



## PARTNERS

### **Jolene - Chorus-LIGHT (SAB) choir combo**

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Full score - Combo C instrument

# Jolene

*Words and Music by Dolly Parton*

*Arranged by Jennemieke Snijders*

*Original key (C# minor)*

**PARTNERS**

Country pop tempo ♩ = 111

**A** C#m

S

A

B

C instr.

Piano combo

Electric Guitar

Bass Guitar

**A**

Drum Set

# Jolene

## Full score - Combo C instrument

14

*mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

*mp*

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

# Jolene

## Full score - Combo C instrument

31

**D** C#m E B/D C#m B C#m

*mp* aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no-thing I can do to keep from cry-ing when he calls your name Jo - lene Jo -

*mp*

**D** 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

*mf* lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2 2

# Jolene

## Full score - Combo C instrument

49

C#m B C#m

lene Please don't take him just be-cause you can

lene aah be-cause you can

C#m

53

F C#m E B/D C#m B C#m

*mf* You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me\_ Jo - lene\_

*mf* You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

8th

2

# Jolene

Full score - Combo C instrument

66

B C#m C#m E B/D

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene\_ Please don't take him e - ven though you\_ can\_

lene\_ Please don't take him e - ven though you\_ can\_ mp Jo -

lene\_ aah\_ e - ven though you\_ can\_ Jo -



Full score - Combo Bb instrument

# Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

DEMO

Score for Jolene, arranged by Jennemieke Snijders. The score is for a Combo Bb instrument and includes parts for Soprano (S), Alto (A), Bass (B), Bb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score includes a large 'DEMO' watermark and a 'PARTNERS' logo. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic foundation. The Drum Set part includes a variety of drum patterns, including snare, bass, and cymbal. The Piano combo part is currently blank. The Bb instrument part is also blank. The Soprano, Alto, and Bass vocal parts are blank. The score is marked with a large 'A' in a box at the beginning of the first measure of each part.

S

A

B

Bb instr.

Piano combo

Electric Guitar

Bass Guitar

Drum Set

V.S.

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# Jolene

## Full score - Combo Bb instrument

14

*mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

*mp*

19

C#m C#m E B/D C#m

can Your beau-ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

*C*

V.S.

# Jolene

## Full score - Combo Bb instrument

31

**D** C#m E B/D C#m B C#m mp mp

aah from cry - ing oh Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

**D** 2 2

35

C#m E B/D C#m B

lene aah but you don't know what he means to me... Jo -

lene mf And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8) 2 2

V.S.

# Jolene

## Full score - Combo Bb instrument

49

C#m B C#m

lene. Please don't take him just be-cause you can

lene. aah be-cause you can

53

F C#m E B/D C#m B C#m

*mf* You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me. Jo - lene.

*mp* You could have your choice of men could ne - ver love Jo - lene.

*mp* I could ne - ver love Jo - lene.

*gliss.*

*gliss.*

*8vb*

*2*

V.S.

# Jolene

## Full score - Combo Bb instrument

66

B C#m C#m E B/D

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene\_ Please don't take him e - ven though you\_ can\_

lene\_ Please don't take him e - ven though you\_ can\_ mp

lene\_ aah\_ e - ven though you\_ can\_ Jo -

V.S.



Full score - Combo Eb instrument

# Jolene

Words and Music by Dolly Parton

Arranged by Jennemieke Snijders

Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, featuring a full score for Combo Eb instrument. The score includes staves for Soprano (S), Alto (A), Bass (B), Eb instrument, Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as Country pop tempo, ♩ = 111. The score includes a rehearsal mark [A] at the beginning of the Soprano part and another [A] at the beginning of the Drum Set part. The Electric Guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The Bass Guitar part provides a steady, rhythmic accompaniment. The Drum Set part includes a variety of drum patterns, including snare, bass, and cymbal.

V.S.

# Jolene

## Full score - Combo Eb instrument

14

*mf* C#m E B C#m B

Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene Jo-lene Jo - lene Jo - lene Please don't take him just be-cause you

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene aah

*mp*

19

C#m C#m E B/D C#m

can Your beau - ty is be-yond com - pare with fla-ming locks of au-burn hair with

can aah

Jo - lene aah

*C*

V.S.

# Jolene

## Full score - Combo Eb instrument

31

**D** **C#m** **E** **B/D** **C#m** **B** **C#m**

*mp* aah from cry - ing oh Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene *mp* Jo -

talks a - bout you in his sleep, there's no - thing I can do to keep from cry - ing when he calls your name Jo - lene Jo -

**D**

2

2

35

**C#m** **E** **B/D** **C#m** **B**

lene aah but you don't know what he means to me... Jo -

*mf* lene *And mf* I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

lene And I can ea - sily un - der - stand how you could easi - ly take my man, but you don't know what he means to me... Jo -

(8)

2

2

V.S.

# Jolene

Full score - Combo Eb instrument

49 C#m B C#m

lene\_ Please don't take him just be-cause you\_ can\_

lene\_ Please don't take him just be-cause you\_ can\_

lene\_ aah\_ be-cause you\_ can\_

53 F C#m E B/D C#m B C#m

*mf* You could have your choice of men but *mp* I could ne-ver love a-gain He's the on - ly one for me\_ Jo - lene\_

*mf* You could have your choice of men *mp* could ne - ver love Jo - - lene *gliss.*

I could ne - ver love Jo - - lene *gliss.*

V.S.

# Jolene

## Full score - Combo Eb instrument

66

B C#m C#m E B/D

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo - lene Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo - lene, Jo -

71

C#m B C#m

lene\_ Please don't take him e - ven though you\_ can. lene\_ Please don't take him e - ven though you\_ can. lene\_ aah\_ e - ven though you\_ can. Jo -

lene\_ Please don't take him e - ven though you\_ can. lene\_ Please don't take him e - ven though you\_ can. lene\_ aah\_ e - ven though you\_ can. Jo -

lene\_ aah\_ e - ven though you\_ can. Jo -

2

V.S.



Full score - Small combo

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

PARTNERS

Country pop tempo ♩ = 111

Score for Jolene, arranged by Jennemieke Snijders. The score is for a small combo and includes parts for Soprano (S), Alto (A), Bass (B), Piano combo, Electric Guitar, Bass Guitar, and Drum Set. The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is Country pop tempo, marked as ♩ = 111. The score is marked with a large 'DEMO' watermark.

The score begins with a key signature change to C# minor, indicated by a box labeled 'A' and 'C#m'. The vocal parts (S, A, B) are currently blank. The Piano combo part is also blank. The Electric Guitar part features a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an 'x'. The Bass Guitar part features a simple eighth-note bass line. The Drum Set part features a simple drum pattern, with some notes marked with an 'x'.

At the bottom right of the Drum Set part, there is a box labeled 'A' and the text 'V.S.'.

# Jolene

Full score - Small combo

13

C#m

mf

C#m E B

man\_

Jo - lene Jo - lene Jo - lene Jo -

man\_ Jo - lene Jo - lene Jo - lene Jo -

Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -



17

C#m B C#m

lene\_ Please don't take him just be-cause you can Your

lene\_ Please don't take him just be-cause you can

lene\_ aah Jo - lene



V.S.

# Jolene

Full score - Small combo

29 C#m D C#m E B/D C#m

*mp* lene aah from

*mf* Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

*mf* Jo - lene He talks a-bout you in his sleep, there's no-thing I can do to keep from

D

2

33 B C#m *mp* C#m E

cry - ing oh Jo - lene Jo - lene aah

*mp* cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

*mp* cry-ing when he calls your name Jo - lene Jo - lene *mf* And I can ea-sily un-der-stand how

8<sup>th</sup>

2

V.S.

# Jolene

Full score - Small combo

45 C#m C#m E B/D

man\_ Jo - lene Jo - lene Jo - lene Jo -

man\_ Jo - lene Jo - lene Jo - lene Jo -

man\_ Jo - lene, Jo - lene, Jo - lene, Jo -



49 C#m B C#m

lene\_ Please don't take him just be-cause you\_ can\_

lene\_ Please don't take him just be-cause you\_ can\_

lene\_ aah\_ be-cause you\_ can\_



V.S.

# Jolene

Full score - Small combo

61 C#m G C#m E B/D

*ff*

lene\_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene\_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

lene\_ Jo - lene Jo - lene, Jo - lene, Jo - lene, Jo -

8<sup>th</sup>

2

G

65 C#m B C#m

lene\_ I'm beg-ging of\_ you please don't take my\_ man\_ Jo -

lene\_ I'm beg-ging of\_ you please don't take my\_ man\_ Jo -

lene\_ I'm beg-ging of\_ you please don't take my\_ man\_ Jo -

V.S.

# Jolene

Full score - Small combo

75

*mp* Jo - lene *pp* Jo - lene

*mp* Jo - lene *p* Oh *pp* Jo - lene

- lene. Oh Jo - lene

8<sup>th</sup>

2 2



PARTNERS

SAB - Piano solo (advanced)

# Jolene

*Words and Music by Dolly Parton*

*Arranged by Jennemieke Snijders*

*Original key (C# minor)*

Country pop tempo ♩ = 111

**A** C#m

S

A

B

**A**

Piano solo advanced

V.S.

Jolene  
SAB - Piano solo (advanced)

12

B C#m

*mf* <

beg-ging of\_\_ you please don't take my\_\_ man\_\_ Jo -

*mf* <

beg-ging of\_\_ you please don't take my\_\_ man\_\_ Jo - lene Jo -

*mp*

aah\_\_ Jo - lene Jo -

*mf* <

15

C#m E B C#m

lene Jo - lene Jo - lene Jo - lene

lene Jo - lene Jo - lene Jo - lene

lene, Jo - lene, Jo - lene, Jo - lene

V.S.

# Jolene

SAB - Piano solo (advanced)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like summer rain and I can not compete with you. Jo - lene

aah

aah

V.S.

Jolene  
SAB - Piano solo (advanced)

36 C#m E B/D C#m

aah but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

I can ea - sily un - der - stand\_ how you could easi - ly take my man, but you

38 B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo -

*f*

*f*

*f*

V.S.

Jolene  
SAB - Piano solo (advanced)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

53

F C#m E B/D C#m B

*mf* You could have your choice of men but I could ne-ver love a-gain He's the on - ly one for me\_ Jo-

*mf* You could have your choice of men

*mp* could ne - ver love Jo -

*mp* I could ne - ver love Jo -

F

V.S.

# Jolene

SAB - Piano solo (advanced)

62 *ff* G C#m E B/D C#m

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_\_ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_\_ I'm

lene Jo - lene, Jo-lene, Jo - lene, Jo - lene\_\_\_\_ I'm

66 B C#m C#m E

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo-lene Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

beg-ging of\_ you please don't take my\_ man\_ Jo - lene, Jo-lene, Jo-

V.S.

Jolene  
SAB - Piano solo (advanced)

77

The musical score for measures 77-80 of 'Jolene' piano solo is written for SAB voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, and Bass) enter in measure 77 with a half note G#4, followed by a quarter rest, and then a half note G#4 in measure 78. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The lyrics 'Jo - lene' are written under the vocal lines.

*pp*  
Jo - lene

*p* *pp*  
Oh Jo - lene

*p* *pp*  
Oh Jo - lene



PARTNERS

SAB - Piano solo (moderate)

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

**A** C#m

S

A

B

**A**

Piano solo moderate

V.S.

Jolene  
SAB - Piano solo (moderate)

12

B C#m

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo -

*mf* <

beg-ging of\_ you please don't take my\_ man\_ Jo - lene Jo -

*mp*

aah Jo - lene Jo -

15

C#m E B C#m

lene Jo-lene Jo - lene Jo - lene\_

lene Jo-lene Jo - lene Jo - lene\_

lene, Jo-lene, Jo - lene, Jo - lene\_

V.S.

Jolene  
SAB - Piano solo (moderate)

24 C#m C#m E

green Your smile is like a breath of spring, your

Jo - lene aah

Jo - lene aah

27 B/D C#m B C#m

voice is soft like sum-mer rain and I can not com-pete with you Jo - lene

aah Jo -

aah Jo -

V.S.

Jolene  
SAB - Piano solo (moderate)

36

C#m E B/D C#m

aah \_\_\_\_\_ but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

I can ea - sily un - der - stand how you could easi - ly take my man, but you

38

B C#m

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo - *f*

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo - *f*

don't know what he means to me\_ Jo - lene\_ Jo - lene Jo - *f*

V.S.

Jolene  
SAB - Piano solo (moderate)

49

C#m B C#m

lene Please don't take him just be-cause you can

lene Please don't take him just be-cause you can

lene aah be-cause you can

52

F C#m E B/D C#m

*mf* You could have your choice of men but I could ne-ver love a-gain

*mf* You could have your choice of men *mp* I could ne-ver

*mp* I could ne-ver

F

V.S.

Jolene  
SAB - Piano solo (moderate)

60 B C#m *ff*

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

e-ver you de-cide to do\_ Jo - lene\_ Jo - lene Jo -

63 G C#m E B/D C#m B

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

lene, Jo-lene, Jo - lene, Jo - lene\_ I'm beg-ging of\_ you please don't take my

V.S.

Jolene  
SAB - Piano solo (moderate)

74

*mp* Jo - lene

*mp* Jo - lene

*mp* Jo - lene

Jo - lene

77

*pp* Jo - lene

*p* Oh

*pp* Jo - lene

*p* Oh

*pp* Jo - lene



PARTNERS

SAB

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

First system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'A' and the chord C#m. The second measure is marked with a box 'B' and the chords C#m, E, B, and C#m. The lyrics are: Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

Second system of musical notation for SAB voices. The system includes three staves labeled S (Soprano), A (Alto), and B (Bass). The key signature is C# minor (three sharps). The time signature is 4/4. The first measure is marked with a box 'B' and the chord C#m. The second measure is marked with a box 'C#m' and the chords C#m, E, and B. The lyrics are: beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo - lene

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# Jolene

SAB

28

B C#m

I can not com-pete with you\_ Jo - lene\_

aah\_ Jo - lene He

aah\_ Jo - lene He

*mf*

*mf*

31

D C#m E B/D C#m B

*mp*

aah\_ from cry - ing oh Jo -

talks a - bout you in his sleep there's no-thing I\_ can do to keep from cry-ing when he calls your name Jo -

talks a - bout you in his sleep there's no-thing I\_ can do to keep from cry-ing when he calls your name Jo -

34

C#m C#m E B/D C#m

*mp* *mp* *mf*

- lene Jo - lene aah\_ but you

- lene\_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

- lene\_ Jo - lene And I can ea-sily un-der-stand how you could easi-ly take my man, but you

*mp* *mf*

V.S.

# Jolene

SAB

51  $C\sharp m$   $C\sharp m$   $F$   $E$   $B/D$   $C\sharp m$

*mf* *mp*

can You could have your choice of men but I could ne-ver love a-gain

can You could have your choice of men I could ne - ver

can I could ne - ver

55  $B$   $C\sharp m$   $f$   $C\sharp m$   $E$

He's the on - ly one for me\_ Jo - lene\_ I had to have this talk with you, my

love Jo - lene\_ I had to have this talk with you, my

love Jo - lene\_ I had to have this talk with you, my

59  $B/D$   $C\sharp m$   $B$   $C\sharp m$   $ff$

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

hap-pin-ness de-pends on you and what - e-veryou de-cide to do\_ Jo - lene\_ Jo - lene Jo-

V.S.

Jolene  
SAB

76

- lene

Jo - lene

*pp*

*p* *pp*

Oh

Jo - lene

*p* *pp*

Oh

Jo - lene



PARTNERS

C instrument

# Jolene

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111





Bb instrument

# Jolene

PARTNERS

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111



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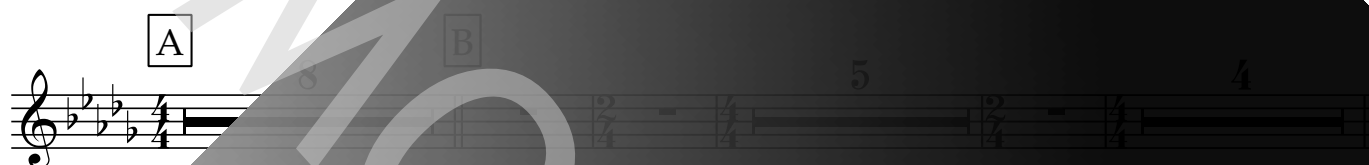
PARTNERS

E♭ instrument

# Jolene

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111



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Piano combo

# Jolene

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*Words and Music by Dolly Parton  
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Original key (C# minor)*

Country pop tempo ♩ = 111

**A** C#m

**B** C#m E B

11 C#m B C#m C#m E B C#m E B C#m

21 **C** C#m E B/D C#m E B C#m

25 C#m E B/D C#m B



Piano solo (advanced)

# Jolene

PARTNERS

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111

Sheet music for piano solo, featuring a large diagonal watermark reading "DEMO" and "chorus online". The music is in C# minor (three sharps) and 4/4 time. It includes a key signature change to C#m at measure 2 and back to C#m at measure 9. The score is divided into two systems, A and B, with measures 1-8 and 9-16 respectively. A large "chorus" watermark is overlaid on the right side of the page.

System A: Measures 1-8. Key signature: C#m. Time signature: 4/4. Measure 1 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 2 changes to C#m. Measure 9 changes back to C#m. Measure 10 changes to B. Measure 11 changes to C#m. Measure 12 changes to B. Measure 13 changes to C#m. Measure 14 changes to B. Measure 15 changes to C#m. Measure 16 changes to B.

System B: Measures 9-16. Key signature: C#m. Time signature: 4/4. Measure 9 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 10 changes to C#m. Measure 11 changes to B. Measure 12 changes to C#m. Measure 13 changes to B. Measure 14 changes to C#m. Measure 15 changes to B. Measure 16 changes to C#m.



Piano solo (moderate)

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

PARTNERS

A C#m

Country pop tempo ♩ = 110

4

8 B C#m E C#m

12 B C#m E C#m

16 B C#m B C#m



PARTNERS

Strings

# Jolene

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111





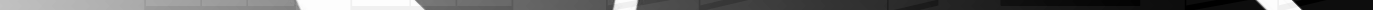
# Jolene

*Words and Music by Dolly Parton*  
*Arranged by Jennemieke Snijders*  
*Original key (C# minor)*

**A**  $C\#m$

A decorative banner featuring a musical staff with various notes and a large copyright symbol (©) in the center. The background is dark with a diagonal light gray stripe.

A decorative banner at the bottom of the page featuring a musical staff with notes and large, stylized letters 'A', 'B', and 'C' in the background.



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PARTNERS

Electric Guitar TAB

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

**A** C#m

5

9 **B** C#m E B C#m

13 C#m E



Bass Guitar

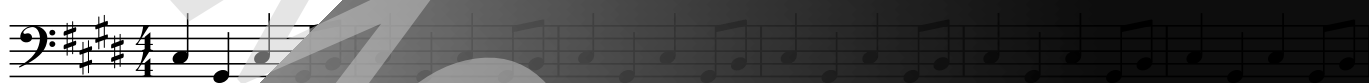
# Jolene

PARTNERS

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

A



7

B

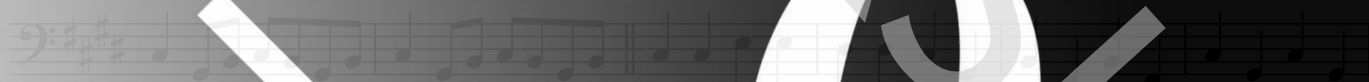


13



19

C



25



30

D





PARTNERS

Drumkit

# Jolene

*Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)*

Country pop tempo ♩ = 111

Musical score for Jolene, featuring a drumkit part. The score is divided into sections A, B, C, and D, with measures numbered 1 through 31. The tempo is marked as Country pop tempo ♩ = 111. The key signature is C# minor. The score includes various musical notations such as notes, rests, and dynamic markings.



PARTNERS

Leadsheet

# Jolene

Words and Music by Dolly Parton  
Arranged by Jennemieke Snijders  
Original key (C# minor)

Country pop tempo ♩ = 111

**A** C#m

*mf* **B** C#m E B C#m

Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

12 **B** C#m *mf* C#m E B

beg-ging of you please don't take my man Jo - lene Jo - lene Jo - lene Jo

17 C#m B

lene Please don't take him just be-cause you can't Your

21 **C** C#m E B/D C#m

beau - ty is be - yond com - pare with a fla-ming locks of au - burn hair

23 B C#m

i - vory skin and eyes of eme - rald green

**Jolene - Lyrics**

A Intro

B Jolene, Jolene, Jolene, Jolene  
I'm beggin' of you, please don't take my man  
Jolene, Jolene, Jolene, Jolene  
Please don't take him just because you can

C Your beauty is beyond compare  
With flaming locks of auburn hair  
With ivory skin and eyes of emerald green  
Your smile is like a breath of spring  
Your voice is soft like summer rain  
And I cannot compete with you, Jolene

D He talks about you in his sleep  
There's nothing I can do to keep  
From crying when he calls your name, Jolene  
And I can easily understand  
How you could easily take my man  
But you don't know what he means to me, Jolene

E Jolene, Jolene, Jolene, Jolene  
I'm begging of you, please don't take my man  
Jolene, Jolene, Jolene, Jolene  
Please don't take him just because you can

F You could have your choice of men  
But I could never love again  
He's the only one for me, Jolene  
I had to have this talk with you  
My happiness depends on you  
And whatever you decide to do, Jolene

G Jolene, Jolene, Jolene, Jolene  
I'm begging of you, please don't take my man  
Jolene, Jolene, Jolene, Jolene  
Please don't take him even though you can  
Jolene  
Jolene