



Send my love (to your new lover) SSAA

Pag.

02	Full score combo C instrument
10	Full score combo Bb instrument
18	Full score combo Eb instrument
26	Full score combo 4 extra staves
39	Full score small combo
49	Full score small combo 2 extra staves
64	Full score vocals (SSAA) Piano Solo Advanced
77	Full score vocals (SSAA) Piano Solo Intermediate
89	Vocals (SSAA)
103	C instrument
104	Bb instrument
105	Eb instrument
106	Piano Combo
108	Piano Solo Advanced
112	Piano Solo Intermediate
116	Synthesizer
117	Guitar
119	Bassguitar
121	Drumkit
123	Percussion
125	Leadsheet (melody, lyrics, chords)
129	Lyrics

- Adele -

Driving ♩ = 82

Intro

Verse 1

Soprano 1
 Soprano 2
 Alto 1
 Alto 2
 C Instr.
 Piano Combo
 Synthesizer
 Ac. Guitar (nylon)
 Bass Guitar
 Drum Set
 Percussion

This was all you, none of it me,
 This was all you, none of it me,

D₅ B₅ D₅

mf

2

Send my love (to your new lover) 3

01 SSAA Combo C

Chorus 1

16

f

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voiced Ah

Gtr.

Bass *f*

D. S. *f* Beating 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: I've for - gi - ven it all you set me free oh, Ah ah

A1: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C:

P.C. D

Synth:

Gtr. Bs

Bass:

D. S.:

Perc.:

41

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: Ah ah

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C: B^m D B^m

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

A1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gtr. *B5*

Bass *f*

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C *B^m* *D* *B^m*

P.C.

Synth

Gtr.

Bass

D. S. *2*

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Bb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf 2

Send my love (to your new lover) 3

02 SSAA Combo Bb

Chorus 1

16

f

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* *mf* *Handclaps*

Perc.

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. *2* *2*

Perc.

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 — I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 — I've for - gi - ven it all you set me free oh, Ah ah

A1 — I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 — I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

2

2

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 *f* — I've for - gi - ven it all you set me free *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

A1 *f* — I've for - gi - ven it all you set me free *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C.

Synth

Grtr. *B₅*

Bass *f*

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb *B^m* *D* *B^m*

P.C.

Synth

Grtr.

Bass

D. S. *2*

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Eb Instr., Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

The score includes lyrics for Verse 1: "This was all you, none of it me, This was all you, none of it me,".

Chords indicated for Guitar: D5, B5, D5.

Tempo: Driving ♩ = 82.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Rehearsal mark 2 is indicated in the Drum Set part.

Send my love (to your new lover) 3

03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C.

Synth *mf* Voicing Ab *mf*

Gtr.

Bass

D. S. *f* Beatrimg *mf*

Perc.

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

B^m D B^m

2 2

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: Send my love to your new lo - (o) - ver, treat her bet -

A1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: Send my love to your new lo - (o) - ver, treat her bet -

Eb: D

P.C.

Synth: B₅

Grtr.

Bass: f

D. S.

Perc.

61

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb: B^m D B^m

P.C.

Synth:

Grtr.

Bass:

D. S. 2

Perc.



Driving $\text{♩} = 82$

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and key of D major. The lyrics are: "This was all you, none of it me, you put your hands on ___ on my bo - dy and This was all you, none of it me, you put your hands on ___ on my bo - dy and". The guitar part includes chords D5, B5, and D5. The drum set part includes a 2/2 time signature.

04 SSAA 4 extra staves

Chorus 1

13

S1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free — *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free — *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free — *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I'm giv - ing you — up — I've for - gi - ven it — all — you set me free — *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

1

2

3

4

P.C. *mf* *Voca Ab*

Synth *mf*

B5

Gr. *mf*

Bass *mf*

D. S. *f* *Bearing*

Perc. *mf* *Handclaps*

D

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing. ba-by I'm still ri - sing.

S2 *mf* ri - sing. ba-by I'm still ri - sing.

A1 *mf* mm — ba-by I'm still ri - sing.

A2 *mf* mm — ba-by I'm still ri - sing.

I was too strong, you were trem-bling, you could-nt han - die — the hot heat ri - sing

I was too strong, you were trem-bling, you could-nt han - die — the hot heat ri - sing

1

2

3

4

P.C.

Synth

Gtr. *D5* *D5* *B5*

Bass *mf* *mf*

D. S.

Perc.

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 *f* you set me free— Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free— oh, Ah— ah—

A1 *f* you set me free— oh, Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free— oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

1

2

3

4

D Bm

P.C. *f*

Synth

Gtr. *f* B5

Bass *f*

D. S. *f*

Perc. *f*

2

49

S1 If you're read - y, If you're read - y, we both know we ain't kids no more. —

S2 —————

A1 If you're read - y, If you're read - y, we both know we ain't kids no more. — *mp* no — we ain't kids no more. —

A2 If you're read - y, If you're read - y, we both know we ain't kids no more. — *mp* no — we ain't kids no more. —

1

2

3

4

B m

P.C.

Synth

Gtr. 8 D5 B5

Bass

D. S.

Perc.

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

6/8

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bel - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bel - - ter go

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bel - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bel - - ter go

1
2
3
4

Bm D Bm

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

8 2 2 2

ORIGINAL DO NOT COPY

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

71

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2 If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts we both know we ain't kids no more. —

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2 If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts, we both know we ain't kids no more. —

1

2

3

4

D

Bm

P.C.

Synth

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion.

The score is in 4/4 time, key of D major (indicated by two sharps). The tempo is marked "Driving" with a quarter note equal to 82 beats per minute.

The Intro section begins with a guitar part (Acoustic Guitar, nylon) playing a rhythmic pattern of eighth notes, marked *f* (forte). The piano part (Piano Combo) is silent. The drum set part (Drum Set) is marked *mf* (mezzo-forte) and plays a simple pattern. The percussion part (Percussion) is silent.

The guitar part continues with a solo in the key of B5 (B major). The piano part remains silent throughout the intro.

Send my love (to your new lover) 3
05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D5 B5 *mf*

Bass *mf*

D. S. 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

D B^m

P.C.

Gtr.

Bass *f*

D. S. *f* *Beating* 2

Perc. *Handclaps* *mf*

Send my love (to your new lover) 5
05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

33

f

S1 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

f

S2 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

mf

A1 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

mf

A2 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S. 2

Perc.

Send my love (to your new lover) 7
05 SSAA small Combo

Interlude

45

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

A2 let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more. no we ain't kids no

A2 If you're read - y, if you're read - y, we both know we ain't kids no more. no we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SSAA small Combo

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, —

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a driving tempo of 82 beats per minute. The key signature is one sharp (F#). The lyrics are: "This was all you, none of it me, This was all you, none of it me." The music is arranged by P. van Lonkuijsen.

Send my love (to your new lover) 3
06 SSA small Combo extra staves

11

S1

mm

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

S2

that was what you told me: I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A1

you — and me that was what you told me: I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

A2

you — and me that was what you told me: I'm giv - ing you — up — I've for - gi - ven it — all — you set me — free

1

2

P.C.

B₅ D₅ B₅

Gtr.

Bass

D. S.

Perc.

mf

2

2

2

Send my love (to your new lover) 5
06 SSA small Combo extra staves

21

S1
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

S2
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

A1
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

A2
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,
we both know we ain't kids no more. —

1
2

D Bm

P.C.
D5

Gtr.
8

Bass
2

D. S.
2

Perc.
v

Send my love (to your new lover) 7
06 SSA small Combo extra staves

31

S1 I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

S2 down

A1 *f* I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing down

A2 *f* I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing down

1 mm there's on-ly one way down. I'm giv - ing you up -

2 mm there's on-ly one way down. I'm giv - ing you up -

P.C. D5 B5 D5

Gtr. 8

Bass

D. S. 2 2

Perc.

06 SSAA small Combo extra staves

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06 S\$AA small Combo extra staves

51

S1

S2

A1

A2

1

2

P.C.

D5

B5

D5

Gtr.

Bass

D. S.

Perc.

mf

mf

mf

mf

no — we ain't kids no more —

no — we ain't kids no more —

I'm giv - ing you up —

I'm giv - ing you up —

Send my love (to your new lover) 13

06 SS/AA small Combo extra staves

61

S1
got-ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go
ghosts we both know we ain't kids no more.
Send my love to your new lo - (o) -ver, treat her bet - ter go
ghosts

A1
got - ta let go of all of our ghosts,
we both know we ain't kids no more.
Send my love to your new lo (o) ver,
treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go
ghosts we both know we ain't kids no more.
Send my love to your new lo - (o) -ver, treat her bet - ter go
ghosts

1
2

B m D B m

P.C.

Gtr.
8

Bass

D. S.

Perc.



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

D5

B5

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Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1

S2

A1

A2

P.S.A.

mm

I'd be your last love, — e-ver last - ing you — and me

that was what you told me.

B5

13

S1

S2

A1

A2

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you up — I've for - gi - ven it — all — you set me free

D5

B5

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
S2
A1
A2
P.S.A.

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

treat her bet - ter, let go our ghosts we both know we ain't kids no more. ____

B^m

mf

Verse 2

25

S1
S2
A1
A2
P.S.A.

I was too strong, you were trem - bling,

I was too strong, you were trem - bling,

D₅ D₅

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1 mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

S2 *f* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A1 *mf* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A2 *mf* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

D5

P.S.A.

Chorus 2

37 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet-ter, we've

S2 you set me free oh, Ah ah

A1 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter, we've

A2 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter,

B5 D

P.S.A.

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B^m D₅ mf

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

S2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

f

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

mf

A2 Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

D B^m

P.S.A. *f*

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

D

P.S.A.

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. —

S2 let go our ghosts we both know we ain't kids no more. —

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. —

A2 let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



08 SSAA Piano Solo Intermediate

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo arrangement. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Driving' at 82 beats per minute. The score begins with an 'Intro' section followed by 'Verse 1'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly silent in the intro, with the first vocal entry occurring in Verse 1. The lyrics 'This was all you, none of it me,' are written under the vocal staves. The piano solo part features a driving eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Chord markings D5, B5, and D5 are placed above the piano staff. Dynamics include *mf* (mezzo-forte) for the piano solo and the vocal entries. A large 'DEMO' watermark is diagonally across the page.

Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 mm I'm giv - ing you up I've for - gi - ven it all

S2 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

A1 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

A2 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

P.S.I. D5

Chorus 1

15 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 you set me free Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. B5 D

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf ri - sing mm ba - by I'm still ri - sing. *f* I was run - ning, you were walk - ing,

mf ri - sing mm ba - by I'm still ri - sing. *f* I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah _____ ah _____

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I. D B^m

42

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 _____ Ah _____ ah _____

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you ___ up

S2

A1 *mp* no ___ we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no ___ we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Chorus 4

66

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2 we both know we ain't kids no more. If you're read - y, if you're read - y,

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I. D

68

S1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2 if you're read - y, I'm read - y, — let go our ghosts

A1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2 if you're read - y, I'm read - y, let go our ghosts,

P.S.I. B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1

Alto 2

mf

mf

This was all you, none of it me, you put your hands on ___ on my bo-dy and

This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1

S2

A1

A2

mf

mf

mm ___ for the big one, for the big jump,

you told me you were read-y

told ___ me you told me you were read-y for the big one, for the big jump,

told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

S2
ba-by I'm still ri-sing.

A1
mf mm ba-by I'm still ri-sing. *f* I was run-ning, you were walk-ing,

A2
mf mm ba-by I'm still ri-sing. *f* I was run-ning, you were walk-ing,

32

S1
you could-n't keep up— you were fall-ing down—

S2
down

A1
you could-n't keep up— you were fall-ing down—

A2
you could-n't keep up— you were fall-ing down—

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

S2

A1

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

A2

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

52

S1

S2

A1 *mp*

no _____ we ain't kids no more _____

A2 *mp*

no _____ we ain't kids no more _____

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

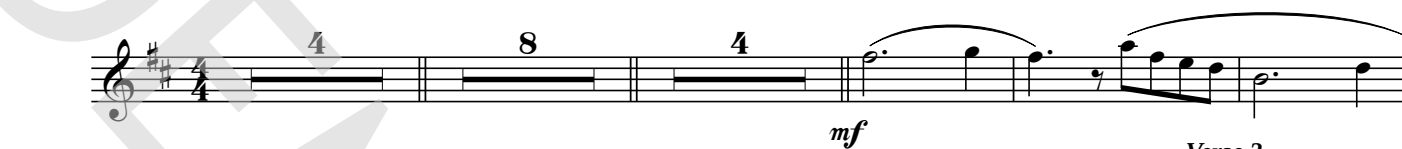
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro **Verse 1** **Chorus 1**

Verse 2

Chorus 2 **Interlude** **Chorus 3**

Chorus 4

Send my love (to your new lover)

- Adele -

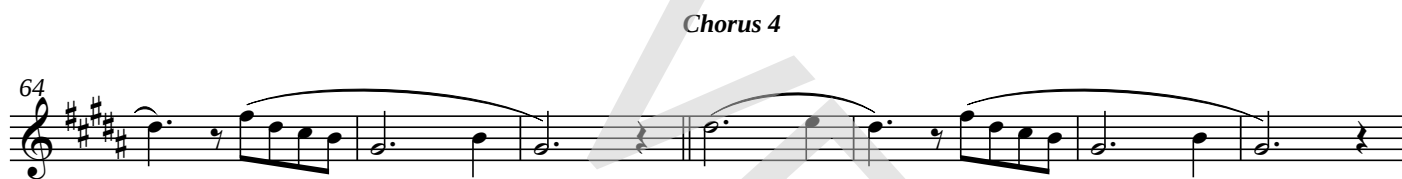
Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

B^m

D

B^m

Musical notation for the continuation of Verse 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Verse 2

Chorus 2

D

B^m

Musical notation for the continuation of Verse 2 and Chorus 2. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

D

B^m

Musical notation for the continuation of Chorus 2. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5 B5

Verse 1

4 D5

7 B5 D5

10 B5

13 D5 B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B⁵

36

37 38

Chorus 2

D

B^m

39

40 41 42

D

B^m

43

44 45 46

Interlude

D

B^m

47

48 49 50

mf

D⁵

B⁵

51

52 53

D⁵

54

55 56

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

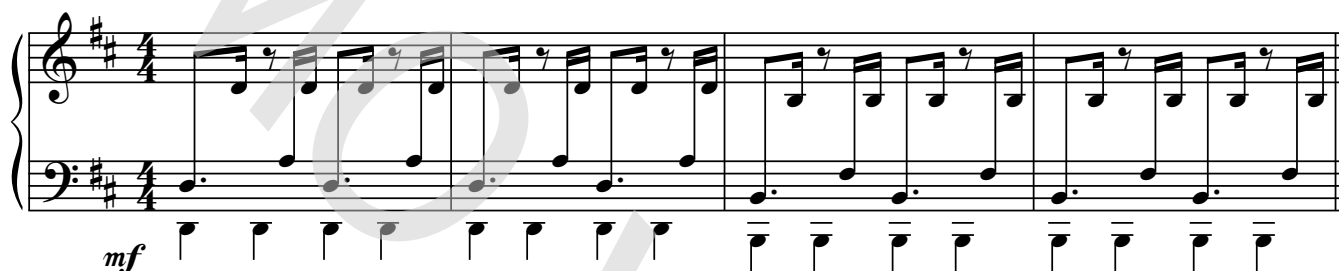
Original Key

Driving ♩ = 82

Intro

D5

B5



Verse 1

D5

B5



D5

B5



D5

B5



Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D5

mf

53

B5 D5

Chorus 3

57

B5 D B^m

f

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2



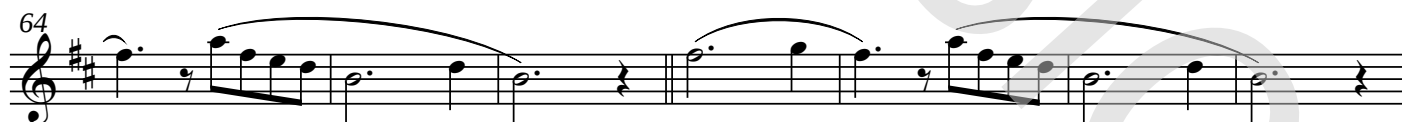
Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



B5

D5

B5

D5

B5



Chorus 1

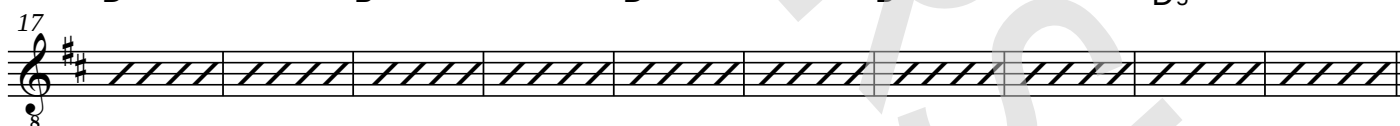
D

B^m

D

B^m

D5



Verse 2

D5

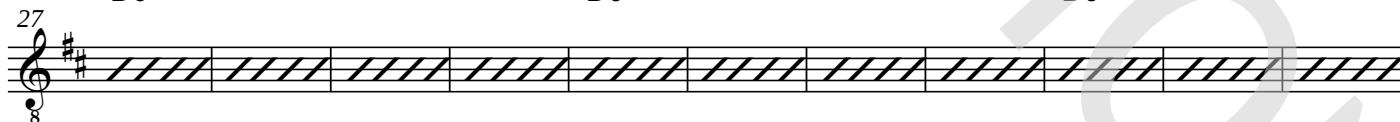
B5

D5

B5

D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
 Arranged by P. van Lonkhuijsen
 Original Key

Driving ♩ = 82

Intro

Verse 1

D₅B₅

Chorus 1

mf

D

B^m

16

f

D

B^mD₅

21

Verse 2

D₅B₅

26

*mf*D₅B₅

31

Chorus 2

D₅B₅

D

35

*f*B^m

D

40

Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols including eighth notes, quarter notes, and rests, with specific symbols for different instruments. The first staff includes labels for: Hi-Hat closed, Hi-Hat open, Shareclick, Bassdrum (Kick), Snaredrum, Hi-Hat Foot, High Tom, Mid Tom, Low Tom, Floor Tom, Ride Cymbal, Ride Bell/Cup, Crash Cymbal, Splash Cymbal, Tambourine Beating, and Triangle mute. The second staff includes labels for: Shaker(eggs), Claves, High Timbale, Sleigh Bells, Bell Tree, Maracas, Wind Chimes, Handclap, Cowbell, Conga Cabasa, Guiro, Woodblock High, Woodblock Low, Timbale Low, Agogo High, and Agogo Low. A large, diagonal watermark reading 'DEMOS' is overlaid across the center of the page.

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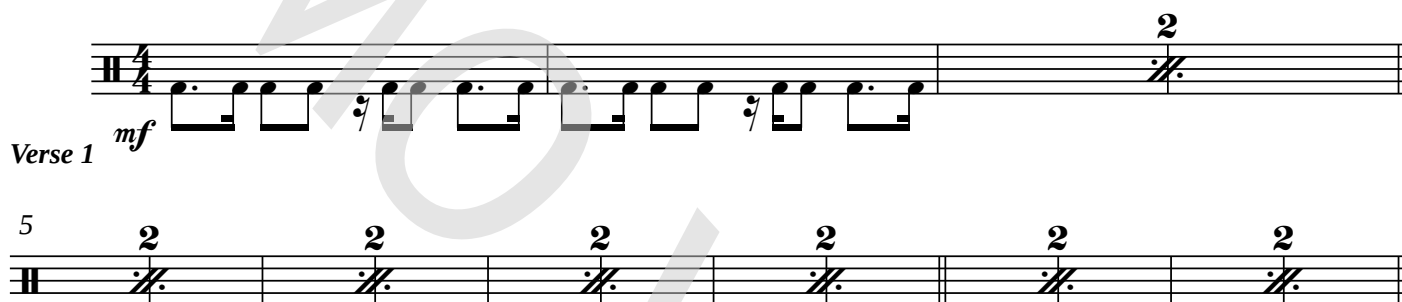
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Intro

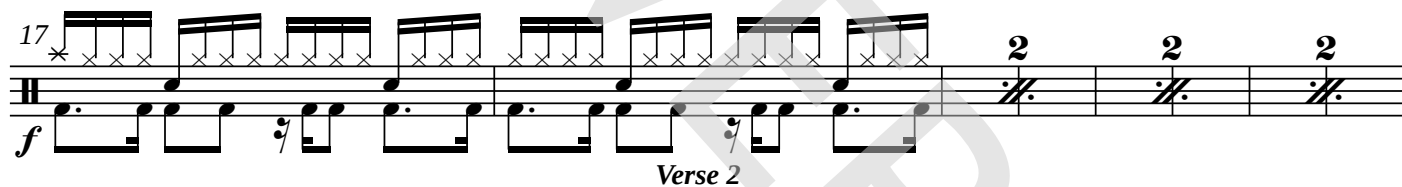
Verse 1 *mf*



5

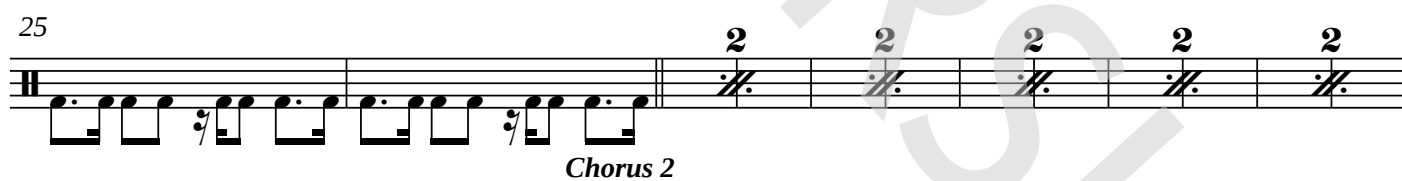
Chorus 1

17 *f*



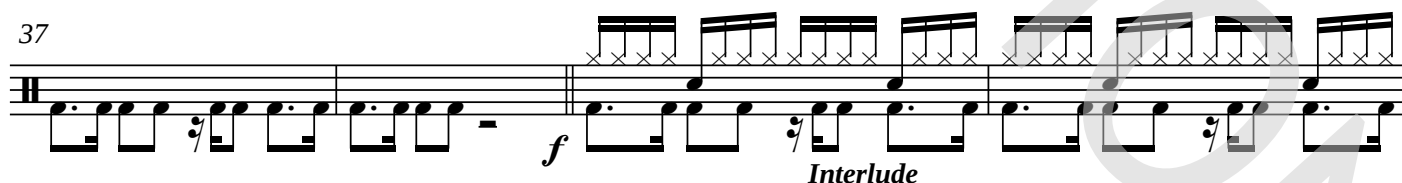
Verse 2

25



Chorus 2

37 *f*



Interlude

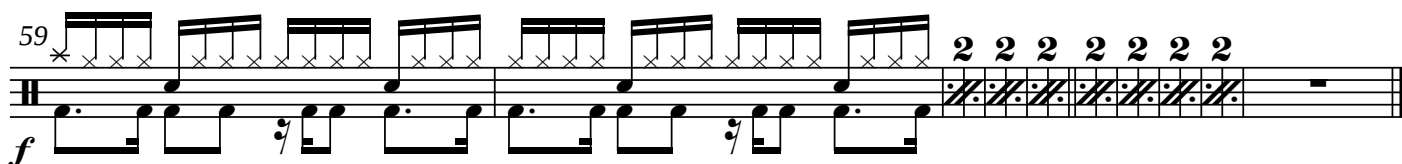
41



Chorus 3

Chorus 4

59 *f*



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various note heads, stems, and rests to represent different sounds. Labels with leader lines point to specific notes or rests on the staves, identifying the corresponding instrument.

Staff 1 (Top):

- Hi-Hat closed
- Hi-Hat open
- High Tom
- Mid Tom
- Low Tom
- Floor Tom
- Ride Cymbal
- Ride Bell/Cup
- Crash Cymbal
- Splash Cymbal
- Triangle mute
- Triangle open
- Tambourine Beating
- Hi-Hat Foot
- Shareclick
- Snaredrum
- Bassdrum (Kick)

Staff 2 (Bottom):

- Shaker(eggs)
- Claves
- High Timbale
- Sleigh Bells
- Bell Tree
- Maracas
- Wind Chimes
- Handclap
- Guero
- Woodblock High
- Woodblock Low
- Timbale Low
- Agogo High
- Agogo Low
- Cowbell
- Conga
- Cabasa

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Intro

Verse 1

Chorus 1

4 8 4 Beating Handclaps *mf* Verse 2 Chorus 2

22 2 12

40 Interlude

46 8

Chorus 3

59 Chorus 4

65

70



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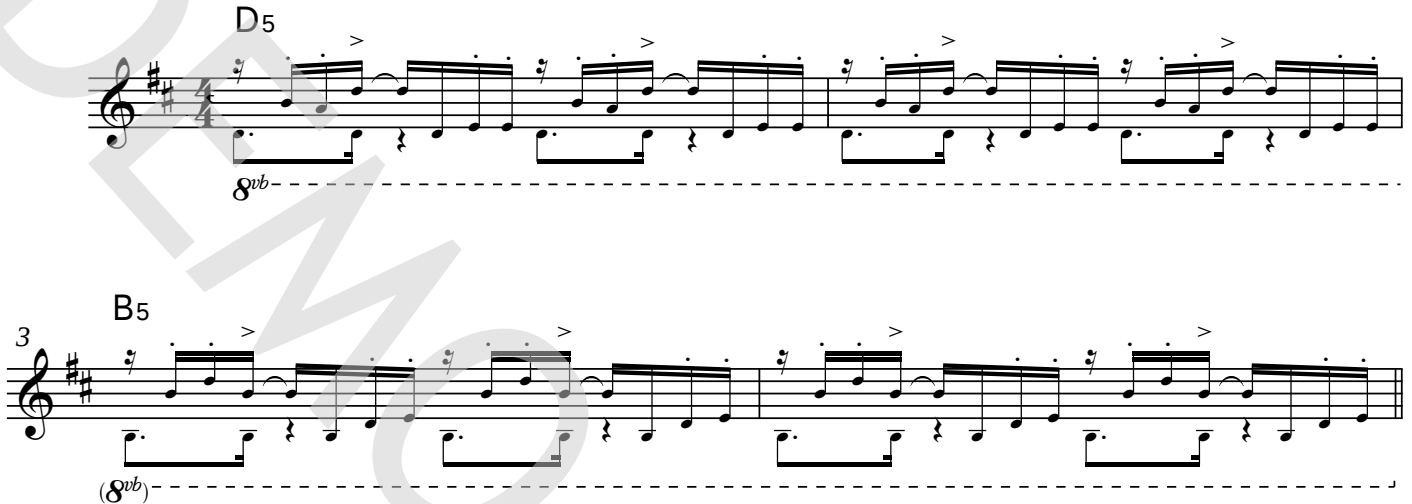
Driving ♩ = 82

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Original Key

Intro



Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

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Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4