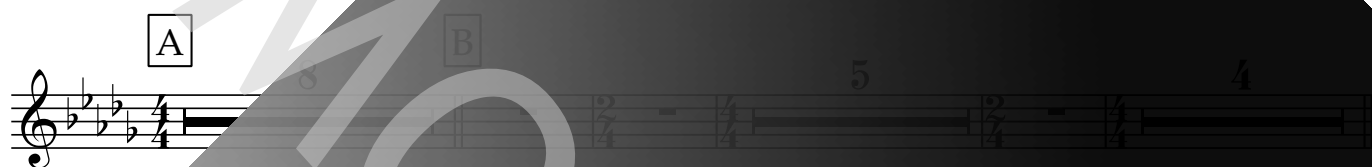
PARTNERS

E♭ instrument

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111



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Piano combo

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

B C#m E B

11 C#m B C#m C#m E B C#m E B C#m

21 **C** C#m E B/D C#m E B C#m

25 C#m E B/D C#m B



Piano solo (advanced)

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

1 A C#m

4

6

9 B C#m E B C#m B



Piano solo (moderate)

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

PARTNERS

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m C#m E

16 B C#m B C#m



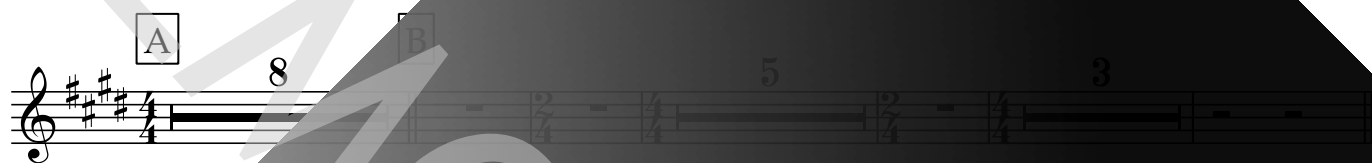
PARTNERS

Strings

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111





Electric Guitar

Jolene

PARTNERS

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

A C#m

4

7

B C#m E B C#m B

13 C#m E B

17 C#m B C#m

20 C#m E B/D C#m



PARTNERS

Electric Guitar TAB

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

T 0-2-4 4 4 0 2-4 4 4 0 2-4 4 4 0 2-4 4 4 0
A 1 1 1 1 X 1 1 1 X 1 1 1 X 1 1 1 X
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5

T 0-2-4 4 4 1 4 0 2-2-4 4 4 1 0-2-4 4 4 1 0-2-4 4 4 1
A 1 1 1 1 X 1 1 1 X 1 1 1 X 1 1 1 X
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

9 **B** C#m E B C#m

T 7 7 0 2 1 7 7 0 0 7 7 4 0 7 7 0 7 7 0 7 7 0
A 1 1 1 1 1 1 1 1 2 1 4 1 1 1 1 1 1 1 1 1 1
B 4 4 4 4 2 5 4 1 4 1 4 4 4 4 4 4 4 4 4 4 4

13 C#m E

T 0-2-4 4 4 1 4 0 0-2-4 4 4 1 7 7 0 2 7 7 0 7 7 0
A 1 1 1 1 X 1 1 1 X 1 1 1 X 1 1 1 X 1 1 1 X
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



Bass Guitar

Jolene

PARTNERS

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111





PARTNERS

Drumkit

Jolene

*Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is Country pop tempo, 111 beats per minute. The original key is C# minor.

Section A: Measures 1-5

Section B: Measures 6-14

Section C: Measures 15-20

Section D: Measures 21-31



PARTNERS

Leadsheet

Jolene

Words and Music by Dolly Parton
Arranged by Jennemieke Snijders
Original key (C# minor)

Country pop tempo ♩ = 111

A C#m

mf **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 **B** C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene

17 C#m B

lene Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with fla - ming locks of au - burn hair

23 B C#m

i - vory skin and eyes of eme - rald green

Jolene - Lyrics

A Intro

B Jolene, Jolene, Jolene, Jolene
I'm beggin' of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

C Your beauty is beyond compare
With flaming locks of auburn hair
With ivory skin and eyes of emerald green
Your smile is like a breath of spring
Your voice is soft like summer rain
And I cannot compete with you, Jolene

D He talks about you in his sleep
There's nothing I can do to keep
From crying when he calls your name, Jolene
And I can easily understand
How you could easily take my man
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him just because you can

F You could have your choice of men
But I could never love again
He's the only one for me, Jolene
I had to have this talk with you
My happiness depends on you
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene
I'm begging of you, please don't take my man
Jolene, Jolene, Jolene, Jolene
Please don't take him even though you can
Jolene
Jolene