

SSATB Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor



DEMO

VERBODEN

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

Piano Solo Advanced

F^m F^{m7} A^b/e^b F^m/e^b D^b6 C^{sus4}

OO, AA, OO, AA, OO, AA, OO, AA,

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. *F^m* *F^m*

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.A. *C^{sus4}* *C* *F^m* *B^b7*

It's raining men 5
SSATB Piano Solo Advanced

38

S
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

T
8 go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

B
go - out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm⁷ C^{sus4} C

E

43

S
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

B
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c B^bm⁷

It's raining men 7
SSATB Piano Solo Advanced

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^bsus² C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^bm⁷ F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
SSATB Piano Solo Advanced

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T 8 A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T 8 The street's the place to go. First time,

B The street's the place to go. First time,

P.S.A. C^{sus4} C F^m

H

It's raining men 11
SSATB Piano Solo Advanced

98

S
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.A.
C F^m D^b E^b C

103

S
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B
It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.A.
F^m D^b E^b C F^m

18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a - bout half - past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^bm7

It's raining men 5
SSATB Piano Solo Intermediate

38

S
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so - lute - ly soa - king wet. It's rai - ning men.

T
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my - self get, ab - so - lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — Tall, blond, dark and lean.

T
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

B
— Ha - lle - lu - jah it's rai - ning men. — Eve - ry spe - ci - men. — OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c B^bm7

It's raining men 7
SSATB Piano Solo Intermediate

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^bsus2 C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.I. B^bm7 F^{m7}/c D^b6 B^b7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

It's raining men 9
SSATB Piano Solo Intermediate

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

It's raining men 11
SSATB Piano Solo Intermediate

98

S
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B
A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

P.S.I.
C F^m D^b E^b C

103

S
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B
— It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I.
F^m D^b E^b C F^m



SSATB

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

OO, AA,

OO, AA,

OO, AA,

OO, AA,

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S

A

T

B

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

OO, DOO, DOO, DOO,

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It's raining men 3
SSATB

C

25

S night for the first__ time, just a - bout half - past ten. For the first time in hi -

A First time, half - past ten. __ OO, __

T First time, half - past ten. __ OO, __

B First time, half - past ten. __ OO, __

30

S - sto - ry, __ it's go - nna start rai - ning men. __ It's rai - ning men.

A Start rai - ning men. It's rai - ning men.

T Start rai - ning men. It's rai - ning men.

B Start rai - ning men. It's rai - ning men.

D

34

S __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __

A __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __

T __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

B __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

Soprano 1 -----

53

S
- ture. She's a sin - gle wo - man too. She took off to hea - ven.

A
- ture. OO, _____ too. She took off to hea - ven.

T
- ture. OO, _____ too. She took off to hea - ven.

B
- ture. OO, _____ too. She took off to hea - ven.

58

S
And she did_ what she had to do. She taught eve - ry an - gel.

A
OO, _____ do. She taught eve - ry an - gel.

T
OO, _____ do. She taught eve - ry an - gel.

B
OO, _____ do. She taught eve - ry an - gel_

62

S
She re - a - rrange d the sky. So that each_ and eve - ry_ wo - man, could

A
re - a - rrange d the sky. each and eve - ry wo - man, could

T
re - a - rrange d the sky. each and eve - ry wo - man, could

B
re - a - rrange d the sky. each and eve - ry wo - man, could

78

S low, low, low, low, low. A - ccor-ding-to all sour-

A

T A - ccor-ding to all sour - ces. _____

B A - ccor-ding to all sour - ces. _____

H

82

S - ces, yeah. The street's the place to go. 'Cause to - night for the first

A The street's the place to go.

T The street's the place to go.

B The street's the place to go.

87

S _ time, just a-bout half-past ten. For the first time in hi - sto-ry, it's

A First time, half-past ten. OO, it's

T First time, half-past ten. OO, it's

B First time, half-past ten. OO, it's

105

S - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

A - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

T - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

B - jah it's rai - ning men. ___ A - men. ___ It's rai - ning men. ___ Ha - lle - lu -

J

109

S - jah it's rai - ning men. ___ A - men. ___ So that each ___ and eve - ry ___ wo -

A - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

T - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

B - jah it's rai - ning men. ___ A - men. ___ each and eve - ry wo -

113

S - man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

A - man, could find her per - fect guy. ___ Oh, it's rai - ning men, YEAH!

T - man, could find her per - fect guy. ___ YEAH!

B - man, could find her per - fect guy. ___ YEAH!