



Don't Stop – Fleetwood Mac Chorus-LIGHT

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
♩ ♩ ♩

HIGH

MID

LOW

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drums

Percussion

A D/a A D/a A D/a A D/a *mp* A D/a A D/a A D/a

mf

Overdrive / distortion

mf

p

crescendo poco a poco

Tambourine

p

crescendo poco a poco

Synth. Strings

p

mp

A

8

H

M

L

C

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

mf

If you wake up and don't want to smile, If it takes just a lit-tle while, O - pen your eyes and look at the day,

A D/a A G D A G D A G D

f *mp*

p

f *mp*

f *mp*

f *mp*

Don't Stop 3

Chorus-LIGHT Combo C

E

31

H
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

M
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor-row,

L
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

C

P.C.
A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

H
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L
Don't stop, it'll soon be here, It'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C

P.C.
A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

Don't Stop 5

Chorus-LIGHT Combo C

H

63

H

I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M

I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L

I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

I

71

H

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

C

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

(rim of snare & tom)

Don't Stop 7

Chorus-LIGHT Combo C

[K]

95

H back.

M back.

L Don't look, look back

C A G D solo A G D A G D

P.C. *ff*

Synth

Gtr.

Bass

Dr.

Perc.

[L]

102

H

M

L

C D A G D A G D G/d D A G D

P.C. *f*

Synth Ac. Brass & Saxes

Gtr. *ff*

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT Combo C

N

123

Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____

Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____

Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't look, look back _____

A G D A G D A G D A G D

split: Synth. Strings / In Brass

f

High Bongo (sticks)

continue same style

big fill - - - - -

131

Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

Hoo, _____ don't you look back. _____ Hoo, _____ don't you look back. _____ Don't stop!

Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't look, look back _____ Don't stop!

ff

ff

Ac. Brass & Saxes

ff

ff

ff

ff

ff

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116
Original Key E Major

HIGH
MID
LOW
Bb Instr.
Piano Combo
Synthesizer
Guitar
Bass Guitar
Drums
Percussion

A D/a A D/a A D/a A D/a A D/a A D/a A D/a

Synth. Strings

Overdrive / distortion

crescendo poco a poco

Tambourine

p crescendo poco a poco

[A]

If you wake up and don't want to smile,
If it takes just a lit-tle while,
O-pen your eyes and look at the day,

f mf mp f mf mp f mf mp

P.C.
Synth
Gtr.
Bass
Dr.
Perc.

f mf p f mf p f mf p f mf p

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Don't Stop 3

Chorus-LIGHT Combo Bb

31

H
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

M
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor-row,

L
And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor-row,

Bb

P.C.
A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr.

Bass

Dr.

Perc.

39

H
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L
Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Bb

P.C.
A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth
Ac. Brass & Saxes

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

Chorus-LIGHT Combo Bb

[H]

63

H I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

M I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

L I ne-ver meant a - ny harm to you. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore,

Bb

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

[I]

71

H Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Bb

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

(rim of snare & tom)

Don't Stop 7

Chorus-LIGHT Combo Bb

K

94

H
— don't you look back. —

M
— don't you look back. —

L
— Don't look, look back. —

Bb
A G D solo A G D A G D

P.C.
ff

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H

M

L

Bb

P.C.
A G D A G D A G D G/d D A G D

Synth
Ac. Brass & Saxes

Gtr.
ff

Bass

Dr.

Perc.

Don't Stop 9

Chorus-LIGHT Combo Bb

N

123

Hoo, don't you look back. Hoo, don't you look back.

Hoo, don't you look back. Hoo, don't you look back.

Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A G D A G D A G D A G D

split: Synth. Strings / Lh Brass

f

High Bongo (sticks)

continue same style

big fill - - - - -

131

Hoo, don't you look back. Hoo, don't you look back. Don't stop!

Hoo, don't you look back. Hoo, don't you look back. Don't stop!

Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

ff

Ac. Brass & Saxes

ff

ff

ff

ff

ff

ff

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Score for Chorus-LIGHT Combo Eb, featuring parts for HIGH, MID, LOW, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drums, and Percussion.

The score includes a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Rock Shuffle ♩ = 116.

The instrumental section (measures 1-16) features a piano introduction with a melody in the Eb instrument and piano accompaniment. The guitar and bass enter with a driving rhythm. The drums and percussion provide a steady beat.

The vocal section (measures 17-24) includes lyrics for the chorus, with parts for High, Mid, and Low voices. The instrumental accompaniment continues, featuring a piano introduction with a melody in the Eb instrument and piano accompaniment.

The score includes various musical notations such as dynamics (mf, mp, p, f), articulation (crescendo poco a poco), and performance instructions (Overdrive / distortion).

Chorus lyrics:

If you wake up and don't want to smile,
If it takes just a lit-tle while,
O-pen your eyes and look at the day,

Don't Stop 3

Chorus-LIGHT Combo Eb

E

31

H And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

M And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to-mor-row,

L And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to-mor-row,

Eb

P.C. A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

Synth

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

39

H Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

M Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

L Don't stop, it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

Eb

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

Synth *mp* *mf* Ac. Brass & Saxes *mf*

Gtr.

Bass

Dr.

Perc.

Don't Stop 5

Chorus-LIGHT Combo Eb

[illegible]

71

H

M

L

Eb

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

Yes-ter-day's gone, yes - ter-day's gone. Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

mf *f*

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a D A G D

Ac. Brass & Saxes

f

(rim of snare & tom)

Don't Stop 7

Chorus-LIGHT Combo Eb

K

94

H
— don't you look back. —

M
— don't you look back. —

L
— Don't look, look back —

Eb

A G D solo A G D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

L

101

H

M

L

Eb

A G D A G D A G D G/d D A G D

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

Ac. Brass & Saxes

Don't Stop 9

Chorus-LIGHT Combo Eb

123

Hoo, don't you look back. Hoo, don't you look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back.

A G D A G D A G D A G D

split: Synth. Strings / lth Brass

f

High Bongo (sticks)

continue same style

big fill

131

Hoo, don't you look back. Hoo, don't you look back. Don't stop! Don't stop! Don't stop!

Don't look, look back. Don't look, look back. Don't look, look back. Don't look, look back. Don't stop!

Ac. Brass & Saxes

ff

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D

F

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H

The first system of musical notation for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a double bar line.

Don't Stop 9

Chorus-LIGHT 4 extra staves

J

79

H Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, Hoo, — don't you look back, —

M Yes-ter-day's gone, yes - ter-day's gone, — Hoo, — don't you look back, —

L Yes-ter-day's gone, yes - ter-day's gone, — Don't you look back! —

1

2

3

4

P.C. E A/e E7 A/e E A/e E7 A/e A G D A G D A G D A G D

Synth

Dr.

Bass

Chr.

Perc.

continue same style

Don't Stop 11
Chorus-LIGHT 4 extra staves

L

90

H

M

L

1

2

3

4

P.C.

Synth

Gtr.

Bass

Dr.

Perc.

A G D A G D A G D A G D A G D

G/d A G D

Ac. Brass & Saxes

ff

ORIGINAL DO NOT COPY

Don't Stop 13

Chorus-LIGHT 4 extra staves

1/8

N

H
it'll soon be here, — It'll be here, — bet-ter than be-fore, — Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

M
It'll soon be here, — It'll be here, — bet-ter than be-fore, — Yes-ter-day's gone, — yes - ter-day's gone, — Hoo, — don't you look back, — Hoo, —

L
It'll soon be here, — It'll be here, — bet-ter than be-fore, — Yes-ter-day's gone, — yes - ter-day's gone, — Don't look, look back — Don't look, look back

1
2
3
4

P.C.
D A G D E A/e E7 A/e A/e E7 A/e A G D A G D A G D

Synth
f
split: Synth, Strings / In Brass

Ctr.
8

Bass
3

Dr.
3

Perc.
High Bongo (sticks)

ORIGINAL DO NOT COPY

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Musical score for the instrumental introduction of "Don't Stop". The score is arranged for a small combo, featuring staves for HIGH, MID, and LOW voices, Piano Combo, Guitar, Bass Guitar, Drums, and Percussion. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked as Rock Shuffle at 116 beats per minute. The Piano Combo part begins with a *mf* dynamic and features a repeating chord pattern of A and D/a. The Guitar part enters with an *mf* dynamic, playing a melody with overdrive/distortion. The Bass Guitar part provides a steady eighth-note accompaniment. The Drums play a consistent shuffle pattern. The Percussion part includes a Tambourine, starting with a *p* dynamic and a *crescendo poco a poco* marking.

Musical score for the vocal entry and instrumental accompaniment of "Don't Stop". The score includes staves for H (High), M (Mid), and L (Low) voices, Piano Combo (P.C.), Guitar (Gtr.), Bass, Drums (Dr.), and Percussion. The key signature remains E major. The vocal parts enter at measure 7 with a *mf* dynamic, singing the lyrics: "If you wake up and don't want to smile, If it takes just a lit-tle while,". The Piano Combo part continues with a *f* dynamic, featuring a repeating chord pattern of A, D/a, A, G, and D. The Guitar part plays a melody with a *f* dynamic. The Bass part provides a steady eighth-note accompaniment. The Drums play a consistent shuffle pattern. The Percussion part includes a Tambourine, starting with a *f* dynamic and a *mp* marking.

Don't Stop 3

Chorus-LIGHT small Combo

[illegible]

3/

H

M

L

P.C.

Gtr.

Bass

Dr.

Perc.

And not a-bout all the things that you've done, If your life was bad to you, Oh just you think what to -

A G D A G D E A/e E⁷ A/e E

Don't Stop 5
Chorus-LIGHT small Combo

48

H

M

L

P.C.

D G/d D A G D A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e

Gtr.

Bass

Dr.

Perc.

G

55

H

M

L

P.C.

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr.

Bass

Dr.

Perc.

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

All I want is to see you and smile, — If it takes just a lit-tle while,

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Don't Stop 7

Chorus-LIGHT small Combo

I

73

H Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, bet-ter than be-fore,

M Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

L Don't stop, thin-king a-bout to-mor-row, Don't stop, It 'll be here, bet-ter than be-fore,

P.C. A G/a D G/d D A G/a D A G D

Gtr. f

Bass f

Dr. f (rim of snare & tom)

Perc. f

J

79

H Yes-ter-day's gone, yes - ter-day's gone. Hoo, don't you look back,

M Yes-ter-day's gone, yes - ter-day's gone.

L Yes-ter-day's gone, yes - ter-day's gone.

P.C. E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

Gtr.

Bass

Dr.

Perc.

K

95

H

back. _____

M

back. _____

L

Don't look, look back ____

A G D

P.C.

solo

A G D

Gtr.

Bass

Dr.

Perc.

99

H

M

L

A G D A G D A G D

P.C.

Gtr.

Bass

Dr.

Perc.

Don't Stop 11

Chorus-LIGHT small Combo

M

115

H Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

M Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

L Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here, — bet-ter than be-fore,

A G/a D G/d D A G/a D A G D

P.C.

Gtr. *f*

Bass

Dr.

Perc.

N

121

H Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back. —

M Yes-ter-day's gone, yes - ter-day's gone. — Hoo, — don't you look back, —

L Yes-ter-day's gone, yes - ter-day's gone. Don't look, look back — Don't look, look back —

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

P.C.

Gtr.

Bass

Dr.

Perc. High Bongo (sticks)

Chorus-LIGHT small Combo extra staves

Don't Stop

- Fleetwood Mac -

*Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major*

Rock Shuffle ♩ = 116
♩ = 3
♩ = 3

Musical score for "Don't Stop" by Fleetwood Mac, arranged by Dirk Kokx. The score is written for a small combo, featuring five staves: HIGH, MID, LOW, 1, and 2. The key signature is E Major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked "Rock Shuffle" with a quarter note equal to 116 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, p). The lyrics are: "If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile, If you wake up and don't want to smile." The score is divided into sections: "Overdrive / distortion" and "Tambourine". The score is marked with a large "A" and a "K" watermark.

Instrument parts shown:

- High
- MID
- LOW
- 1
- 2
- Piano Combo
- Guitar
- Bass Guitar
- Drums
- Percussion
- Tambourine

Don't Stop 3

Chorus-LIGHT small Combo extra staves

C

19

H Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

M Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

L Don't stop, it'll soon be here, It'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone, —

1

2

P.C. A G/a D A G D E A/e E⁷ A/e E A/e E⁷ A/e A G D

Gtr. *f* solo

Bass *f* Ride (bell)

Dr. *f*

Perc. *f*

Don't Stop 5

Chorus-LIGHT small Combo extra staves

35

E

H Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

M Oh just you think what to - mor-row will do. — Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

L Oh just you think what to - mor-row will do. — so Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here,

1

2

P.C. E A/e E7 A/e E A/e E7 A/e A G/a D G/d D A G/a D

Gtr. *mf*

Bass *mf*

Dr. *mf*

Perc. *mf*

Chorus-LIGHT small Combo extra staves

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Don't Stop 9

Chorus-LIGHT small Combo extra staves

H

65

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

M

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

L

Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, — It 'll be here, — bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. —

1

2

P.C.

A G/a D G/d D A G/a D A G D D E A/e E7A/e E A/e E7 A/e

Gtr.

mf

Bass

mf

Dr.

mf

Perc.

mf

Chorus-LIGHT small Combo extra staves

continue same style

Chorus-LIGHT small Combo extra staves

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Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



HIGH

MID

LOW

Piano Solo Advanced

mf

A D/a A D/a A D/a A D/a A D/a

6

H

M

L

P.S.A.

mf

mf

mf

If you wake up and don't want to smile,

If you wake up and don't want to smile,

If you wake up and don't want to smile,

A D/a A D/a A D/a A G D

f mp

Don't Stop 3
Chorus-LIGHT Piano Solo Advanced

C

24

H
- ter-day's gone. —

M
- ter-day's gone. —

L
- ter-day's gone.

P.S.A.
A/e E⁷ A/e A solo G D A G D

D

29

H
Why not think a - bout the times to come, And not a - bout all — the things that you've done,

M
Why not think a - bout the times to come, And not a - bout all — the things that you've done,

L
Why not think a - bout the times to come, And not a - bout all — the things that you've done,

P.S.A.
A G D A G D

E

33

H
If your life was bad to you, Oh just you think what to - mor-row will do. — so Don't stop,

M
If your life was bad to you, Oh just you think what to - mor-row will do. — Don't stop,

L
If your life was bad to you, Oh just you think what to - mor-row will do. so Don't stop,

P.S.A.
A G D E A/e E⁷ A/e E A/e E⁷ A/e A G/a

Don't Stop 5

Chorus-LIGHT Piano Solo Advanced

52

H

M

L

P.S.A.

D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

57

H

M

L

P.S.A.

All I want is to see you and smile, — If it takes just a lit-tle while, I know you don't be-

A G D A G D A G

mp sub.

62

H

M

L

P.S.A.

lieve that it's true, — I ne-ver meant a - ny harm to you. — Don't stop, thin-king a-bout to - mor - row,

D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

f *mf*

Don't Stop 7
Chorus-LIGHT Piano Solo Advanced

J

79

H Yes - ter - day's gone, yes - ter - day's gone. Hoo, don't you look back,

M Yes - ter - day's gone, yes - ter - day's gone.

L Yes - ter - day's gone, yes - ter - day's gone.

E A/e E⁷ A/e E A/e E⁷ A/e A G D A G D

84

H Hoo, don't you look back.

M Hoo, don't you look back.

L Hoo, don't you look back. Don't you look back!

A G D A G D

89

H Hoo, don't you look back. Hoo,

M Hoo, don't you look back. Hoo,

L Don't look, look back. Don't look, look back. Don't look, look back

A G D A G D A G D

Don't Stop 9

Chorus-LIGHT Piano Solo Advanced

M

114

H Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

M Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

L Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

P.S.A. A/e E⁷ A/e A G/a D G/d D A G/a D

119

H It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

M It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

L It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes-ter-day's gone.

P.S.A. A G D E A/e E⁷ A/e E A/e E⁷ A/e

N

123

H Hoo, don't you look back. Hoo,

M Hoo, don't you look back, Hoo,

L Don't look, look back Don't look, look back Don't look, look back

P.S.A. A G D A G D A G D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



High
Mid
Low

Piano Solo Intermediate

mf

A D/a A D/a A D/a A D/a A D/a

6

H *mf*

M *mf* If you wake up and don't want to smile,

L *mf* If you wake up and don't want to smile,

P.S.I. *f mp*

A D/a A D/a A D/a A G D

11

H If it takes just a lit-tle while, O - pen your eyes and look at the day, —

M If it takes just a lit-tle while, O - pen your eyes and look at the day, —

L If it takes just a lit-tle while, O - pen your eyes and look at the day,

P.S.I. A G D A G D

Don't Stop 3

Chorus-LIGHT Piano Solo Intermediate

30

H times to come, And not a-bout all the things that you've done, If your life was bad to you,

M times to come, And not a-bout all the things that you've done, If your life was bad to you,

L times to come, And not a-bout all the things that you've done, If your life was bad to you,

D A G D A G D

P.S.I.

35

H Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

M Oh just you think what to - mor-row will do. Don't stop, thin-king a-bout to - mor - row, Don't stop,

L Oh just you think what to - mor-row will do. so Don't stop, thin-king a-bout to - mor - row, Don't stop,

E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D A G/a

P.S.I.

40

H it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

M it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

L it 'll soon be here, It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

D A G D E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

Don't Stop 5

Chorus-LIGHT Piano Solo Intermediate

H

65 *f*

H Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, _____

M Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, _____

L Don't stop, thin-king a-bout to - mor - row, Don't stop, it 'll soon be here, It 'll be here, _____

P.S.I. *mf*

A G/a D G/d D A G/a D A G

I

70

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. — Don't stop, thin-king a-bout to - mor - row,

P.S.I. *f*

D E A/e E⁷ A/e E A/e E⁷ A/e A G/a D G/d D

75

H Don't stop, it 'll soon be here, yeah, yeah! It 'll be here, _____ bet-ter than be-fore, Yes-ter-day's gone, yes -

M Don't stop, It 'll be here, _____ bet-ter than be-fore, Yes-ter-day's gone, yes -

L Don't stop, It 'll be here, _____ bet-ter than be-fore, Yes-ter-day's gone, yes -

P.S.I.

A G/a D A G D E A/e E⁷ A/e E

95 K

H
back. _____

M
back. _____

L
Don't look, look back _____

P.S.I.
ff solo

99 A G D A G D A G

P.S.I.

104 L D A G D G/d D A G D

P.S.I. *f*

109 A G D G/d D E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e E A/e E⁷ A/e

P.S.I.

Don't Stop 9

Chorus-LIGHT Piano Solo Intermediate

130

H

M

L

P.S.I.

135

H

M

L

P.S.I.

Don't look, look back ____

Don't look, look back ____

Don't stop!

Don't stop!

Don't stop!

ff

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



A

8 *mf*

HIGH If you wake up and don't want to smile,

MID If you wake up and don't want to smile,

LOW If you wake up and don't want to smile,

11

H If it takes just a lit-tle while, O-pen your eyes and look at the day,

M If it takes just a lit-tle while, O-pen your eyes and look at the day,

L If it takes just a lit-tle while, O-pen your eyes and look at the day,

B

15 *f*

H You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row,

M You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row,

L You'll see things in a dif-fe-rent way. Don't stop, thin-king a-bout to-mor-row,

Don't Stop 3

Chorus-LIGHT

38

H thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,___

M thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,___

L thin-king a-bout to-mor-row, Don't stop, it 'll soon be here, It 'll be here,___

42

H bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

M bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

L bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone. ___

F 47 **G**

H 10 All I want is to see you and smile,___ If it takes just a lit-tle while,

M 10 All I want is to see you and smile,___ If it takes just a lit-tle while,

L 10 All I want is to see you and smile,___ If it takes just a lit-tle while,

61

H I know you don't be-lieve that it's true,___ I ne-ver meant a-ny harm to you. ___

M I know you don't be-lieve that it's true,___ I ne-ver meant a-ny harm to you. ___

L I know you don't be-lieve that it's true,___ I ne-ver meant a-ny harm to you. ___

Don't Stop 5

Chorus-LIGHT

J

81

H Hoo, _____ don't you look back, Hoo, _____ don't you look

M Hoo, _____ don't you look

L

87

H back. _____ Hoo, _____ don't you look

M back. _____ Hoo, _____ don't you look

L Don't you look back! _____ Don't look, look back _____

91

H back. _____ Hoo, _____ don't you look

M back. _____ Hoo, _____ don't you look

L Don't look, look back _____ Don't look, look back _____

95

K L

H back. _____ 8 10

M back. _____ 8 10

L Don't look, look back _____ 8 10

Don't Stop 7

Chorus-LIGHT

131

H Hoo, _____ don't you look back. _____

M Hoo, _____ don't you look back. _____

L Don't look, look back _____ Don't look, look back _____

135

H Hoo, _____ don't you look back. _____ Don't stop!

M Hoo, _____ don't you look back. _____ Don't stop!

L Don't look, look back _____ Don't look, look back _____ Don't stop!

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

C Instr.

Sheet music for C Instrument, featuring measures 1 through 89. The music is in E Major (4 sharps) and 4/4 time. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (mp, mf, f). The score is divided into sections labeled A through J, with measures 17, 37, 53, 65, 73, and 83 marked. A large 'DEMO' watermark is visible across the page.

Section A: Measures 1-8. Dynamic: *mp*. Includes a triplet of eighth notes.

Section B: Measures 17-24. Dynamic: *f*. Includes a triplet of eighth notes.

Section C: Measures 25-36. Dynamic: *mp*.

Section D: Measures 37-44. Dynamic: *mf*.

Section E: Measures 45-52. Dynamic: *mf*.

Section F: Measures 53-60. Dynamic: *mf*.

Section G: Measures 61-68. Dynamic: *mf*.

Section H: Measures 69-76. Dynamic: *f*.

Section I: Measures 77-84. Dynamic: *f*.

Section J: Measures 85-89. Dynamic: *f*. Includes a triplet of eighth notes.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

Bb Instr.

Sheet music for Bb Instrument, featuring measures 1 through 89. The music is in 4/4 time, marked "Rock Shuffle" with a tempo of 116. The key signature is E Major (three sharps). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). The music is divided into sections labeled A through J.

Section A: Measures 1-8. Starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Dynamic: *mp*.

Section B: Measures 17-24. Starts with a half note (G4). Dynamic: *f*.

Section C: Measures 25-36. Starts with a half note (G4). Dynamic: *mp*.

Section D: Measures 37-44. Starts with a half note (G4). Dynamic: *mf*.

Section E: Measures 45-52. Starts with a half note (G4). Dynamic: *mf*.

Section F: Measures 53-60. Starts with a half note (G4). Dynamic: *mf*.

Section G: Measures 61-68. Starts with a half note (G4). Dynamic: *f*.

Section H: Measures 69-76. Starts with a half note (G4). Dynamic: *f*.

Section I: Measures 77-84. Starts with a half note (G4). Dynamic: *f*.

Section J: Measures 85-89. Starts with a half note (G4). Dynamic: *f*.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

E♭ Instr.

A

B

C

D

E

F

G

H

I

J

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a

Measures 1-4 of the piano score. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The first staff shows a treble clef with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. The dynamic marking 'mf' is present in the first measure.

Measures 5-8 of the piano score. The notation continues with the same melodic and harmonic patterns as the first system, maintaining the 'mf' dynamic.

Measures 9-13 of the piano score. Measure 9 is marked with a box 'A'. The dynamics change to 'f' and 'mp'. The melody in the treble clef becomes more complex, featuring triplets and sixteenth notes. The bass line continues with eighth notes.

Measures 14-18 of the piano score. Measure 14 is marked with a box 'B'. The dynamics change to 'mf'. The melody continues with complex rhythmic patterns, including triplets. The bass line remains consistent with eighth-note accompaniment.

Measures 19-22 of the piano score. The notation concludes the piece with the same melodic and harmonic elements as the previous systems.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Musical notation for measures 1-4. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The notation includes a treble and bass staff. The first staff has a 'mf' dynamic marking. The chords A and D are indicated above the staff.

Musical notation for measures 5-8. The notation includes a treble and bass staff. The chords A and D are indicated above the staff. There are triplets and a 7-measure rest in measure 6.

Musical notation for measures 9-12. The notation includes a treble and bass staff. The chords A, G, and D are indicated above the staff. The first staff has a 'f' dynamic marking in measure 9 and a 'mp' dynamic marking in measure 10. There is a triplet in measure 11.

Musical notation for measures 13-16. The notation includes a treble and bass staff. The chords A, G, D, E, A/e, E7, and A/e are indicated above the staff. There are triplets in measures 13 and 14.

Musical notation for measures 17-20. The notation includes a treble and bass staff. The chords A, G/a, D, G/d, D, A, G/a, and D are indicated above the staff. The first staff has a 'mf' dynamic marking in measure 17. There are triplets in measures 18 and 19.

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D A D A D A D

Measures 1-4 of the piano solo. The key signature is E major (three sharps). The time signature is 4/4. The tempo is marked 'Rock Shuffle' with a quarter note equal to 116 beats per minute. The first staff shows a treble clef with a melody of eighth notes and a bass staff with a steady eighth-note accompaniment. The dynamic is marked 'mf' (mezzo-forte).

Measures 5-8 of the piano solo. The notation continues with the same melodic and accompaniment patterns. The dynamic remains 'mf'.

Measures 9-14 of the piano solo. Measure 9 is marked with a box 'A'. The dynamics change to 'f' (forte) for measures 9-10 and 'mp' (mezzo-piano) for measures 11-14. The melodic line becomes more complex with sixteenth-note runs.

Measures 15-19 of the piano solo. Measure 15 is marked with a box 'B'. The dynamics are 'mf' (mezzo-forte). The notation includes various chord voicings and melodic lines.

Measures 20-24 of the piano solo. The notation continues with the same melodic and accompaniment patterns. The dynamic remains 'mf'.

Don't Stop

- Fleetwood Mac -

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Rock Shuffle ♩ = 116



Synth. Strings

A

B

C

D

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



Guitar

Overdrive / distortion

mf

A

f *mp*

B

mf

C

f solo

D

mp continue as before

E

mf

8 8 8 8 8 8 8 8

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116



A D/a A D/a A D/a A D/a

Bass Guitar



6

A D/a A D/a A D/a A G D



11

A G D A G D E A/e E⁷ A/e E A/e E⁷ A/e



B

17 A G/a D G/d D A G/a D A G



22

D E A/e E⁷ A/e E A/e E⁷ A/e A G D



D

27 A G D A G D A G



32

D A G D E A/e E⁷ A/e E A/e E⁷ A/e



E

37 A G/a D G/d D A G/a D A G



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion. The notation includes various note values, rests, and accidentals, with labels pointing to specific instruments. A large, diagonal watermark reading 'DEMO VERSION' is overlaid across the center of the page.

Staff 1 Labels:

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Bassdrum (Kick)
- Snaredrum

Staff 2 Labels:

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Cowbell
- Conga
- Cabasa
- Guiro
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie
Arranged by Dirk Kokx
Original Key E Major

Rock Shuffle ♩ = 116

Drums

p *crescendo poco a poco*

A

9 *f* *mp*

B

17 *mf*

C

22 *f*

D

27 *mp*

Ride (bell)

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols: solid black squares for drums, 'x' marks for cymbals, and triangles for other percussion instruments. The first staff includes labels for: Bassdrum (Kick), Shareclick, Hi-Hat closed, Hi-Hat open, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, Triangle mute, and Triangle open. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal 'DEMO VERSION' watermark is overlaid across the center of the page.

Don't Stop

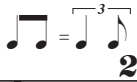
- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

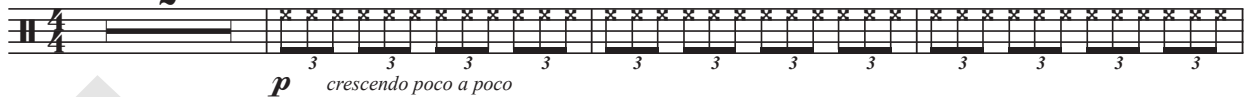
Original Key E Major

Rock Shuffle ♩ = 116

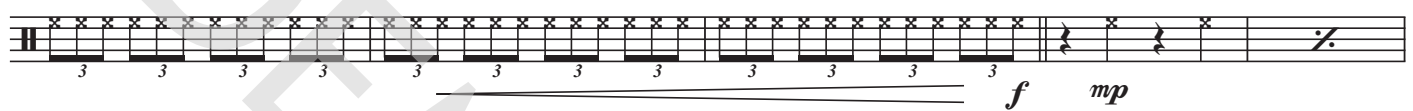


Tambourine

Percussion



6



B

11



C

21



D

29



E

37



F

47



G

57



Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

Rock Shuffle ♩ = 116

A D/a A D/a A D/a A D/a A D/a

6 A D/a A D/a A D/a **A** A G D

If you wake up and don't want to smile,

11 A G D A G D E A/e E⁷A/eE

If it takes just a lit-tle while, O-pen your eyes and look at the day, You'll see things in a

B A/e E⁷ A/e A G/a D G/d D A G/a D

16 dif-fe-rent way. **f** Don't stop, thin-king a-bout to-mor-row, Don't stop, it 'll soon be here,

21 A G D E A/e E⁷ A/eE A/e E⁷ A/e

It 'll be here, bet-ter than be-fore, Yes-ter-day's gone, yes - ter-day's gone.

C A G D A G D

25



Lyrics

Don't Stop

- Fleetwood Mac -

Words and Music by Christine McVie

Arranged by Dirk Kokx

Original Key E Major

A

If you wake up and don't want to smile,
If it takes just a little while,
Open your eyes and look at the day,
You'll see things in a different way.

B

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

C

D

Why not think about the times to come,
And not about all the things that you've done,
If your life was bad to you,
Oh just you think what tomorrow will do. So

E

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

F

G

All I want is to see you and smile,
If it takes just a little while,
I know you don't believe that it's true,
I never meant any harm to you.

H

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

I

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

J

Hoo, don't you look back,
Hoo, don't you look back,
(Don't you look back!)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

K, L

M

Don't stop, thinking about tomorrow,
Don't stop, it 'll soon be here,
It 'll be here, better than before,
Yesterday's gone, yesterday's gone.

N

Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)
Hoo, don't you look back,
(Don't look, look back. Don't look, look back.)

Don't stop!