



## **Don't Stop – Fleetwood Mac Chorus-LIGHT**

Pag.

02	Full score combo C instrument
11	Full score combo Bb instrument
20	Full score combo Eb instrument
29	Full score combo 4 extra staves
43	Full score small combo
55	Full score small combo 2 extra staves
73	Full score vocals (Chorus-LIGHT) piano advanced
83	Full score vocals (Chorus-LIGHT) piano moderated
92	Vocals (Chorus-LIGHT)
99	C instrument
101	Bb instrument
103	Eb instrument
105	Piano Combo
110	Piano Solo Advanced
116	Piano Solo Intermediate
121	Synthesizer
125	Guitar
128	Bassguitar
131	Drumkit
135	Percussion
138	Leadsheet (melody, lyrics, chords)
142	Lyrics

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

Musical score for instruments including HIGH, MID, LOW, C Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. Includes dynamics like *mf*, *mp*, *p* and performance instructions like *Overdrive / distortion*, *crescendo poco a poco*, and *Tambourine*.

**A**

Vocal and instrumental score for the chorus. Includes lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,". Includes dynamics like *mf*, *f*, *mp* and performance instructions like *crescendo poco a poco*.

# Don't Stop 3

Chorus-LIGHT Combo C

E

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. Don't stop, thin-king a-bout to-mor-row,

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to-mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

C

P.C. A G D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass

Dr. *mf*

Perc. *mf*

39

H Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

M Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

L Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

C

P.C. A G/a D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A/e E<sup>7</sup> A/e

Synth Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

# Don't Stop 5

Chorus-LIGHT Combo C

H

63

H  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C  
*f*

P.C.  
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

Dr.  
*mf*

Perc.  
*mf*

I

71

H  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C  
*mf* *f*

P.C.  
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

Synth  
Ac. Brass & Saxes  
*f*

Gtr.  
*f*

Bass  
*f*

Dr.  
*f* (rim of snare & tom)

Perc.  
*f*

# Don't Stop 7

Chorus-LIGHT Combo C

[K]

95

H  
back.

M  
back.

L  
Don't look, look back.

C  
A G D A G D A G D A G

P.C.  
solo  
ff

Synth

Gtr.

Bass

Dr.

Perc.

[L]

102

H

M

L

C  
D A G D A G D G/d D A G D

P.C.  
ff

Synth  
Ac. Brass & Saxes

Gtr.  
ff

Bass

Dr.

Perc.

# Don't Stop 9

Chorus-LIGHT Combo C

N

123

H Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

M Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

L Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

C

P.C. A G D A G D A G D A G D

Synth split: Synth. Strings / lh Brass

Gtr. *f*

Bass

Dr. *big fill* ----- 7 *continue same style*

Perc. High Bongo (sticks)

131

H Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

M Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

L Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

C

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Musical score for the instrumental introduction, featuring staves for HIGH, MID, LOW, Bb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (one sharp) and the time signature is 4/4. The tempo is marked 'Rock Shuffle' at 116 beats per minute. The piano part includes chords A and D/a. The guitar part includes 'Overdrive / distortion' and 'mf' dynamics. The drums and percussion parts include 'p' and 'crescendo poco a poco' markings.

Vocal and instrumental score for the main body of the song, starting at measure 8. It includes staves for H (High voice), M (Medium voice), L (Low voice), Bb (Bass), P.C. (Piano/Combo), Synth, Gtr. (Guitar), Bass, Dr. (Drums), and Perc. (Percussion). The lyrics are: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,". The piano part includes chords A, D/a, A, G, D, A, G, D. Dynamics include 'mf', 'f', and 'mp'. The drums and percussion parts include 'p' and 'crescendo poco a poco' markings.

# Don't Stop 3

Chorus-LIGHT Combo Bb

31

H  
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do, so Don't stop, thin-king a-bout to - mor-row,

M  
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do, Don't stop, thin-king a-bout to - mor-row,

L  
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do, so Don't stop, thin-king a-bout to - mor-row,

Bb

P.C.  
A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

*mf*

39

H  
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M  
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L  
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C.  
A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth  
Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

*mp* *mf*

# Don't Stop 5

Chorus-LIGHT Combo Bb

[H]

63

H  
I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

M  
I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

L  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

Bb

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

H  
Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, — bet-ter than be-fore,

M  
Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, — bet-ter than be-fore,

L  
Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, — bet-ter than be-fore,

Bb

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

(rim of snare & tom)

Don't Stop 7  
Chorus-LIGHT Combo Bb

K

94

H  
M  
L

don't you look back.  
don't you look back.  
Don't look, look back.

P.C.

A G D solo A G D A G D

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H  
M  
L

Bb

P.C.

A G D A G D A G D G/d D A G D

Synth

Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

# Don't Stop 9

Chorus-LIGHT Combo Bb

N

123

H Hoo, don't you look back. Hoo, don't you look back.

M Hoo, don't you look back. Hoo, don't you look back.

L Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

Bb

P.C. A G D A G D A G D A G D  
split: Synth. Strings / lh Brass

Synth *f*

Gtr.

Bass

Dr. High Bongo (sticks) *continue same style* *big fill* ----- 7

Perc.

131

H Hoo, don't you look back. Hoo, don't you look back. Don't stop!

M Hoo, don't you look back. Hoo, don't you look back. Don't stop!

L Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Bb

P.C. *ff*

Synth Ac. Brass & Saxes *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff*

Perc. *ff*

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Musical score for the instrumental introduction, featuring staves for HIGH, MID, and LOW voices, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion. The Piano Combo part includes chords: A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a, A, D/a. The Synthesizer part includes dynamics: *p* and *mp*. The Guitar part includes the instruction: *mf* Overdrive / distortion. The Drums part includes dynamics: *p* and *crescendo poco a poco*. The Percussion part includes the instruction: *p* *crescendo poco a poco*.

**A**

Vocal and instrumental score for the first verse, featuring staves for H, M, L voices, Eb, P.C., Synth, Gtr., Bass, Dr., and Perc. The lyrics are: "If you wake up and don't want to smile, If it takes just a lit-tle while, O-pen your eyes and look at the day,". The P.C. part includes chords: A, D/a, A, G, D, A, G, D, A, G, D. The Synth part includes dynamics: *p*. The Gtr. part includes dynamics: *f* and *mp*. The Bass part includes dynamics: *f* and *mp*. The Dr. part includes dynamics: *f* and *mp*. The Perc. part includes dynamics: *f* and *mp*.

# Don't Stop 3

Chorus-LIGHT Combo Eb

E

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D

Synth *mp*

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

H Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

M Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

L Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e E A/e E7 A/e

Synth *mp* Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

# Don't Stop 5

Chorus-LIGHT Combo Eb

[H]

63

H  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L  
I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Eb  
*f*

P.C.  
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D  
*mf*

Synth  
*mp*

Gtr.  
*mf*

Bass  
*mf*

Dr.  
*mf*

Perc.  
*mf*

[I]

71

H  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L  
Yes-ter-day's gone, yes-ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Eb  
*mf* *f*

P.C.  
E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D A G D  
*f*

Synth  
Ac. Brass & Saxes  
*f*

Gtr.  
*f*

Bass  
*f*

Dr.  
*f* (rim of snare & tom)

Perc.  
*f*

# Don't Stop 7

Chorus-LIGHT Combo Eb

K

94

H  
— don't you look back. —

M  
— don't you look back. —

L  
— Don't look, look back —

E♭

P.C.  
A G D solo A G D A G D  
*ff*

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H

M

L

E♭

P.C.  
A G D A G D A G D G/d D A G D  
*f*

Synth  
Ac. Brass & Saxes

Gtr.  
*ff*

Bass

Dr.

Perc.

# Don't Stop 9

Chorus-LIGHT Combo Eb

N

123

H  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

M  
Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

L  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

Eb

P.C.  
A G D A G D A G D A G D  
split: Synth. Strings / lh Brass

Synth  
f

Gtr.

Bass

Dr.  
High Bongo (sticks) big fill ----- 1  
continue same style

Perc.

131

H  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

M  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

L  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

Eb

P.C.

Synth  
Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Chorus-LIGHT 4 extra staves

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

The musical score is arranged for guitar, piano, drums, and bass. The guitar part features a melodic line with a 'crescendi poco a poco' effect and a 'Tambourine' section. The piano part provides harmonic support with chords and a 'Synth Strings' section. The drums and bass provide a steady rock shuffle rhythm. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*.

Lyrics:

If you wake up and don't want to smile,  
If you wake up and don't want to smile,  
If you wake up and don't want to smile,  
If you wake up and don't want to smile,

Chords: A, D/a, G, D







# Don't Stop 9

Chorus-LIGHT 4 extra staves

1

79

H I Yes-ter-day's gone, yes - ter-day's gone. — Hoo, ————— don't you look back

M Yes-ter-day's gone, yes - ter-day's gone. — Hoo, ————— don't you look back.

L Yes-ter-day's gone, yes - ter-day's gone. — Hoo, ————— don't you look back. ————— Don't you look back!

1  
2  
3  
4

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

Synth

Dr. *continue same style*

8

# Don't Stop II

Chorus-LIGHT 4 extra staves

L

90

H

M

L

1

2

3

4

P.C.

Synth

Git.

Bass

Dr.

Perc.

A G D A G D A G D A G D A G D

Ac. Brass & Saxes

# Don't Stop 13

Chorus-LIGHT 4 extra staves

N

1/8

H I It'll soon be here, It'll be here, — better than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Ho, — don't you look back, — Ho, —

M It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Ho, — don't you look back, — Ho, —

L It'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, — Don't look, look back, — Don't look, look back, —

1  
2  
3  
4

P.C. D A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

Synth *f* split: Synth, Strings / In Brass

Dr. High Bongo (sticks)

Perc.

8

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



HIGH  
MID  
LOW

Piano Combo

Guitar

Bass Guitar

Drums

Percussion

A D/a A D/a A D/a A D/a A D/a A D/a

mf

Overdrive / distortion

mf

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

7

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

A D/a A D/a A G D A G D

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while,

f mp

f mp

f mp

f mp

f mp

f mp

# Don't Stop 3

Chorus-LIGHT small Combo

**C** **D**

25

H *mf* Why not think a-bout the times to come,

M *mf* Why not think a-bout the times to come,

L *mf* Why not think a-bout the times to come,

P.C. *f* *mp*

Gtr. *f* *mp* continue as before

Bass *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

A G D A G D A G D

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

P.C. A G D A G D E A/e E7 A/e E

Gtr.

Bass

Dr.

Perc.

Don't Stop 5  
Chorus-LIGHT small Combo

48

H  
M  
L

P.C. D G/d D A G D A G D G/d D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

Gtr. *8va*

Bass

Dr.

Perc.

G

55

H  
M  
L

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

P.C. E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G D A G D

Gtr. *mp sub.*

Bass *mp sub.*

Dr. *mp sub.*

Perc. *mp sub.*

# Don't Stop 7

Chorus-LIGHT small Combo

I

73

H  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, \_\_\_ bet-ter than be-fore,

M  
Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, \_\_\_ bet-ter than be-fore,

L  
Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, \_\_\_ bet-ter than be-fore,

P.C.  
A G/a D G/d D A G/a D A G D

Gtr.  
f

Bass  
f

Dr.  
f (rim of snare & tom)

Perc.  
f

J

79

H  
Yes-ter-day's gone, yes - ter-day's gone. \_\_\_ Hoo, \_\_\_ don't you look back,

M  
Yes-ter-day's gone, yes - ter-day's gone. \_\_\_

L  
Yes-ter-day's gone, yes - ter-day's gone.

P.C.  
E A/e E7 A/e E A/e E7 A/e A G D A G D

Gtr.

Bass

Dr.

Perc.

# Don't Stop 9

Chorus-LIGHT small Combo

K

95

H  
back. \_\_\_\_\_

M  
back. \_\_\_\_\_

L  
Don't look, look back \_\_\_\_\_

P.C.  
A G D  
solo  
ff

Gtr.

Bass

Dr.

Perc.

99

H

M

L

P.C.  
A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

# Don't Stop 11

Chorus-LIGHT small Combo

M

115

H  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

M  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

L  
Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

P.C.  
A G/a D G/d D A G/a D A G D

Gtr.  
f

Bass

Dr.

Perc.

N

121

H  
Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back. —

M  
Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back,

L  
Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back. — Don't look, look back. —

P.C.  
E A/e E7 A/e E A/e E7 A/e A G D A G D

Gtr.

Bass

Dr.

Perc.  
High Bongo (sticks)





Don't Stop 5  
Chorus-LIGHT small Combo extra staves

E

35

H Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

M Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

L Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

PC:

E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*



**Don't Stop 9**  
Chorus-LIGHT small Combo extra staves

H

65

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

Don't stop, thin-king a-bout to-mor-row, Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

1

2

PC.

A G/a D G/d D A G/a D A G G D E A/e E7A/e E A/e E7 A/e

Gtr.

*mf*

Bass

*mf*

Dr.

*mf*

Perc.

*mf*

**Don't Stop 11**  
Chorus-LIGHT small Combo extra staves

8/ J

Hoo, \_\_\_\_\_ don't you look back,

Hoo, \_\_\_\_\_ don't you look back,

Hoo, \_\_\_\_\_ don't you look back,

Hoo, \_\_\_\_\_ don't you look back,

Don't you look back! \_\_\_\_\_

1

2

PC: A G D A G D A G D A G D

Gtr. 8

Bass 3

Dr. 3

Perc. continue some style

Don't Stop 13  
Chorus-LIGHT small Combo extra staves

97 **K**

H  
M  
L

1  
2

PC: A G D A G D A G D

Gtr.  
Bass  
Dr.  
Perc.

110

H  
M  
L

1  
2

PC:

Gtr:

Bass

Dr:

Perc:

D G/d D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

# Don't Stop 17

Chorus-LIGHT small Combo extra staves

N

123

Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_

Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look back, \_\_\_\_\_

Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

1

2

PC.

A G D A G D A G D A G D

Gtr.

Bass

Dr.

Perc.

High Bongo (sticks)

continue some style

big fill

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



HIGH

MID

LOW

Piano Solo Advanced

*mf*

A D/a A D/a A D/a A D/a A D/a

A

6

H

M

L

P.S.A.

*mf*

*mf*

*mf*

If you wake up and don't want to smile,  
If you wake up and don't want to smile,  
If you wake up and don't want to smile,  
If you wake up and don't want to smile,

A D/a A D/a A D/a A G D

*f mp*

# Don't Stop 3

Chorus-LIGHT Piano Solo Advanced

C

24

H  
- ter-day's gone. —

M  
- ter-day's gone. —

L  
- ter-day's gone.

P.S.A.  
A/e E7 A/e A solo G D A G D

D

29

H  
*mf* Why not think a - bout the times to come, And not a - bout all — the things that you've done,

M  
*mf* Why not think a - bout the times to come, And not a - bout all — the things that you've done,

L  
*mf* Why not think a - bout the times to come, And not a - bout all — the things that you've done,

P.S.A.  
A G D A G D

E

33

H  
If your life was bad to you, Oh just you think what to - mor-row will do. — so Don't stop,

M  
If your life was bad to you, Oh just you think what to - mor-row will do. — Don't stop,

L  
If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop,

P.S.A.  
A G D E A/e E7 A/e E A/e E7 A/e A G/a

# Don't Stop 5

Chorus-LIGHT Piano Solo Advanced

52

H  
M  
L

P.S.A.

D G/d D E A/e E<sup>7</sup>A/e E A/e E<sup>7</sup>A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

**G**

57

H  
M  
L

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

*mp sub.*

**H**

62

H  
M  
L

P.S.A.

lieve that it's true, — I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row,

lieve that it's true, — I ne-ver meant a-ny harm to you. — Don't stop, thin-king a-bout to-mor-row,

lieve that it's true, — I ne-ver meant a-ny harm to you. Don't stop, thin-king a-bout to-mor-row,

D E A/e E<sup>7</sup>A/e E A/e E<sup>7</sup> A/e A G/a D G/d D

*f* *f* *f* *mf*

# Don't Stop 7

Chorus-LIGHT Piano Solo Advanced

J

79

H Yes - ter - day's gone, yes - ter - day's gone. Hoo, don't you look back,

M Yes - ter - day's gone, yes - ter - day's gone.

L Yes - ter - day's gone, yes - ter - day's gone.

P.S.A. E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G D A G D

84

H Hoo, don't you look back.

M Hoo, don't you look back.

L Hoo, don't you look back. Don't you look back!

P.S.A. A G D A G D

89

H Hoo, don't you look back. Hoo,

M Hoo, don't you look back. Hoo,

L Don't look, look back. Don't look, look back. Don't look, look back

P.S.A. A G D A G D

# Don't Stop 9

Chorus-LIGHT Piano Solo Advanced

M

114

H Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

M Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

L Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

P.S.A. A/e E<sup>7</sup> A/e A G/a D G/d D A G/a D

119

H It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

M It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

L It 'll be here, bet-ter than be-fore, Yes - ter-day's gone, yes - ter-day's gone.

P.S.A. A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

N

123

H Hoo, don't you look back. Hoo,

M Hoo, don't you look back, Hoo,

L Don't look, look back Don't look, look back Don't look, look back

P.S.A. A G D A G D A G D

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



HIGH  
MID  
LOW

Piano Solo Intermediate

*mf*

A D/a A D/a A D/a A D/a A D/a

6

H  
M  
L

P.S.I.

*mf*

*mf* If you wake up and don't want to smile,  
*mf* If you wake up and don't want to smile,  
*mf* If you wake up and don't want to smile,  
If you wake up and don't want to smile,

A D/a A D/a A D/a A G D

*f* *mp*

11

H  
M  
L

P.S.I.

If it takes just a lit-tle while, O - pen your eyes and look at the day, \_  
If it takes just a lit-tle while, O - pen your eyes and look at the day, \_  
If it takes just a lit-tle while, O - pen your eyes and look at the day,

A G D A G D

# Don't Stop 3

Chorus-LIGHT Piano Solo Intermediate

30

H  
times to come, And not a-bout all the things that you've done, If your life was bad to you,

M  
times to come, And not a-bout all the things that you've done, If your life was bad to you,

L  
times to come, And not a-bout all the things that you've done, If your life was bad to you,

P.S.I.  
D A G D A G D

35

H  
Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

M  
Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor - row, Don't stop,

L  
Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

P.S.I.  
E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D A G/a

*mf*

40

H  
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M  
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L  
it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

P.S.I.  
D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

# Don't Stop 5

Chorus-LIGHT Piano Solo Intermediate

**H**

65 *f*

H Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, <sup>3</sup>—

M Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, <sup>3</sup>—

L Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, <sup>3</sup>—

P.S.I. *mf*

A G/a D G/d D A G/a D A G

**I**

70

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to - mor - row,

P.S.I. *f*

D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e A G/a D G/d D

75

H Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, <sup>3</sup>— bet-ter than be-fore, Yes-ter-day's gone, yes -

M Don't stop, It 'll be here, <sup>3</sup>— bet-ter than be-fore, Yes-ter-day's gone, yes -

L Don't stop, It 'll be here, <sup>3</sup>— bet-ter than be-fore, Yes-ter-day's gone, yes -

P.S.I.

A G/a D A G D E A/e E<sup>7</sup> A/e E

Don't Stop 7  
Chorus-LIGHT Piano Solo Intermediate

95 K

H  
back. \_\_\_\_\_

M  
back. \_\_\_\_\_

L  
Don't look, look back \_\_\_\_\_

P.S.I.  
*ff*

A G D

solo A G D

99

P.S.I.

A G D A G D A G

104 L

P.S.I.

D A G D G/d D A G D

*f*

109

P.S.I.

A G D G/d D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

Don't Stop 9  
Chorus-LIGHT Piano Solo Intermediate

130

H  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

M  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

L  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

P.S.I.

135

H  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

M  
Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

L  
Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

P.S.I.

*ff*

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

**A**

8 *mf*

HIGH  
MID  
LOW

If you wake up and don't want to smile,  
If you wake up and don't want to smile,  
If you wake up and don't want to smile,

11

H  
M  
L

If it takes just a lit-tle while, O-pen your eyes and look at the day,  
If it takes just a lit-tle while, O-pen your eyes and look at the day,  
If it takes just a lit-tle while, O-pen your eyes and look at the day,

**B**

15

H  
M  
L

You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,  
You'll see things in a dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row,

# Don't Stop 3

Chorus-LIGHT

38

H thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

M thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

L thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, —

42

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

**F**

**G**

47

H 10 All I want is to see you and smile, — If it takes just a lit-tle while,

M 10 All I want is to see you and smile, — If it takes just a lit-tle while,

L 10 All I want is to see you and smile, — If it takes just a lit-tle while,

61

H I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you. —

M I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you. —

L I know you don't be-lieve that it's true, — I ne-ver meant a-ny harm to you.

# Don't Stop 5

Chorus-LIGHT

**J**

81

H Hoo, \_\_\_\_\_ don't you look back, Hoo, \_\_\_\_\_ don't you look

M \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

L \_\_\_\_\_

87

H back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

M back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

L \_\_\_\_\_ Don't you look back! \_\_\_\_\_ Don't look, look back \_\_\_\_\_

91

H back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

M back. \_\_\_\_\_ Hoo, \_\_\_\_\_ don't you look

L \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

95

**K** **L**

H back. \_\_\_\_\_ 8 10

M back. \_\_\_\_\_ 8 10

L \_\_\_\_\_ Don't look, look back \_\_\_\_\_ 8 10

Don't Stop 7  
Chorus-LIGHT

131

H Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

M Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_

L Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_

135

H Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

M Hoo, \_\_\_\_\_ don't you look back. \_\_\_\_\_ Don't stop!

L Don't look, look back \_\_\_\_\_ Don't look, look back \_\_\_\_\_ Don't stop!

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

**A**

**B** **C** **D**

**E** **F**

**G**

**H** **I** **J**

17 37 53 65 73 83 89

*mp* *f* *mf* *f*

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

**A**

**B** 17 **C** **D**

**E** 37 **F**

**G** 53

**H** 65 **I** **J**

73 83 89

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

**A** 8

**B** 17 8 **C** **D** 8

**E** 37 6 **F** 6

**G** 53 8

**H** 65 **I** **J** 73 5

83

89

# Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major*

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

5 A D/a A D/a A D/a A D/a

**A** 9 A G D A G D A G

14 D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e **B** A G/a D G/d D

19 A G/a D A G D E A/e E<sup>7</sup> A/e E

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for the first system, measures 1-4. The piece is in E major (one sharp) and 4/4 time. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The first staff is the treble clef, and the second is the bass clef. The dynamic is marked 'mf'. The melody in the treble clef consists of quarter notes: E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4. The bass line consists of quarter notes: E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3. Chords are indicated above the treble staff: A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4).

Musical notation for the second system, measures 5-8. The treble clef melody continues with quarter notes: E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4. The bass line continues with quarter notes: E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3. Chords are indicated above the treble staff: A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4), A (E4, G#4), D (F#4, A4). There are triplets in measures 7 and 8.

Musical notation for the third system, measures 9-12. The treble clef melody consists of quarter notes: E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4. The bass line consists of quarter notes: E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3. Chords are indicated above the treble staff: A (E4, G#4), G (F#4, A4), D (F#4, A4), A (E4, G#4), G (F#4, A4), D (F#4, A4). The dynamic is marked 'f' in measure 9 and 'mp' in measure 10. There is a triplet in measure 11.

Musical notation for the fourth system, measures 13-16. The treble clef melody consists of quarter notes: E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4. The bass line consists of quarter notes: E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3. Chords are indicated above the treble staff: A (E4, G#4), G (F#4, A4), D (F#4, A4), E (G#4, B4), A/e (E4, G#4), E7 (G#4, B4), A/e (E4, G#4), E7 (G#4, B4), A/e (E4, G#4). There are triplets in measures 13 and 14.

Musical notation for the fifth system, measures 17-20. The treble clef melody consists of quarter notes: E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4, E4, G#4, A4, G#4. The bass line consists of quarter notes: E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3, E3, G3, A3, G3. Chords are indicated above the treble staff: A (E4, G#4), G/a (F#4, A4), D (F#4, A4), G/d (F#4, A4), D (F#4, A4), A (E4, G#4), G/a (F#4, A4), D (F#4, A4). The dynamic is marked 'mf'. There are triplets in measures 17 and 19.

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords A and D in a rhythmic pattern. The left hand plays a steady eighth-note bass line. Dynamics include *mf*.

5 A D A D A D A D

Musical notation for measures 5-8. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords A and D. The left hand continues the eighth-note bass line. Dynamics include *mf*.

**A** 9 A G D A G D A G D

Musical notation for measures 9-14. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords A, G, and D. The left hand continues the eighth-note bass line. Dynamics include *f* and *mp*.

15 E A/e E<sup>7</sup> A/e E A G/a D G/d D A G/a **B**

Musical notation for measures 15-19. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords E, A/e, E<sup>7</sup>, A/e, A, G/a, D, G/d, D, A, G/a. The left hand continues the eighth-note bass line. Dynamics include *mf*.

20 D A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

Musical notation for measures 20-24. Treble clef, E major key signature, 4/4 time signature. The right hand plays chords D, A, G, D, E, A/e, E<sup>7</sup>, A/e, A/e, E<sup>7</sup>, A/e. The left hand continues the eighth-note bass line.

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

Synth. Strings

**A**

Musical notation for section A, measures 1-11. The score is in E major (one sharp) and 4/4 time. It features a 'Rock Shuffle' tempo of 116 bpm. The notation includes a treble and bass clef with a grand staff. The bass line starts with a four-measure rest. Dynamics include piano (p) and mezzo-piano (mp). A box labeled 'A' is placed above the first measure.

**B**

Musical notation for section B, measures 12-20. The notation continues with a treble and bass clef. Dynamics include mezzo-piano (mp). A box labeled 'B' is placed above the first measure of this section.

**C**

Musical notation for section C, measures 21-28. The notation continues with a treble and bass clef. Dynamics include mezzo-forte (mf). A box labeled 'C' is placed above the first measure of this section.

**D**

Musical notation for section D, measures 29-36. The notation continues with a treble and bass clef. Dynamics include piano (p). A box labeled 'D' is placed above the first measure of this section.

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



Guitar

Overdrive / distortion

*mf*

**A**

A G D A G D

*f* *mp*

A G D E A/e E7 A/e E A/e E7 A/e **B** A G/a

*mf*

D G/d D A G/a D A G D

**C**

E A/e E7 A/e E A/e E7 A/e A solo G D A G

*f*

**D**

D A G D A G D A G

*mp* continue as before

**E**

D E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a

*mf*

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



A D/a A D/a A D/a A D/a

Bass Guitar

mf

6 A D/a A D/a A D/a A G D

f mp

11 A G D A G D E A/e E7 A/e E A/e E7 A/e

**B** 17 A G/a D G/d D A G/a D A G

mf

22 D E A/e E7 A/e E A/e E7 A/e **C** A G D

f

27 A G D A G D A G

mp

32 D A G D E A/e E7 A/e E A/e E7 A/e

**E** 37 A G/a D G/d D A G/a D A G

mf

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Bassdrum (Kick)  
Hi-Hat Foot  
Tambourine Beating  
Snaredrum  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



Drums

**A**

**B**

**D**

# Drumkit/Percussion

High Tom  
Hi-Hat closed  
Hi-Hat open  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
Floor Tom  
Ride Bell/Cup  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

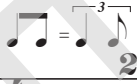
Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Güiro  
Woodblock High  
Timbale Low  
Agogo High  
Cowbell  
Conga  
Cabasa  
Woodblock Low  
Agogo Low

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116



Tambourine

Percussion

6

11

21

**D**  
29

**E**  
37

**F**  
47

**G**  
57

# Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a A D/a

6 A D/a A D/a A D/a **A** A G D

*f* If you wake up and don't want to smile,

11 A G D A G D E A/e E<sup>7</sup>A/e E

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

16 **B** A/e E<sup>7</sup> A/e A G/a D G/d D A G/a D

*f* dif-fe-rent way. — Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

21 A G D E A/e E<sup>7</sup> A/e E A/e E<sup>7</sup> A/e

It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

**C** A G D A G D

25



Lyrics

# Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie  
Arranged by Dirk Kokx  
Original Key E Major*

A  
If you wake up and don't want to smile,  
If it takes just a little while,  
Open your eyes and look at the day,  
You'll see things in a different way.

B  
Don't stop, thinking about tomorrow,  
Don't stop, it 'll soon be here,  
It 'll be here, better than before,  
Yesterday's gone, yesterday's gone.

C  
D  
Why not think about the times to come,  
And not about all the things that you've done,  
If your life was bad to you,  
Oh just you think what tomorrow will do. So

E  
Don't stop, thinking about tomorrow,  
Don't stop, it 'll soon be here,  
It 'll be here, better than before,  
Yesterday's gone, yesterday's gone.

F  
G  
All I want is to see you and smile,  
If it takes just a little while,  
I know you don't believe that it's true,  
I never meant any harm to you.

H  
Don't stop, thinking about tomorrow,  
Don't stop, it 'll soon be here,  
It 'll be here, better than before,  
Yesterday's gone, yesterday's gone.

I  
Don't stop, thinking about tomorrow,  
Don't stop, it 'll soon be here,  
It 'll be here, better than before,  
Yesterday's gone, yesterday's gone.

J  
Hoo, don't you look back,  
Hoo, don't you look back,  
(Don't you look back!)  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)

K, L  
M  
Don't stop, thinking about tomorrow,  
Don't stop, it 'll soon be here,  
It 'll be here, better than before,  
Yesterday's gone, yesterday's gone.

N  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)  
Hoo, don't you look back,  
(Don't look, look back. Don't look, look back.)

Don't stop!