



Under Pressure SSAATB

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Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

C. Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

D

A/d

G/d

mf

Handclap Fingersnap

Rock Organ

mf

p

f

Handclap Fingersnap

f

Under Pressure 3

SSAATB Combo C

D

26

S That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

A That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

T *f* that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

B *f* that's o-kay. That's the te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple

C A G A⁷/g G A⁷/g G A⁷/g *mf* D/f#

P.C.

Synth *Rock Organ* *mf*

Gtr.

Bass

D. S.

Perc.

E

F

34

S *Tutti:* on streets. *mf* Chi-ppin' a-round *f* kick my brains round the floor. These are the days, ____

A on streets. *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a-round *f* kick my brains round the floor. These are the days, ____

T on streets. *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo

B on streets. *mf* mm mm, da da da ba ba, o - kay. Oo

C G A D D A/d G/d

P.C.

Synth *Handclap* *Fingersnap*

Gtr.

Bass

D. S.

Perc.

Under Pressure 5

SSAATB Combo C

I

58

S on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work. Why? Why?

A on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work. Why? Why?

T on streets. Keep com-ing up with love but it's so slashed and torn.

B on streets. Keep com-ing up with love but it's so slashed and torn.

C G A G C G C G C A^m

P.C.

Synth *pp* *f*

Gtr. *p* *f*

Bass *p* *f*

D. S. *mp* *f*

Perc. *mp*

67

S Why? Can't we

A Why? Love, love, love, love. Can't we

T Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

B Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

C F G/f F G A A^{m7} A^s G

P.C.

Synth

Gtr. distortion Powerchords normal chords Powerchords normal chords

Bass

D. S.

Perc.

Under Pressure 7

SSAATB Combo C

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

B change our way of care ca - ring a - bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, *mf* un - der

C A G add2 A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc. *mp*

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

C D G A D *mp*

P.C.

Synth *Handclap* *Fingersnap*

Gr. *Clean*

Bass

D. S. *mp*

Perc. *mp*

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Original Key

DEMO

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

A/d

G/d

A/d

Handclap Fingersnap

Rock Organ

mf

p

f

Handclap Fingersnap

f

2

Under Pressure 3

SSAATB Combo Bb

D

27

S te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa - ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Bb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth Rock Organ mf

Gr. Bass D. S. Perc.

E

F

35 Tutti: f

S Chi - ppin' a - round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

A Day day de, mm mm, o - kay. Chi - ppin' a - round_ kick my brains round the floor. These are the days, it ne-ver rains but it pours.

T Day day de, mm mm, da da da ba ba, o - kay. Oo

B mm mm, da da da ba ba, o - kay. Oo

Bb D D A/d G/d A/d

P.C. 8th Handclap Fingersnap

Synth

Gr. Bass D. S. Perc.

I

Synt

Synt

Under Pressure

- Queen & David Bowie -

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Original Key

DEMO

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

D

mf

Handclap Fingersnap

Rock Organ

mf

p

A/d G/d A/d

f

Handclap Fingersnap

f

2

Under Pressure 3

SSAATB Combo Eb

D

27

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

Eb

P.C. G A⁷/g G A⁷/g G A⁷/g D/f# G A

Synth *Rock Organ* *mf*

Gr. Bass D. S. Perc.

E

F

35 *Tutti:*

S Chi-ppin' a-round, kick my brains round the floor. These are the days, it ne-ver rains but it pours.

A *mf* Day day de, mm mm, o - kay. *f* Chi-ppin' a-round, kick my brains round the floor. These are the days, it ne-ver rains but it pours.

T *mf* Day day de, mm mm, da da da ba ba, o - kay. Oo

B mm mm, da da da ba ba, o - kay. Oo

Eb

P.C. D D A/d G/d A/d

Synth *Handclap* *Fingersnap*

Gr. Bass D. S. Perc.

Under Pressure 5

SSAATB Combo Eb

I

59

mp Turned a-way from it all like a blind man, sat on a fence but it don't work. *f* Why? Why? Why?

mp Turned a-way from it all like a blind man, sat on a fence but it don't work. *mf* Why? Why? Why?

mf Keep com-ing up with love but it's so slashed and torn. *f*

Keep com-ing up with love but it's so slashed and torn.

G C G C G C A^m F

p *f*

pp *mf*

p *f* distortion Powerchords

p *f*

mp *ff*

J

68

ff Can't we give our - selves one more

p Love, love, love, love. *ff* Can't we give our - selves one more

f Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

f Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

G/f F G A A^{m7} A⁵ G D

normal chords Powerchords normal chords

Under Pressure 7

SSAATB Combo Eb

92

S change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

A change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

T change our way of ca - ring a - bout our - selves. This is our last dance, this is our last dance. This is our - selves, un - der

B change our way of care ca - ring a - bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, un - der

Eb A G^{add2} A⁷/g G^{add2} A⁷/g G^{add2} A⁷/g D/f# G A *p*

P.C. *mf*

Synth *mp*

Gr. *p*

Bass *mp*

D. S. *mp*

Perc.

101

S *Tutti:* pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

Eb D G A D *mp*

P.C.

Synth Handclap Fingersnap

Gr. Clean

Bass

D. S. *mp*

Perc.

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

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Under Pressure 3
SSAATB 4 extra staves

D

25

S That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B day da, eh day da, f that's o-kay. That's the ter-ror of kno - wing what this world is a-bout, wa-iching some good friends scree-ning "Let me out". Pray to mo - row gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

1

2

3

4

G/b A G A⁷/g G A⁷/g G A⁷/g G D/[#] G A

P.C.

Synth Rock Organ mf

Gtr.

Bass

D. S.

Perc.

45

G

H

S
um bo bo,
be lap.
Ah
um bo bo,
be lap.
Ah

A
um bo bo,
be lap.
Ah

T
Peo-ple on streets,
ee da de da de.
Peo-ple on streets,
ee da de da de da de da. It's the
le-rror of kno - wing what this world is a-bout,
wa-itching some good friends scree-ning "Let me out". Play

B
Peo-ple on streets,
ee da de da de.
Peo-ple on streets,
ee da de da de da de da. It's the
le-rror of kno - wing what this world is a-bout,
wa-itching some good friends scree-ning "Let me out". Play

1
2
3
4

P.C.
G/b A D A/c# G/b A G A7/g G A7/g

Synth

Gtr.
8

Bass

D. S.
2

Perc.

J

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87

S
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

A
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

T
care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves. This is our last dance, this is our

B
care care for the peo - ple on the edge edge of the night night and love love peo - ple on streets change our way of ca - ring a - bout our - selves. This this is our last last dance, This this is our

1
2
3
4

P.C.
G⁹/b A D A/C# G⁹/b A G add2 A⁷/g G add2 A⁷/g G add2

Synth
8 8 8 8 8 8 8 8

Gtr.
8

Bass
2 2

D. S.

Perc.

ORIGINAL DO NOT COPY



SSAATB small Combo

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO

♩ = 115
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

f *mf* *mf* *f*

Handclap Fingersnap

D D

C

21

S fam-ly in two, puts peo-ple on streets. That's the

A fam-ly in two, puts peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

G/b A D A/c# G/b A

P.C.

Gtr.

Bass

D. S.

Perc.

D

27

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

G A⁷/g G A⁷/g G A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.

G

45

S um bo bo, be lap. Ah It's the

A um bo bo, be lap. Ah It's the

T — Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

B — Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da de da de da de da. It's the

P.C. G/b A D A/C# G/b A

Gtr.

Bass

D. S.

Perc.

H

51

S te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

A te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

T te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

B te-rror of kno - wing what this world is a-bout, wa-tching some good friends screa-ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure

P.C. G A⁷/g G A⁷/g G A⁷/g

Gtr.

Bass

D. S.

Perc.

Under Pressure 7

SSAATB small Combo

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

G A A^{m7} A⁵ G

P.C.

Gtr. normal chords Powerchords normal chords

Bass

D. S.

Perc.

J

75

S *mp*

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love give love give love.

T Give chance — give love chance — give love chance — give

B Give chance — give love chance — give love chance — give

D G A G D G A G D G A G

P.C.

Gtr.

Bass

D. S.

Perc.

Under Pressure 9

SSAATB small Combo

94

mf

S bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

A bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

T bout our - selves. This is our last dance, this is our last dance. This is our - selves, *mf* un - der

B bout 'bout our - selves. This this is our last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A⁷/g G add2 A⁷/g G add2 A⁷/g D/f# G A

P.C.

Gtr.

Bass

D. S.

Perc.

L

101 *Tutti:*

S pre - ssure, Un der pre - ssure, pre - ssure.

A pre - ssure, Un der pre - ssure, pre - ssure.

T pre - ssure, Un der pre - ssure, pre - ssure.

B pre - ssure, Un der pre - ssure, pre - ssure.

D

G A D

P.C.

Clean

Gtr.

Bass

D. S.

Perc.

mp

C

D

20

S
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T
bul - ding down, splits a fam-'ly in two, puts peo-ple on streets.

B
Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a-bout, that's o-kay. That's the te-rror of kno - wing what this world is a-bout.

1
2

P.C.
A/c# G/b A D A/c# G/b A G A7/g

Gtr.
8

Bass
8

D. S.
8

Perc.
8

F

37

S *f* Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

A *f* o - kay. Chi - pin' a - round — kick my brains round the floor. These are the days, — it ne - ver rains but it pours. Ee do ba be,

T o - kay. o - kay. o - kay.

B o - kay. o - kay.

1

2

P.C. D A/d G/d A/d D

Gtr. 8 (8th)

Bass

D. S.

Perc.

Under Pressure 7
SSAATB small Combo extra staves

52

S world is a-bout, wa-iching some good friends scree-ming "Let me out". Pray to mo-row gets me high-er. Pre-sure on peo-ple, peo-ple on streets. *mp* Turned a-

A world is a-bout, wa-iching some good friends scree-ming "Let me out". Pray to mo-row gets me high-er. Pre-sure on peo-ple, peo-ple on streets. *mp*

T world is a-bout, wa-iching some good friends scree-ming "Let me out". Pray to mo-row gets me high-er. Pre-sure on peo-ple, peo-ple on streets. Turned a-

B world is a-bout, wa-iching some good friends scree-ming "Let me out". Pray to mo-row gets me high-er. Pre-sure on peo-ple, peo-ple on streets.

1

2

P.C. A⁷/g G A⁷/g G A⁷/g D/f# G A

Gtr. 8

Bass 8

D. S. 2 *mp* *p*

Perc. *mp*

Under Pressure 9

SSAATB small Combo extra staves

J

68

S *mf* Can't we give our - selves one more

A *mf* Can't we give our - selves one more

T *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

B *f* Love, love, love, love. *p* Love, love, love, love. *f* In - san - i - ty laughs un - der pre - ssure we're brea - king, Give

1

2

G/f F G A A^m7 A⁵ G D

P.C. *normal chords* *Powerchords* *normal chords*

Gtr. *normal chords* *Powerchords* *normal chords*

Bass *normal chords* *Powerchords* *normal chords*

D. S. *normal chords* *Powerchords* *normal chords*

Perc. *normal chords* *Powerchords* *normal chords*

85

S word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

A word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

T word and love dares you to care for the peo - ple on the edge of the night and love dares you to change our way of ca - ring a - bout our - selves.

B word word and love dares dares you to care care for the peo - ple on the edge edge of the night night and love dares dares you to change our way of care ca - ring a - bout bout our - selves.

1

2

D A/c# G⁹/b A D A/c# G⁹/b A G^{add2} A⁷/g

P.C.

Gtr.

Bass

D. S.

Perc.



SSAATB Piano Solo Advanced

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO VERSION

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo
Advanced

D

mf

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18

S for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

A for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts peo-ple on streets.

T Un-der pre-ssure,

B Un-der pre-ssure,

P.S.A. A/d D A/c# G/b A

C D

23

S That's the te-rror of kno - wing what this

A That's the te-rror of kno - wing what this

T Um ba ba be, um ba ba be, eh day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this

B Um ba ba be, um ba ba be, eh dayda, eh day da, that's o-kay. That's the te-rror of kno - wing what this

P.S.A. D A/c# G/b A G

F

39 *f*

S Chi-ppin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

A Chi-ppin' a - round — kick my brains round the floor. These are the days, — it ne-ver rains but it pours.

T Oo —

B Oo —

P.S.A. D A/d G/d A/d

G

43 *mp*

S Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

A Ee do ba be, ee da da ba dap, um bo bo, be lap. Ah —

T Oo —

B Oo —

P.S.A. D A/c# G/b A D

f Peo-ple on streets, ee da

f Peo-ple on streets, ee da

I

58

mp

S on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

mp

A on streets. Turned a - way from it all like a blind man, sat on a fence but it don't work.

mf

T on streets. Keep

mf

B on streets. Keep

G A G C G C

P.S.A. *p*

64

f

S Why? Why? Why?

f

A Why? Why? Why?

f

T com-ing up with love but it's so slashed and torn.

f

B com-ing up with love but it's so slashed and torn.

G C A^m F G/f F

P.S.A. *mf* *f*

K

80

mp *f*

S give love give love. 'Cause love's such an old fa - shioned word and love

A give love give love give love give love give love give love love's such an old fa - shioned word and love

T chance _____ give love _____ 'Cause love's such an old fa - shioned word and love

B chance _____ give love _____ 'Cause love is such an old old fa-shioned word word and love

G A G D A/c# G⁹/b A D

P.S.A.

86

S dares you to care for the peo-ple on the edge of the night and love dares you to change our way of

A dares you to care for the peo-ple on the edge of the night and love dares you to change our way of

T dares you to care for the peo-ple on the peo-ple on streets night and love peo-ple on streets change our way of

B dares dares you to care care for the peo-ple on the edge edge of the night night and love dares dares you to change our way of

A/c# G⁹/b A D A/c# G⁹/b A

P.S.A.



SSAATB Piano Solo Intermediate

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

DEMO VERSION

$\text{♩} = 115$
Tutti: Handclap Fingersnap

Soprano

Alto

Tenor

Bass

Piano Solo Intermediate

D

mf

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Under Pressure 3
SSAATB Piano Solo Intermediate

17

S down on you, no man ask for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts

A down on you, no man ask for. Un-der pre - ssure, that burns a buil - ding down, splits a fam-'ly in two, puts

T

B

Un-der pre-ssure,

Un-der pre-ssure,

G/d A/d D A/c# G/b

P.S.I.

C

22

S peo-ple on streets. That's the

A peo-ple on streets. That's the

T Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

B Um ba ba be, um ba ba be, eh day da, eh day da, *f* that's o - kay. That's the

A D A/c# G/b A

P.S.I.

F

36

S *f* Chi-ppin' a - round — kick my brains round the

A *f* mm, o - kay. Chi-ppin' a - round — kick my brains round the

T mm, da da da ba ba, o - kay. Oo —

B mm, da da da ba ba, o - kay. Oo —

P.S.I. D A/d

41

S floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

A floor. These are the days, — it ne-ver rains but it pours. Ee do ba be, ee da da ba dap,

T — Oo —

B — Oo —

P.S.I. G/d A/d D A/c#

54

S
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

A
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

T
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

B
ming "Let me out". Pray to mo - rrow gets me high - er. Pre-ssure on peo - ple, peo-ple on streets.

P.S.I.
A⁷/g G A⁷/g D/f# G A

I

59

S
mp Turned a - way from it all like a blind man, sat on a fence but it don't work.

A
mp Turned a - way from it all like a blind man, sat on a fence but it don't work.

T
mf Keep

B
mf Keep

P.S.I.
G C G C
p

J

74 *ff*

S Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

A *ff* Can't we give our-selves one more chance? Why can't we give love that one more chance? Why can't we

T pre-ssure we're brea - king, Give chance — give love chance — give

B pre-ssure we're brea - king, Give chance — give love chance — give

G D G A G D G A G

P.S.I.

K

79 *mp* *f*

S give love give love give love give love. 'Cause love's such an old fa - shioned

A *mp* *f* give love give love give love give love give love give love give love give love love's such an old fa - shioned

T love chance — give love — 'Cause love's such an old fa - shioned

B love chance — give love — 'Cause love is such an old old fa - shioned

D G A G D A/c# G⁹/b A

P.S.I.

Under Pressure 11
SSAATB Piano Solo Intermediate

96

S last dance, this is our last dance. This is our - selves, *mf* un - der

A last dance, this is our last dance. This is our - selves, *mf* un - der

T last dance, this is our last dance. This is our - selves, *mf* un - der

B last last dance, This this is our last last dance, This is our - selves, *mf* un - der

A⁷/g G^{add2} A⁷/g D/f# G A

P.S.I. *mp*

L

101 *Tutti:*

S pre-ssure, Un der pre-ssure, pre-ssure.

A pre-ssure, Un der pre-ssure, pre-ssure.

T pre-ssure, Un der pre-ssure, pre-ssure.

B pre-ssure, Un der pre-ssure, pre-ssure.

D G A D

P.S.I.

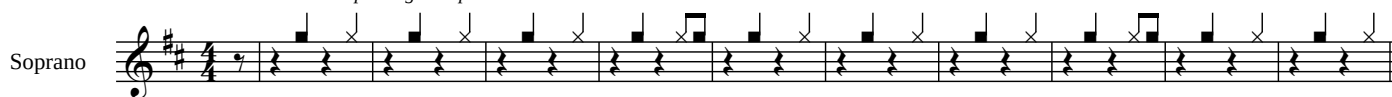
Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Tutti: Handclap Fingersnap



A

11

S

T

B

mf Um boom ba bay, um boom ba bay, be be boom ba be be.

B

15

S

A

T

B

f Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, pu - shing down on me, pre - ssing down on you, no man ask for. Un - der pre - ssure, that burns a

Pre - ssure, Un - der pre - ssure,

Pre - ssure,

Un - der pre - ssure,

C

20

S

A

T

B

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

buil - ding down, splits a fam - ly in two, puts peo - ple on streets.

Um ba ba be, um ba ba be, eh

Um ba ba be, um ba ba be, eh

40

S — kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

A — kick my brains round the floor. These are the days, it ne-ver rains but it pours. Ee do ba be,

T — — — — — Oo — — — — —

B — — — — — Oo — — — — —

G

44

S ee da da ba dap, um bo bo, be lap. Ah — — — — — *mp*

A ee da da ba dap, um bo bo, be lap. Ah — — — — — *mp*

T — — — — — *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

B — — — — — *f* Peo-ple on streets, ee da de da de. Peo-ple on streets, ee da

H

50

S — — — — — *f* It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

A — — — — — *f* It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

T de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

B de da de da de da. It's the te-rror of kno - wing what this world is a-bout, wa - tching some good friends screa -

70

S *ff*

A *p* *ff* Can't we

T *f* *p* *f* Love, love, love, love. Can't we

B *f* *p* *f* Love, love, love, love. In - san - i - ty laughs un - der pre - ssure we're brea - king,

J

75

S give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

A give our - selves one more chance? Why can't we give love that one more chance? Why can't we give love give love

T Give chance — give love chance — give love

B Give chance — give love chance — give love

K

80

S *mp* *f* give love give love. 'Cause love's such an old fa - shioned word and love

A *mp* *f* give love give love give love give love give love give love love's such an old fa - shioned word and love

T chance — give love — 'Cause love's such an old fa - shioned word and love

B chance — give love — 'Cause love is such an old old fa-shioned word word and love

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$

A **B** **C** **D**

10 4 8 4 3

E

30 *f* *mf* **F**

36 **G**

42 **H**

48 3 *f* **I** **J**

56 *mf* 15 7 **K**

82 *f*

88 **L**

95 4 *p* *mp*

Bb Instrument

chorus[®]
online

Under Pressure

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Original Key

♩ = 115

A

B

C

D



E



F



G



H



I

J



K



L



E♭ Instrument

chorus[®]
online

Under Pressure

- Queen & David Bowie -

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Original Key

♩ = 115

A

B

C

D

10

4

8

4

3

E

F

G

H

I

J

K

L

30 *f* *mf*

36

42

48 *f*

56 *mf* 15 7

82 *f*

88

94 *p* *mp*

Under Pressure

- Queen & David Bowie -

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Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

The first system of musical notation for 'Under Pressure' is in 4/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line consists of a steady eighth-note pattern: D, E, F#, G, A, B, C, D. The first measure is marked with a mezzo-forte (mf) dynamic.

The second system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line consists of a steady eighth-note pattern: D, E, F#, G, A, B, C, D. The first measure is marked with a mezzo-forte (mf) dynamic. The system is labeled with a box 'A' above the staff.

The third system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line consists of a steady eighth-note pattern: D, E, F#, G, A, B, C, D. The first measure is marked with a mezzo-forte (mf) dynamic. The system is labeled with a box 'B' above the staff.

The fourth system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line consists of a steady eighth-note pattern: D, E, F#, G, A, B, C, D. The first measure is marked with a mezzo-forte (mf) dynamic. The system is labeled with a box 'C' above the staff.

The fifth system of musical notation continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line consists of a steady eighth-note pattern: D, E, F#, G, A, B, C, D. The first measure is marked with a mezzo-forte (mf) dynamic. The system is labeled with a box 'D' above the staff.

Under Pressure

- Queen & David Bowie -

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Original Key

$\text{♩} = 115$
D

mf

A

D A/d G/d A/d D A/d

B

G/d A/d D A/d G/d A/d

C

D A/c# G/b A D A/c#

D

G/b A G A⁷/g G A⁷/g

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$
D

The piano score for 'Under Pressure' is written in D major (two sharps) and 4/4 time. The tempo is marked as 115 bpm. The score begins with a piano (p) dynamic. The first system (measures 1-5) features a repeating bass line of eighth notes (D, E, F#, G, A, B, C, D) and a melody of quarter notes (D, E, F#, G, A, B, C, D). The second system (measures 6-11) includes a key signature change to D major (indicated by a box 'A'). The third system (measures 12-17) includes a key signature change to D major (indicated by a box 'B'). The fourth system (measures 18-23) includes a key signature change to D major (indicated by a box 'C'). The fifth system (measures 24-29) includes a key signature change to D major (indicated by a box 'D'). The score concludes with a final chord of D major.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

Rock Organ

A

mf

8

p

B

15

C

D

mf

23

Rock Organ

E

F

mf

35

Handclap Fingersnap

G

mf

44

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

6

A **B**

11

16

C

21

D

27

E

32

F

39

G

44

Chords: D, A/d, G/d, A/d, D, A/d, G/d, A/d, D, A/c#, G/b, A, D, A/c#, G/b, A, G, A⁷/g, G, A⁷/g, G, A⁷/g, D/f#, G, A, D, D, A/d, G/d, A/d, D, A/c#, G/b, A, D, A/c#

mf

Under Pressure

- Queen & David Bowie -
Guitar TABS

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Guitar

6 D A/d G/d

mf

A

A/d D A/d G/d A/d

B

D A/d G/d A/d D

C

A/C# G/d A D A/c#

D

G/b A G A⁷/g G A⁷/g

E

G A⁷/g D/f# G A D

F

D A/d G/d A/d D

G

A/C# G/b A D A/c#

The image displays a guitar TAB for the song 'Under Pressure' by Queen and David Bowie. It is arranged by P. van Lonkhuijsen in the original key. The tempo is marked as 115 beats per minute (♩ = 115). The TAB is written for a guitar in 4/4 time, with a key signature of one sharp (F#). The notation includes various chords (D, A/d, G/d, A, G, A⁷/g, D/f#, A/C#, G/b) and fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9). The TAB is divided into sections labeled A through F. A dynamic marking of *mf* (mezzo-forte) is present. The TAB is watermarked with 'ORIGINAL DO NOT COPY' and 'www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56'.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

D

f

5 **D** **A/d** **G/d**

A

10 **A/d** **D** **A/d** **G/d** **A/d**

B

15 **D** **A/d** **G/d** **A/d** **D**

C

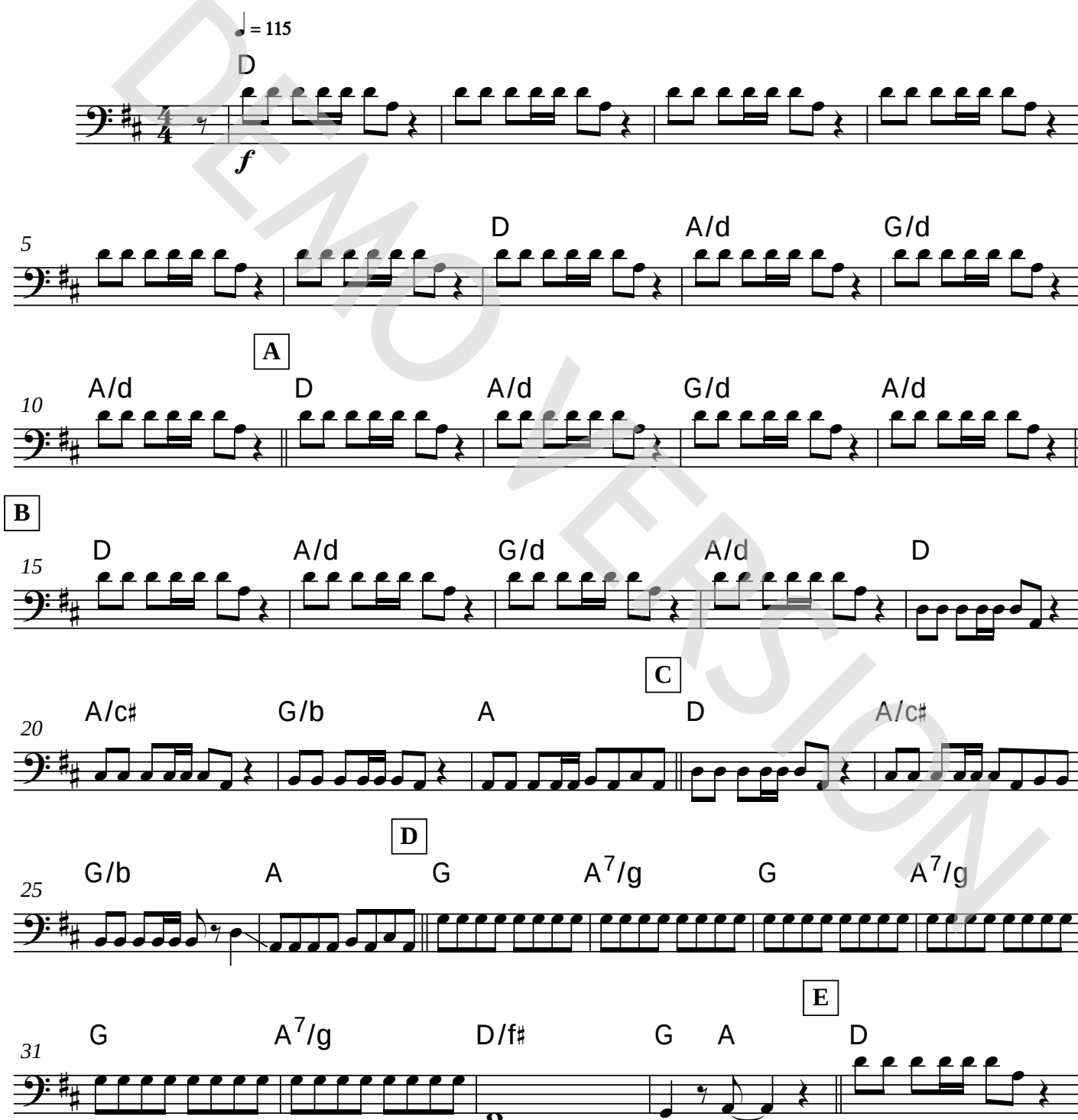
20 **A/c#** **G/b** **A** **D** **A/c#**

D

25 **G/b** **A** **G** **A⁷/g** **G** **A⁷/g**

E

31 **G** **A⁷/g** **D/f#** **G** **A** **D**



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads and stems to represent different instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' above it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the first space.
- High Timbale:** Represented by a quarter note on the first space.
- Sleigh Bells:** Represented by a quarter note on the first space.
- Bell Tree:** Represented by a quarter note on the first space.
- Maracas:** Represented by a quarter note on the first space.
- Wind Chimes:** Represented by a quarter note on the first space.
- Handclap:** Represented by a quarter note on the first space.
- Cowbell:** Represented by a quarter note on the first space.
- Conga Cabasa:** Represented by a quarter note on the first space.
- Guiro:** Represented by a quarter note on the first space.
- Woodblock High:** Represented by a quarter note on the first space.
- Woodblock Low:** Represented by a quarter note on the first space.
- Timbale Low:** Represented by a quarter note on the first space.
- Agogo High:** Represented by a quarter note on the first space.
- Agogo Low:** Represented by a quarter note on the first space.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

$\text{♩} = 115$

f

A

6

B

15

C

21

D

27

E

33

F

39

The image displays a drum set score for the song 'Under Pressure' by Queen and David Bowie. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 115 beats per minute (♩ = 115) and a dynamic marking of 'f' (forte). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 6, B at 15, C at 21, D at 27, E at 33, and F at 39. The notation includes rests, repeat signs, and specific drum patterns. A large, faint watermark 'EMO' is visible across the center of the page.

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques.

Staff 1 (Top):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space with an 'x' on the stem.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'o' on the stem.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick):** Represented by a quarter note on the bottom line.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' on the stem.
- Snaredrum:** Represented by a quarter note on the first space.
- Tambourine Beating:** Represented by a quarter note on the first space with an 'x' on the stem.
- Triangle open:** Represented by a quarter note on the first space with an 'o' on the stem.

Staff 2 (Bottom):

- Shaker (eggs):** Represented by a quarter note on the bottom line.
- Claves:** Represented by a quarter note on the bottom line.
- High Timbale:** Represented by a quarter note on the bottom line.
- Sleigh Bells:** Represented by a quarter note on the bottom line.
- Bell Tree:** Represented by a quarter note on the bottom line.
- Maracas:** Represented by a quarter note on the bottom line.
- Wind Chimes:** Represented by a quarter note on the bottom line.
- Cowbell:** Represented by a quarter note on the bottom line.
- Conga Cabasa:** Represented by a quarter note on the bottom line.
- Handclap:** Represented by a quarter note on the bottom line.
- Guero:** Represented by a quarter note on the bottom line.
- Woodblock High:** Represented by a quarter note on the bottom line.
- Woodblock Low:** Represented by a quarter note on the bottom line.
- Timbale Low:** Represented by a quarter note on the bottom line.
- Agogo High:** Represented by a quarter note on the bottom line.
- Agogo Low:** Represented by a quarter note on the bottom line.

Under Pressure

- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key

♩ = 115

Handclap Fingersnap

f

A

B

9

C

D

E

17

2

2

2

2

2

8

F

37

2

2

2

G

H

47

2

2

I

57

2

2

2

8

J

K

L

75

8

18

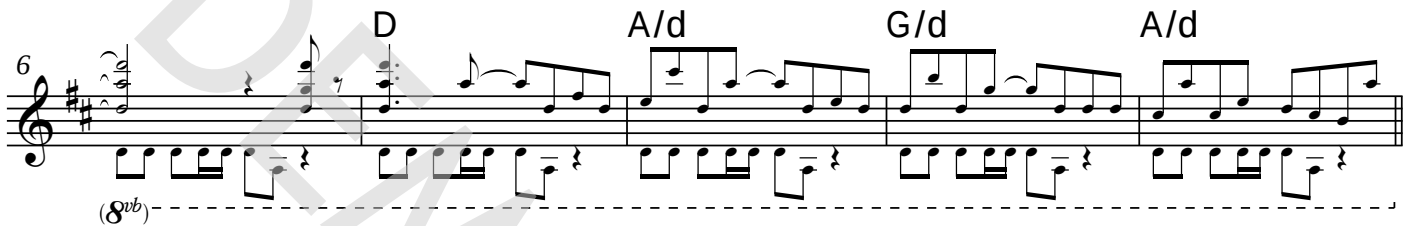
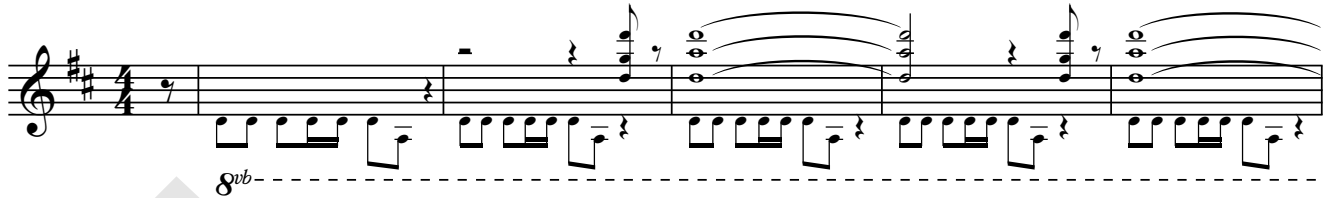
mp

Under Pressure

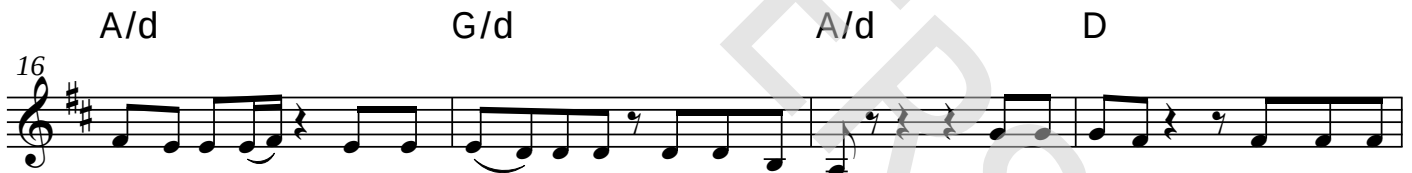
- Queen & David Bowie -

Words and Music by David Bowie, Freddie Mercury,
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Arranged by P. van Lonkhuijsen
Original Key

♩ = 115



Um boom ba bay, um boom ba bay, be be boom ba be be. Pre-ssure, pu-shing



down on me, pre-ssing down on you, no man ask for. Un-der pre-ssure, that burns a



buil - ding down, splits a fam-'ly in two, puts peo-ple on streets. Um ba ba be, um ba ba be, eh



day da, eh day da, that's o-kay. That's the te-rror of kno - wing what this world is a bout,

Under Pressure

- Queen & David Bowie -

*Words and Music by David Bowie, Freddie Mercury,
Roger Taylor, John Deacon, Brian May
Arranged by P. van Lonkhuijsen
Original Key*

A

Um boom ba bay, um boom ba, bay, be be boom ba be be

B

Pressure, pushing down on me, pressing down on you, no man ask for.

Under pressure, that burns a building down,
splits a fam'ly in two, puts people on streets

C

Um ba ba be, um ba ba be, eh day da, eh day da, that's okay.

D

That's the te-rror of knowing what this world is about,
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

E

Day day de, mm mm, da da da ba da, okay.

F

Chippin' around kick my brains round the floor.

These are the days, it never rains but it pours.

Ee do ba be, ee da da ba dap, um bo bo, be lap

G

People on streets, ee da de da de

People on streets, ee da de da de da de da

H

It's the terror of knowing what this world is about,
watching some good friends screaming "Let me out".

Pray to-morrow gets me higher.

Pressure on people, people on streets.

I

Turned away from it all like a blind man,

sat on a fence but it don't work.

Keep coming up with love but it's so slashed and torn, why?

Why? Why? Love, love, love, love.

J

In-sanity laughs un-der pressure we're breaking,

can't we give ourselves one more chance?

Why can't we give love that one more chance?

Why can't we give love give love give love give love

K

'Cause love's such an old fashioned word and love dares you to care for the people
on the edge of the night

and love dares you to change our way of caring a-bout ourselves.

This is our last dance, this is our last dance.

This is ourselves, un-der pressure, un-der pressure, pressure.