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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Soprano *p* Ooh _____ Ooh _____

Mezzo *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto *p* doo doo doo doo doo doo doo doo doo doo doo doo

Tenor 8

Bass *p* doo doo doo doo doo doo

4

S Ooh _____

M doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T *p* doo doo doo doo

B doo doo doo doo doo doo doo doo

16

S

M

A

T

B

Ooh

I put my hand in my fa - ther's glove.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

C

19

S

M

A

T

B

Ah

Ah

mp

I run off where the drifts get deep - er. Sleep - ing beau - ty, it

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

22

S

M

A

T

B

Ah

Ah

mf

trips me with a frown.

mf

I hear a voice: "You must learn to stand up

doo doo doo doo doo doo doo dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

34

S change so fast. All the white hors - es are still in bed.

M change so fast. All the white hors - es are still in bed.

A change gon - na change so All the white hors - es are still in bed.

T change gon - na change so fast. I

B change so fast. I

37

S — tell you that I'll al - ways say that things

M — I tell you that I'll al - ways want you near. You say that things

A — I'll al - ways want you near. You say that things

T tell you that I'll al - ways want you near.

B tell you that I'll al - ways want

40

S change, my doo doo doo doo doo

M change, my dear.

A change, my doo doo doo doo

T Ah

B change, my doo doo

F

52

S *mf* Ah Ah Ah Ah

M *mf* tah tah tah dah

A *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

T *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B *mf* tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

55

S Ah on - ly see my - self. a - round

M Skat - ing a - round

A But I on - ly can see my - self. Skat - ing a - round the

T tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

S a - round a - round the ice is get - ting thin.

M

A truth who I am But I know, Dad the ice is get - ting thin.

T tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

B tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

70

S hors - es are still in bed.____ tell you that I'll al - - -

M hors - es are still in bed.____ I tell you that I'll al - ways____ want you near.

A hors - es are still in bed.____ I'll al - ways want you

T 8 I tell you that I'll al - ways want you

B I tell you that I'll al - ways

73

S ways say that things change, my

M You say that things change, my

A near. You say that things change, my

T near. Ah

B want change, my

H
76

S dah dah dah dah

M dear. pah pah dah dah dah pah pah dah dah

A

T dah dah dah pah pah dah pah pah dah dah dah dah

B pah pah pah pah yup pah pah pah pah pah pah pah

88

S Ah

M yup pup pup pup I want - ed you to be yup pup pup pah

A You say I want - ed you to be proud of me I al - ways want - ed

T yup pup pup pup I want - ed you to be yup pup pup pah

B yup pup pup pup I want - ed you to be yup pup pup pah

91

S *Lead*
mp When you gon - na make up your mind?

M — pah pah dah dah dah pah pah dah dah pah pah dah dah. *mp* Ooh

A that my - self. *mp* When you gon - na make up your mind?

T — pah pah dah dah dah pah pah dah dah pah pah dah dah.

B — my - self. *mp* doo doo doo

94

S When you gon - na love you as much as I do?

M Ooh Ooh Ooh

A When you gon - na love you as much as I do?

T *mp* When you gon - na make up your mind? I do?

B When you gon - na make up doo doo doo doo doo I do?

K
107

p

S doo doo doo doo doo doo doo doo doo

M dear. Nev - er change.

p

A doo doo doo doo doo doo doo doo

p

T Ooh.

p

B doo doo doo doo doo

109

S doo doo doo doo doo doo doo doo doo doo doo doo

M All the white hors - es. dear.

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo

112

Lead

Ritenuato

S doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo

Lead

A doo doo tah tah dah dah doo doo doo doo doo doo

T doo doo doo doo doo doo doo doo

B doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle