



Under Pressure SSAATB

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Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

D

A/d

G/d

Handclap Fingersnap

Rock Organ

mf

p

f

Handclap Fingersnap

f

Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T *f* that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B *f* that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34

S *Tutti:* on streets. *mf* Chi-ppin' a-round kick my brains round the floor. These are the days, —

A on streets. Day day de, mm mm, o - kay. *f* Chi-ppin' a-round kick my brains round the floor. These are the days, —

T on streets. Day day de, mm mm, da da da ba ba, o - kay. Oo.

B on streets. mm mm, da da da ba ba, o - kay. Oo.

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. Keep com-ing up with love but it's so slashed and torn.

B on streets. Keep com-ing up with love but it's so slashed and torn.

C

P.C. G A G C G C G C A^m

Synth p mf

Gr. p f

Bass p f

D. S. mp ff

Perc. mp

67

S Why? Can't we

A Why? Love, love, love, love. Can't we

T Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

B Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A⁵ G

P.C.

Synth

Gr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, *mf* un - der

C A G add2 A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth Handclap Fingersnap

Gr. Clean

Bass

D. S. *mp*

Perc. *mp*



- Queen & David Bowie -

↓ = 115

Tutti: Handclap Fingersnap

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Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g *mf* D/f# G A

Synth *mf* Rock Organ

Gr. Bass D. S. Perc.

E

F

35 *Tutti:*

S *f* Chi - ppin' a-round___ kick my brains round the floor. These are the days,___ it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o-kay, Chi - ppin' a-round___ kick my brains round the floor. These are the days,___ it ne-ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba ba, o-kay. Oo___

B mm mm, da da da ba ba, o-kay. Oo___

Bb D D A/d G/d A/d

P.C. *8th*

Synth Handclap Fingersnap

Gr. Bass D. S. Perc.

I

J

68

S

A

T

B

Bb

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Can't we give our - selves one more

Love, love, love, love.

In - san-i - ty laughs un - der pre - ssure we're brea - king, Give

Love, love, love, love.

In - san-i - ty laughs un - der pre - ssure we're brea - king, Give

G/f F G A A^{m7} A₅ G D

normal chords Powerchords normal chords



- Queen & David Bowie -

♭ = 115

Tutti: Handclap Fingersnap

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Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D. S. Perc.

E

F

35 *Tutti:*

S Chi-ppin' a-round, kick my brains round the floor. These are the days, it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a-round, kick my brains round the floor. These are the days, it ne-ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo

B mm mm, da da da ba ba, o - kay. Oo

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D. S. Perc.

Under Pressure 5

SSAATB Combo Eb

I

59

mp Turned a-way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

mp Turned a-way from it all like a blind man, sat on a fence but it don't work. *mf* Why? Why? Why?

mf Keep com-ing up with love but it's so slashed and torn. *f* Keep com-ing up with love but it's so slashed and torn.

G C G C G C A^m F

p *f*

pp *mf*

p *f* distortion Powerchords

p *f*

mp *ff*

J

68

ff Can't we give our - selves one more

p Love, love, love, love. *ff* Can't we give our - selves one more

f Love, love, love, love. *f* In - san-i - ty laughs un - der pre-ssure we're brea - king, Give

f Love, love, love, love. *f* In - san-i - ty laughs un - der pre-ssure we're brea - king, Give

G/f F G A A^{m7} A⁵ G D

normal chords Powerchords normal chords

Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

Eb A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gtr. *p*

Bass *mp*

D. S. *mp*

Perc.

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb D G A *mp* D

P.C.

Synth *Handclap* *Fingersnap*

Gtr. *Clean*

Bass

D. S. *mp*

Perc.

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkuijsen
Original Key*

D

Under Pressure 3

SSAATB 4 extra staves

25

S That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo - row gets me high - er, Pre-ssure on peo - ple, peo-ple on streets.

A That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo - row gets me high - er, Pre-ssure on peo - ple, peo-ple on streets.

T That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo - row gets me high - er, Pre-ssure on peo - ple, peo-ple on streets.

B day da, eh day da, f that's o-kay, That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends screa-ming "Let me out", Pray to mo - row gets me high - er, Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

G/b A G A⁷/g G A⁷/g G A⁷/g G D/[#] G A

P.C. *Rock Organ*

Synth *mf*

Gtr.

Bass

D. S.

Perc.

45

G

H

S
um bo bo,
be lap.
Ah
um bo bo,
be lap.
Ah

A
um bo bo,
be lap.
Ah

T
Peo-ple on streets,
ee da de da de.
Peo-ple on streets,
ee da de da de da de da. It's the
ter-ror of kno - wing what this world is a-bout,
wa-itching some good friends scree-ning "Let me out". Play

B
Peo-ple on streets,
ee da de da de.
Peo-ple on streets,
ee da de da de da de da. It's the
ter-ror of kno - wing what this world is a-bout,
wa-itching some good friends scree-ning "Let me out". Play

1
2
3
4

P.C.
G/b A D A/c# G/b A G A7/g G A7/g

Synth

Gtr.
8

Bass

D. S.
2

Perc.

66

S — Why? — Why? — *ff* Can't we give our - selves one more

A — Why? — Why? — *ff* Can't we give our - selves one more

T — *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

B — *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king. Give

1 —

2 —

3 —

4 —

P.C. *f* *Am* *F* *G/f* *F* *G* *A* *Am7* *As* *G* *D*

Synth *mf* *distortion* *Powerchords* *normal chords* *Powerchords* *normal chords*

Gtr. *f* *normal chords* *Powerchords* *normal chords*

Bass *f* *normal chords* *Powerchords* *normal chords*

D. S. *f* *normal chords* *Powerchords* *normal chords*

Perc. *f* *normal chords* *Powerchords* *normal chords*

87

S
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B
care care for the peo - ple on the edge edge of the night night and love love peo - ple on streets change our way of ca - ring a - bout our - selves. This this is our last last dance, This this is our

1
2
3
4

G⁹/b A D A/C# G⁹/b A G add2 A⁷/g G add2 A⁷/g G add2

P.C.
Synth
Gtr.
Bass
D. S.
Perc.



Under Pressure

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

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C

21

S fam-'ly in two, puts peo-ple on streets. That's the

A fam-'ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

G/b A D A/c# G/b A

P.C.

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa - ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

G A⁷/g G A⁷/g G A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S um bo bo, be lap. Ah It's the

A um bo bo, be lap. Ah It's the

T

B Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

S *mp*

A *mp*

T Give chance — give love chance — give love chance — give

B Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

P.C.

Gtr.

Bass

D. S.

Perc.

Under Pressure 9

SSAATB small Combo

94

mf

S bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un-der

A bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un-der

T bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un-der

B bout 'bout our-selves. This this is our last last dance, This this is our last last dance, This is our - selves, *mf* un-der

A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A

P.C.

Gtr.

Bass

D. S.

Perc.

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D

G A D

P.C.

Clean

Gtr.

Bass

D. S.

Perc.

mp

C

D

20

S
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

B
Um ba ba be, um ba ba be, eh day da, eh day da, f That's the te-rror of kno - wing what this world is a-bout, f

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

F

37

S *f* Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

A *f* o - kay. Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

T o - kay. o - kay. o - kay. o - kay.

B o - kay. o - kay. o - kay. o - kay.

1

2

P.C. D A/d G/d A/d D

Gtr. 8 (8th)

Bass

D. S.

Perc.

52

S world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets. *mp* Turned a-

A world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets. Turned a-

B world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-sure on peo - ple, peo-ple on streets.

1

2

P.C. *A⁷/g* *G* *A⁷/g* *G* *A⁷/g* *D/f#* *G* *A*

Gtr. *p*

Bass *p*

D. S. *mp*

Perc. *mp*

Under Pressure 9

SSAATB small Combo extra staves

J

68

S *mf* Can't we give our - selves one more

A *mf* Can't we give our - selves one more

T *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^m7 A⁵ G D

P.C. *normal chords* *Powerchords* *normal chords*

Gtr. *normal chords* *Powerchords* *normal chords*

Bass *normal chords* *Powerchords* *normal chords*

D. S. *normal chords* *Powerchords* *normal chords*

Perc. *normal chords* *Powerchords* *normal chords*

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D

mf

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18

S for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T Un-der pre-ssure,

B Un-der pre-ssure,

A/d D A/c# G/b A

P.S.A.

C D

23

S That's the te-rror of kno - wing what this

A That's the te-rror of kno - wing what this

T Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

D A/c# G/b A G

P.S.A.

F

39 *f*

S Chi-ppin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

D A/d G/d A/d

P.S.A.

G

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

f Peo-ple on streets, ee da

f Peo-ple on streets, ee da

D A/c# G/b A D

P.S.A.

I

58

mp

S on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

mp

A on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

mf

T on streets. Keep

mf

B on streets. Keep

G A G C G C

P.S.A. *p*

64

f

S Why? Why? Why?

f

A Why? Why? Why?

f

T com-ing up with love but it's so slashed and torn.

f

B com-ing up with love but it's so slashed and torn.

G C A^m F G/f F

P.S.A. *mf* *f*

K

80

mp *f*

S give love give love. 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love love's such an old fa - shioned word and love

T chance — give love — 'Cause love's such an old fa - shioned word and love

B chance — give love — 'Cause love is such an old old fa-shioned word word and love

G A G D A/c# G⁹/b A D

P.S.A.

86

S dares you to care for the peo-ple on the edge of the night and love dares you to change our way of

A dares you to care for the peo-ple on the edge of the night and love dares you to change our way of

T dares you to care for the peo-ple on the peo-ple on streets night and love peo-ple on streets change our way of

B dares dares you to care care for the peo-ple on the edge edge of the night night and love dares dares you to change our way of

A/c# G⁹/b A D A/c# G⁹/b A

P.S.A.



SSAATB Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo
Intermediate

D

mf

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Under Pressure 3
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts

T

B Un-der pre-ssure,

Un-der pre-ssure,

G/d A/d D A/c# G/b

P.S.I.

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o-kay. That's the

A D A/c# G/b A

P.S.I.

Under Pressure 5

SSAATB Piano Solo Intermediate

F

36

S *f* Chi-ppin' a - round — kick my brains round the

A *f* mm, o - kay. Chi-ppin' a - round — kick my brains round the

T mm, da da da ba ba, o - kay. Oo —

B mm, da da da ba ba, o - kay. Oo —

P.S.I. *D* *A/d*

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo —

B — Oo —

P.S.I. *G/d* *A/d* *D* *A/c#*

54

S
A
T
B

ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A⁷/g G A⁷/g D/f# G A

P.S.I.

I

59

S
A
T
B

mp
Turned a - way from it all like a blind man, sat on a fence but it don't work.

mp
Turned a - way from it all like a blind man, sat on a fence but it don't work.

mf
Keep

mf
Keep

G C G C

P.S.I.

p

Under Pressure 9

SSAATB Piano Solo Intermediate

J

74

ff

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79

mp

S give love give love give love give love. 'Cause love's such an old fa - shioned

A *mp* *f* give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

Under Pressure 11
SSAATB Piano Solo Intermediate

96

S last dance, this is our last dance. This is our - selves, *mf* un - der

A last dance, this is our last dance. This is our - selves, *mf* un - der

T last dance, this is our last dance. This is our - selves, *mf* un - der

B last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A⁷/g G^{add2} A⁷/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

Under Pressure

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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap

Soprano

A

11

mf

Um boom ba bay, um boom ba bay, be be boom ba be be.

B

Um boom ba bay, um boom ba bay, be be boom ba be be.

15

f

Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, Un - der pre - ssure,

Pre - ssure,

Un - der pre - ssure,

C

20

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

Um ba ba be, um ba ba be, eh

Um ba ba be, um ba ba be, eh

40

S — kick my brains round the floor. These are the days, — it ne-ver rains but it pours. Ee do ba be,

A — kick my brains round the floor. These are the days, — it ne-ver rains but it pours. Ee do ba be,

T — — — — — Oo — — — — —

B — — — — — Oo — — — — —

G

44

S ee da da ba dap, um bo bo, be lap. Ah — — — — — *mp*

A ee da da ba dap, um bo bo, be lap. Ah — — — — — *mp*

T — — — — — *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B — — — — — *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

S — — — — — *f* It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

A — — — — — *f* It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

T de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

B de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

70

S *ff* Can't we

A *p* Love, love, love, love. *ff* Can't we

T *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

B *f* Love, love, love, love. *p* In - san - i - ty laughs un - der pre - ssure we're brea - king, *f*

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance — give love chance — give love

B Give chance — give love chance — give love

K

80

S *mp* give love give love. *f* 'Cause love's such an old fa - shioned word and love

A *mp* give love give love give love give love give love give love love's such an old fa - shioned word and love *f*

T chance — give love — 'Cause love's such an old fa - shioned word and love

B chance — give love — 'Cause love is such an old old fa-shioned word word and love

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf* **F**

36 **G**

42 **H**

48 3 *f* **I** **J**

56 *mf* **K** 15 7

82 *f*

88 **L**

95 4 *p* *mp*

Bb Instrument

chorus[®]
online

Under Pressure

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♩ = 115

A 10 4 8 4 3

E

30 *f* *mf* F

36 G

42 H

48 3 *f* I J

56 *mf* K 15 7

82 *f*

88 L

94 4 *p* *mp*

E♭ Instrument

chorus[®]
online

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A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

30 *f* *mf*

36

42

48 *f*

56 *mf* 15 7

82 *f*

88

94 *p* *mp*

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D

mf

A
D A/d G/d A/d D A/d G/d

B
A/d D A/d G/d A/d D

C
A/c# G/b A D A/c#

D
G/b A G A⁷/g G A⁷/g G

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D

mf

7 D A/d G/d A/d D A/d

13 G/d A/d B D A/d G/d A/d

19 D A/c# G/b A C D A/c#

25 G/b A D G A⁷/g G A⁷/g

Under Pressure

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D

mf

D A/d G/d A/d D

A/d G/d A/d D A/d G/d

A/d D A/c# G/b A D

A/c# G/b A G A⁷/g G

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Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

mf

C

D

23

Rock Organ

mf

E

F

35

Handclap Fingersnap

mf

G

44

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- Queen & David Bowie -

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Original Key

$\text{♩} = 115$

A **B**

C **D**

E **F** **G**

Chords and notation include: D, A/d, G/d, A/d, mf, 6, 8, 11, 16, 21, 27, 32, 39, 44, A/c#, G/b, A, D, A/c#, G/b, A, A⁷/g, D/f#, G, A, D, A/c#, G/b, A, D, A/c#.

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
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Original Key

♩ = 115

Guitar

6 D A/d G/d

A D A/d G/d A/d

B D A/d G/d A/d D

C A/C# G/d A D A/c#

D G/b A G A⁷/g G A⁷/g

E G A⁷/g D/f# G A D

F D A/d G/d A/d D

G A/C# G/b A D A/c#

Bass Guitar



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Original Key

♩ = 115

D

f

5 **D** **A/d** **G/d**

10 **A/d** **D** **A/d** **G/d** **A/d**

A

15 **D** **A/d** **G/d** **A/d** **D**

B

20 **A/c#** **G/b** **A** **D** **A/c#**

C

25 **G/b** **A** **G** **A⁷/g** **G** **A⁷/g**

D

31 **G** **A⁷/g** **D/f#** **G** **A** **D**

E

Drumkit/Percussion

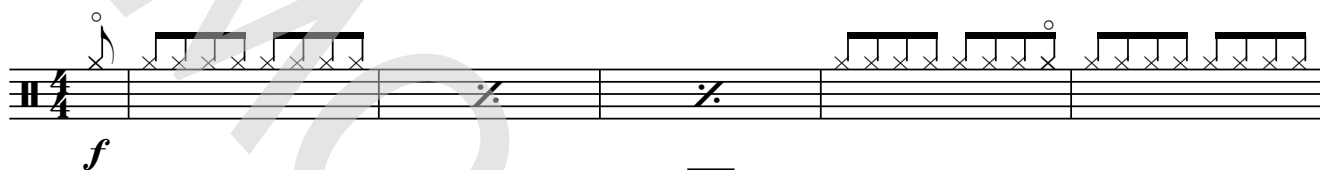
The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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Original Key

♩ = 115



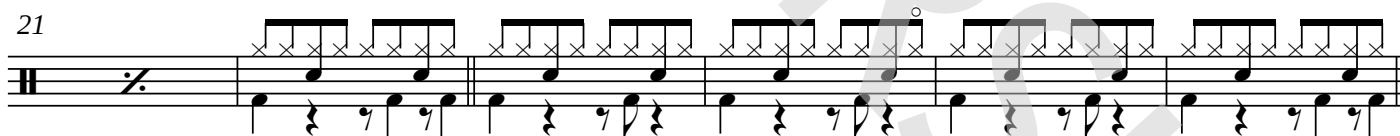
A



B



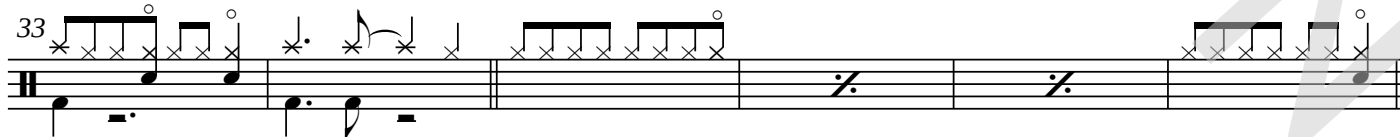
C



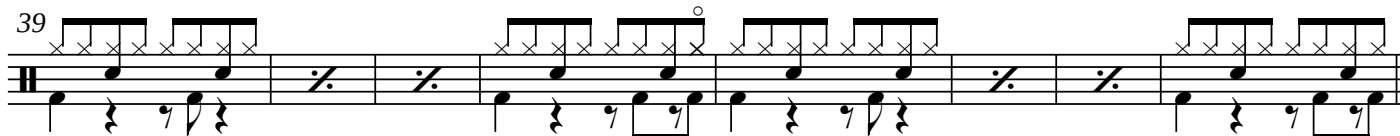
D



E



F



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DRAFT' is overlaid across the center of the page.

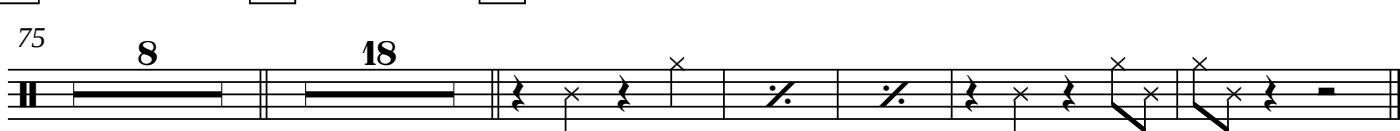
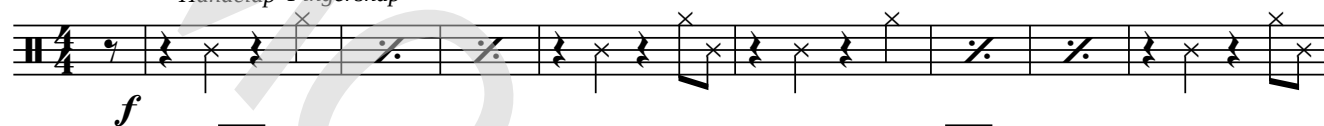
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Handclap Fingersnap



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Original Key

♩ = 115

6

(8^{vb})

A D A/d G/d A/d **B** D

11

Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing

A/d G/d A/d D

16

down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a

A/c# G/b A **C** D A/c#

20

buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh

G/b A **D** G A⁷/g

25

day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
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Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.
Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.
These are the days, it never rains but it pours.
Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de
People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".
Pray to-morrow gets me higher.
Pressure on people, people on streets.

I

Turned away from it all like a blind man,
sat on a fence but it don't work.
Keep coming up with love but it's so slashed and torn, why?
Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,
can't we give ourselves one more chance?
Why can't we give love that one more chance?
Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night
and love dares you to change our way of caring a-bout ourselves.
This is our last dance, this is our last dance.
This is ourselves, un-der pressure, un-der pressure, pressure.