



Don't Stop – Fleetwood Mac Chorus-LIGHT

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

Musical score for instruments:

- HIGH**, **MID**, **LOW**: Empty staves for vocal range.
- C Instr.**: Chords: A, D/a, A, D/a, A, D/a, A, D/a, mp A, D/a, A, D/a, A, D/a.
- Piano Combo**: mf
- Synthesizer**: Synth. Strings, p, mp
- Guitar**: Overdrive / distortion, mf
- Bass Guitar**: mf
- Drums**: p, crescendo poco a poco
- Percussion**: Tambourine, p, crescendo poco a poco

A

Vocal and instrumental score for the chorus:

Vocals (H, M, L): mf
If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,

Chords (P.C.): A, D/a, A, G, D, A, G, D, A, G, D

Instrumentation: Synth (p), Gtr. (f, mp), Bass (f, mp), Dr. (f, mp), Perc. (f, mp)

Don't Stop 3

Chorus-LIGHT Combo C

E

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

39

H Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

M Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

L Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

C

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e A/e E⁷ A/e

Synth Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

Chorus-LIGHT Combo C

H

63

H
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

P.C.
mf

Synth
mp

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

I

71

H
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C
mf f

P.C.
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth
Ac. Brass & Saxes
f

Gtr.
f

Bass
f

Dr.
f (rim of snare & tom)

Perc.
f

Don't Stop 7

Chorus-LIGHT Combo C

[K]

95

H
back.

M
back.

L
Don't look, look back.

C
A G D A G D A G D A G

P.C.
solo
ff

Synth

Gtr.

Bass

Dr.

Perc.

[L]

102

H

M

L

C
D A G D A G D G/d D A G D

P.C.
ff

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT Combo C

N

123

H Hoo, don't you look back. Hoo, don't you look back.

M Hoo, don't you look back. Hoo, don't you look back.

L Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

C A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. *big fill* ----- 7
continue same style

Perc. High Bongo (sticks)

131

H Hoo, don't you look back. Hoo, don't you look back. Don't stop!

M Hoo, don't you look back. Hoo, don't you look back. Don't stop!

L Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

C *ff*

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Musical score for the instrumental introduction, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Rock Shuffle' at 116 beats per minute. The piano part includes chords A and D/a. The guitar part includes 'Overdrive / distortion' and 'mf' dynamics. The drums and percussion parts include 'p' and 'crescendo poco a poco' markings.

Vocal and instrumental score for the chorus, starting at measure 8. It includes staves for H (High voice), M (Medium voice), L (Low voice), Bb (Bass), P.C. (Piano/Combo), Synth, Gtr. (Guitar), Bass, Dr. (Drums), and Perc. (Percussion). The lyrics are: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,". The piano part includes chords A, D/a, G, and D. Dynamics include 'mf', 'f', and 'mp'. The drums and percussion parts include 'f' and 'mp' markings.

Don't Stop 5

Chorus-LIGHT Combo Bb

[H]

63

H
I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

M
I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

L
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

Bb

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

H
Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet-ter than be-fore,

M
Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, — bet-ter than be-fore,

L
Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, — bet-ter than be-fore,

Bb

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

(rim of snare & tom)

Don't Stop 7

Chorus-LIGHT Combo Bb

K

94

H
M
L

don't you look back.
don't you look back.
Don't look, look back.

P.C.

A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H
M
L

Bb

P.C.

A G D A G D A G D G/d D A G D

Synth

Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT Combo Bb

N

123

H Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____

M Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back. _____

L Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't look, look back _____

Bb

A G D A G D A G D A G D

P.C. split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill* ----- 7

Perc.

131

H Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

M Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

L Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

Bb

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Musical score for the instrumental introduction, featuring staves for HIGH, MID, and LOW voices, Eb Instrument, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes the following chord sequence: A D/a A D/a A D/a A D/a A D/a A D/a A D/a. The Synthesizer part includes the instruction 'Synth. Strings' with dynamics *p* and *mp*. The Guitar part includes the instruction 'Overdrive / distortion' with dynamic *mf*. The Drums part includes the instruction 'crescendo poco a poco' with dynamic *p*. The Percussion part includes the instruction 'Tambourine' with dynamic *p* and 'crescendo poco a poco'.

A

Vocal and instrumental score for the first verse, starting at measure 8. The vocal parts (H, M, L) include the lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,". The instrumental parts include staves for Piano Combo (P.C.), Synth, Gtr., Bass, Dr., and Perc. The Piano Combo part includes the following chord sequence: A D/a A G D A G D A G D. Dynamics include *mf*, *f*, and *mp*. The Percussion part includes the instruction 'crescendo poco a poco' with dynamic *f*.

Don't Stop 3

Chorus-LIGHT Combo Eb

E

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor-row,

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

P.C. A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

H Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

P.C. A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth *mp* Ac. Brass & Saxes *mf*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Don't Stop 5

Chorus-LIGHT Combo Eb

[H]

63

H
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb
f

P.C.
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D
mf

Synth
mp

Gtr.
mf

Bass
mf

Dr.
mf

Perc.
mf

[I]

71

H
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Eb
mf *f*

P.C.
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D
f

Synth
Ac. Brass & Saxes
f

Gtr.
f

Bass
f

Dr.
f (rim of snare & tom)

Perc.
f

Don't Stop 7

Chorus-LIGHT Combo Eb

K

94

H
— don't you look back. —

M
— don't you look back. —

L
— Don't look, look back —

E♭

P.C.
A G D solo A G D A G D
ff

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H

M

L

E♭

P.C.
A G D A G D A G D G/d D A G D
f

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT Combo Eb

N

123

H
Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____

M
Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back. _____

L
Don't look, look back ____ Don't look, look back ____ Don't look, look back ____ Don't look, look back ____

Eb

P.C.
A G D A G D A G D A G D

Synth
split: Synth. Strings / lh Brass
f

Gtr.

Bass

Dr.
High Bongo (sticks) continue same style big fill-----1

Perc.

131

H
Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

M
Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

L
Don't look, look back ____ Don't look, look back ____ Don't look, look back ____ Don't look, look back ____ Don't stop!

Eb

P.C.

Synth
Ac. Brass & Saxes
ff

Gtr.

Bass
ff

Dr.
ff

Perc.
ff

Chorus-LIGHT 4 extra staves

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

The musical score is arranged for guitar, drums, bass guitar, and piano. It includes a key signature of one sharp (F#) and a tempo of 116 beats per minute. The score is divided into four systems, each containing four staves. The instruments are: Guitar (top), Drums, Bass Guitar, and Percussion (bottom). The guitar part features a melodic line with a 'crescendi poco a poco' marking and a 'Tambourine' section. The drums and bass guitar parts provide a steady rhythmic accompaniment. The piano part includes a 'Piano Combo' section with a 'Synth Strings' section. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*. The key signature changes to E Major in the final system. The lyrics are: 'If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile.' The score is marked with a large 'A' in a box at the beginning of the first system.

Don't Stop 9

Chorus-LIGHT 4 extra staves

1

79

H I Yes-ter-day's gone, yes - ter-day's gone. — Hoo, ————— don't you look back

M Yes-ter-day's gone, yes - ter-day's gone. — Hoo, ————— don't you look back.

L Yes-ter-day's gone, yes - ter-day's gone. — don't you look back. ————— Don't you look back! —————

1
2
3
4

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

Synth

Dr. *continue same style*

8

Don't Stop II

Chorus-LIGHT 4 extra staves

L

90

H
M
L

1
2
3
4

P.C.
A G D A G D A G D A G D A G D

Synth
Ac. Brass & Saxes

Dr.
Bass

Perc.

The musical score is arranged in a standard format with vocal staves at the top and instrumental parts below. The vocal staves are labeled H, M, and L. The piano accompaniment (P.C.) is shown in a grand staff with treble and bass clefs, including chord symbols: A, G, D, A, G, D, A, G, D, A, G, D, A, G, D. The synth part is in the bass clef. The acoustic brass and saxes part is also in the bass clef. The drums (Dr.) and bass parts are in the bass clef. The percussion (Perc.) part is in the bass clef. The score includes a large watermark 'ORIGINAL DO NOT COPY' and a rehearsal mark 'L'.

Don't Stop 13

Chorus-LIGHT 4 extra staves

N

1/8

H I It'll soon be here, It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Ho, — don't you look back, — Ho, —

M It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Ho, — don't you look back, — Ho, —

L It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back, —

1

2

3

4

P.C. D A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

Synth *f* split: Synth, Strings / In Brass

Dr. High Bongo (sticks)

Perc.

8

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



HIGH
MID
LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A D/a A D/a A D/a A D/a A D/a A D/a

mf

Overdrive / distortion

mf

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

7

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

A D/a A D/a A G D A G D

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

f mp

f mp

f mp

f mp

f mp

f mp

Don't Stop 3

Chorus-LIGHT small Combo

C **D**

25

H *mf* Why not think a-bout the times to come,

M *mf* Why not think a-bout the times to come,

L *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gtr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

A G D A G D A G D

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. A G D A G D E A/e E7 A/e E

Gtr.

Bass

Dr.

Perc.

Don't Stop 5
Chorus-LIGHT small Combo

48

H

M

L

P.C. D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

Gtr. 8^{va}

Bass

Dr.

Perc.

G

55

H

M

L

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr. 8 *mp sub.*

Bass *mp sub.*

Dr. *mp sub.*

Perc. *mp sub.*

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

Don't Stop 7

Chorus-LIGHT small Combo

I

73

H
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, ___ bet-ter than be-fore,

M
Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, ___ bet-ter than be-fore,

L
Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, ___ bet-ter than be-fore,

P.C.
A G/a D G/d D A G/a D A G D

Gtr.
f

Bass
f

Dr.
f (rim of snare & tom)

Perc.
f

J

79

H
Yes-ter-day's gone, yes - ter-day's gone. ___ Hoo, ___ don't you look back,

M
Yes-ter-day's gone, yes - ter-day's gone. ___

L
Yes-ter-day's gone, yes - ter-day's gone.

P.C.
E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr.

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT small Combo

K

95

H
back. _____

M
back. _____

L
Don't look, look back _____

P.C.
A G D
solo
ff

Gtr.

Bass

Dr.

Perc.

99

H

M

L

P.C.
A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

Don't Stop 11

Chorus-LIGHT small Combo

M

115

H
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

M
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

L
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

P.C.
A G/a D G/d D A G/a D A G D

Gtr.
f

Bass

Dr.

Perc.

N

121

H
Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back. —

M
Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back,

L
Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. — Don't look, look back. —

P.C.
E A/e E7 A/e E A/e E7 A/e A G D A G D

Gtr.

Bass

Dr.

Perc.
High Bongo (sticks)

Don't Stop 5
Chorus-LIGHT small Combo extra staves

E

35

H Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

M Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

L Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

PC:

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr.

Bass

Dr.

Perc.

Don't Stop 7
Chorus-LIGHT small Combo extra staves

49

H

M

L

1

2

PC.

Gtr.

Bass

Dr.

Perc.

A G D A G D G/d D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Detailed description of the musical score: The score is for a small combo and includes parts for Guitar (Gtr.), Bass, Drums (Dr.), and Percussion (Perc.). It begins with a Piano Introduction (PC.) in treble clef with a key signature of two sharps (F# and C#). The main section features a guitar part with a complex rhythmic pattern, a bass line with triplets, a drum part with a steady beat, and a percussion part with a consistent rhythm. Chords are indicated above the guitar staff: A, G, D, A, G, D, G/d, D, E, A/e, E7, A/e, E, A/e, E7, A/e, E, A/e, E7, A/e. The score is marked with '1' and '2' at the beginning of the main section. A large watermark 'DON'T STOP 7' is visible across the page.

Don't Stop 9
Chorus-LIGHT small Combo extra staves

H

65

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

1

2

PC.

A G/a D G/d D A G/a D A G G D E A/e E7A/e E A/e E7 A/e

Gtr.

mf

Bass

mf

Dr.

mf

Perc.

mf

Don't Stop 11
Chorus-LIGHT small Combo extra staves

8/ J

Hoo, _____ don't you look back,

Hoo, _____ don't you look back,

Hoo, _____ don't you look back,

Hoo, _____ don't you look back,

Don't you look back! _____

1

2

PC: A G D A G D A G D A G D

Gtr. 8

Bass 3

Dr. 3

Perc. continue some style

Don't Stop 13
Chorus-LIGHT small Combo extra staves

97 **K**

H
M
L

1
2

PC: A G D A G D A G D

Gtr.
Bass
Dr.
Perc.

110

H
M
L

1
2

PC:

Gtr:

Bass

Dr:

Perc:

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Don't Stop 17

Chorus-LIGHT small Combo extra staves

N

123

Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____

Hoo, _____ don't you look back, _____ Hoo, _____ don't you look back, _____

Don't look, look back _____ Don't look, look back _____

Don't look, look back _____ Don't look, look back _____

1

2

PC.

A G D A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

High Bongo (sticks)

continue some style

big fill

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



HIGH

MID

LOW

Piano Solo Advanced

mf

A D/a A D/a A D/a A D/a A D/a

A

6

H

M

L

P.S.A.

mf

mf

mf

If you wake up and don't want to smile,

If you wake up and don't want to smile,

If you wake up and don't want to smile,

If you wake up and don't want to smile,

A D/a A D/a A D/a A G D

f mp

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Don't Stop 3

Chorus-LIGHT Piano Solo Advanced

C

24

H
- ter-day's gone. —

M
- ter-day's gone. —

L
- ter-day's gone.

P.S.A.
A/e E7 A/e A solo G D A G D

D

29

H
mf Why not think a - bout the times to come, And not a - bout all — the things that you've done,

M
mf Why not think a - bout the times to come, And not a - bout all — the things that you've done,

L
mf Why not think a - bout the times to come, And not a - bout all — the things that you've done,

P.S.A.
A G D A G D

E

33

H
If your life was bad to you, Oh just you think what to - mor-row will do. — so Don't stop,

M
If your life was bad to you, Oh just you think what to - mor-row will do. — Don't stop,

L
If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop,

P.S.A.
A G D E A/e E7 A/e E A/e E7 A/e A G/a

Don't Stop 5

Chorus-LIGHT Piano Solo Advanced

52

H
M
L

P.S.A.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

G

57

H
M
L

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.

H

62

H
M
L

P.S.A.

lieve that it's true, — I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row,

lieve that it's true, — I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row,

lieve that it's true, — I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row,

D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

f *f* *f* *mf*

Don't Stop 7
Chorus-LIGHT Piano Solo Advanced

J

79

H
Yes - ter - day's gone, yes - ter - day's gone. Hoo, don't you look back,

M
Yes - ter - day's gone, yes - ter - day's gone.

L
Yes - ter - day's gone, yes - ter - day's gone.

P.S.A.
E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

84

H
Hoo, don't you look back.

M
Hoo, don't you look back.

L
Hoo, don't you look back. Don't you look back!

P.S.A.
A G D A G D

89

H
Hoo, don't you look back. Hoo,

M
Hoo, don't you look back. Hoo,

L
Don't look, look back. Don't look, look back. Don't look, look back

P.S.A.
A G D A G D A G D

Don't Stop 9

Chorus-LIGHT Piano Solo Advanced

M

114

H Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

M Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

L Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

P.S.A. A/e E⁷ A/e A G/a D G/d D A G/a D

119

H It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

M It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

L It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

P.S.A. A G D E A/e E⁷ A/e E A/e E⁷ A/e

N

123

H Hoo, don't you look back. Hoo,

M Hoo, don't you look back, Hoo,

L Don't look, look back Don't look, look back Don't look, look back

P.S.A. A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116



HIGH
MID
LOW

Piano Solo Intermediate

mf

A D/a A D/a A D/a A D/a A D/a

6

H
M
L

P.S.I.

mf

mf If you wake up and don't want to smile,
mf If you wake up and don't want to smile,
mf If you wake up and don't want to smile,
If you wake up and don't want to smile,

A D/a A D/a A D/a A G D

f *mp*

11

H
M
L

P.S.I.

If it takes just a lit-tle while, O - pen your eyes and look at the day, _
If it takes just a lit-tle while, O - pen your eyes and look at the day, _
If it takes just a lit-tle while, O - pen your eyes and look at the day,

A G D A G D

Don't Stop 3

Chorus-LIGHT Piano Solo Intermediate

30

H
times to come, And not a-bout all the things that you've done, If your life was bad to you,

M
times to come, And not a-bout all the things that you've done, If your life was bad to you,

L
times to come, And not a-bout all the things that you've done, If your life was bad to you,

P.S.I.
D A G D A G D

35

H
Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

M
Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor - row, Don't stop,

L
Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

P.S.I.
E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

mf

40

H
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

P.S.I.
D A G D E A/e E⁷ A/e E A/e E⁷ A/e

Don't Stop 5

Chorus-LIGHT Piano Solo Intermediate

H

65 *f*

H Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, ³—

M Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, ³—

L Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, ³—

P.S.I. *mf*

A G/a D G/d D A G/a D A G

I

70

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to - mor - row,

P.S.I. *f*

D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

75

H Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, ³— bet-ter than be-fore, Yes-ter-day's gone, yes -

M Don't stop, It 'll be here, ³— bet-ter than be-fore, Yes-ter-day's gone, yes -

L Don't stop, It 'll be here, ³— bet-ter than be-fore, Yes-ter-day's gone, yes -

P.S.I.

A G/a D A G D E A/e E⁷ A/e E

Don't Stop 7
Chorus-LIGHT Piano Solo Intermediate

95 K

H
back. _____

M
back. _____

L
Don't look, look back _____

P.S.I.
ff

A G D

solo A G D

99

P.S.I.

A G D A G D A G

104 L

P.S.I.

D A G D G/d D A G D

f

109

P.S.I.

A G D G/d D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Don't Stop 9
Chorus-LIGHT Piano Solo Intermediate

130

H
Hoo, _____ don't you look back. _____

M
Hoo, _____ don't you look back. _____

L
Don't look, look back _____ Don't look, look back _____

P.S.I.

135

H
Hoo, _____ don't you look back. _____ Don't stop!

M
Hoo, _____ don't you look back. _____ Don't stop!

L
Don't look, look back _____ Don't look, look back _____ Don't stop!

P.S.I.

ff

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

A

8 *mf*

HIGH
MID
LOW

If you wake up and don't want to smile,
If you wake up and don't want to smile,
If you wake up and don't want to smile,

11

H
M
L

If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,
If it takes just a lit-tle while, O-pen your eyes and look at the day,

B

15 *f*

H
M
L

You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,

Don't Stop 3

Chorus-LIGHT

38

H thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

M thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

L thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

42

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

F **G**

47

H 10 All I want is to see you and smile, — If it takes just a lit-tle while,

M 10 All I want is to see you and smile, — If it takes just a lit-tle while,

L 10 All I want is to see you and smile, — If it takes just a lit-tle while,

61

H I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you. —

M I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you. —

L I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you.

Don't Stop 5

Chorus-LIGHT

J

81

H Hoo, _____ don't you look back, Hoo, _____ don't you look

M _____ Hoo, _____ don't you look

L _____

87

H back. _____ Hoo, _____ don't you look

M back. _____ Hoo, _____ don't you look

L _____ Don't you look back! _____ Don't look, look back _____

91

H back. _____ Hoo, _____ don't you look

M back. _____ Hoo, _____ don't you look

L _____ Don't look, look back _____ Don't look, look back _____

95

K **L**

H back. _____ 8 10

M back. _____ 8 10

L _____ Don't look, look back _____ 8 10

Don't Stop 7
Chorus-LIGHT

131

H Hoo, _____ don't you look back. _____

M Hoo, _____ don't you look back. _____

L Don't look, look back _____ Don't look, look back _____

135

H Hoo, _____ don't you look back. _____ Don't stop!

M Hoo, _____ don't you look back. _____ Don't stop!

L Don't look, look back _____ Don't look, look back _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

A

B **C** **D**

E **F**

G

H **I** **J**

17 37 53 65 73 83 89

mp *f* *mf* *f*

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

A

B 17 **C** **D**

E 37 **F**

G 53

H 65 **J**

I 73

83

89

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
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Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

A

B 17 **C** **D**

E 37 **F**

53 **G**

H 65 **I** **J**

73

83

89

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

5 A D/a A D/a A D/a A D/a

A

A G D A G D A G

14

D E A/e E⁷ A/e E A/e E⁷ A/e **B** A G/a D G/d D

19

A G/a D A G D E A/e E⁷ A/e E

Don't Stop

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A D A D A D A D

Musical notation for the first system, measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in the first measure. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.

Musical notation for the second system, measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand features a triplet of eighth notes in measure 6. The left hand continues the eighth-note bass line. Dynamics include *mf*.

Musical notation for the third system, measures 9-12. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 10. The left hand continues the eighth-note bass line. Dynamics include *f* and *mp*.

Musical notation for the fourth system, measures 13-16. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 13. The left hand continues the eighth-note bass line. Dynamics include *f*.

Musical notation for the fifth system, measures 17-20. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords with a triplet of eighth notes in measure 17. The left hand continues the eighth-note bass line. Dynamics include *mf*.

Don't Stop

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A D A D A D A D

5 A D A D A D A D

A 9 A G D A G D A G D

15 E A/e E⁷ A/e E A/e E⁷ A/e **B** A G/a D G/d D A G/a

20 D A G D E A/e E⁷ A/e E A/e E⁷ A/e

Don't Stop

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Synth. Strings

A

Musical notation for section A, measures 1-11. It features a piano introduction with a 4-measure rest in both staves, followed by a synth string melody in the right hand and a bass line in the left hand. Dynamics include p, mp, and p.

B

Musical notation for section B, measures 12-20. The right hand continues with a melodic line, and the left hand provides a steady bass accompaniment. Dynamics include mp.

C

Musical notation for section C, measures 21-28. The melody in the right hand becomes more active, while the bass line remains consistent. Dynamics include mf.

D

Musical notation for section D, measures 29-36. This section features a more complex melodic line in the right hand with some triplets. Dynamics include p.

Don't Stop

- Fleetwood Mac -

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Guitar

Overdrive / distortion

mf

A

A G D A G D

f *mp*

A G D E A/e E7 A/e E A/e E7 A/e **B** A G/a

mf

D G/d D A G/a D A G D

C

E A/e E7 A/e E A/e E7 A/e A solo G D A G

f

D

D A G D A G D A G

mp continue as before

E

D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a

mf

Don't Stop

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Original Key E Major

Rock Shuffle ♩ = 116



A D/a A D/a A D/a A D/a

Bass Guitar

mf

6 A D/a A D/a A D/a A G D

f mp

11 A G D A G D E A/e E7 A/e E A/e E7 A/e

B 17 A G/a D G/d D A G/a D A G

mf

22 D E A/e E7 A/e E A/e E7 A/e **C** A G D

f

27 A G D **D** A G D A G

mp

32 D A G D E A/e E7 A/e E A/e E7 A/e

E 37 A G/a D G/d D A G/a D A G

mf

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Handclap
Güiro
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116



Drums

p *crescendo poco a poco*

A

f *mp*

B

mf

Ride (bell) *f*

D

mp

Drumkit/Percussion

High Tom
Hi-Hat closed
Hi-Hat open
Mid Tom
Low Tom
Ride Cymbal
Crash Cymbal
Shareclick
Bassdrum (Kick)
Snaredrum
Hi-Hat Foot
Floor Tom
Ride Bell/Cup
Splash Cymbal
Triangle mute
Tambourine Beating
Triangle open

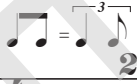
Shaker (eggs)
Claves
High Timbale
Sleigh Bells
Bell Tree
Maracas
Wind Chimes
Handclap
Guero
Woodblock High
Timbale Low
Agogo High
Cowbell
Conga
Cabasa
Woodblock Low
Agogo Low

Don't Stop

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Tambourine

Percussion

p *crescendo poco a poco*

6

f *mp*

11

mf

21

f

D
29

mp

E
37

mf

F
47

f

G
57

mp sub.

Don't Stop

- Fleetwood Mac -

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Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a A D/a

6 A D/a A D/a A D/a **A** A G D

f If you wake up and don't want to smile,

11 A G D A G D E A/e E⁷A/e E

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

16 **B** A/e E⁷ A/e A G/a D G/d D A G/a D

f dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

21 A G D E A/e E⁷ A/e E A/e E⁷ A/e

It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

C A G D A G D

25



Lyrics

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

A
If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C
D
Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F
G
All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J
Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L
M
Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!