



Breeze Off – Jacqueline Govaert Chorus-LIGHT

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
36	Full score small combo
44	Full score small combo 2 extra staves
54	Full score vocals (High – Mid - Low) piano advanced
61	Full score vocals (High – Mid - Low) piano moderated
68	Vocals (High – Mid - Low)
74	C instrument
75	Bb instrument
76	Eb instrument
77	Piano advanced
81	Piano moderated
85	Synthesizer
86	Guitar
88	Bassguitar
90	Drumkit
93	Leadsheet (Melody, text, chordsymbols)
96	Empty paper
98	Lyrics

**The index numbers above are based on the original (complete) PDF-file.
In this smaller DEMO-version, the numbers above do NOT match this file !**

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

DEMO

HIGH

MID

LOW

C Instr.

mp

D A G D A G D A G F#m7 G F#m7 G A/D D

Piano Adv.

mf

Pedal

Synthesizer

Guitar

Bass Guitar

Drum Set

p

Breeze Off 3

01 Chorus-LIGHT Combo C

15

H sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

C

P.A. G D/F# A B^m G D A

Synth

Gr.

Bass

D. S.

19

H — and sweet. _____ Where I'll breathe. _____

M — and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L — and sweet. _____ Where I'll breathe. _____

C

P.A. G G^{add2} E^{m7} G/A D A G D A G

Synth

Gr.

Bass

D. S.

Breeze Off 5

01 Chorus-LIGHT Combo C

Chorus 2

31

H
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

M
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter.

L
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

C

G G/A D/F# G D A

P.A

Synth

Gr.

Bass

D. S.

35

H
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

M
sail____ the shal - low sea. breeze____ off to a har - bor. Where the air is soft____

L
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

C

G D/F# A B^m G D A

P.A

Synth

Gr.

Bass

D. S.

Breeze Off 7

01 Chorus-LIGHT Combo C

47

H *Ooh* *So let me*

M *Ooh*

L *Ooh* *So let me*

C

P.A. *D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]*

Synth

Gr.

Bass

D. S.

Chorus 3

51

H *breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me*

M *breeze off 'cross the wa - ter. sail the shal - low sea.*

L *breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me*

C

P.A. *G D A G D/F[#] A B^m*

Synth

Gr.

Bass

D. S.

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Pop-Gospel ballad ♩ = 85

Intro

DEMO

HIGH

MID

LOW

Bb Instr.

mp

D A G D A G D A G F#m7 G F#m7 G A/D D

Piano Adv.

mf

Pedal

Synthesizer

Guitar

Bass Guitar

Drum Set

p

Breeze Off 3
02 Chorus-LIGHT Combo Bb

15

H sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

Bb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

19

H — and sweet. _____ Where I'll breathe. _____

M — and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L — and sweet. _____ Where I'll breathe. _____

Bb

G G^{add2} E^{m7} G/A D A G D A G

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 5

02 Chorus-LIGHT Combo Bb

Chorus 2

31

H
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

M
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter.

L
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

Bb

G G/A D/F# G D A

P.A.

Synth

Gtr.

Bass

D. S.

35

H
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

M
sail ____ the shal - low sea. breeze ____ off to a har - bor. Where the air is soft ____

L
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

Bb

G D/F# A B^m G D A

P.A.

Synth

Gtr.

Bass

D. S.

Breeze Off 7
02 Chorus-LIGHT Combo Bb

47

H *Ooh* So let me

M *Ooh*

L *Ooh* So let me

Bb

D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]

P.A.

Synth

Gtr.

Bass

D. S.

Chorus 3

51

H breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

M breeze off 'cross the wa - ter. sail the shal - low sea.

L breeze off 'cross the wa - ter. Where I will sail the shal - low sea. And let me

Bb

G D A G D/F[#] A B^m

P.A.

Synth

Gtr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

DEMO

HIGH

MID

LOW

Eb Instr. *mp*

Piano Adv. *mf*

Synthesizer

Guitar

Bass Guitar

Drum Set

Pedal

p

D A G D A G D A G F#m7 G F#m7 G A/D D

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Breeze Off 3

03 Chorus-LIGHT Combo Eb

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

Eb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

Eb

mf

G G^{add2} E^{m7} G/A D A G D A G

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 5

03 Chorus-LIGHT Combo Eb

Chorus 2

31

H
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

M
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter.

L
blin - ding me. ____ Blin - ding me. ____ So let me breeze ____ off 'cross the wa - ter. Where I will

Eb

G G/A D/F# G D A

P.A.

Synth

Gr.

Bass

D. S.

35

H
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

M
sail ____ the shal - low sea. breeze ____ off to a har - bor. Where the air is soft ____

L
sail ____ the shal - low sea. And let me breeze ____ off to a har - bor.

Eb

G D/F# A B^m G D A

P.A.

Synth

Gr.

Bass

D. S.

Breeze Off 7

03 Chorus-LIGHT Combo Eb

47

H *Ooh* *So let me*

M *Ooh*

L *Ooh* *So let me*

Eb

P.A. *D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]*

Synth

Gr.

Bass

D. S.

Chorus 3

51

H *breeze* *off* *'cross the wa - ter.* *Where I will sail* *the shal - low sea.* *And let me*

M *breeze* *off* *'cross the wa - ter.* *sail* *the shal - low sea.*

L *breeze* *off* *'cross the wa - ter.* *Where I will sail* *the shal - low sea.* *And let me*

Eb

P.A. *G D A G D/F[#] A B^m*

Synth

Gr.

Bass

D. S.

04 Chorus-LIGHT 4 extra staves

Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Pop-Gospel ballad ♩ = 85
Intro

Musical score for "Breeze Off" by Jacqueline Govaert, arranged by Frank de Vreeze. The score is in D Major (two sharps) and 4/4 time, with a tempo of 85 beats per minute. It is a Pop-Gospel ballad. The score includes staves for HIGH, MID, LOW, Piano A/Dx, Synthesizer, Guitar, Bass Guitar, and Drum Set. The Piano A/Dx part features a melody with chords D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, and D. The score is marked with dynamics such as *mf* and *p*. The score is watermarked "ORIGINAL DO NOT COPY".

Breeze Off 3
04 Chorus-LIGHT 4 extra staves

Chorus 1

13

H breeze — off cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

M — cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

1 2 3 4

G D A G D/F# A Bm G D A

p/A

Synth

Gtr.

Bass

D. S.

Breeze Off 5
04 Chorus-LIGHT 4 extra staves

Verse 2

25

H *p* Ooh _____ and see what's

M _____

L *p* This is - land's sal - ty sea, hums a - long and crad - les me. As I muse - u - pon - our life back home - and see what's
8 Ooh _____ Ooh _____ and see what's

1
2
3
4

p/A *F#m7* G A/D D D *F#m7* *Bm7* *8th* D *F#m7* *Bm7*

Synth

Gtr. *fill*

Bass

D. S.

Breeze Off 7
04 Chorus-LIGHT 4 extra staves

37

H
breeze — off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free — Where I'll breathe.

M
breeze — off to a har - bor. Where the air is soft — and sweet. Where the wind sighs — through the streets. Where I'll let my heart — run free. Where I'll breathe.

L
breeze — off to a har - bor. Where the air is soft. Where the air is sweet Where the air is sweet I'll let my heart run — free — Where I'll breathe.

1
2
3
4

G D A G G^m/B⁺ D/A G[#]m7⁽⁴⁵⁾ G Gadd2 E^m7 G/A

P/A
Synth
Gtr.
Bass
D. S.

ORIGINAL DO NOT COPY

Breeze Off 9
04 Chorus-LIGHT 4 extra staves

Chorus 3

49

H So let me breeze off cross the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

M breeze off cross the wa - ter sail the shal - low sea. breeze off to a har -

L So let me breeze off cross the wa - ter Where I will sail the shal - low sea. And let me breeze off to a har -

1

2

3

4

p/A G⁶ G/A D/F# G D A G D/F# A B^m G D

Synth

Gtr.

Bass

D. S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

HIGH

MID

LOW

Piano Adv.

Guitar

Bass Guitar

Drum Set

D A G D A G D A G F#m7 G F#m7 G A/D D

mf

Pedal

p

Breeze Off 3

05 Chorus-LIGHT small Combo

15

H
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

M
sail _____ the shal - low sea. breeze _____ off to a har - bor. Where the air is soft _____

L
sail _____ the shal - low sea. And let me breeze _____ off to a har - bor. soft _____

G D/F# A B^m G D A

P.A.
8

Gtr.
8

Bass

D. S.

19

H
— and sweet. _____ Where I'll breathe. _____

M
— and sweet. _____ Where I'll breathe. _____ I'll breathe. _____

L
— and sweet. _____ Where I'll breathe. _____

G G^{add2} E^{m7} G/A D A G D A G

P.A.
8

Gtr.
8

Bass

D. S.

Breeze Off 5
05 Chorus-LIGHT small Combo

Chorus 2

31

H
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

M
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter.

L
blin - ding me.____ Blin - ding me.____ So let me breeze____ off 'cross the wa - ter. Where I will

G G/A D/F# G D A

P.A.

Gtr.

Bass

D. S.

35

H
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

M
sail____ the shal - low sea. breeze____ off to a har - bor. Where the air is soft____

L
sail____ the shal - low sea. And let me breeze____ off to a har - bor.

G D/F# A B^m G D A

P.A.

Gtr.

Bass

D. S.

Breeze Off 7
05 Chorus-LIGHT small Combo

47

H
Ooh _____ So let me

M
Ooh _____

L
Ooh _____ So let me

P.A.
D B^m D^{aug}/C[#] D E⁷⁽⁹⁾ G⁶ G/A D/F[#]

Gtr.
8

Bass

D. S.

Chorus 3

51

H
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

M
breeze _____ off 'cross the wa - ter. sail _____ the shal - low sea.

L
breeze _____ off 'cross the wa - ter. Where I will sail _____ the shal - low sea. And let me

P.A.
G D A G D/F[#] A B^m

Gtr.
8

Bass

D. S.

06 Chorus-LIGHT small Combo extra staves

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad $\text{♩} = 85$

Intro

MUSIC STAFFS: HIGH, MID, LOW, 1, 2, Piano Adv., Pedal, Guitar, Bass Guitar, Drum Set

Chords: D, A, G, D, A, G, D, A, G, F#m7, G, F#m7, G, A/D, D

Dynamic markings: *mf*, *p*

Breeze Off 3
06 Chorus-LIGHT small Combo extra staves

Chorus 1

13

H breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

M — 'cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off 'cross the wa - ter. Where I will sail — the shal - low sea. And let me breeze — off to a har - bor. soft —

1

2

G D A G D/F# A B^m G D A

P.A.

Gtr. 8

Bass

D. S.

Breeze Off 5
06 Chorus-LIGHT small Combo extra staves

Verse 2

25

H *p* Ooh _____ and see what's

M Ooh _____

L *p* This is-land's sal - ty sea, hums a - long and crad - les me. As I muse u - pon our life back home and see what's
Ooh _____ Ooh _____ and see what's

1

2

F#m7 G A/D D D F#m7 B m7 D F#m7 B m7

P.A. *8th*

Gtr. *Fill*

Bass

D.S.

Breeze Off 7

06 Chorus-LIGHT small Combo extra staves

37

H
breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

M
breeze off to a har - bor. Where the air is soft — and sweet. Where the wind sighs through the streets. Where I'll let my heart — run free. Where I'll breathe.

L
breeze off to a har - bor. Where the air is soft. Where the air is sweet I'll let my heart run — free. Where I'll breathe.

1
2

P.A.
G D A G G^m/B^b D/A G^{#m7}(^{b5}) G G add2 E^{m7} G/A

Gtr.
8

Bass

D.S.

Chorus 3

51

H breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me breeze — off to a har - bor.

M breeze — off 'cross the wa - ter. sail — the shal - low sea. breeze — off to a har - bor. Where the air is soft —

L breeze — off 'cross the wa - ter Where I will sail — the shal - low sea. And let me breeze — off to a har - bor.

1

2

G D A G D/F# A B^m G D A

P.A.

Gtr. 8

Bass

D.S.

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Adv. *mf*

Pedal

Verse 1

7

H

M *mp* Ooh

L

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

Ooh

Ooh

D F#m7 Bm7 D F#m7

P.A. *mp*

Breeze Off 3
07 Chorus-LIGHT Piano Advanced

19

H
— and sweet. ————— Where I'll breathe. —

M
— and sweet. ————— Where I'll breathe. — I'll breathe.

L
— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

P.A.

22

H

M

L

D A G D A G F^{#m7} G

P.A.

Verse 2

25

H

M

L

F^{#m7} G A/D D D F^{#m7}

P.A.

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

Breeze Off 5

07 Chorus-LIGHT Piano Advanced

37

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A
G D A G G^m/B^b

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A
D/A G[#]m7^(b5) G G^{add2} E^{m7} G/A

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

P.A
D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

Breeze Off 7

07 Chorus-LIGHT Piano Advanced

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

P.A
G D A G G^m/B^b

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

P.A
D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

Coda

61

H
rit.

M
I'll breathe.

L

P.A
D A G D A G D A G D

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro D A G D A G D A G

Piano Mod.

mf

Pedal

The piano introduction is in D major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes: D4, A4, G4, D4, A4, G4, D4, A4, G4. The left hand plays a bass line of eighth notes: D3, A2, G2, D3, A2, G2, D3, A2, G2. The tempo is marked as 85 beats per minute.

F#m7 G F#m7 G A/D D

P.M.

The piano accompaniment for the first line of the chorus is in D major, 4/4 time. It consists of two staves. The right hand plays a melody of eighth notes: F#4, A4, G4, F#4, A4, G4, D5, A4, G4. The left hand plays a bass line of eighth notes: F#3, A2, G2, F#3, A2, G2, D3, A2, G2. The tempo is marked as 85 beats per minute.

Verse 1

H

M

L

Ooh

mp

Ooh

Con - crete streets grab my soul. Pull my feet an' wea-ry me. Ci - ty lights, mar my mind,

Ooh

Ooh

D F#m7 Bm7 D F#m7

P.M.

mp

Verse 1 of 'Breeze Off' is in D major, 4/4 time. It consists of four staves. The top staff is for the vocal melody (H). The second staff is for the vocal melody (M). The third staff is for the vocal melody (L). The bottom staff is for the piano accompaniment (P.M.). The vocal melody is in D major, 4/4 time. The piano accompaniment is in D major, 4/4 time. The tempo is marked as 85 beats per minute.

Breeze Off 3
07 Chorus-LIGHT Piano Moderated

19

H

M

L

P.M

— and sweet. ————— Where I'll breathe. —

— and sweet. ————— Where I'll breathe. — I'll breathe.

— and sweet. ————— Where I'll breathe. —

G G^{add2} E^{m7} G/A D A G

22

H

M

L

P.M

D A G D A G F^{#m7} G

Verse 2

25

H

M

L

P.M

p Ooh —————

p This is - land's sal - ty sea, —

Ooh —————

F^{#m7} G A/D D D F^{#m7}

Breeze Off 5

07 Chorus-LIGHT Piano Moderated

37

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

G D A G G^m/B^b

P.M

40

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.M

Bridge

43

H
Ooh

M
I'll breathe

L
Ooh

D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D

P.M

Breeze Off 7

07 Chorus-LIGHT Piano Moderated

55

H
breeze off to a harbor. Where the air is soft.

M
breeze off to a harbor. Where the air is soft and sweet. Where the wind sighs through the

L
breeze off to a harbor. Where the air is soft.

G D A G G^m/B^b

P.M

58

H
Where the air is sweet I'll let my heart run free. Where I'll breathe.

M
streets. Where I'll let my heart run free. Where I'll breathe.

L
Where the air is sweet I'll let my heart run free. Where I'll breathe.

D/A G^{#m7}(^{b5}) G G^{add2} E^{m7} G/A

P.M

Coda

61

H
rit.

M
I'll breathe.

L

D A G D A G D A G D

P.M

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

HIGH

MID

LOW

6

Ooh

mp

Con - crete streets grab my soul. Pull my feet an' wea-ry me.

Ooh

9

H

M

L

Ooh

the ci - ty's blin - ding me.

Ci - ty lights, mar my mind, spoil my eyes, the ci - ty's blin - ding me.

Ooh

the ci - ty's blin - ding me.

Verse 2

21

H *p* Ooh _____

M I'll breathe. _____ This Is-land's sal-ty sea,

L *p* Ooh _____

8

28

H Ooh _____ Ooh _____ and see what's

M hums a-long and crad-les me. As I muse u-pon our life back home and see what's

L Ooh _____ Ooh _____ and see what's

8

Chorus 2

31

H blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

M blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

L blin - ding me. Blin - ding me. So let me breeze off 'cross the wa-

8

Bridge

42

H
— free. Where I'll breathe. — Ooh —————

M
Where I'll breathe. — I'll breathe —————

L
8
— free. Where I'll breathe. — Ooh —————

46

H
Ooh ————— Ooh ————— So let me

M
I'll breathe ————— Ooh —————

L
8
Ooh ————— Ooh ————— So let me

Chorus 3

51

H
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low

M
breeze — off 'cross the wa - ter. sail ————— the shal - low

L
8
breeze — off 'cross the wa - ter. Where I will sail ————— the shal - low

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Pop-Gospel ballad ♩ = 85

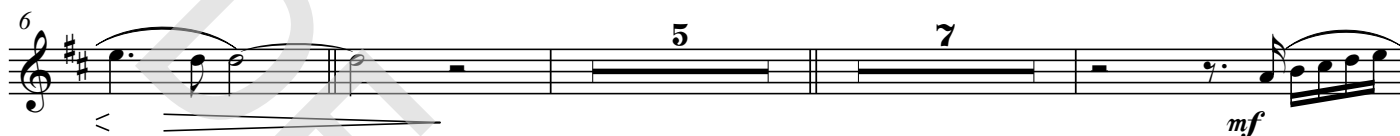
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Intro



Verse 1

Chorus 1

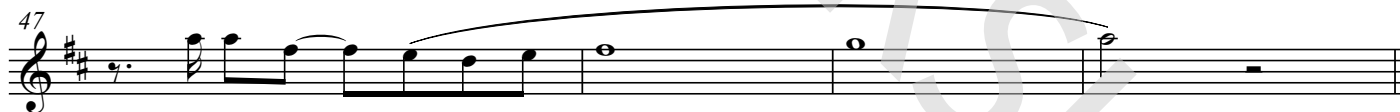
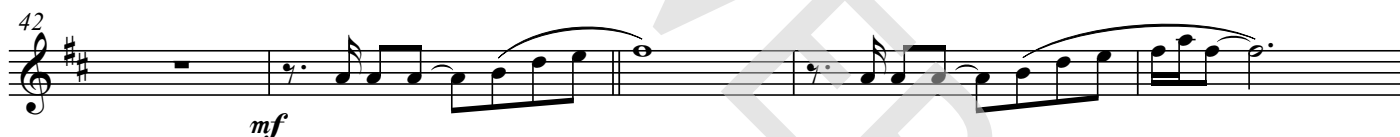


Verse 2

Chorus 2



Bridge



Chorus 3



Coda



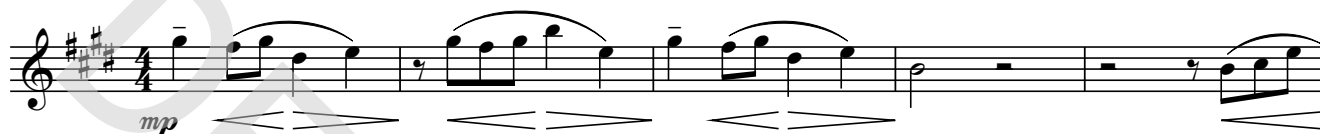
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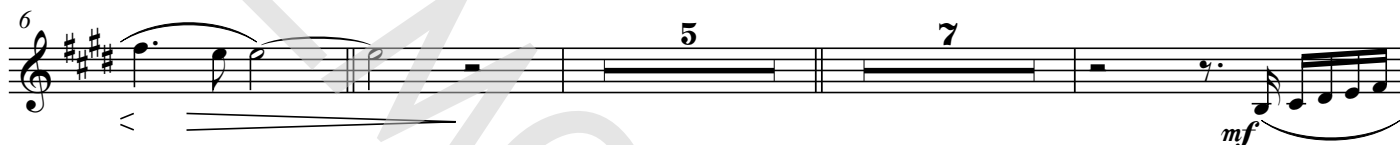
Pop-Gospel ballad ♩ = 85

Intro



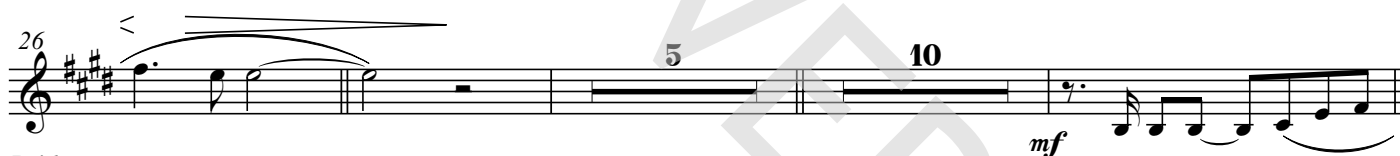
Verse 1

Chorus 1



Verse 2

Chorus 2



Bridge



Chorus 3



Coda



Breeze Off

- Jacqueline Govaert -

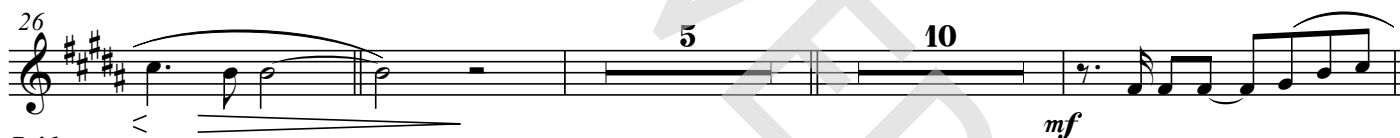
Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro



Chorus 1



Bridge



Coda



Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

Chorus 1

G D A G D/F# A Bm

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G

mf

Pedal

Verse 1

F#m7 G A/D D D F#m7 Bm7

mp

D F#m7 Bm7 G G/A D/F#

D

Chorus 1

G D A G D/F# A Bm

G

37 G D A G G^m/B^b D/A G[#]m7(^b5)

41 G G^{add2} E^{m7} G/A D *Bridge* B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#]

45 D B^m D^{aug}/A[#] D/A E⁷⁽⁹⁾/G[#] D B^m D^{aug}/C[#] D E⁷⁽⁹⁾

49 *Chorus 3* G⁶ G/A D/F[#] G D A

53 G D/F[#] A B^m G D A

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Original Key D Major

Intro

Verse 1

Rock Organ

6

p

Chorus 1

12

8

Verse 2

18

6

Chorus 2

29

35

Bridge

41

Chorus 3

47

6

Coda

58

4

Breeze Off

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Arranged by Frank de Vreeze
Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1
D F#m7 Bm7 D F#m7
E. jazz guitar

Chorus 1
Bm7 G G/A D/F# G D
light strumming

A G D/F# A Bm G D

A G Gadd2 Em7 G/A D A G

Verse 2
A/D D D F#m7 Bm7 D F#m7
Fill

Chorus 2
Bm7 G G/A D/F# G D

Breeze Off

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Pop-Gospel ballad ♩ = 85

Intro

Verse 1

6 Warm e. Bass *p*

D F#m7 Bm7 D F#m7

Chorus 1

10 Bm7 G G/A D/F# G D

14 A G D/F# A Bm G D

18 A G Gadd2 Em7 G/A D A G

22 D A G D A G F#m7 G F#m7 G

Verse 2

26 A/D D D F#m7 Bm7 D F#m7

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note types and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a quarter note on the top line.
- Mid Tom**: Represented by a quarter note on the second line.
- Low Tom**: Represented by a quarter note on the third line.
- Floor Tom**: Represented by a quarter note on the fourth line.
- Ride Cymbal**: Represented by a quarter note on the fifth line.
- Ride Bell/Cup**: Represented by a quarter note on the first space.
- Crash Cymbal**: Represented by a quarter note on the first line.
- Splash Cymbal**: Represented by a quarter note on the first space.
- Triangle mute**: Represented by a quarter note on the first line.
- Triangle open**: Represented by a quarter note on the first space.
- Tambourine Beating**: Represented by a quarter note on the first line.
- Hi-Hat closed**: Represented by a quarter note on the first line.
- Hi-Hat open**: Represented by a quarter note on the first space.
- Hi-Hat Foot**: Represented by a quarter note on the first line.
- Snareclick**: Represented by a quarter note on the first line.
- Snaredrum**: Represented by a quarter note on the first space.
- Bassdrum(Kick)**: Represented by a quarter note on the first line.
- Shaker(eggs)**: Represented by a quarter note on the first line.
- Claves**: Represented by a quarter note on the first space.
- High Timbale**: Represented by a quarter note on the first line.
- Sleigh Bells**: Represented by a quarter note on the first space.
- Bell Tree**: Represented by a quarter note on the first line.
- Maracas**: Represented by a quarter note on the first space.
- Wind Chimes**: Represented by a quarter note on the first line.
- Handclap**: Represented by a quarter note on the first space.
- Guero**: Represented by a quarter note on the first line.
- Woodblock High**: Represented by a quarter note on the first space.
- Woodblock Low**: Represented by a quarter note on the first line.
- Timbale Low**: Represented by a quarter note on the first space.
- Agogo High**: Represented by a quarter note on the first line.
- Agogo Low**: Represented by a quarter note on the first space.
- Cowbell**: Represented by a quarter note on the first line.
- Conga Cabasa**: Represented by a quarter note on the first space.

Breeze Off

- Jacqueline Govaert -

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Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

Verse 1

5

p

9

Brushes

Chorus 1

13

17

21

Verse 2

25

29

Breeze Off

- Jacqueline Govaert -

Words and Music by J. Govaert

Arranged by Frank de Vreeze

Original Key D Major

Pop-Gospel ballad ♩ = 85

Intro

D A G D A G D A G F#m7 G F#m7 G



Verse 1

A/D D D F#m7 Bm7

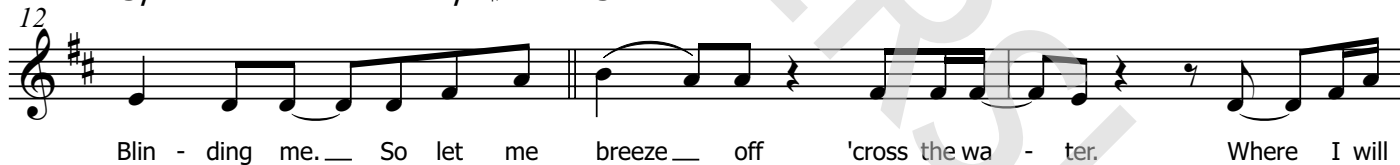


D F#m7 Bm7 G



Chorus 1

G/A D/F# G D A



G D/F# A Bm G D



A G Gadd2 Em7 G/A



Bridge

44 B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$ D B^m $D^{aug}/A^\#$ D/A $E^{7(9)}/G^\#$

I'll breathe I'll breathe

47 D B^m $D^{aug}/C^\#$ D $E^{7(9)}$ G^6

I'll breathe

Chorus 3

50 G/A $D/F^\#$ G D A

So let me breeze off 'cross the water. Where I will

53 G $D/F^\#$ A B^m G D

sail the shallow sea. And let me breeze off to a har-

56 A G $G^m/B^\flat$

- bor. Where the air is soft and sweet. Where the wind sighs through the

58 D/A $G^\#m7(b5)$ G G^{add2} E^m7 G/A

streets. Where I'll let my heart run free. Where I'll breathe.

Coda

61 D A G D A G D A G D *rit.*

I'll breathe.



21 Empty Paper

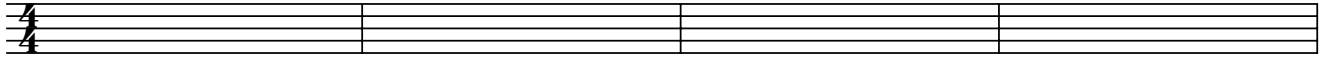
Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

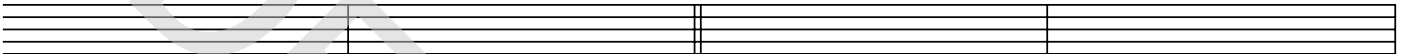
Pop-Gospel ballad ♩ = 85

Intro

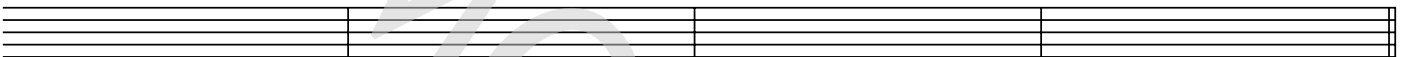


Verse 1

5



9

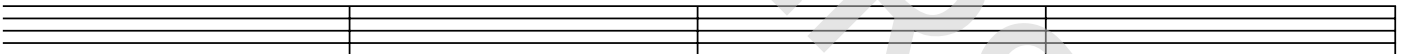


Chorus 1

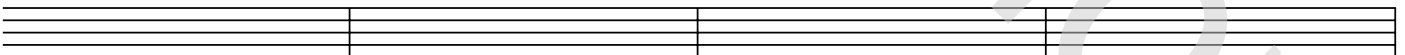
13



17



21

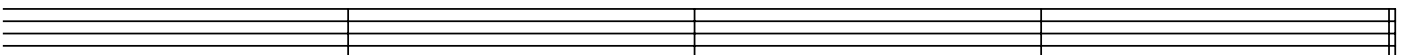


Verse 2

25



29



Breeze Off

- Jacqueline Govaert -

*Words and Music by J. Govaert
Arranged by Frank de Vreeze
Original Key D Major*

Intro

Verse 1

Concrete streets grab my soul.
Pull my feet an' weary me.
City lights, mar my mind, spoil my eyes.
The city's blinding me. Blinding me.

Chorus 1

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where I'll breathe. I'll Breathe.

Verse 2

This island's salty sea,
Hums along and cradles me.
As I muse upon our life back home.
And see what's blinding me. Blinding me.

Chorus 2

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe.

Bridge I'll breathe, I'll breathe

Chorus 3

So let me breeze off 'cross the water.
Where I will sail the shallow sea.
And let me breeze off to a harbor.
Where the air is soft and sweet.
Where the wind sighs through the streets.
Where I'll let my heart run free.
Where I'll breathe. I'll breathe.