



Breeze Off – Jacqueline Govaert Chorus-LIGHT

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Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

C Instr.

Piano Adv.

Synthesizer

Guitar

Bass Guitar

Drum Set

mp

mf

Pedal

p

D A G D A G D A G F#m7 G F#m7 G A/D D

Breeze Off 3
01 Chorus-LIGHT Combo C

15

H sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

C

P.A. G D/F# A B^m G D A

Synth

Gr.

Bass

D. S.

19

H — and sweet. _____ Where I'll breathe. _____

M — and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L — and sweet. _____ Where I'll breathe. _____

C *mf*

P.A. G G^{add2} E^{m7} G/A D A G D A G

Synth

Gr.

Bass

D. S.

Breeze Off 5

01 Chorus-LIGHT Combo C

Chorus 2

31

H
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

M
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter.

L
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

C

G G/A D/F# G D A

P.A

Synth

Gr.

Bass

D. S.

35

H
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

M
sail____ the shal - low sea. breeze____ off to a har - bor. Where the air is soft____

L
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

C

G D/F# A B^m G D A

P.A

Synth

Gr.

Bass

D. S.

Breeze Off 7

01 Chorus-LIGHT Combo C

47

H *Ooh* *So let me*

M *Ooh*

L *Ooh* *So let me*

C

P.A. *D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]*

Synth

Gr.

Bass

D. S.

Chorus 3

51

H *breeze* *off* *'cross the wa - ter.* *Where I will sail* *the shal - low sea.* *And let me*

M *breeze* *off* *'cross the wa - ter.* *sail* *the shal - low sea.*

L *breeze* *off* *'cross the wa - ter.* *Where I will sail* *the shal - low sea.* *And let me*

C

P.A. *G D A G D/F[#] A B^m*

Synth

Gr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH
 MID
 LOW
 Bb Instr.
 Piano Adv.
 Synthesizer
 Guitar
 Bass Guitar
 Drum Set

mp
mf
p

D A G D A G D A G F#m7 G F#m7 G A/D D

Pedal

Breeze Off 3

02 Chorus-LIGHT Combo Bb

15

H sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

Bb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

19

H — and sweet. _____ Where I'll breathe. _____

M — and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L — and sweet. _____ Where I'll breathe. _____

Bb

G G^{add2} E^{m7} G/A D A G D A G

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 5

02 Chorus-LIGHT Combo Bb

Chorus 2

31

H
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

M
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter.

L
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

Bb

G G/A D/F# G D A

P.A.

Synth

Gtr.

Bass

D. S.

35

H
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

M
sail ____ the shal - low sea. breeze ____ off to a har - bor. Where the air is soft ____

L
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

Bb

G D/F# A B^m G D A

P.A.

Synth

Gtr.

Bass

D. S.

Breeze Off 7
02 Chorus-LIGHT Combo Bb

47

H *Ooh* So let me

M *Ooh*

L *Ooh* So let me

Bb

D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

51

H breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

M breeze off 'cross the wa - ter. sail the shal - low sea.

L breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

Bb

G D A G D/F[#] A B^m

P.A.

Synth

Gtr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

DEMO

HIGH

MID

LOW

E♭ Instr.

mp

D A G D A G D A G F♯m7 G F♯m7 G A/D D

Piano Adv.

mf

Pedal

Synthesizer

Guitar

Bass Guitar

Drum Set

p

Breeze Off 3

03 Chorus-LIGHT Combo Eb

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

Eb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

Eb

mf

G G^{add2} E^{m7} G/A D A G D A G

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 5

03 Chorus-LIGHT Combo Eb

Chorus 2

31

H
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

M
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter.

L
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

Eb

G G/A D/F# G D A

P.A.

Synth

Gr.

Bass

D. S.

35

H
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

M
sail ____ the shal - low sea. breeze ____ off to a har - bor. Where the air is soft ____

L
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

Eb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7

03 Chorus-LIGHT Combo Eb

47

H *Ooh* *So let me*

M *Ooh*

L *Ooh* *So let me*

Eb

P.A. *D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]*

Synth

Gr.

Bass

D. S.

Chorus 3

51

H *breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me*

M *breeze off 'cross the wa - ter. sail the shal - low sea.*

L *breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me*

Eb

P.A. *G D A G D/F[#] A B^m*

Synth

Gr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85
Intro

Musical score for "Breeze Off" by Jacqueline Govaert, arranged by Frank de Vreeze. The score is in D Major and 4/4 time, with a tempo of 85 beats per minute. It features a 4-staff Chorus-LIGHT arrangement with four extra staves. The staves are labeled: HIGH, MID, LOW, and Piano Arr. The Piano Arr. staff includes a Pedal line. The score is marked with dynamics such as *mf* and *p*. The key signature is D Major (two sharps). The score includes a large watermark reading "ORIGINAL DO NOT COPY".

Breeze Off 3
04 Chorus-LIGHT 4 extra staves

Chorus 1

13

H breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me breeze off to a har - bor. soft

M cross the wa - ter. sail the shal - low sea. breeze off to a har - bor. Where the air is soft

L breeze off cross the wa - ter. Where I will sail the shal - low sea. And let me breeze off to a har - bor. soft

1 2 3 4

G D A G D/F# A Bm G D A

p/A

Synth

Gtr.

Bass

D. S.

Breeze Off 5
04 Chorus-LIGHT 4 extra staves

Verse 2

25

H *p* Ooh _____ and see what's

M _____

L *p* This is - land's sal - ty sea, hums a - long and crad - les me. As I muse - u - pon - our life back home - and see what's
8 Ooh _____ Ooh _____ and see what's

1
2
3
4

p/A *F#m7* G A/D D D *F#m7* *Bm7* *8th* D *F#m7* *Bm7*

Synth

Gtr. *fill*

Bass

D. S.

Breeze Off 7
04 Chorus-LIGHT 4 extra staves

37

H
breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free — Where I'll breathe.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe.

L
breeze — off to a har - bor. Where the air is soft. Where the air is sweet Where the air is sweet I'll let my heart run — free — Where I'll breathe.

1
2
3
4

G D A G G^m/B⁺ D/A G[#]m7⁽⁴⁵⁾ G Gadd2 E^m7 G/A

P/A
Synth
Gtr.
Bass
D. S.

ORIGINAL DO NOT COPY

Breeze Off 9
04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H So let me breeze off cross the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

M breeze off cross the wa - ter sail the shal - low sea. breeze off to a har -

L So let me breeze off cross the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

1

2

3

4

p.A. G⁶ G/A D/F# G D A G D/F# A B^m G D

Synth

Gtr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

Piano Adv.

mf

Pedal

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

p

Breeze Off 3
05 Chorus-LIGHT small Combo

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

G D/F# A B^m G D A

P.A.
Gtr.
Bass
D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

G G^{add2} E^{m7} G/A D A G D A G

P.A.
Gtr.
Bass
D. S.

Breeze Off 5
05 Chorus-LIGHT small Combo

Chorus 2

31

H
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

M
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter.

L
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

G G/A D/F# G D A

P.A.

Gtr.

Bass

D. S.

35

H
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

M
sail____ the shal - low sea. breeze____ off to a har - bor. Where the air is soft____

L
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

G D/F# A B^m G D A

P.A.

Gtr.

Bass

D. S.

Breeze Off 7
05 Chorus-LIGHT small Combo

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

P.A.
D B^m D^{aug}/C# D E⁷⁽⁹⁾ G⁶ G/A D/F#

Gtr.

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

P.A.
G D A G D/F# A B^m

Gtr.

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, Piano Adv., Pedal, Guitar, Bass Guitar, Drum Set

Chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D

Dynamic markings: mf, p

Tempo: ♩ = 85

Breeze Off 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

13

H breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

M — 'cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

1

2

G D A G D/F# A B^m G D A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

25

H *p* Ooh _____ and see what's

M Ooh _____

L *p* This is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's
Ooh _____ Ooh _____ and see what's

1

2

P.A. $F\sharp m7$ G A/D D D $F\sharp m7$ B $m7$ D $F\sharp m7$ B $m7$

Gtr. 8 Fill

Bass

D.S.

Breeze Off 7
06 Chorus-LIGHT small Combo extra staves

37

H
breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

M
breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

L
breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

1
2

P.A.
G D A G G^m/B_b D/A G^{#m7}(^{b5}) G G add2 E^{m7} G/A

Gtr.
8

Bass

D.S.

Breeze Off 9
06 Chorus-LIGHT small Combo extra staves

Chorus 3

51

H breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me breeze — off to a har - bor.

M breeze — off 'cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me breeze — off to a har - bor.

1

2

G D A A G D/F# A Bm G D A

P.A.

Gtr. 8

Bass

D.S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Adv. *mf*

Pedal

Verse 1

7

H

M *mp* Ooh

L

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

Ooh

Ooh

D F#m7 Bm7 D F#m7

P.A. *mp*

Breeze Off 3
07 Chorus-LIGHT Piano Advanced

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.A.

22

H

M

L

D A G D A G F^{#m7} G

P.A.

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.A.

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5

07 Chorus-LIGHT Piano Advanced

37

H
breeze — off to a har - bor. Where the air is soft.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the

L
breeze — off to a har - bor. Where the air is soft.

G D A G G^m/B^b

P.A

40

H
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

M
streets. Where I'll let my heart — run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

D/A G[#]m7(^b5) G G^{add2} E^{m7} G/A

P.A

Bridge

43

H
— Ooh —

M
— I'll breathe

L
— Ooh —

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

P.A

Breeze Off 7

07 Chorus-LIGHT Piano Advanced

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A.
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A.
D/A G^{#m7}(⁹5) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.A.
D A G D A G D A G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Mod. *mf*

Pedal

F#m7 G F#m7 G A/D D

Verse 1

7

H

M *mp* Ooh Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

L

Ooh Ooh

D F#m7 Bm7 D F#m7

P.M. *mp*

Breeze Off 3

07 Chorus-LIGHT Piano Moderated

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.M

22

H

M

L

D A G D A G F^{#m7} G

P.M

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.M

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5

07 Chorus-LIGHT Piano Moderated

37

H
breeze — off to a har - bor. Where the air is soft.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the

L
breeze — off to a har - bor. Where the air is soft.

G D A G G^m/B^b

P.M

40

H
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

M
streets. Where I'll let my heart — run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run — free. — Where I'll breathe.

D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.M

Bridge

43

H
— Ooh —

M
— I'll breathe

L
— Ooh —

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

P.M

Breeze Off 7

07 Chorus-LIGHT Piano Moderated

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.M
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.M
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.M
D A G D A G D A G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

HIGH

MID

LOW

6

Ooh

mp

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

9

H

M

L

Ooh

the ci - ty's blin - ding me.

Ci - ty lights, mar my mind, spoil my eyes, the ci - ty's blin - ding me.

Ooh

the ci - ty's blin - ding me.

Verse 2

21

H *p* Ooh _____

M I'll breathe. _____ This Is-land's sal-ty sea,

L *p* Ooh _____

8

28

H Ooh _____ Ooh _____ and see what's

M hums a-long and crad-les me. As I muse u-pon our life back home and see what's

L Ooh _____ Ooh _____ and see what's

8

Chorus 2

31

H blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

M blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

L blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

8

Bridge

42

H
— free. Where I'll breathe. — Ooh —

M
Where I'll breathe. — I'll breathe —

L
8
— free. Where I'll breathe. — Ooh —

46

H
Ooh — Ooh — So let me

M
I'll breathe — Ooh —

L
8
Ooh — Ooh — So let me

Chorus 3

51

H
breeze — off 'cross the wa - ter. Where I will sail — the shal - low

M
breeze — off 'cross the wa - ter. sail — the shal - low

L
8
breeze — off 'cross the wa - ter. Where I will sail — the shal - low

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

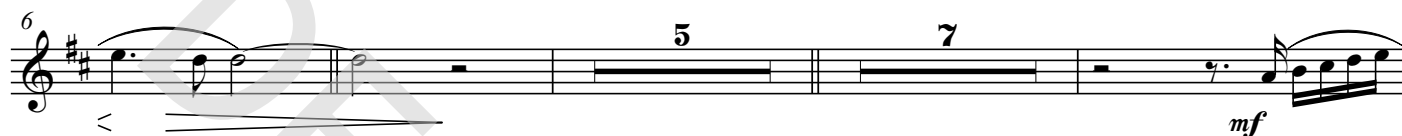
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro



Verse 1

Chorus 1

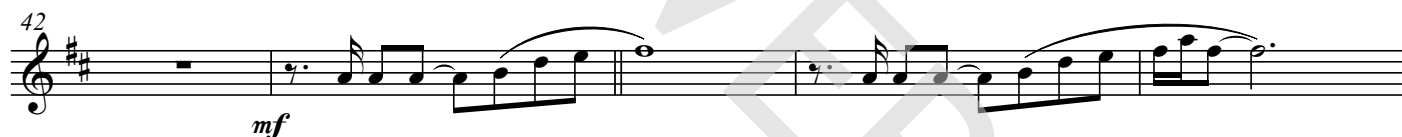


Verse 2

Chorus 2



Bridge



Chorus 3



Coda



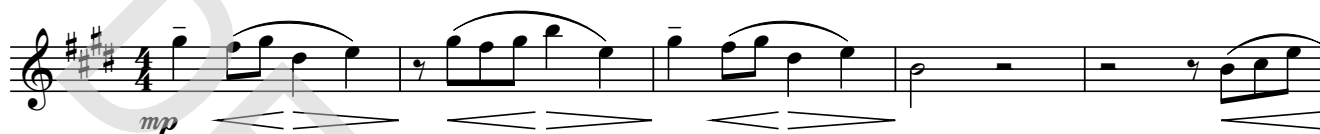
Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

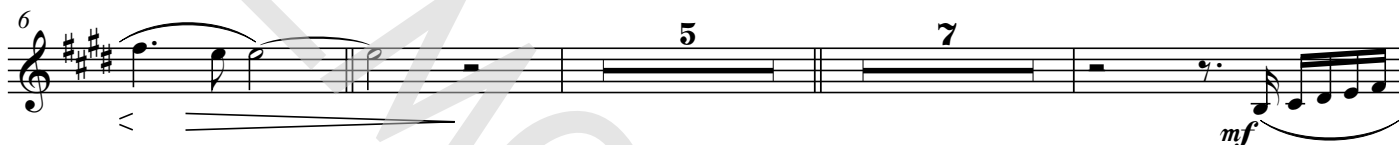
Pop-Gospel ballad ♩ = 85

Intro



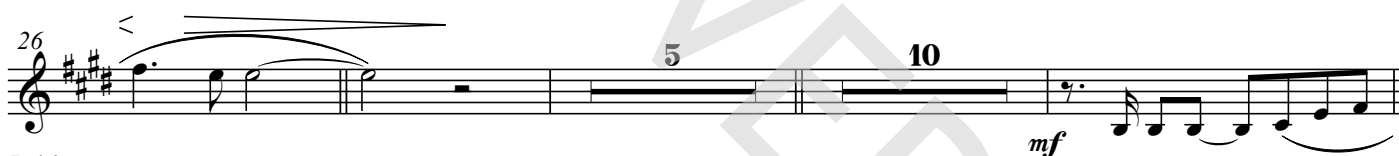
Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Chorus 3



Coda



Breeze Off

- Jacqueline Govaert -

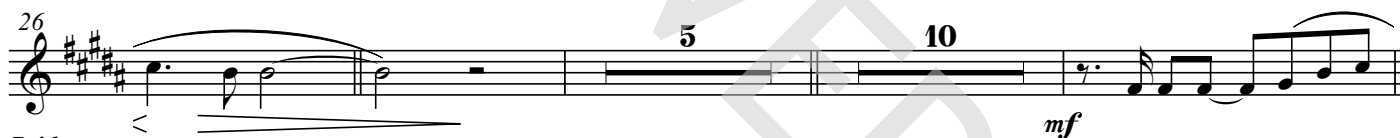
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro



Chorus 1



Bridge



Chorus 3



Coda



Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

mp

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

Breeze Off

- Jacqueline Govaert -

Pop-Gospel ballad ♩ = 85

Words and Music by J. Govaert

Arranged by Frank de Vreeze

Original Key D Major

Intro

Verse 1

Rock Organ

p

Chorus 1

12

Verse 2

18

6

Chorus 2

29

35

Bridge

41

Chorus 3

47

6

Coda

58

4

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1
D F#m7 Bm7 D F#m7
E. jazz guitar

Chorus 1
Bm7 G G/A D/F# G D
light strumming

A G D/F# A Bm G D

A G Gadd2 Em7 G/A D A G

Verse 2
A/D D D F#m7 Bm7 D F#m7
Fill

Chorus 2
Bm7 G G/A D/F# G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

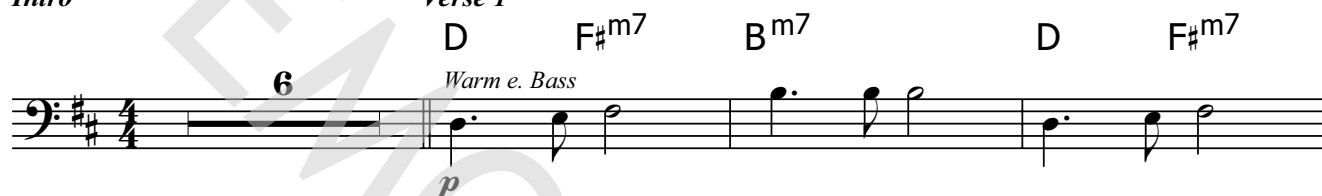
Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 Warm e. Bass *p*

D F#m7 Bm7 D F#m7



Chorus 1

10 Bm7 G G/A D/F# G D



14 A G D/F# A Bm G D



18 A G Gadd2 Em7 G/A D A G



22 D A G D A G F#m7 G F#m7 G



Verse 2

26 A/D D D F#m7 Bm7 D F#m7



Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- Hi-Hat closed**: Represented by a quarter note with a cross (x) above it.
- Hi-Hat open**: Represented by a quarter note with a circle (o) above it.
- Hi-Hat Foot**: Represented by a quarter note with a cross (x) below it.
- Snareclick**: Represented by a quarter note with a cross (x) above it.
- Snaredrum**: Represented by a quarter note.
- Bassdrum(Kick)**: Represented by a quarter note.
- High Tom**: Represented by a quarter note.
- Mid Tom**: Represented by a quarter note.
- Low Tom**: Represented by a quarter note.
- Floor Tom**: Represented by a quarter note.
- Ride Cymbal**: Represented by a quarter note with a cross (x) above it.
- Ride Bell/Cup**: Represented by a quarter note with a cross (x) above it.
- Crash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Splash Cymbal**: Represented by a quarter note with a cross (x) above it.
- Triangle mute**: Represented by a quarter note with a circle (o) above it.
- Triangle open**: Represented by a quarter note with a circle (o) above it.
- Tambourine Beating**: Represented by a quarter note with a cross (x) above it.
- Shaker(eggs)**: Represented by a quarter note.
- Claves**: Represented by a quarter note.
- High Timbale**: Represented by a quarter note.
- Sleigh Bells**: Represented by a quarter note.
- Bell Tree**: Represented by a quarter note.
- Maracas**: Represented by a quarter note.
- Wind Chimes**: Represented by a quarter note.
- Handclap**: Represented by a quarter note with a cross (x) above it.
- Guero**: Represented by a quarter note.
- Woodblock High**: Represented by a quarter note.
- Woodblock Low**: Represented by a quarter note.
- Timbale Low**: Represented by a quarter note.
- Agogo High**: Represented by a quarter note.
- Agogo Low**: Represented by a quarter note.
- Cowbell**: Represented by a quarter note.
- Conga Cabasa**: Represented by a quarter note.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

5

p

9

Brushes

Chorus 1

13

17

21

Verse 2

25

29

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert

Arranged by Frank de Vreeze

Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7

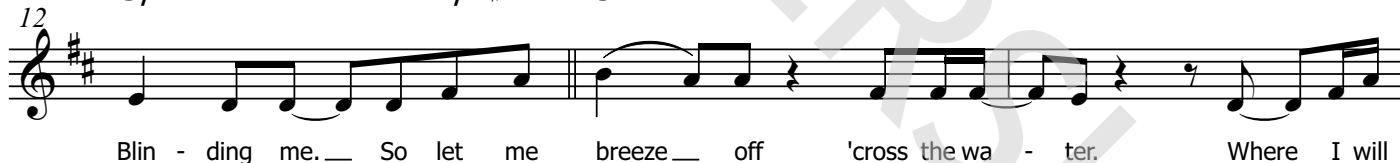


D F#m7 Bm7 G



Chorus 1

G/A D/F# G D A



G D/F# A Bm G D



A G Gadd2 Em7 G/A



Bridge

44 B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$ D B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$

I'll breathe I'll breathe

47 D B^m $D^{aug}/C^\#$ D $E^{7(9)}$ G^6

50 *Chorus 3* G/A $D/F^\#$ G D A

So let me breeze off 'cross the water. Where I will

53 G $D/F^\#$ A B^m G D

sail the shal - low sea. And let me breeze off to a har -

56 A G $G^m/B^\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A $G^\#m7(b5)$ G G^{add2} E^m7 G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

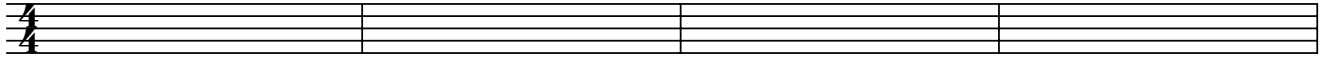
Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

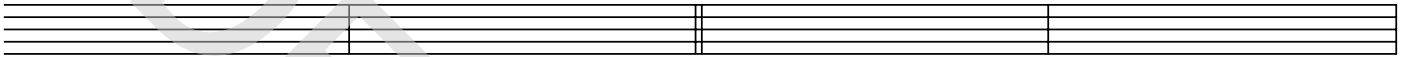
Pop-Gospel ballad ♩ = 85

Intro

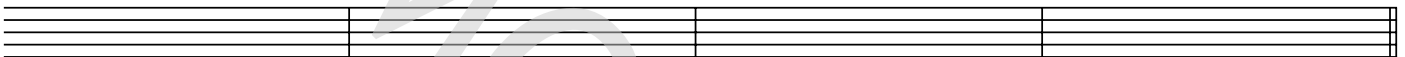


Verse 1

5



9

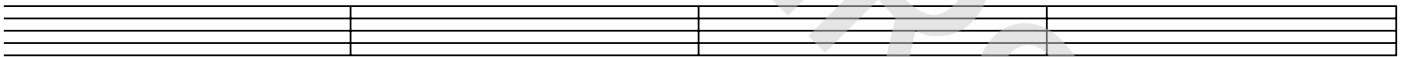


Chorus 1

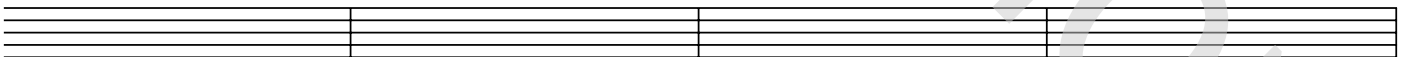
13



17

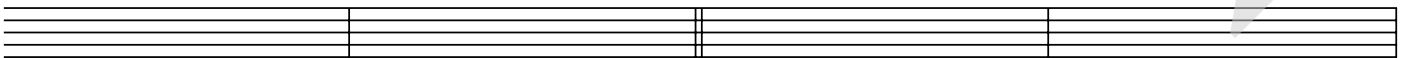


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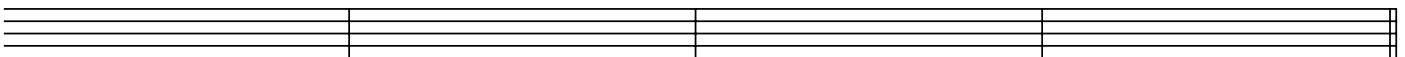


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.