



## Send my love (to your new lover) SSAA

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01 SSAA Combo C

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSE

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mf* This was all you, none of it me,

*mf* This was all you, none of it me,

*Ac. Guitar (nylon)*  
D5 B5 D5

*mf*

2

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# Send my love (to your new lover) 3

01 SSAA Combo C

## Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B<sup>m</sup>

P.C.

Synth *mf* Voice Ah

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B<sup>m</sup>

P.C.

Synth D<sub>5</sub>

Gtr.

Bass

D. S. 2 2

Perc.

# Send my love (to your new lover) 5

01 SSAA Combo C

## Chorus 2

36

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: I've for - gi - ven it all you set me free oh, Ah ah

A1: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C: - - - - -

P.C.: - - - - -

Synth: - - - - -

Gtr.: Bs

Bass: - - - - -

D. S.: - - - - -

Perc.: - - - - -

D

41

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: Ah ah

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C: - - - - -

P.C.: B<sup>m</sup> D B<sup>m</sup>

Synth: - - - - -

Gtr.: - - - - -

Bass: - - - - -

D. S.: 2 2

Perc.: - - - - -

# Send my love (to your new lover) 7

01 SSAA Combo C

## Chorus 3

56

S1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

A1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gtr. *B5*

Bass *f*

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C *B<sup>m</sup>* *D* *B<sup>m</sup>*

P.C.

Synth

Gtr.

Bass

D. S. *2* *2*

Perc.



02 SSAA Combo Bb

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSE

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mf* This was all you, none of it me,

*mf* This was all you, none of it me,

Ac. Guitar (nylon)  
D5 B5 D5

*f*

*mf*

2

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Send my love (to your new lover) 3  
02 SSAA Combo Bb

Chorus 1

16

*f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb *mf* D B<sup>m</sup>

P.C.

Synth *mf* *mf* *Voicé Ah*

Gr.

Bass *f*

D. S. *f* *Beating* *mf* *Handclaps* *mf* 2

Perc. *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb D B<sup>m</sup>

P.C.

Synth D<sub>5</sub>

Gr.

Bass

D. S. 2 2

Perc. *v*

# Send my love (to your new lover) 5

02 SSAA Combo Bb

## Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Gr. B5

Bass

D. S.

Perc.

41

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah ah

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C. B<sup>m</sup> D B<sup>m</sup>

Synth

Gr.

Bass

D. S. 2 2

Perc.

# Send my love (to your new lover) 7

02 SSAA Combo Bb

## Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C.

Synth

Gtr. B5

Bass

D. S.

Perc.

D

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb B<sup>m</sup> D B<sup>m</sup>

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

2 2



03 SSAA Combo Eb

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

DEMO

VERSE

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

*mf* This was all you, none of it me,

*mf* This was all you, none of it me,

*f* Ac. Guitar (nylon) D5 B5 D5

*mf*

2

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Send my love (to your new lover) 3  
03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B<sup>m</sup>

P.C.

Synth *mf* Voicing Ah

Gtr.

Bass

D. S. *f*

Perc. *f* Beating Handclaps *mf*

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B<sup>m</sup>

P.C.

Synth D<sub>5</sub>

Gtr.

Bass

D. S. 2 2

Perc. 2 2

# Send my love (to your new lover) 5

03 SSAA Combo Eb

## Chorus 2

36

S1  
I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
I've for - gi - ven it all you set me free oh, Ah ah

A1  
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

PC

Synth

Gtr. *B<sub>5</sub>*

Bass

D. S.

Perc.

D

41

S1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2  
Ah ah

A1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2  
let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

PC *B<sup>m</sup> D B<sup>m</sup>*

Synth

Gtr.

Bass

D. S.

Perc.

# Send my love (to your new lover) 7

03 SSAA Combo Eb

## Chorus 3

56

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 Send my love to your new lo - (o) - ver, treat her bet -

A1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 Send my love to your new lo - (o) - ver, treat her bet -

Eb

PC. D

Synth

Gtr. B<sub>5</sub>

Bass

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb B<sup>m</sup> D B<sup>m</sup>

PC.

Synth

Gtr.

Bass

D. S. 2 2

Perc.

04 SSAA 4 extra staves

# Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Intro

Verse 1

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, and Alto 2. It includes an introduction and the first verse. The vocal parts are in 4/4 time with a tempo of 82 bpm. The guitar part includes chords D5, B5, and D5. The bass guitar part has a 2/4 time signature. The drum set and percussion parts are also shown.



# Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing  
ba-by I'm still ri - sing.

S2 *mf* ri - sing  
ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing.  
*mf* mm — mm —  
ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-n't han - die — the hot heat ri - sing.  
*mf* mm — mm —  
ba-by I'm still ri - sing.

1  
2  
3  
4

Dr. D5 D5 B5

Gtr. D5 B5

Bass *mf*

D. S. *mf*

Perc.

# Send my love (to your new lover) 7

04 SS/AA 4 extra staves

## Chorus 2

37

S1 *f* you set me free — Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free — oh, Ah — ah —

A1 *f* you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free — oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts, we both know we ain't kids no more.

1

2

3

4

*D*

*Bm*

P.C.

Smth

*B5*

Git.

Bass

D. S.

Perc.

Send my love (to your new lover) 9  
04 SS/AA 4 extra staves

The musical score is arranged in a standard format with multiple staves. At the top, there are four vocal staves labeled S1, S2, A1, and A2. S1 and S2 are soprano parts, while A1 and A2 are alto parts. The lyrics are: "If you're read - y, If you're read - y, we both know we ain't kids no more. If you're read - y, If you're read - y, we both know we ain't kids no more." The lyrics are written below the vocal staves, with some words underlined. The score includes a piano introduction (p.c.) with a bass line and a guitar part (Gtr.) with a D5 chord. The tempo is marked as Bm. The score is divided into four measures, with a double bar line after the second measure. The guitar part has a D5 chord in the first measure and a B5 chord in the second measure. The percussion part (Perc.) has a simple rhythmic pattern. The bass part (Bass) has a simple bass line. The drums part (D.S.) has a simple drum pattern. The piano part (Perc.) has a simple piano accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as Bm. The score is divided into four measures, with a double bar line after the second measure. The guitar part has a D5 chord in the first measure and a B5 chord in the second measure. The percussion part (Perc.) has a simple rhythmic pattern. The bass part (Bass) has a simple bass line. The drums part (D.S.) has a simple drum pattern. The piano part (Perc.) has a simple piano accompaniment.

# Send my love (to your new lover) 11

04 SS/AA 4 extra staves

of

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bel - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bel - ter

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bel - ter we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bel - ter go

1

2

3

4

Bm D Bm

P.C.

Smith

Gtr.

Bass

D. S.

Perc.

# Send my love (to your new lover) 13

04 SSA 4 extra staves

**S1**  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

**S2**  
If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts we both know we ain't kids no more. —

**A1**  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

**A2**  
If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts, we both know we ain't kids no more. —

**Gtr.**  
8

**Bass**

**D. S.**  
2

**Perc.**

**P.C.**  
D

**4**  
Bm

**3**

**2**

**1**

05 SSAA small Combo



# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Acoustic Guitar (nylon), Bass Guitar, Drum Set, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with an 'Intro' section. The Acoustic Guitar part starts with a forte (f) dynamic and features a nylon guitar texture. The Piano Combo part provides harmonic support. The Drum Set part includes a snare drum and a bass drum, with a dynamic marking of mezzo-forte (mf). The Percussion part is currently silent. The score is marked with a large 'DEMO' watermark.

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# Send my love (to your new lover) 3

05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D<sub>5</sub> B<sub>5</sub> *mf*

Bass *mf*

D. S. *mf* 2 2

Perc.

## Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

P.C.

Gtr.

Bass *f*

D. S. *f* 2

Perc. *f* *mf* Handclaps

# Send my love (to your new lover) 5

05 SSAA small Combo

29

*mf*

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

*mf*

S2 ri - sing ba-by I'm still ri - sing.

*mf* *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

*mf* *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing

P.C.

Gtr. B5 D5

Bass

D. S. 2 2

Perc.

33

*f*

S1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

*f*

S2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

*mf*

A1 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

*mf*

A2 down mm there's on - ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.C.

Gtr. B5 D5

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 7  
05 SSAA small Combo

Interlude

45

S1  
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2  
Ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2  
let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1  
If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_

S2

A1  
If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_ no \_\_\_\_\_ we ain't kids no

A2  
If you're read - y, if you're read - y, we both know we ain't kids no more. \_\_\_\_\_ no \_\_\_\_\_ we ain't kids no

B<sup>m</sup> D<sub>5</sub>

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9  
05 SSAA small Combo

61

S1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, \_

A1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B<sup>m</sup> D

P.C.

Gtr.

Bass

D. S.

Perc.

06 SSAA small Combo extra staves

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Combo

Guitar

Bass Guitar

Drum Set

Percussion

D5 Ac. Guitar (nylon)

B5

D5

*mf*

*mf*

This was all you, none of it me,

This was all you, none of it me,

2

2

Send my love (to your new lover) 3  
 06 SSAA small Combo extra staves

11

S1  
 you — and me  
 that was what you told me:  
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2  
 you — and me  
 that was what you told me:  
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1  
 you — and me  
 that was what you told me:  
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2  
 you — and me  
 that was what you told me:  
 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

1  
 2

PC:  
 B5  
 D5  
 B5

Gtr.  
 8

Bass  
 2  
 mf

D. S.  
 2

Perc.  
 2

Send my love (to your new lover) 5  
 06 SSAA small Combo extra staves

21

S1  
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2  
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1  
 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2  
 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

1  
 2

D Bm

P.C.  
 D D5

Gtr.  
 8

Bass

D. S.  
 2 2

Perc.  
 v

Send my love (to your new lover) 7  
 06 SSA small Combo extra staves

31

S1 I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing  
 down \_\_\_\_\_  
 there's on - ly one way down. I'm giv - ing you \_\_\_\_\_ up -

S2  
 down  
 there's on - ly one way down. I'm giv - ing you \_\_\_\_\_ up -

A1 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing  
 down \_\_\_\_\_  
 there's on - ly one way down. I'm giv - ing you \_\_\_\_\_ up -

A2 *f* I was run - ning, you were walk - ing, you could - n't keep up you were fall - ing  
 down \_\_\_\_\_  
 there's on - ly one way down. I'm giv - ing you \_\_\_\_\_ up -

1  
 2

PC: D5 B5 D5

Gtr. 8

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 9  
 06 SSA small Combo extra staves

4/4

S1  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet-ter we've got-ta let go of all of our ghosts.

S2  
 Ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet-ter we've got-ta let go of all of our ghosts.

A2  
 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver. treat her bet-ter let go our ghosts.

1  
 2

Bm D Bm

P.C.  
 Perc.

Gtr.  
 8

Bass

D. S.  
 2

Perc.  
 2

Send my love (to your new lover) 11  
06 SSAA small Combo extra staves

51

S1

S2

A1

A2

1

2

P.C.

Gtr.

Bass

D. S.

Perc.

D5

B5

D5

*mp*

*mp*

*mf*

*mf*

no — we ain't kids no — more —

no — we ain't kids no — more —

I'm

I'm

giv - ing you up —

giv - ing you up —

Send my love (to your new lover) 13  
 06 SSA small Combo extra staves

6/8

S1  
 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2  
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

A1  
 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2  
 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) -ver, treat her bet - ter go ghosts

1  
 2

Bm D Bm

P.C.  
 Perc.

Gtr.  
 8

Bass

D. S.  
 2 2



# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

Send my love (to your new lover) 3  
07 SSAA Piano Solo Advanced

10

S1 *mm*

S2 that was what you told me.

A1 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

A2 I'd be your last love, — e-ver last - ing you — and me that was what you told me.

P.S.A. **B5**

13

S1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2 I'm giv - ing you up — I've for - gi - ven it — all — you set me free

P.S.A. **D5** **B5**

Send my love (to your new lover) 5  
07 SSAA Piano Solo Advanced

22

S1  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A1  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2  
treat her bet - ter, let go our ghosts we both know we ain't kids no more. —

P.S.A.  
B<sup>m</sup>

*mf*

Verse 2

25

S1  
—

S2  
—

A1  
I was too strong, you were trem - bling,

A2  
I was too strong, you were trem - bling,

P.S.A.  
D<sub>5</sub> D<sub>5</sub>

Send my love (to your new lover) 7  
07 SSAA Piano Solo Advanced

34 *f*

S1  
mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

S2  
mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A1  
*mf*  
mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

A2  
*mf*  
mm there's on-ly one way down. I'm giv - ing you up I've for - gi - ven it all

P.S.A.  
D5

Chorus 2

37 *f*

S1  
you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
you set me free oh, Ah ah

A1  
*f*  
you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
*f*  
you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

P.S.A.  
B5 D

Send my love (to your new lover) 9  
07 SSAA Piano Solo Advanced

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B<sup>m</sup> D<sub>5</sub> mf

Send my love (to your new lover) 11  
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

*mf*

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

*f*

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

*mf*

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B<sup>m</sup>

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13  
07 SSAA Piano Solo Advanced

71

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2  
let go our ghosts we both know we ain't kids no more. —

A1  
got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2  
let go our ghosts, we both know we ain't kids no more. —

B<sup>m</sup> D

P.S.A.



08 SSAA Piano Solo Intermediate

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo  
Intermediate

The musical score is arranged for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano Solo. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving' with a quarter note equal to 82 beats per minute. The score is divided into an 'Intro' and 'Verse 1'. The piano part features a driving bass line with chords D5, B5, and D5. The vocal parts have lyrics: 'This was all you, none of it me,'.

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Send my love (to your new lover) 3  
08 SSAA Piano Solo Intermediate

12

S1 *mm* I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

S2 that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

A1 that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

A2 that was what you told me. I'm giv - ing you \_\_\_ up \_\_\_ I've for - gi - ven it \_\_\_ all \_\_\_

P.S.I. *D5*

Chorus 1

15

S1 *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 *f* \_\_\_ you set me free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *f* \_\_\_ you set me \_\_\_ free \_\_\_ Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. *B5* *D* *f*

Send my love (to your new lover) 5  
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

*mf* ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

*mf* ri - sing ba - by I'm still ri - sing.

*mf* *f* ri - sing mm ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

*mf* *f* ri - sing mm ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7  
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2  
Ah \_\_\_\_\_ ah \_\_\_\_\_

A1 *f*  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 *f*  
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I.  
D B<sup>m</sup>

42

S1  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
Ah \_\_\_\_\_ ah \_\_\_\_\_

A1  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I.  
D

Send my love (to your new lover) 9  
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you up

S2

A1 *mp* no we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* I've for-gi-ven it all you set me free Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D *f*

Chorus 4

66

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2 we both know we ain't kids no more. If you're read - y, if you're read - y,

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I. D

68

S1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2 if you're read - y, I'm read - y, — let go our ghosts

A1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2 if you're read - y, I'm read - y, let go our ghosts,

P.S.I. B<sup>m</sup>



09 SSAA

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

*mf*

*mf*

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and

7

S1

S2

A1

A2

*mf*

*mf*

mm \_\_\_ for the big one, for the big jump,

you told me you were read-y

told \_\_\_ me you told me you were read-y for the big one, for the big jump,

told \_\_\_ me you told me you were read-y for the big one, for the big jump,

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Chorus 1

17 *f*

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1  
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2  
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1  
ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

S2  
ba - by I'm still ri - sing.

A1  
*mf* mm \_\_\_\_\_ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

A2  
*mf* mm \_\_\_\_\_ *f* ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

32

S1  
you could - n't keep up \_\_\_\_\_ you were fall - ing down \_\_\_\_\_

S2  
down

A1  
you could - n't keep up \_\_\_\_\_ you were fall - ing down \_\_\_\_\_

A2  
you could - n't keep up \_\_\_\_\_ you were fall - ing down \_\_\_\_\_

40

S1  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2  
ah

A1  
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2  
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
Ah ah

A1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1  
If you're read-y, if you're read-y, we both know we ain't kids no more. —

S2

A1  
If you're read-y, if you're read-y, we both know we ain't kids no more. —

A2  
If you're read-y, if you're read-y, we both know we ain't kids no more. —

52

S1

S2

A1 *mp*  
no — we ain't kids no more —

A2 *mp*  
no — we ain't kids no more —

61

S1  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2  
ter go ghosts we both know we ain't kids no more.

A1  
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2  
ter go ghosts we both know we ain't kids no more.

63

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
Send my love to your new lo - (o) - ver, treat her bet -

A1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
Send my love to your new lo - (o) - ver, treat her bet -

69

S1  
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2  
let go our ghosts we both know we ain't kids no more.

A1  
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2  
let go our ghosts, we both know we ain't kids no more.

71

S1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2  
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1  
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2  
If you're read - y, if you're read-y, if you're read - y, I'm read-y,



10 C Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including bar counts 4, 8, 4 and dynamic marking *mf*.

Verse 2

Musical notation for the second system, including bar counts 2 and 12.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including bar counts 8 and 12.

Chorus 4

Musical notation for the fourth system.

Musical notation for the fifth system.



11 Bb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-16. It features an Intro (measures 1-4), Verse 1 (measures 5-12), and Chorus 1 (measures 13-16). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mf* is present under the first Chorus 1 measure.

Verse 2

Musical notation for the second system, including measures 17-28. It features Verse 2 (measures 17-28) with a dynamic marking of *mf*. Measure numbers 20, 2, and 12 are indicated above the staff.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 29-40. It features Chorus 2 (measures 29-36), Interlude (measures 37-40), and Chorus 3 (measures 41-48). Measure numbers 39, 8, and 12 are indicated above the staff.

Chorus 4

Musical notation for the fourth system, including measures 49-60. It features Chorus 4 (measures 49-60).

Musical notation for the fifth system, including measures 61-72. It continues Chorus 4 (measures 61-72).



12 Eb Instrument

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1

Musical notation for the first system, including measures 1-12. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as 'Driving' with a quarter note equal to 82. The first system contains measures 1-12, with measure numbers 4, 8, and 4 indicated above the staff. The dynamic marking *mf* is placed below the staff. The section is labeled 'Intro', 'Verse 1', and 'Chorus 1'.

Verse 2

Musical notation for the second system, including measures 13-24. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The section is labeled 'Verse 2'. Measure numbers 20, 2, and 12 are indicated above the staff.

Chorus 2

Interlude

Chorus 3

Musical notation for the third system, including measures 25-36. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The section is labeled 'Chorus 2', 'Interlude', and 'Chorus 3'. Measure numbers 39, 8, and 12 are indicated above the staff.

Chorus 4

Musical notation for the fourth system, including measures 37-48. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The section is labeled 'Chorus 4'. Measure number 64 is indicated above the staff.

Musical notation for the fifth system, including measures 49-60. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The section is labeled 'Chorus 4'. Measure number 71 is indicated above the staff.



13 Piano Combo

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the first system, including Intro, Verse 1, and Chorus 1. The key signature is D major (two sharps) and the time signature is 4/4. The Intro consists of two measures of whole notes (4 and 8). Verse 1 consists of two measures of whole notes (4 and 8). Chorus 1 consists of two measures of quarter notes (4 and 4).

B<sup>m</sup>

D

B<sup>m</sup>

Musical notation for the second system, including Verse 1 and Chorus 1. The key signature is D major (two sharps) and the time signature is 4/4. Verse 1 consists of two measures of quarter notes (4 and 4). Chorus 1 consists of two measures of quarter notes (4 and 4).

Verse 2

Chorus 2

D

B<sup>m</sup>

Musical notation for the third system, including Verse 2 and Chorus 2. The key signature is D major (two sharps) and the time signature is 4/4. Verse 2 consists of two measures of quarter notes (2 and 12). Chorus 2 consists of two measures of quarter notes (2 and 12).

D

B<sup>m</sup>

Musical notation for the fourth system, including Verse 2 and Chorus 2. The key signature is D major (two sharps) and the time signature is 4/4. Verse 2 consists of two measures of quarter notes (4 and 4). Chorus 2 consists of two measures of quarter notes (4 and 4).

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# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3  
14 Piano Solo Advanced

B5

36

Chorus 2

D

B<sup>m</sup>

39

D

B<sup>m</sup>

43

Interlude

D

B<sup>m</sup>

47

D5

B5

51

D5

54

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

D<sub>5</sub>

B<sub>5</sub>

*mf*

Verse 1

D<sub>5</sub>

B<sub>5</sub>

D<sub>5</sub>

B<sub>5</sub>

D<sub>5</sub>

B<sub>5</sub>

*f*

Send my love (to your new lover) 3  
15 Piano Solo Intermediate

Chorus 2

39

D B<sup>m</sup> D

Interlude

44

B<sup>m</sup> D

49

B<sup>m</sup> D<sup>5</sup>

*mf*

53

B<sup>5</sup> D<sup>5</sup>

Chorus 3

57

B<sup>5</sup> D B<sup>m</sup>

*f*



16 Synthesizer

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

**Verse 1**

**Chorus 1**

4 8 4

*Voica Ah*

*mf*

**Verse 2**

20

2 12

**Chorus 2**

**Interlude**

**Chorus 3**

39

8 12

**Chorus 4**

64

71

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# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

**Intro**

Ac. Guitar (nylon)

D5

**Verse 1**

D5

B5

B5

D5

B5

D5

B5

**Chorus 1**

D

B<sup>m</sup>

D

B<sup>m</sup>

D5

**Verse 2**

D5

B5

D5

B5

D5

B5

**Chorus 2**

D

B<sup>m</sup>



18 Bass Guitar

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

D<sub>5</sub>

B<sub>5</sub>

4 8

Chorus 1

*mf*

D

B<sup>m</sup>

16

*f*

D

B<sup>m</sup>

D<sub>5</sub>

21

Verse 2

D<sub>5</sub>

B<sub>5</sub>

26

*mf*

D<sub>5</sub>

B<sub>5</sub>

31

Chorus 2

D<sub>5</sub>

B<sub>5</sub>

D

35

*f*

B<sup>m</sup>

D

40

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
Shareclick  
Bassdrum (Kick)  
Snaredrum  
Hi-Hat Foot  
High Tom  
Mid Tom  
Low Tom  
Floor Tom  
Ride Cymbal  
Ride Bell/Cup  
Crash Cymbal  
Splash Cymbal  
Triangle mute  
Tambourine Beating  
Triangle open

- Shaker (eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes

Cowbell  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

### Intro

### Verse 1

*mf*

### Chorus 1

### Verse 2

### Chorus 2

### Interlude

### Chorus 3

### Chorus 4

# Drumkit/Percussion

Hi-Hat closed  
Hi-Hat open  
High Tom  
Mid Tom  
Low Tom  
Ride Cymbal  
Crash Cymbal  
Triangle mute  
Shareclick  
Hi-Hat Foot  
Bassdrum (Kick)  
Snaredrum  
Tambourine Beating  
Triangle open

Shaker (eggs)  
Claves  
High Timbale  
Sleigh Bells  
Bell Tree  
Maracas  
Wind Chimes  
Handclap  
Conga Cabasa  
Guro  
Woodblock High  
Woodblock Low  
Timbale Low  
Agogo High  
Agogo Low

# Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 *Beating* *Handclaps* *mf* Verse 2 Chorus 2

22 2 12

40

Interlude

46 8

Chorus 3

59

Chorus 4

65

70

# Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

**Intro**

1 **D5**

3 **B5**

(8vb)

**Verse 1**

5 **D5** **B5**

This was all you, none of it me, you put your hands on \_\_\_ on my bo-dy and told \_\_\_ me

8 **D5**

mm \_\_\_\_\_ you told me you were read - y for the big one, for the big jump,

10 **B5**

I'd be your last love, \_\_\_ e-ver last-ing you \_\_\_ and me mm \_\_\_\_\_ that was what you told me.

13 **D5** **B5**

I'm giv-ing you \_\_\_ up \_\_\_ I've for-gi-ven it \_\_\_ all \_\_\_ you set me free \_\_\_\_\_

# Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback  
Arranged by P. van Lonkhuijsen  
Original Key*

## Verse 1

This was all you, none of it me  
you put your hands on, on my body and told me  
mm, you told me you were ready  
for the big one, for the big jump  
I'd be your last love everlasting you and me  
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

## Chorus 1 (2x)

Send my love to your new lover treat her better  
we've gotta let go of all of our ghosts  
we both know we ain't kids no more

## Verse 2

It was too strong, you were trembling  
you couldn't handle the hot heat rising  
Mm, baby I'm still rising  
I was running, you were walking  
you couldn't keep up, you were falling down  
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

## Chorus 2

## Interlude

If you're ready, if you're ready if you're ready, I am ready  
if you're ready, if you're ready  
we both know we ain't kids no more  
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

## Chorus 3

## Chorus 4