

Someone You Loved

- Lewis Capaldi -

Words and Music by Lewis Capaldi, Samuel Romans
Thomas Barnes, Peter Kelleher, Benjamin Kohn
Arranged by Frank de Vreeze
Original Key Db Major

Ballad ♩ = 110

A

Note Arranger:
All instrumental parts (except for piano) are optional

B

High

Low

Piano Solo
Advanced

Grand Piano

Ped.

A E F#m D A

I'm go - ing un - der and this

H

M

L

P.S.A.

6

pp

mf

mf

E F#m D A E

time I fear there's no one to save ___ me.

This "All or no-thing" real-ly got a way of dri-ving me cra-

This "All or no-thing" real-ly got a way of dri-ving me cra-

Someone You Loved 3
Chorus-LIGHT Piano Solo Advanced

C

20

H *mf* ooh

M *mf* ooh

L *f* Now the day bleeds, in-to night - fall. And you're not here, to get me through it all. I let my guard down

D A E F#m D

P.S.A.

D

25

H *mp* aah mm I'm go-ing un-der and this

M *mp* aah mm I'm go ing un der and this

L *p* and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved. ooh

A E F#m D A

P.S.A.

Someone You Loved 5
Chorus-LIGHT Piano Solo Advanced

40

H *f*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

M
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

L *mf*
— It's ea-sy to say. — but it's ne-ver the same. — I guess I kind-a liked the way you helped me es-cape — Now the day bleeds,

D A E F#m D

P.S.A.

E

45

H
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M
I let my guard down —

L
— in-to night - fall. — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

A E F#m D A

P.S.A.

Someone You Loved 7
Chorus-LIGHT Piano Solo Advanced

G

60 All voices:
Soft without pressure

mp

H in - to night - fall. ____

mp

M And you're not here, ____

mp

L For now the day bleeds, ____ to get me through it all. I let my guard down

A E F#m D

P.S.A.

65 All voices:
Sing out loud !

f

H and then you pulled the rug ____ But now the day ____ bleeds,

f

M But now the day bleeds,

f

L I was get - ting kind - a used to be - ing some - one you loved. ____ But now the day ____ bleeds,

A E F#m D

P.S.A.

Someone You Loved 9

Chorus-LIGHT Piano Solo Advanced

You can repeat acappella from measure 81:
By doing so skip measure 85

78

H

some-one you loved. mm some-one you loved. some-one you loved.

M

some-one you loved. mm some-one you loved. some-one you loved.

L

I was get - ting kind - a used to be - ing some-one you loved. some-one you loved. some-one you loved.

E F#m D A

P.S.A.

83

H

mm

M

mm

L

mm

P.S.A.

Back to 81

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A

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B

High

Low

2

pp

mm

I'm go - ing un - der and this

6

H

pp

mm

M

mf

This "All or no-thing" real-ly

L

mf

time I fear there's no one to save___ me.

This "All or no-thing" real-ly

10

H

mf

I need some-bo-dy to heal, ___ some-bo-dy to know

M

mp

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ some-bo-dy to know

L

mp

got a way of dri-ving me cra - zy.

I need some-bo-dy to heal, ___ to know

Someone You Loved 3
Chorus-LIGHT

25

H aah _____ mm _____

M aah _____

L 8 and then you pulled the rug _____ I was get-ting kind-a used to be-ing some-one you loved.

D

28 *mp*

H _____ I'm go-ing un-der and this time I fear there's no one to turn _____ to.

M *mp* mm _____ I'm go ing un der and this time I fear there's no one to turn _____ to.

L *p* _____ ooh _____

32

H This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

M This "All or no-thing" way of lo-ving got me sleep-ing with-out _____ you.

L _____ ooh _____

Someone You Loved 5
Chorus-LIGHT

46

H — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

M — I let my guard down —

L — And you're not here, — to get me through it all. I let my guard down and then you pulled the rug —

F

50

H — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

M (wn) I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

L — I was get-ting kind-a used to be-ing some-one you loved. — And I — tend to close

54

H — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

M — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

L — my eyes when it hurts — some - times I fall — in - to — your arms — I'll be safe

Someone You Loved 7

Chorus-LIGHT

H

69

H — in-to night-fall. And you're not here, to get me through it all. I let my guard down

M — in-to night - fall. And you're not here to get me through it all. I let my guard down

L 8 — in-to night-fall. And you're not here, to get me through it all. I let my guard down

73

H and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

M and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

L 8 and then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved.

I

76

H *p* — to some-one you loved. some-one you loved. some-one you loved.

M *p* — to some-one you loved. some-one you loved. some-one you loved.

L *mf* *mp* — let my guard down and then you pulled the rug I was get - ting kind-a