



Chorus-LIGHT Piano Solo Advanced

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

pp

mm

Grand Piano

Ped.

A E F#m D A

I'm go - ing un - der and this

6

H

M

L

P.S.A.

pp

mm

mf

mf

E F#m D A E

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

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Someone You Loved 3
Chorus-LIGHT Piano Solo Advanced

20 **C**

H *mf*
ooh _____

M *mf*
ooh _____

L *f*
Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

25 **D**

H *mp*
aah _____ mm _____ I'm go-ing un-der and this

M *mp*
aah _____ mm _____ I'm go ing un der and this

L *p*
and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh _____

A E F#m D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape. — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7
Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft whitout pressure

H *mp*
in - to night - fall. ____

M *mp*
And you're not here, ____

L *mp* *mp*
For now the day bleeds, ____ to get me through it all. I let my guard down

P.S.A. A E F#m D

65 All voices:
Sing out loud !

H *f*
and then you pulled the rug ____ But now the day ____ bleeds,

M *f*
But now the day bleeds,

L *f* *f*
I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

P.S.A. A E F#m D

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H
some-one you loved. mm some-one you loved. some-one you loved. *pp*

M
some-one you loved. mm some-one you loved. some-one you loved. *pp*

L
I was get - ting kind - a used to be - ing some-one you loved. some-one you loved. some-one you loved. *p* *pp*

P.S.A.
E F#m D A

83

H
mm *pp* Back to 81

M
mm *pp*

L
mm *pp*

P.S.A.



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A

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B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

M

L

pp

mm

mf

mf

This "All or no-thing" real-ly

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

10

H

M

L

mf

mp

mp

I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ some-bo-dy to know

got a way of dri-ving me cra - zy. I need some-bo-dy to heal, ___ to know

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28

H *mp* _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* _____ ooh _____

32

H _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M _____ This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L _____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H
— And you're not here, ___ to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down ___

L
8
— And you're not here, ___ to get me through it all. I let my guard down and then you pulled the rug —

F

50

H
— I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

M
(wn) I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

L
8
— I was get-ting kind-a used to be-ing some-one you loved. ___ And I ___ tend to close

f

54

H
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

M
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

L
8
— my eyes when it hurts ___ some - times I fall ___ in - to ___ your arms ___ I'll be safe

Someone You Loved 7
Chorus-LIGHT

H

69

H
— in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

M
— in-to night - fall. — And you're not here to get me through it all. I let my guard down

L
8
— in-to night-fall. — And you're not here, — to get me through it all. I let my guard down

73

H
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

M
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

L
8
and then you pulled the rug — I was get-ting kind-a used to be - ing some-one you loved.

I

76

H
p
— to some-one you loved. — some-one you loved. — some-one you loved.

M
p
— to some-one you loved. — some-one you loved. — some-one you loved.

L
mf *mp*
8
— let my guard down and then you pulled the rug — I was get - ting kind-a