

# Another Day

Words and Music by JAMIE LIDELL / DOMINIC MOCKY SALOLE

Arranged by Frank de Vreeze

Original Key Eb major

Feel Good Pop / Latin ♩ = 138

## Chorus 1

Pop

Soprano 1

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Soprano 2

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 1

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

Alto 2

*mf* A - no - ther day \_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen

S 1

up to you \_\_\_\_\_ yeah aah \_\_\_\_\_ wooh \_\_\_\_\_ hey. \_\_\_\_\_ A - no - ther day

S 2

up to you \_\_\_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_\_\_ A - no - ther day

A 1

up to you \_\_\_ to you. \_\_\_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_\_\_ A - no - ther day

A 2

up to you \_\_\_ to you. \_\_\_\_\_ a - no - ther way \_\_\_ for me \_\_\_ to \_\_\_ o - pen. \_\_\_\_\_ A - no - ther day

24

S 1  
- king Now I'm get-ting si - lence \_\_\_\_\_ do\_\_ the wal - king.

S 2  
do\_\_ the talk - king now get the si - lence.

A 1  
do\_\_ the talk - king now get the si - lence.

A 2  
- king. Now I'm get-ting si-lence ha\_\_ haa\_\_ do\_\_ the wal - king.

**Chorus 2**  
*Pop*

29

S 1  
*mf* Well sear-ching for. A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen

S 2  
*mf* Well sear-ching for. A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen

A 1  
*mf* Well sear-ching for. A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen

A 2  
*mf* Well sear-ching for. A - no - ther day\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen

**Interlude**  
*Latin*

34

S 1  
up to you \_\_\_\_\_ yeah aah \_\_\_\_\_ wooh \_\_\_\_\_ hey. *p* da da da dap da

S 2  
up to you \_\_\_\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen. *p* da da da dap da

A 1  
up to you\_\_ to you. \_\_\_\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen. *p* Nooh \_\_\_\_\_

A 2  
up to you\_\_ to you. \_\_\_\_\_ a - no - ther way\_\_ for me\_\_ to\_\_ o - pen. *p* Nooh \_\_\_\_\_

58

S 1 A-no - ther day\_\_ a-no - ther way\_\_ for me\_\_ to\_\_ A-no - ther day

S 2 o - pen A-no - ther day

A 1 o - pen

A 2 A-no - ther day\_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen A-no - ther day

63

S 1 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ A-no - ther day\_\_ a-no - ther way

S 2 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen *mf* A-no - ther day\_\_ a-no - ther way

A 1 o - pen *mf* A-no - ther day\_\_ a-no - ther way

A 2 \_\_ a-no - ther way\_\_ for me\_\_ to\_\_ o - pen A-no - ther day\_\_ a-no - ther way

Verse 2  
Latin

68

S 1 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

S 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

A 1 \_\_ for me\_\_ to\_\_ *p* I used to scream\_\_

A 2 \_\_ for me\_\_ to\_\_ *mp* I used to scream when a whis-per would

Chorus 4

Another Day 7  
SSAA

Pop

86

S 1  
A - no - ther day\_\_\_ a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen up to you\_\_\_

S 2  
A - no - ther day\_\_\_ a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen up to you\_\_\_

A 1  
A - no - ther day\_\_\_ a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen up to you\_\_\_ to you. \_\_\_

A 2  
A - no - ther day\_\_\_ a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen up to you\_\_\_ to you. \_\_\_

Coda *Diminuendo*

91

S 1  
— yeah aah\_\_\_ wooo\_\_\_ hey. \_\_\_ A - no - ther day\_\_\_ a - no - ther way

S 2  
— a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen. \_\_\_ A - no - ther day\_\_\_ a - no - ther way

A 1  
— a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen. \_\_\_ A - no - ther day\_\_\_ a - no - ther way

A 2  
— a - no - ther way\_\_\_ for me\_\_\_ to\_\_\_ o - pen. \_\_\_ A - no - ther day\_\_\_ a - no - ther way

96

S 1  
— for me\_\_\_ to\_\_\_ *p* o - pen up to you\_\_\_ to you\_\_\_

S 2  
— for me\_\_\_ to\_\_\_ *p* o - pen up to you\_\_\_ to you\_\_\_

A 1  
— for me\_\_\_ to\_\_\_ *p* o - pen up to you\_\_\_ to you\_\_\_

A 2  
— for me\_\_\_ to\_\_\_ *p* o - pen up to you\_\_\_ to you\_\_\_