

TEXAS HOLD'EM

- Beyoncé -

Words and Music By Raphael Saadiq, Beyoncé Knowles, Nathan Ferraro, Brian Bates,
Elizabeth Boland, Megan Bulow
Arranged by Stefan Flügel

Country pop ♩ = 110

A

B

Soprano
bap bap bap bap ba ba da ba bap bap bap bap bap bap woo

Alto
bap bap bap bap ba ba da ba bo dap__ ba do bo da__ bo dap bo dap__ ba do bap This ain't Tex - as, ain't no hold

Tenor
bap bap bap bap ba ba da ba bo dap__ ba do bo da__ bo dap bo dap__ ba do bap bap bap bap

Bass
bap bap bap bap ba ba da ba dim bim bim be bim bim bim bap bim bim bim bebim

Body Percussion
stamp stamp stamp stamp stamp stamp stamp stamp

5
S
bap bap hey! bap bap bap bap bap bap bap bap bap bap woo

A
if too low, swap with Tenor
__ 'em.. So lay your cards down.. down.. down.. down.. So park your Lex - us, and throw your keys..

T
bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap bap

B
bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim be bim

B.P.
stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

SATB

[illegible]

13

S
— it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo woo

A
pour some sug-ar on me, hon-ey too... it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo There's a tor-na-

T
— it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

B
bim bim bim it's a real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, woo

B.P.
stamp stamp stamp stamp stamp stamp

[illegible]

* small group of singers
from all upper voices

TEXAS HOLD'EM 3

SATB

21

S Rugg-ed whis - key 'cause we're sur-viv - in' kiss - es sweet re - demp - tion pass - in'time yeah..

A key 'cause we're sur-viv - in' Off red cup kiss - es sweet re - demp - tion pass - in'time yeah..

T Rugg-ed whis - key 'cause we're sur-viv - in' kiss - es sweet re - demp - tion pass - in'time yeah..

B ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P. bim bim bim be bim bim bim be bim bim bim bim be bim bim bim bim be bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

D

25

S Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice..

A Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice..

T Ooh one step to the right We head-in' to the dive bar we al - ways thought was nice..

B ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P. Ooh one step to the right bim bim bim be bim bim bim bim bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

E

29

S Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex - as, ain't no hold..

A Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex - as, ain't no hold..

T Ooh Run me to the left Then spin me in the mid - dle boy I can't read your mind... This ain't Tex - as, ain't no hold..

B ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B.P. Ooh run me to the left bim bim bim be bim bim bim bim bim bim bim bim be bim

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

TEXAS HOLD'EM 5

SATB

G

47

S real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, wee wee wee

A real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, bo dap ba do bo da bo dap bo dap ba do woo-hoo

T real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, *whistle* ga ga ga ga ga ga ga

B real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the floor now, bim bim bim be bim bim bim be bim

B.P. stamp stamp stamp stamp stamp stamp stamp stamp

51

S wee wee wee wee wee wee hee wee wee wee wee wee

A bo dap ba do bo da bo dap bo dap ba do woo-hoo bo dap ba do bo da bo dap bo dap ba do woo-hoo bo dap ba do bo da bo dap

T ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B bim bim bim be bim bim bim be bim bim bim bim be bim bim bim be bim

B.P. stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

H

56

S wee There's a heat - wave com-in' at us. Too hot to think straight, Too cold to pan - ic.

A bo dap ba do There's a heat - wave com-in' at us. Too hot to think straight, Too cold to pan - ic. All of the prob.

T There's a heat - wave com-in' at us. Too hot to think straight, Too cold to pan - ic.

B *lower voice optional* ga ga ga bim bim bim There's a heat - wave com-in' at us. Too hot to think straight, Too cold to pan - ic. All of the

B.P. stamp stamp stamp clap clap clap clap clap clap stamp stamp

TEXAS HOLD'EM 7

SATB

74

S
— 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

A
— 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -

T
8
— 'em. So lay your cards down down down down. So park your Lex - us, and throw your keys up. Stick a -
ga ga

B
bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

B.P.
stamp stamp

79

S
round, 'round 'round 'round round. And I'll be damned if I can't slow dance you. pour some sug-ar on me, (hon-ey) too...

A
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too...it's a

T
8
round, 'round 'round 'round round. And I'll be damned if I can't slow dance with you. Come pour some sug-ar on me, hon-ey too...it's a
ga ga ga ga ga stick a-round ga ga ga ga ga ga ga ga ga ga ga ga ga ga

B
bim bim bim be bim bim bim bim be bim bim bim bim be bim bim bim bim be bim

B.P.
stamp stamp

83

S
real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance you. pour some sug-ar on me, (hon-ey) too...

A
real life boog-ie and a real life hoe-down. Don't be a bitch, come take it to the I'll be damned if I can't line dance with you. Come pour some liq-uo-r on me, hon-ey too...it's a

T
8
real life boog-ie and a real life hoe-down. Don't be a bitch, I'll be damned if I can't line dance with you. Come pour some liq-uo-r on me, hon-ey too...it's a
ga ga

B
bim bim bim be bim bim bim bim I'll be damned if I can't line dance with you. Come pour some liq-uo-r on me, hon-ey too...it's a

B.P.
stamp stamp