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Choral Sheet music - Practice mp3's and Backtrack*

What do we stand for:



Legal arrangements

Artists receive a part of the price (royalties)



Quality

Our team consists of the best choir/vocal group arrangers



Speed

Choose, pay (internet) and download within 2 minutes



Price

Nowhere cheaper

* A professional Backtrack goes only with the choir-combo version

Winter

- Tori Amos -

Words and Music by Tori Amos
Arranged by Roel Griffioen

Ballad ♩ = 76

A

Soprano *p* Ooh _____ Ooh _____

Mezzo *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto *p* doo doo doo doo doo doo doo doo doo doo doo doo

Tenor 8

Bass *p* doo doo doo doo doo doo

4

S Ooh _____

M doo doo doo doo doo doo doo doo doo doo doo doo

A doo doo doo doo doo doo doo doo doo doo doo doo

T *p* doo doo doo doo

B doo doo doo doo doo doo doo doo doo doo

16

S

M

A

T

B

Ooh

I put my hand in my fa - ther's glove.

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

C

19

S

M

A

T

B

Ah

Ah

mp

I run off where the drifts get deep - er. Sleep - ing beau - ty, it

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

22

S

M

A

T

B

Ah

Ah

mf

trips me with a frown.

mf

I hear a voice: "You must learn to stand up

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

34

S change so fast. All the white hors - es are still in bed.

M change so fast. All the white hors - es are still in bed.

A change gon - na change so All the white hors - es are still in bed.

T 8 change gon - na change so fast. I

B change so fast. I

37

S — tell you that I'll al - ways say that things

M — I tell you that I'll al - ways want you near. You say that things

A — I'll al - ways want you near. You say that things

T 8 tell you that I'll al - ways want you near.

B tell you that I'll al - ways want

40

S change, my doo doo doo doo doo

M change, my dear.

A change, my doo doo doo doo

T 8 Ah

B change, my doo doo

[F]

52

S *mf* Ah Ah Ah Ah

M *mf* tah tah tah dah

A *mf* Mir - ror, mir - ror, where's the crys - tal pal - ace?

T *mf* tah tah tah dah dah tah tah dah tah tah dah tah tah dah tah

B *mf* tah dah tah tah dah tah tah dah tah tah dah tah tah dah tah

55

S Ah on - ly see my - self. a - round

M Skat - ing a - round

A But I on - ly can see my - self. Skat - ing a - round the

T tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

B tah dah tah tah on - ly see my - self. Skat - ing a - round dah tah tah dah tah

58

S a - round a - round the ice is get - ting thin.

M

A truth who I am But I know, Dad the ice is get - ting thin.

T tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

B tah dah tah tah dah tah tah dah tah tah Dad the ice is get - ting thin. doo doo doo

70

S hors - es are still in bed.____ tell you that I'll al - - -

M hors - es are still in bed.____ I tell you that I'll al - ways____ want you near.

A hors - es are still in bed.____ I'll al - ways want you

T 8 I tell you that I'll al - ways want you

B I tell you that I'll al - ways

73

S ways say that things change, my

M You say that things change, my

A near. You say that things change, my

T 8 near. Ah

B want change, my

H
76

S dah dah dah dah

M dear. pah pah dah dah dah pah pah dah dah

A

T 8 dah dah dah pah pah dah pah pah dah dah dah dah

B pah pah pah pah yup pah pah pah pah pah pah pah

88

S Ah

M yup pup pup pup I want - ed you to be yup pup pup pah

A You say I want - ed you to be proud of me I al - ways want - ed

T yup pup pup pup I want - ed you to be yup pup pup pah

B yup pup pup pup I want - ed you to be yup pup pup pah

91

S **J** *Lead*
mp When you gon - na make up your mind?

M — pah pah dah dah dah pah pah dah dah pah pah dah dah. *mp* Ooh

A that my - self. *mp* When you gon - na make up your mind?

T — pah pah dah dah dah pah pah dah dah pah pah dah dah.

B — my - self. *mp* doo doo doo

94

S When you gon - na love you as much as I do?

M Ooh Ooh Ooh

A When you gon - na love you as much as I do?

T *mp* When you gon - na make up your mind? I do?

B When you gon - na make up doo doo doo doo doo I do?

K
107

p

S doo doo doo doo doo doo doo doo doo

M dear. Nev - er change.

p

A doo doo doo doo doo doo doo doo

p

T Ooh.

p

B doo doo doo doo

109

S doo doo doo doo doo doo doo doo doo doo doo doo

M All the white hors - es. dear.

A doo doo doo doo doo doo doo doo doo doo

T doo doo doo doo

B doo doo doo doo doo doo

112

Lead

Ritenuato

S doo doo doo doo doo doo doo doo doo doo doo doo

M doo doo doo

Lead

A doo doo tah tah dah dah doo doo doo doo doo doo doo

T doo doo doo doo

B doo doo doo doo doo doo doo doo doo



Vowels, Scat and Percussive Sounds

Vowels

OO	as in	Shoe	AH	Car
OH		Show	A	Tap
OW		Cow	AI	My
E		Her	I	Dip
EE		Me	U	tongue
EH		Get	MM	humming
woah	is standard	Not wow, woa, woah		
Oh	is standard	Not Ohw etc.	Diphthongs in English are not written.	

Scat

doo ba doo	Not doo b doo
doo be doo	Not doo b doo
'Dum' or 'doom'	Not 'dm'
'Dung'	Not 'dng'

Vocal Percussion

check <http://www.choronline.com/en/vocalpercussion>

b	bass drum
pf	snare drum
k	snare drum rim
tff or ff	snare drum brushed
t	closed Hi-hat
tsh	open Hi-hat
tum	toms
psh	crashing cymbals
tsah	soft cymbal
ssss(p)	reversed cymbal
tiff'e – tshiff'e	shaker (with accent)
tshiff'e - tshiff'e	shaker (no accent)
<c>	claves (horse click)
koo root	guiro
ch (k-t)	cabasa
<p>	woodblock
ting	triangle