

# TEXAS HOLD'EM

- Beyoncé -

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Arranged by Stefan Flügel

Country pop ♩ = 110

**A**

**B**

Musical score for the first system (measures 1-4). It includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Body Percussion. The lyrics are: "bap bap bap bap ba ba da ba bap bap bap bap woo" (Tenor 1), "bap bap bap bap ba ba da ba bo dap\_\_ ba do bo da\_\_ bo dap bo dap\_\_ ba do bap This ain't Tex - as, ain't no hold" (Tenor 2), "bap bap bap bap ba ba da ba bo dap\_\_ ba do bo da\_\_ bo dap bo dap\_\_ ba do bap bap bap bap" (Bass 1), and "bap bap bap bap ba ba da ba\_\_ bim bim be bim bim bim bap bim bim bim be bim" (Bass 2). The Body Percussion part shows a 4/4 time signature and includes "stamp" and "Group 1" / "Group 2" markings.

Musical score for the second system (measures 5-8). It includes staves for T 1, T 2, B 1, B 2, and B.P. The lyrics are: "bap bap hey! bap bap bap bap bap bap bap bap bap bap woo" (T 1), "'em. So lay your cards down\_\_ down down\_\_ down\_\_ So park your Lex - us, and throw your keys\_\_" (T 2), "bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap" (B 1), "bim bim bim be bim bim bim bim be bim bim bim be bim bim bim bim be bim" (B 2), and "stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp" (B.P.).

# TEXAS HOLD'EM 3

TTBB

21

T 1 Rugg-ed whis - key 'cause we're sur-viv - in'... kiss - es sweet re - demp - tion pass - in'time... yeah...

T 2 key 'cause we're sur-viv - in'... Off red cup kiss - es sweet re - demp - tion pass - in'time... yeah...

B 1 Rugg-ed whis - key 'cause we're sur-viv - in'... kiss - es sweet re - demp - tion pass - in'time... yeah...

B 2 ga

B.P. bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

**D**

25

T 1 Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice...

T 2 Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice...

B 1 Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice...

B 2 ga

B.P. Ooh one step to the right bim bim bim be bim bim bim bim bim bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

29

T 1 Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex -

T 2 Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex -

B 1 Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex -

B 2 ga

B.P. Ooh run me to the left bim bim bim be bim bim bim bim bim bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp



# TEXAS HOLD'EM 7

TTBB

67

T 1  
head-in' to the dive bar we al - ways thought was nice. Ooh You run to the left Just

T 2  
head-in' to the dive bar we al - ways thought was nice. Ooh You run to the left Just

B 1  
head-in' to the dive bar we al - ways thought was nice. Ooh You run to the left Just

B 2  
ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P.  
bim bim bim be bim bim bim bim Ooh You run to the left

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

J

71

T 1  
with me in the mid - dleboy I can't read your mind. This ain't Tex - as, ain't no hold 'em. So lay your

T 2  
with me in the mid - dle boy I can't read your mind. This ain't Tex - as, ain't no hold 'em. So lay your

B 1  
with me in the mid - dleboy I can't read your mind. This ain't Tex - as, ain't no hold 'em. So lay your

B 2  
ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P.  
bim bim bim be bim bim bim bim bim bim bim be bim bim bim be bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp clap stamp stamp clap stamp stamp stamp stamp

75

T 1  
cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

T 2  
cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

B 1  
cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

B 2  
ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P.  
bim bim bim be bim bim bim bim be bim bim bim be bim bim bim be bim

stamp clap stamp clap stamp stamp clap stamp clap stamp stamp clap stamp clap stamp stamp stamp stamp

K

88

T 1  
Don't be a come take it to the floor now, dan dan\_ dan\_ dan dan dan dan\_ dan take it to the floor now, ooh hoops

T 2  
Don't be a come take it to the floor now, *whistle*

B 1  
Don't be a come take it to the floor now, ooh hoo\_\_\_\_\_ woo - hoo ooh hoops

B 2  
Don't be a doo doo doo dan dan\_ dan\_ dan dan dan dan\_ dan\_ dan dan dan dan\_ dan\_ dan dan

B.P.  
stamp snap snap snap snap snap snap snap snap

92

T 1  
spurs take it to the floor now, And I'll be damned\_ if I can not dance\_ with you\_ Ba-by pour\_

T 2  
And I'll be damned\_ if I can not dance\_ with you\_ Ba-by pour\_

B 1  
spurs boots. ooh And I'll be damned\_ if I can not dance\_ with you\_ Ba-by pour\_

B 2  
dan dan\_ dan\_ dan dan dan dan\_ dan\_ dan dan dan dan\_ dan\_ dan dan dan dan\_ dan\_ dan dan

B.P.  
snap snap snap snap snap snap snap snap

L

96

T 1  
\_ that sug-ar and liq- uor on me\_ too\_ furs spurs boots. so- lar- gen- ic, pho- to- gen- ic. shoot!

T 2  
\_ that sug-ar\_ and liq- uor on me\_ too\_ furs spurs boots. so- lar- gen- ic, pho- to- gen- ic. shoot!

B 1  
\_ that sug- ar and liq- uor on me\_ too\_ furs spurs boots. so- lar- gen- ic, pho- to- gen- ic. shoot!

B 2  
dan dan\_ dan\_ dan dan mmh\_\_\_\_\_ so- lar- gen- ic, pho- to- gen- ic. shoot!

B.P.  
snap snap