



SSATB Piano Solo Advanced

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for Soprano, Alto, Tenor, Bass, and Piano Solo Advanced. The score is in F minor (three flats) and 4/4 time. The tempo is marked Disco ♩ = 136. The key signature is F minor (three flats). The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano Solo Advanced part. The vocal parts feature the lyrics "OO, AA," and "AA, AA,". The piano part includes chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, and C^{sus}4.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.A. F^m F^m

C

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.A. C^{sus4} C F^m B^bm7

38

S
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T
8 go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.A.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.A.
D^b E^b C F^m D^b F^m/c B^bm7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.A. F^{sus4} F^m D^b E^b_{sus2} C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.A. B^b_{m7} F^{m7}/c D^b_6 B^b_7/d C/e F^{m7} C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.A. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.A. C_{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men.

C F^m D^b E^b C

P.S.A.

103

S — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha - lle - lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

F^m D^b E^b C F^m

P.S.A.



SSATB Piano Solo Intermediate

It's raining men

- The Weather Girls -

Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Score for SSATB Piano Solo Intermediate, featuring Soprano, Alto, Tenor, Bass, and Piano Solo. The score is marked with a large 'DEMO' watermark.

The score is in 4/4 time, key of F minor (three flats). The tempo is marked as Disco ♩ = 136.

The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'OO,' and 'AA,' indicating vocal lines. The piano part includes chords: F^m, F^m7, A^b/e^b, F^m/e^b, D^b6, and C^{sus}4.

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18 *Hmmm, it's risin'.* *How low, girl?* *What sources now?*

S Ba - ro-me-ter's ge-ttin' low. The

A Ba-rom-e - ter's ge-ttin' low. The

T Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

B Ba-rom-e - ter's ge-ttin' low. A - ccor-ding to all sour - ces. The

P.S.I. F^m F^m

23 *We'd better hurry up.*

S street's the place to go. 'Cause to - night for the first time, just a-bout half-past

A street's the place to go. First time,

T street's the place to go. First time,

B street's the place to go. First time,

P.S.I. C^{sus4} C F^m B^bm7

38

S
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

A
OO, _____ ab - so-lute - ly soa - king wet. It's rai - ning men.

T
8 go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

B
go _ out, to run and let my-self get, ab - so-lute - ly soa - king wet. It's rai - ning men.

P.S.I.
D^b F^m/c B^bm7 C^{sus4} C

E

43

S
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

A
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — Tall, blond, dark and lean.

T
8 — Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

B
— Ha-lle-lu - jah it's rai-ning men. — Eve-ry spe - ci - men. — OO, _____

P.S.I.
D^b E^b C F^m D^b F^m/c B^bm7

59

S had to do. She taught eve - ry an - gel. She re - a - rranged the sky. So that each

A do. She taught eve - ry an - gel. re - a - rranged the sky. each

T do. She taught eve - ry an - gel. re - a - rranged the sky. each

B do. She taught eve - ry an - gel re - a - rranged the sky. each

P.S.I. F^{sus4} F^m D^b E^b^{sus2} C^{sus4} C F^{sus4} F^m

64

S and eve - ry wo - man, could find her per - fect guy.

A and eve - ry wo - man, could find her per - fect guy.

T and eve - ry wo - man, could find her per - fect guy.

B and eve - ry wo - man, could find her per - fect guy.

P.S.I. $B^b m7$ F^m7/c D^b6 B^b7/d C/e F^m7 C/g F^m/a^b C^{sus4}

78

S low, low, low, low, low. A - ccor-ding - to all sour - ces,

A

T A - ccor-ding to all sour - ces.

B A - ccor-ding to all sour - ces.

P.S.I. F^m F^m F^m

83

S — yeah. The street's the place to go. 'Cause to - night for the first time,

A The street's the place to go. First time,

T The street's the place to go. First time,

B The street's the place to go. First time,

P.S.I. C^{sus4} C F^m

98

S — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

A — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

T — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

B — A - men. — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men.

P.S.I. C F^m D^b E^b C

103

S — It's rai-ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

A — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

T — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

B — It's rai - ning men. — Ha-lle-lu - jah it's rai - ning men. — A - men. — It's rai - ning men.

P.S.I. F^m D^b E^b C F^m

It's raining men

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Words and Music by Paul Jabara & Paul Shaffer
Arranged by Hans Reintjes
Original Key F Minor

Disco ♩ = 136

A

Soprano

Alto

Tenor

Bass

OO, AA,

9

SPOKEN: Hi, (Hi), we're your Weather Girls. (Ahah) And have we got news for you. (You better listen)

S

A

T

B

OO, DOO, DOO, DOO,

C

25

S night for the first__ time, just a - bout half - past ten. For the first time in hi -

A First time, half - past ten. __ OO, __

T First time, half - past ten. __ OO, __

B First time, half - past ten. __ OO, __

30

S - sto - ry, __ it's go - nna start rai - ning men. __ It's rai - ning men.

A Start rai - ning men. It's rai - ning men.

T Start rai - ning men. It's rai - ning men.

B Start rai - ning men. It's rai - ning men.

D

34

S __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __

A __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __

T __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

B __ Ha - lle - lu - jah it's rai - ning men. __ A - men. __ I'm go - nna

Soprano 1 -----

53

S - ture. She's a sin - gle wo - man too. She took off to hea - ven.

A - ture. OO, too. She took off to hea - ven.

T - ture. OO, too. She took off to hea - ven.

B - ture. OO, too. She took off to hea - ven.

58

S And she did what she had to do. She taught eve - ry an - gel.

A OO, do. She taught eve - ry an - gel.

T OO, do. She taught eve - ry an - gel.

B OO, do. She taught eve - ry an - gel.

62

S She re - a - rranged the sky. So that each and eve - ry wo - man, could

A re - a - rranged the sky. each and eve - ry wo - man, could

T re - a - rranged the sky. each and eve - ry wo - man, could

B re - a - rranged the sky. each and eve - ry wo - man, could

78

S low, low, low, low, low. A - ccor-ding-to all sour -

A

T 8 A - ccor-ding to all sour - ces. ____

B A - ccor-ding to all sour - ces. ____

82

S - ces, ____ yeah. ____ The street's the place to go. ____ 'Cause to - night for the first

A The street's the place to go. ____

T 8 The street's the place to go. ____

B The street's the place to go. ____

H

87

S ____ time, ____ just a-bout half-past ten. ____ For the first time in hi - sto-ry, ____ it's

A First time, half-past ten. ____ OO, ____ it's

T 8 First time, half-past ten. ____ OO, ____ it's

B First time, half-past ten. ____ OO, ____ it's

105

S - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

A - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

T - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

B - jah it's rai - ning men. ____ A - men. ____ It's rai - ning men. ____ Ha-lle-lu -

J

109

S - jah it's rai - ning men. ____ A - men. ____ So that each ____ and eve - ry ____ wo -

A - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

T - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

B - jah it's rai - ning men. ____ A - men. ____ each and eve - ry wo -

113

S - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

A - man, could find her per - fect guy. ____ Oh, it's rai-ning men, YEAH!

T - man, could find her per - fect guy. ____ YEAH!

B - man, could find her per - fect guy. ____ YEAH!