



Breeze Off – Jacqueline Govaert Chorus-LIGHT

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01 Chorus-LIGHT Combo C

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

C Instr. *mp*

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

Pedal

p

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Breeze Off 3
01 Chorus-LIGHT Combo C

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

C

P.A.
G D/F# A B^m G D A

Synth

Gr.

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

C

P.A.
G G^{add2} E^{m7} G/A D A G D A G

Synth

Gr.

Bass

D. S.

Breeze Off 5

01 Chorus-LIGHT Combo C

Chorus 2

31

H
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

M
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter.

L
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

C

P.A.
G G/A D/F# G D A

Synth

Gtr.

Bass

D. S.

35

H
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

M
sail ___ the shal - low sea. breeze ___ off to a har - bor. Where the air is soft ___

L
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

C

P.A.
G D/F# A B^m G D A

Synth

Gtr.

Bass

D. S.

Breeze Off 7
01 Chorus-LIGHT Combo C

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

C

P.A.
D B^m D^{aug}/C# D E⁷⁽⁹⁾ G⁶ G/A D/F#

Synth

Gr.

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

C

P.A.
G D A G D/F# A B^m

Synth

Gr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

Bb Instr. *mp*

D A G D A G D A G F#m7 G F#m7 G A/D D

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

p

Breeze Off 3
02 Chorus-LIGHT Combo Bb

15

H
sail the shal - low sea. And let me breeze off to a har - bor. soft

M
sail the shal - low sea. breeze off to a har - bor. Where the air is soft

L
sail the shal - low sea. And let me breeze off to a har - bor. soft

Bb

P.A.
G D/F# A B^m G D A

Synth

Gr.

Bass

D. S.

19

H
— and sweet. Where I'll breathe.

M
— and sweet. Where I'll breathe. I'll breathe.

L
— and sweet. Where I'll breathe.

Bb

P.A.
G G^{add2} E^{m7} G/A D A G D A G

Synth

Gr.

Bass

D. S.

Breeze Off 5

02 Chorus-LIGHT Combo Bb

Chorus 2

31

H
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

M
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter.

L
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

Bb

P.A.
G G/A D/F# G D A

Synth

Gr.

Bass

D. S.

35

H
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

M
sail ___ the shal - low sea. breeze ___ off to a har - bor. Where the air is soft ___

L
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

Bb

P.A.
G D/F# A B^m G D A

Synth

Gr.

Bass

D. S.

Breeze Off 7
02 Chorus-LIGHT Combo Bb

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

Bb

D B^m D^{aug}/C# D E⁷⁽⁹⁾ G⁶ G/A D/F#

PA

Synth

Gr.

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

Bb

G D A G D/F# A B^m

PA

Synth

Gr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

Eb Instr. *mp*

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

Pedal

p

Breeze Off 3
03 Chorus-LIGHT Combo Eb

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

Eb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

Eb

mf

G G add2 E m7 G/A D A G D A G

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 5
03 Chorus-LIGHT Combo Eb

Chorus 2

31

H
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

M
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter.

L
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

Eb

G G/A D/F# G D A

PA

Synth

Gr.

Bass

D. S.

35

H
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

M
sail ___ the shal - low sea. breeze ___ off to a har - bor. Where the air is soft ___

L
sail ___ the shal - low sea. And let me breeze ___ off to a har - bor.

Eb

G D/F# A B^m G D A

PA

Synth

Gr.

Bass

D. S.

The image shows a musical score for a light combo. It includes vocal parts for High (H), Medium (M), and Low (L) voices, an Eb instrument, Piano/Accordion (PA), Synth, Guitar (Gr.), Bass, and Drums (D. S.). The score is divided into two systems, starting at measure 31 and 35. The lyrics are: 'blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will' and 'sail ___ the shal - low sea. And let me breeze ___ off to a har - bor. Where the air is soft ___'. Chords are indicated above the PA and Synth staves: G, G/A, D/F#, G, D, A in the first system; and G, D/F#, A, B^m, G, D, A in the second system. The guitar part features a rhythmic pattern of eighth notes with accents.

Breeze Off 7
03 Chorus-LIGHT Combo Eb

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

Eb

P.A.
D B^m D^{aug}/C# D E⁷⁽⁹⁾ G⁶ G/A D/F#

Synth

Gr.

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

Eb

P.A.
G D A G D/F# A B^m

Synth

Gr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 95
Intro

HIGH
 MID
 LOW
 1
 2
 3
 4
 D A G D A G D A G F#m7 G F#m7 G A/D D
 Piano *mf* *p*
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set

Breeze Off 3

04 Chorus-LIGHT 4 extra staves

Chorus 1

H ^{1/3}
breeze _____ off _____ 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me breeze _____ off _____ to a har - bor. soft _____

M
_____ 'cross the wa - ter. sail _____ the shal - low sea. breeze _____ off _____ to a har - bor. Where the air is soft _____

L
breeze _____ off _____ 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me breeze _____ off _____ to a har - bor. soft _____

1
2
3
4

p/A
G D A G D/F# A Bm G D A
V V V V V V V V V V V

Smith
8 8

Gtr.

Bass

D. S.

Breeze Off 5

04 Chorus-LIGHT 4 extra staves

Verso 2

25

H *p* Ooh _____ and see what's

M Ooh _____ and see what's

L *p* This is - land's sal - ty sea, hums a long and crad-les me. As I muse u - pon - our life back home - and see what's
p Ooh _____ and see what's
p Ooh _____ and see what's

1

2

3

4

F#m7 G A/D D D F#m7 Bm7 D F#m7 Bm7

p/A

Smth

Gtr. Fill

Bass

D. S.

Breeze Off 7
04 Chorus-LIGHT 4 extra staves

37

H
breeze — off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run — free — Where I'll breathe.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe.

L
breeze — off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run — free — Where I'll breathe.

1
2
3
4

p/A
G D A G Gm/Bb D/A G#m7(9) G Gadd2 Em7 G/A

Smith
8

Gtr.
Bass
D. S.

Breeze Off 9

04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H So let me breeze off across the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

M breeze off across the wa - ter sail the shal - low sea. breeze off to a har -

L So let me breeze off across the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

1

2

3

4

G⁶ G/A D/F# G D A G D/F# A Bm G D

p/A

Synth

Gtr.

Bass

D. S.



05 Chorus-LIGHT small Combo

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

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Breeze Off 3
05 Chorus-LIGHT small Combo

15

H
sail _____ the shal - low sea. And let me breeze___ off to a har - bor. soft___

M
sail _____ the shal - low sea. breeze___ off to a har - bor. Where the air is soft___

L
sail _____ the shal - low sea. And let me breeze___ off to a har - bor. soft___

G D/F# A B^m G D A

P.A.

Gtr.

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. ___

M
— and sweet. _____ Where I'll breathe. ___ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. ___

G G^{add2} E^{m7} G/A D A G D A G

P.A.

Gtr.

Bass

D. S.

Breeze Off 5
05 Chorus-LIGHT small Combo

Chorus 2

31

H
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

M
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter.

L
blin - ding me. ___ Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

G G/A D/F# G D A

P.A.

Gtr.

Bass

D. S.

35

H
sail _____ the shal - low sea. And let me breeze ___ off to a har - bor.

M
sail _____ the shal - low sea. breeze ___ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze ___ off to a har - bor.

G D/F# A B^m G D A

P.A.

Gtr.

Bass

D. S.

Breeze Off 7
05 Chorus-LIGHT small Combo

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

P.A.
D B^m D^{aug}/C# D E⁷⁽⁹⁾ G⁶ G/A D/F#

Gtr.

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

P.A.
G D A G D/F# A B^m

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85

Intro

The musical score is arranged for a small combo and includes the following parts:

- Piano Adv.:** The main melodic line in D major, starting with a piano (*mp*) dynamic. It features a series of eighth-note chords and a final melodic phrase ending with a piano (*p*) dynamic.
- Guitar:** Accompaniment for the piano part, including a 'Pedal' section.
- Bass Guitar:** Provides harmonic support with chords corresponding to the piano accompaniment.
- Drum Set:** Features a simple rhythmic pattern, primarily using the snare and bass drum.

The score is divided into two measures, labeled 1 and 2. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 85 beats per minute. The piece concludes with a piano (*p*) dynamic marking.

Breeze Off 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

1/3

H breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

M — 'cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

1

2

G D A A G D/F# A Bm G D A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

25

H *p* Ooh _____ and see what's

M *p* This is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's

L *p* Ooh _____ Ooh _____ and see what's

1

2

F#m7 G A/D D D F#m7 Bm7 D F#m7 Bm7

PA *8th* *Fill*

Gtr.

Bass

D.S.

Breeze Off 7
06 Chorus-LIGHT small Combo extra staves

37

H
breeze off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run free. Where I'll breathe.

M
breeze off to a har - bor. Where the air is soft and sweet. Where the wind sighs through the streets. Where I'll let my heart run free. Where I'll breathe.

L
breeze off to a har - bor. Where the air is soft. Where the air is sweet. I'll let my heart run free. Where I'll breathe.

1
2

G D A G G^m/B^b D/A G^{#m}7(b⁹) G G^{add}2 E^m7 G/A

P.A.
Gtr.
Bass
D.S.



Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Adv.

mf

Pedal

F#m7 G F#m7 G A/D D

P.A.

Verse 1

H

M

L

P.A.

mp

Ooh _____ Ooh _____

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

D F#m7 Bm7 D F#m7

Breeze Off 3
07 Chorus-LIGHT Piano Advanced

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.A

22

H

M

L

D A G D A G F^{#m7} G

P.A

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.A

p Ooh —————

p This Is - land's sal - ty sea, —

Ooh —————

Breeze Off 5
07 Chorus-LIGHT Piano Advanced

37

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A
G D A G G^m/B^b

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A
D/A G^{#m7}(⁹5) G G^{add2} E^{m7} G/A

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

P.A
D B^m D^{aug}/A[#] D/A E⁷(⁹)/G[#] D

Breeze Off 7
07 Chorus-LIGHT Piano Advanced

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.A
D A G D A G D A G D



07 Chorus-LIGHT Piano Moderated

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Mod.

mf

Pedal

F#m7 G F#m7 G A/D D

P.M.

Verse 1

H

M

L

P.M.

mp

Ooh _____ Ooh _____

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

Ooh _____ Ooh _____

D F#m7 Bm7 D F#m7

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Breeze Off 3
07 Chorus-LIGHT Piano Moderated

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

P.M
G G^{add2} E^{m7} G/A D A G

22

H

M

L

P.M
D A G D A G F^{#m7} G

25

H

M

L

P.M
F^{#m7} G A/D D D F^{#m7}

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5
07 Chorus-LIGHT Piano Moderated

37

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.M
G D A G G^m/B^b

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(⁹5) G G^{add2} E^{m7} G/A

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

P.M
D B^m D^{aug}/A[#] D/A E⁷(⁹)/G[#] D

Breeze Off 7
07 Chorus-LIGHT Piano Moderated

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.M
G D A G G^m/B^b



58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A



Coda

61

H
rit.

M
I'll breathe.

L

P.M
D A G D A G D A G D





09 Chorus-LIGHT

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

HIGH

MID

LOW

6

Ooh

mp

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

6

Ooh

H

M

L

9

Ooh

the ci - ty's blin - ding me.

Ci - ty lights, mar my mind, spoil my eyes, the ci - ty's blin - ding me.

Ooh

the ci - ty's blin - ding me.

Verse 2

21

H

M

L

8

p

Ooh _____

I'll breathe. _____

This Is-land's sal-ty sea,

p

Ooh _____

28

H

M

L

8

Ooh _____ Ooh _____ and see what's

hums a-long and crad-les me. As I muse u-pon our life back home and see what's

Ooh _____ Ooh _____ and see what's

Chorus 2

31

H

M

L

8

blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

Bridge

42

H
free. Where I'll breathe. Ooh

M
Where I'll breathe. I'll breathe

L
free. Where I'll breathe. Ooh

46

H
Ooh Ooh So let me

M
I'll breathe Ooh

L
Ooh Ooh So let me

Chorus 3

51

H
breeze off 'cross the wa - ter. Where I will sail the shal - low

M
breeze off 'cross the wa - ter. sail the shal - low

L
breeze off 'cross the wa - ter. Where I will sail the shal - low

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

mf

Chorus 3

Coda

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

Bridge

Chorus 3

Coda

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 85 beats per minute. The score is divided into several sections: Intro (measures 1-5), Verse 1 (measures 6-10), Chorus 1 (measures 11-15), Verse 2 (measures 16-20), Chorus 2 (measures 21-25), Bridge (measures 26-43), Chorus 3 (measures 44-48), and Coda (measures 49-61). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingerings are indicated with numbers 5 and 7. A triplet of eighth notes is shown in measure 54. The piece concludes with a *rit.* (ritardando) marking in measure 61.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf
Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

mp

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

Verse 1

F#m7 G A/D D D F#m7 Bm7

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

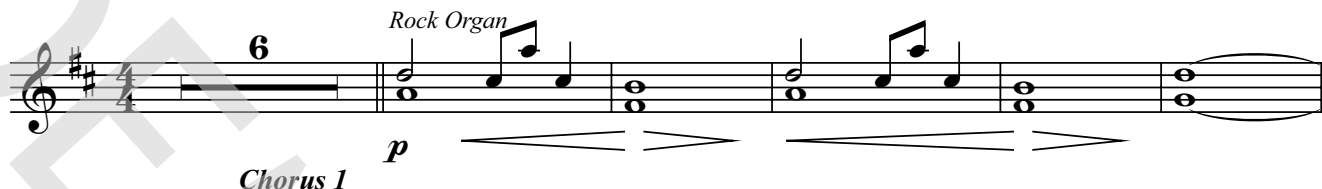
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Rock Organ*
p
Chorus 1



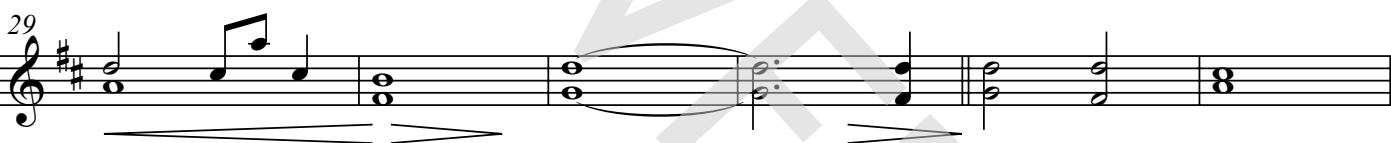
12
8
Verse 2



18
6
Chorus 2



29



35
8
Bridge



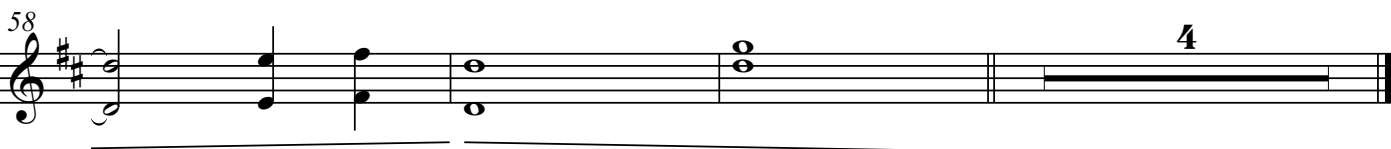
41
Chorus 3



47
6
Coda



58
4



Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

6

Verse 1

D F#m7 Bm7 D F#m7
E. jazz guitar

10

Bm7 G G/A D/F# G D

light strumming

Chorus 1

14

A G D/F# A Bm G D

18

A G Gadd2 Em7 G/A D A G

22

F#m7 G F#m7 G

Fill

Verse 2

A/D D D F#m7 Bm7 D F#m7

26

Chorus 2

30

Bm7 G G/A D/F# G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 *Warm e. Bass*
D F#m7 Bm7 D F#m7
p

Chorus 1

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

Verse 2

26 A/D D D F#m7 Bm7 D F#m7

Drumkit/Percussion

Hi-Hat closed
Hi-Hat open
Snareclick
Bassdrum(Kick)
Snaredrum
Hi-Hat Foot
High Tom
Mid Tom
Low Tom
Floor Tom
Ride Cymbal
Ride Bell/Cup
Crash Cymbal
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell
Conga Cabasa
Handclap
Guro
Woodblock High
Woodblock Low
Timbale Low
Agogo High
Agogo Low

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

5

p

9

Brushes

Chorus 1

13

17

21

Verse 2

25

29

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
 Arranged by Frank de Vreeze
 Original Key D Major

Pop-Gospel ballad ♩ = 85

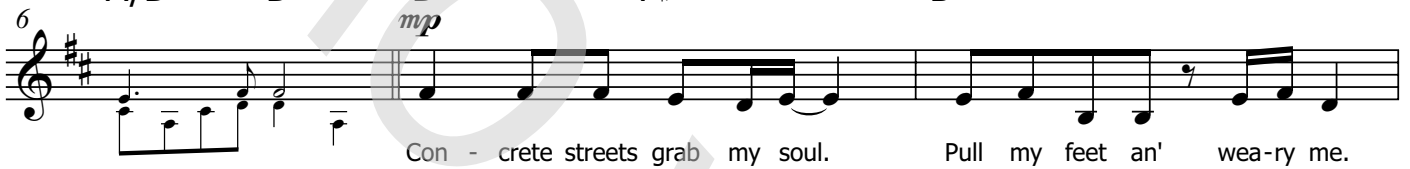
Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7



6 Con - crete streets grab my soul. Pull my feet an' wea-ry me.

D F#m7 Bm7 G



9 Ci - ty lights, mar___ my mind, spoil my eyes, the ci - ty's blin - ding me.

Chorus 1

G/A D/F# G D A



12 Blin - ding me. ___ So let me breeze ___ off 'cross the wa - ter. Where I will

G D/F# A Bm G D



15 sail _____ the shal - low sea. And let me breeze ___ off to a har -

A G G^{add2} E^{m7} G/A



18 - bor. Where the air is soft _____ and sweet. Where I'll breathe.

Bridge

44 B^m $D^{aug}/A\#D/A$ $E^{7(9)}/G\#$ D B^m $D^{aug}/A\#D/A$ $E^{7(9)}/G\#$

I'll breathe I'll breathe

47 D B^m $D^{aug}/C\#$ D $E^{7(9)}$ G^6

I'll breathe I'll breathe

Chorus 3

50 G/A $D/F\#$ G D A

So let me breeze off 'cross the water. Where I will

53 G $D/F\#$ A B^m G D

sail the shallow sea. And let me breeze off to a har-

56 A G $G^m/B\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A $G\#m7(b5)$ G G^{add2} E^m7 G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

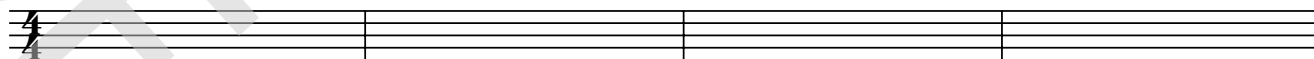
Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

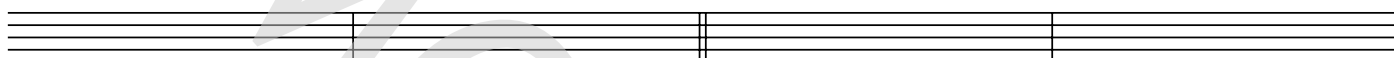
Pop-Gospel ballad ♩ = 85

Intro



Verse 1

5



9



Chorus 1

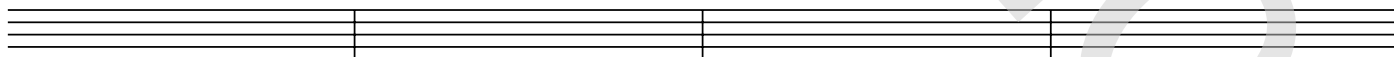
13



17



21

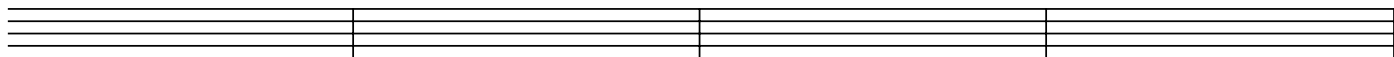


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.