



SSAATTB

# Rather Be

- Clean Bandid -

Words and Music by Grace Chatto, Jack Patterson,  
Nicole Marshall and James Napier  
Arranged by Frank de Vreeze  
Original Key G# minor

Synth Pop ♩ = 120

**A**

soft and tender

Soprano  
Alto  
Tenor  
Bass

\* immediate long voice drop, decrescendo to lowest note possible

**B**

S  
A  
T  
B

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D

23

S Div. My heart con - tin - ues to beat. ooh  
Unis.

A My heart con - tin - ues to beat. With ev' - ry step we take,

T 8 My heart con - tin - ues to beat. With ev' - ry step we take,

B My heart con - tin - ues to beat. ooh

26

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T 8 Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

29

S Switch up the bat - ter - y

A v.d. We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

T 8 We're diff' - rent and the same, get you an - o - ther name. Switch up the bat - ter - y

B Switch up the bat - ter - y

F

41

S No no no no, no, no place I rath - er be. No no no no, no,

A No no no no, no, no place I rath - er be. No no no no, no,

T No no no no, no, no place I rath - er be. tm \_\_\_\_\_  
Unis. top note opt.

B No no no no, no, no place I rath - er be. tm \_\_\_\_\_

44

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

G

47

S We set out on a mis - sion, \_ to

A We set out on a mis - sion, \_ to

T pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

B pe-teep teep tee - pe - teep teep, pe-teep teep tee - pe - teep teep,

*p*

Rather Be 7  
SSAATTB

60

S S  
Al

As long as we're to- geth - er, There's

A pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

T pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

B pe-teep teep pe-tee-pe-teep teep. pe-teep teep tee-pe-teep teep, pe-teep teep tee-pe-teep teep,

I

63

S no place I'd rath - er be. Alto 1 to Alto's Div.

A pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take, ooh

T pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep With ev'-ry step we take, Unis.

B pe-teep teep tee-pe-teep teep, pe-teep teep tee-tee teep ooh

66

S stroll - ing ca - su - a - ly

A Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

T Ky - o - to to The Bay. Stroll - ing so ca - su - a - ly

B stroll - ing ca - su - a - ly

79

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T oh tm tm tm No no no no, no, Unis.

B oh tm tm tm No no no no, no,

82

S no place I rath - er be. No no no no, no, no place I rath - er be.

A no place I rath - er be. No no no no, no, no place I rath - er be.

T no place I rath - er be. tm top note opt.

B no place I rath - er be. tm

85

S No no no no, no, no place i rath - er be.

A No no no no, no, no place i rath - er be. When I am with you, there's Solo opt.

T No no no no, no, no place I rath - er be.

B No no no no, no, no place I rath - er be.

M

97 Unis.

S If you gave me a chance, I would take it. It's a shot in the dark

A If you gave me a chance, I would take it. It's a shot in the dark

T If you gave me a chance, I would take it. It's a shot in the dark

B If you gave me a chance, I would take it. It's a shot in the dark

100

S but I'll make it. Know with all of your heart, you can't shake me.

A but I'll make it. Know with all of your heart, you can't shake me.

T but I'll make it. Know with all of your heart, you can't shake me.

B but I'll make it. Know with all of your heart, you can't shake me.

N

103

S When I am with you, there's no place I rath - er be. No no no no, no,

A When I am with you, there's no place I rath - er be. No no no no, no,

T When I am with you, there's no place I rath - er be. No no no no, no,

B When I am with you, there's no place I rath - er be. No no no no, no,

Unis.