



Send my love (to your new lover) SSAA

Pag.

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64	Full score vocals (SSAA) Piano Solo Advanced
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Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

C Instr.

Piano Combo

Synthesizer

Ac. Guitar (nylon)
D5

B5

D5

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

2

Send my love (to your new lover) 3

01 SSAA Combo C

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* Beating 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

C D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

01 SSAA Combo C

Chorus 2

36

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: I've for - gi - ven it all you set me free oh, Ah ah

A1: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

C:

P.C. D

Synth:

Gtr. Bs

Bass:

D. S.:

Perc.:

41

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: Ah ah

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

C: B^m D B^m

P.C.:

Synth:

Gtr.:

Bass:

D. S.:

Perc.:

Send my love (to your new lover) 7

01 SSAA Combo C

Chorus 3

56

S1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

A1 *f* I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

C

P.C.

Synth

Gtr. *B5*

Bass *f*

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

C *B^m* *D* *B^m*

P.C.

Synth

Gtr.

Bass

D. S. *2*

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Score for SSAA Combo Bb, Piano, Synthesizer, Guitar, Bass Guitar, Drum Set, and Percussion.

Intro: 4 measures of instrumental introduction.

Verse 1: 8 measures of music.

Vocal Parts: Soprano 1, Soprano 2, Alto 1, Alto 2.

Instrumental Parts: Bb Instr., Piano Combo, Synthesizer, Ac. Guitar (nylon), Bass Guitar, Drum Set, Percussion.

Lyrics: This was all you, none of it me,

Chords: D5, B5, D5

Tempo: Driving ♩ = 82

Dynamic Markings: *mf*, *f*, *mf*

Rehearsal Markers: 2, 3

Send my love (to your new lover) 3

02 SSAA Combo Bb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb *mf* D B^m

P.C.

Synth *mf* Voica Ah

Gtr.

Bass *f*

D. S. *f* *Beating* *mf* *Handclaps*

Perc.

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Bb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

02 SSAA Combo Bb

Chorus 2

36

S1 — I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 — I've for - gi - ven it all you set me free oh, Ah ah

A1 — I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 — I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Bb

P.C.

Synth

Grtr.

Bass

D. S.

Perc.

2

2

Send my love (to your new lover) 7

02 SSAA Combo Bb

Chorus 3

56

S1 *f* I've for - gi - ven it all you set me free *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

A1 *f* I've for - gi - ven it all you set me free *f* Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 *mf* Send my love to your new lo - (o) - ver, treat her bet -

Bb

P.C.

Synth

Grtr. *B₅*

Bass *f*

D. S.

Perc.

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Bb *B^m* *D* *B^m*

P.C.

Synth

Grtr.

Bass

D. S. *2*

Perc.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

DEMO

Soprano 1

Soprano 2

Alto 1

Alto 2

Eb Instr.

Piano Combo

Synthesizer

Guitar

Bass Guitar

Drum Set

Percussion

mf This was all you, none of it me,

mf This was all you, none of it me,

f Ac. Guitar (nylon) D5 B5 D5

mf 2

Send my love (to your new lover) 3

03 SSAA Combo Eb

Chorus 1

16

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb *mf* D B^m

P.C. *mf* Voica Ah

Synth *mf*

Gtr.

Bass *f*

D. S. *f* Beatring 2

Perc. *mf* Handclaps

21

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

Eb D B^m

P.C.

Synth D₅

Gtr.

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 5

03 SSAA Combo Eb

Chorus 2

36

S1 I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 I've for - gi - ven it all you set me free oh, Ah ah

A1 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 I've for - gi - ven it all you set me free oh, Send my love to your new lo (o) ver, treat her bet - ter,

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

D

41

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got - ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

Eb

P.C.

Synth

Gr.

Bass

D. S.

Perc.

B^m D B^m

2

Send my love (to your new lover) 7

03 SSAA Combo Eb

Chorus 3

56

S1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2: Send my love to your new lo - (o) - ver, treat her bet -

A1: I've for - gi - ven it all you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2: Send my love to your new lo - (o) - ver, treat her bet -

Eb: D

P.C.

Synth: B₅

Grtr.

Bass: f

D. S.

Perc.

61

S1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2: ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1: got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2: ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

Eb: B^m D B^m

P.C.

Synth:

Grtr.

Bass:

D. S. 2

Perc.

04 SSAA 4 extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuisen

Original Key

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, and four extra staves (1-4). The music is in 4/4 time, key of D major, and tempo of 82 bpm. The Soprano 1 part includes lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The Soprano 2 part includes lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The Alto 1 part includes lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The Alto 2 part includes lyrics: "This was all you, none of it me, you put your hands on ___ on my bo - dy and". The four extra staves (1-4) are for Piano Combo, Synthesizer, Ac. Guitar (nylon), and Drum Set. The Ac. Guitar part includes chords: D5, B5, D5. The Drum Set part includes a 2-measure rest.

04 SSA 4 extra staves

Chorus 1

[illegible]

Send my love (to your new lover) 5

04 SS/AA 4 extra staves

Verse 2

25

S1 *mf* ri - sing ba-by I'm still ri - sing.

S2 *mf* ri - sing ba-by I'm still ri - sing.

A1 *mf* I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing. mm — ba-by I'm still ri - sing.

A2 *mf* I was too strong, you were trem-bling, you could-ri't han - die — the hot heat ri - sing. mm — ba-by I'm still ri - sing.

1

2

3

4

P.C.

Synth

Gtr. *D5* *D5* *B5*

Bass *mf*

D. S.

Perc.

Send my love (to your new lover) 7

04 SS/AA 4 extra staves

Chorus 2

37

S1 *f* you set me free. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 you set me free. Ah. oh, ah. *f*

A1 you set me free. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 you set me free. oh, Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

1

2

3

4

D Bm

P.C.

Synth

Gtr. *B5*

Bass

D. S.

Perc.

Send my love (to your new lover) 9
04 SS/AA 4 extra staves

49

S1 If you're read - y, If you're read - y, we both know we ain't kids no more. —

S2 If you're read - y, If you're read - y, we both know we ain't kids no more. —

A1 If you're read - y, If you're read - y, we both know we ain't kids no more. —

A2 If you're read - y, If you're read - y, we both know we ain't kids no more. —

1 If you're read - y, If you're read - y, we both know we ain't kids no more. —

2 If you're read - y, If you're read - y, we both know we ain't kids no more. —

3 If you're read - y, If you're read - y, we both know we ain't kids no more. —

4 If you're read - y, If you're read - y, we both know we ain't kids no more. —

B m

P.C. If you're read - y, If you're read - y, we both know we ain't kids no more. —

Synth If you're read - y, If you're read - y, we both know we ain't kids no more. —

Gtr. If you're read - y, If you're read - y, we both know we ain't kids no more. —

Bass If you're read - y, If you're read - y, we both know we ain't kids no more. —

D. S. If you're read - y, If you're read - y, we both know we ain't kids no more. —

Perc. If you're read - y, If you're read - y, we both know we ain't kids no more. —

D5 B5

mp

mp

no — we ain't kids no more —

no — we ain't kids no more —

Send my love (to your new lover) 11

04 SS/AA 4 extra staves

6/8

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter

A1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1
2
3
4

Bm D Bm

P.C.
Synth
Gtr.
Bass
D. S.
Perc.

8 2 2 2

ORIGINAL DO NOT COPY

Send my love (to your new lover) 13

04 SS/AA 4 extra staves

71

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

S2 If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts we both know we ain't kids no more. —

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. —

A2 If you're read - y, If you're read - y, If you're read - y, I'm read - y. — let go our ghosts, we both know we ain't kids no more. —

1

2

3

4

D

Bm

P.C.

Synth

Gtr. 8

Bass

D. S. 2

Perc. 2

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

DEMO

Ac. Guitar (nylon)
D5

B5

f

Bass

mf

2

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Send my love (to your new lover) 3
05 SSAA small Combo

13

S1 I'm giv - ing you up I've for - gi - ven it all you set me free

S2 I'm giv - ing you up I've for - gi - ven it all you set me free

A1 I'm giv - ing you up I've for - gi - ven it all you set me free

A2 I'm giv - ing you up I've for - gi - ven it all you set me free

P.C.

Gtr. D5 B5 *mf*

Bass *mf*

D. S. 2

Perc.

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts we both know we ain't kids no more.

D B^m

P.C.

Gtr. 8

Bass *f*

D. S. *f* *Beating* 2

Perc. *Handclaps* *mf*

Send my love (to your new lover) 5
05 SSAA small Combo

29

mf

S1 ri - sing ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

mf

S2 ri - sing ba-by I'm still ri - sing.

mf *f*

A1 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

mf *f*

A2 ri - sing mm ba-by I'm still ri - sing. I was run - ning, you were walk-ing, you could-n't keep up you were fall-ing

P.C.

B5 D5

Gtr.

Bass

D. S.

Perc.

33

f

S1 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

f

S2 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

mf

A1 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

mf

A2 down mm there's on-ly one way down. I'm giv-ing you up I've for - gi - ven it all

P.C.

B5 D5

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 7
05 SSAA small Combo

Interlude

45

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

S2 Ah ah

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

A2 let go our ghosts we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y.

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more. no we ain't kids no

A2 If you're read - y, if you're read - y, we both know we ain't kids no more. no we ain't kids no

B^m D₅

P.C.

Gtr.

Bass

D. S.

Perc.

Send my love (to your new lover) 9

05 SSAA small Combo

61

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.

Chorus 4

65

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y, _

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 ter go ghosts we both know we ain't kids no more. If you're read - y, if you're read-y, if you're read-y, I'm read-y,

B^m D

P.C.

Gtr.

Bass

D. S.

Perc.



06 SSAA small Combo extra staves

Send my love (to your new lover)

- Adele -

Words and Music by A. Adkins, M. Martin and Shellback

Arranged by P. van Lonkuijsen

Original Key

Driving $\text{♩} = 82$

Intro

Verse 1

Sheet music for Soprano 1, Soprano 2, Alto 1, Alto 2, Piano Combo, Guitar, Bass Guitar, Drum Set, and Percussion. The music is in 4/4 time and features a driving tempo of 82 beats per minute. The key signature is one sharp (F#). The lyrics are: "This was all you, none of it me, This was all you, none of it me." The music is arranged by P. van Lonkuijsen.

Send my love (to your new lover) 3
06 SSA small Combo extra staves

11

S1

mm

I'm giv - ing you up I've for - gi - ven it all you set me free

S2

that was what you told me. I'm giv - ing you up I've for - gi - ven it all you set me free

A1

you and me that was what you told me. I'm giv - ing you up I've for - gi - ven it all you set me free

A2

you and me that was what you told me. I'm giv - ing you up I've for - gi - ven it all you set me free

1

2

P.C.

B₅ D₅ B₅

Gtr.

Bass

D. S.

Perc.

mf

2

2

2

06 SSAA small Combo extra staves

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Send my love (to your new lover) 7
06 SSAA small Combo extra staves

31

S1 I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing

S2 down

A1 *f* I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing down

A2 *f* I was run - ning, you were walk-ing, you could-n't keep up you were fall - ing down

1 mm there's on-ly one way down. I'm giv - ing you up -

2 mm there's on-ly one way down. I'm giv - ing you up -

P.C. D5 B5 D5

Gtr. 8

Bass

D. S. 2 2

Perc.

Send my love (to your new lover) 9
06 SSA small Combo extra staves

41

S1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 _____ Ah _____ ah _____

A1 got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 let go our ghosts we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

1

2

B m D B m

P.C.

Gtr.

Bass

D. S.

Perc.

06 S\$AA small Combo extra staves

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Send my love (to your new lover) 13
06 SS/AA small Combo extra staves

61

S1
got-ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2
ter go ghosts we both know we ain't kids no more. Send my love to your new lo - (o) - ver, treat her bet - ter go ghosts

1

2

B m D B m

P.C.

Gtr.
8

Bass

D. S.
2 2

Perc.
v



07 SSAA Piano Solo Advanced

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo Advanced

D5

B5

© www.ChorusOnline.com / 0031 (0) 6 - 41 57 77 56

Send my love (to your new lover) 3
07 SSAA Piano Solo Advanced

10

S1

S2

A1

A2

P.S.A.

mm

I'd be your last love, — e-ver last - ing you — and me

that was what you told me.

B5

13

S1

S2

A1

A2

P.S.A.

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you — up — I've for - gi - ven it — all — you set me free

I'm giv - ing you up — I've for - gi - ven it — all — you set me free

D5 B5

Send my love (to your new lover) 5
07 SSAA Piano Solo Advanced

22

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

S2
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more. ____

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more. ____

P.S.A.
B^m

mf

Verse 2

25

S1
I was too strong, you were trem - bling,

S2
I was too strong, you were trem - bling,

A1
I was too strong, you were trem - bling,

A2
I was too strong, you were trem - bling,

P.S.A.
D⁵ D⁵

Send my love (to your new lover) 7
07 SSAA Piano Solo Advanced

34 *f*

S1 mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

S2 *f* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A1 *mf* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

A2 *mf* mm there's on-ly one way down. I'm giv-ing you up I've for-gi-ven it all

P.S.A. D5

Chorus 2

37 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet-ter, we've

S2 you set me free oh, Ah ah

A1 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter, we've

A2 *f* you set me free oh, Send my love to your new lo (o) ver, treat her bet-ter,

P.S.A. B5 D

Interlude

46

S1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

S2 Ah ah

A1 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y, if you're read - y, I'm read - y,

P.S.A. D

49

S1 If you're read - y, if you're read - y, we both know we ain't kids no more.

S2

A1 If you're read - y, if you're read - y, we both know we ain't kids no more.

A2 If you're read - y, if you're read - y, we both know we ain't kids no more.

P.S.A. B^m D₅

Send my love (to your new lover) 11
07 SSAA Piano Solo Advanced

Chorus 3

59 *f*

S1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 *mf* Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 *mf* Send my love to your new lo - (o)-ver, treat her bet - ter go ghosts

P.S.A. *f* D B^m

62

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo - (o)-ver, treat her bet -

P.S.A. D

Send my love (to your new lover) 13
07 SSAA Piano Solo Advanced

71

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 If you're read - y, if you're read - y, if you're read - y, I'm read - y, —

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 If you're read - y, if you're read - y, if you're read - y, I'm read - y,

D

P.S.A.

73

S1 got - ta let go of all of our ghosts, we both know we ain't kids no more. —

S2 let go our ghosts we both know we ain't kids no more. —

A1 got - ta let go of all of our ghosts, we both know we ain't kids no more. —

A2 let go our ghosts, we both know we ain't kids no more. —

B^m D

P.S.A.



08 SSAA Piano Solo Intermediate

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano Solo
Intermediate

The musical score is for a four-part SSAA (Soprano 1, Soprano 2, Alto 1, Alto 2) and Piano Solo arrangement. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Driving' at 82 beats per minute. The score begins with an 'Intro' section followed by 'Verse 1'. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) are mostly silent in the intro, with the Alto parts entering in Verse 1 with the lyrics 'This was all you, none of it me,'. The piano part features a driving bass line with chords D5, B5, and D5 indicated above the staff. The dynamic marking 'mf' (mezzo-forte) is present for the piano and the vocal entries. A large 'DEMO' watermark is diagonally across the page.

Send my love (to your new lover) 3
08 SSAA Piano Solo Intermediate

12

S1 mm I'm giv - ing you up I've for - gi - ven it all

S2 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

A1 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

A2 that was what you told me. I'm giv - ing you up I've for - gi - ven it all

P.S.I. D5

Chorus 1

15 *f*

S1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 you set me free Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 you set me free Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. B5 D

Send my love (to your new lover) 5
08 SSAA Piano Solo Intermediate

Verse 2

26

S1

S2

A1

A2

P.S.I.

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

I was too strong, you were trem - bling, you could - n't han - dle the hot heat

D5

29

S1

S2

A1

A2

P.S.I.

mf ri - sing ba - by I'm still ri - sing. I was run - ning, you were walk - ing,

mf ri - sing ba - by I'm still ri - sing.

mf ri - sing mm ba - by I'm still ri - sing. *f* I was run - ning, you were walk - ing,

mf ri - sing mm ba - by I'm still ri - sing. *f* I was run - ning, you were walk - ing,

B5 D5

Send my love (to your new lover) 7
08 SSAA Piano Solo Intermediate

Chorus 2

39 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Ah _____ ah _____

A1 *f* Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 *f* Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

P.S.I. D B^m

42

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 _____ Ah _____ ah _____

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

P.S.I. D

Send my love (to your new lover) 9
08 SSAA Piano Solo Intermediate

52

S1 *mp* I'm giv-ing you ___ up

S2

A1 *mp* no ___ we ain't kids no more *mf* I'm giv-ing you up

A2 *mp* no ___ we ain't kids no more

P.S.I. B5 D5

Chorus 3

56

S1 *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

S2 *mf* Send my love to your new

A1 *f* ___ I've for-gi-ven it ___ all ___ you set me free ___ Send my love to your new lo (o) ver,

A2 *mf* Send my love to your new

P.S.I. B5 D

Chorus 4

66

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

S2 we both know we ain't kids no more. If you're read - y, if you're read - y,

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver,

A2 we both know we ain't kids no more. If you're read - y, if you're read - y,

P.S.I. D

68

S1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

S2 if you're read - y, I'm read - y, — let go our ghosts

A1 treat her bet - - - ter, we've got - ta let go of all of our ghosts,

A2 if you're read - y, I'm read - y, let go our ghosts,

P.S.I. B^m

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Alto 1 *mf* 4 This was all you, none of it me, you put your hands on ___ on my bo-dy and

Alto 2 *mf* 4 This was all you, none of it me, you put your hands on ___ on my bo-dy and

S1 *mf* 7 mm ___ for the big one, for the big jump,

S2 *mf* you told me you were read-y

A1 told ___ me you told me you were read-y for the big one, for the big jump,

A2 told ___ me you told me you were read-y for the big one, for the big jump,

Chorus 1

17 *f*

S1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

S2 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A1 Send my love to your new lo (o) ver, treat her bet - ter, we've got-ta let go of all of our ghosts,

A2 Send my love to your new lo (o) ver, treat her bet - ter, let go our ghosts

20

S1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

S2 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A1 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter, we've

A2 we both know we ain't kids no more. Send my love to your new lo (o) ver, treat her bet - ter,

30

S1
ba-by I'm still ri-sing. I was run-ning, you were walk-ing,

S2
ba-by I'm still ri-sing.

A1
mf mm ba-by I'm still ri-sing. *f* I was run-ning, you were walk-ing,

A2
mf mm ba-by I'm still ri-sing. *f* I was run-ning, you were walk-ing,

32

S1
you could-n't keep up— you were fall-ing down—

S2
down

A1
you could-n't keep up— you were fall-ing down—

A2
you could-n't keep up— you were fall-ing down—

40

S1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ah

A1
treat her bet - ter, we've got-ta let go of all of our ghosts, we both know we ain't kids no more.

A2
treat her bet - ter, let go our ghosts we both know we ain't kids no more.

43

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Ah ah

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo (o) ver, treat her bet - ter,

49

S1

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

S2

A1

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

A2

If you're read-y, if you're read-y, we both know we ain't kids no more. ____

52

S1

S2

A1 *mp*

no _____ we ain't kids no more _____

A2 *mp*

no _____ we ain't kids no more _____

61

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
ter go ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
ter go ghosts we both know we ain't kids no more.

63

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
Send my love to your new lo - (o) - ver, treat her bet -

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
Send my love to your new lo - (o) - ver, treat her bet -

69

S1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

S2
let go our ghosts we both know we ain't kids no more.

A1
got - ta let go of all of our ghosts, we both know we ain't kids no more.

A2
let go our ghosts, we both know we ain't kids no more.

71

S1
Send my love to your new lo (o) ver, treat her bet - ter, we've

S2
If you're read - y, if you're read-y, if you're read - y, I'm read-y, —

A1
Send my love to your new lo (o) ver, treat her bet - ter, we've

A2
If you're read - y, if you're read-y, if you're read - y, I'm read-y,

Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

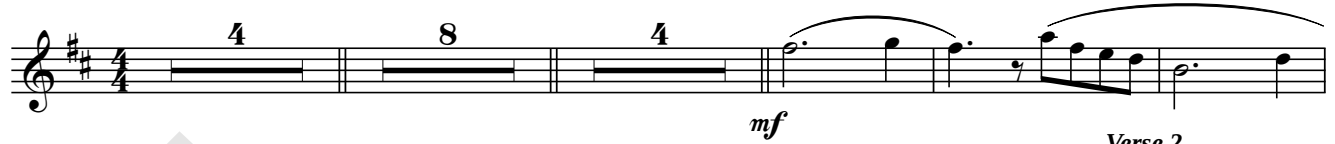
Arranged by P. van Lonkhuijsen

Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

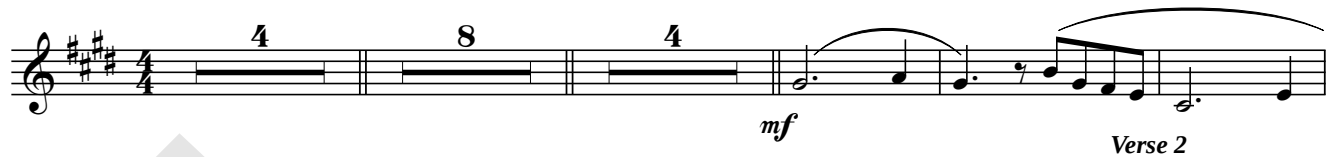
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

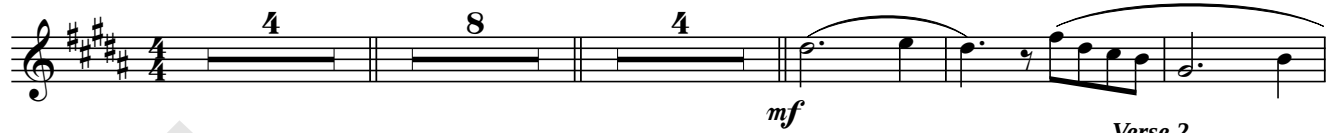
Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Intro

Verse 1

Chorus 1



Verse 2



Chorus 2

Interlude

Chorus 3



Chorus 4



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

D

Musical notation for the Intro and Verse 1. The Intro consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Verse 1 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#).

B^m

D

B^m

Musical notation for the continuation of Verse 1. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#).

Verse 2

Chorus 2

D

B^m

Musical notation for the continuation of Verse 2 and Chorus 2. Verse 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. Chorus 2 consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#).

D

B^m

Musical notation for the continuation of Chorus 2. It consists of two measures of whole notes in the right hand and two measures of whole notes in the left hand. The key signature is one sharp (F#).

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5

B5

Verse 1

D5

B5

D5

B5

D5

B5

Send my love (to your new lover) 3
14 Piano Solo Advanced

B5

36



Chorus 2

D

B^m

39



D

B^m

43



Interlude

D

B^m

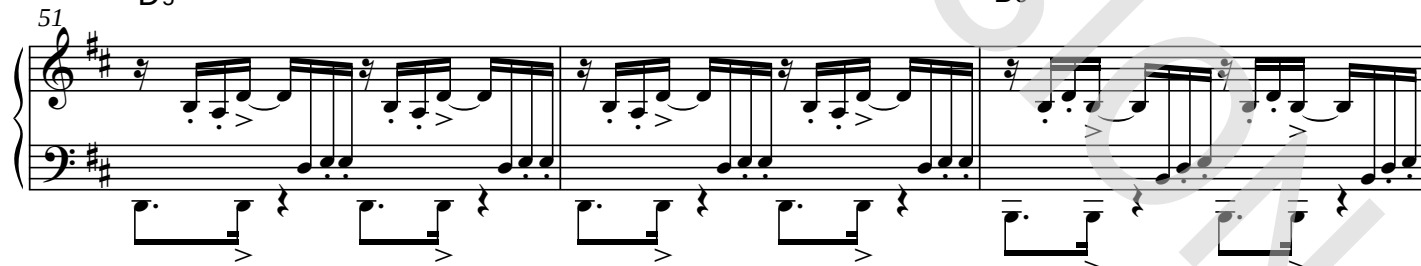
47



D5

B5

51



D5

54



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

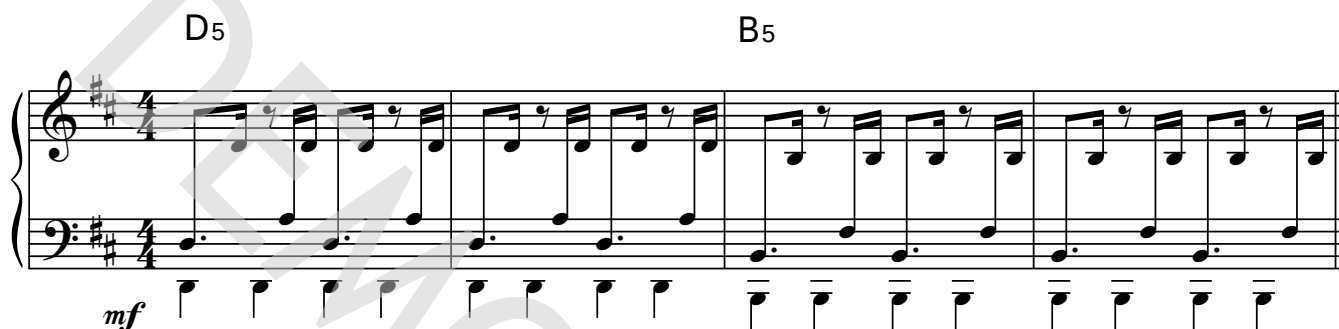
Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

D5 **B5**

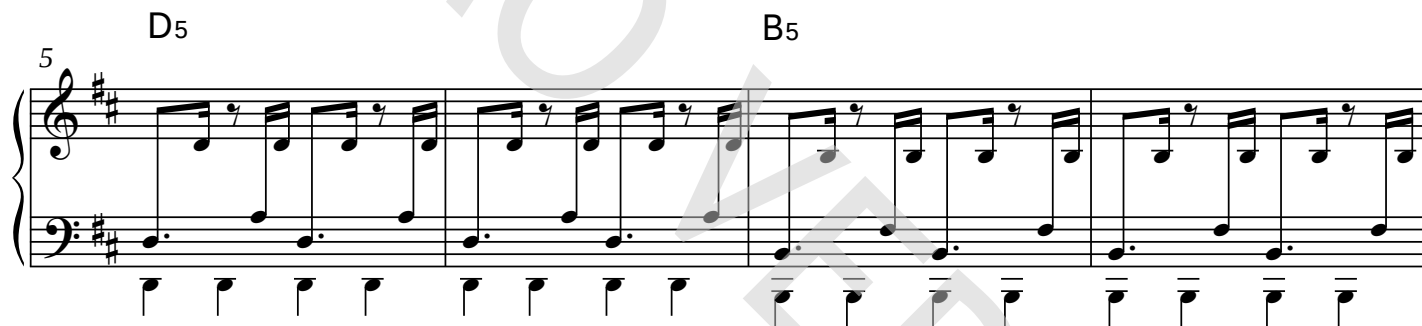


mf

Verse 1

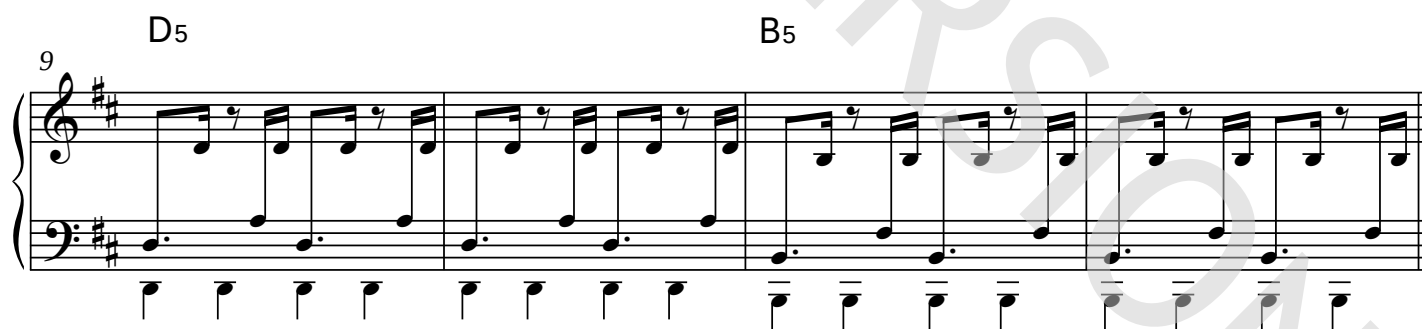
D5 **B5**

5



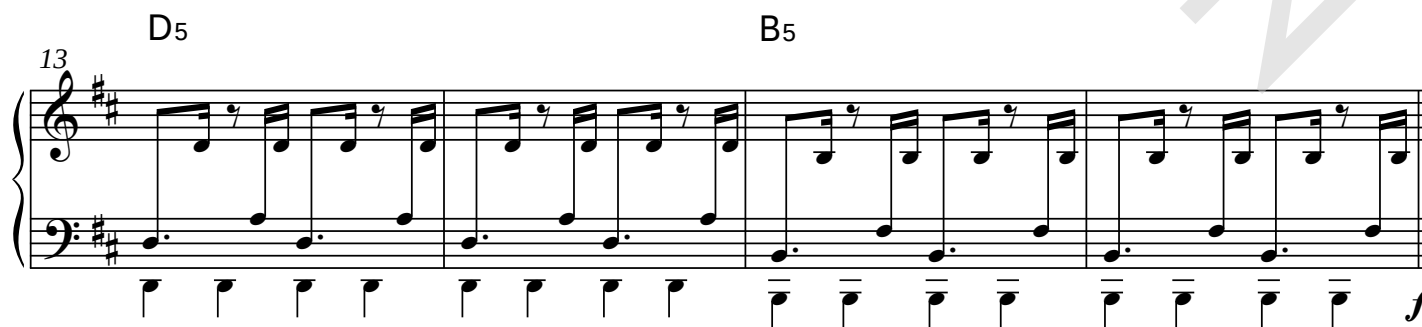
D5 **B5**

9



D5 **B5**

13



f

Chorus 2

39

D B^m D

Interlude

44

B^m D

49

B^m D5

mf

53

B5 D5

Chorus 3

57

B5 D B^m

f

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

Voica Ah

mf

Verse 2

20

Chorus 2

Interlude

Chorus 3

39

Chorus 4

64

71

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Ac. Guitar (nylon)

D5



Verse 1

D5



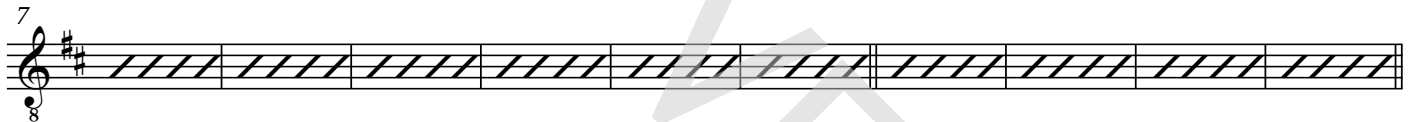
B5

D5

B5

D5

B5



Chorus 1

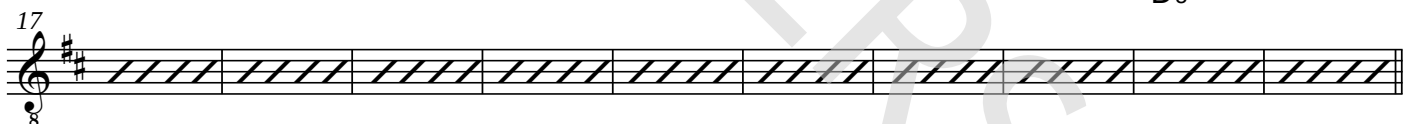
D

B^m

D

B^m

D5



Verse 2

D5

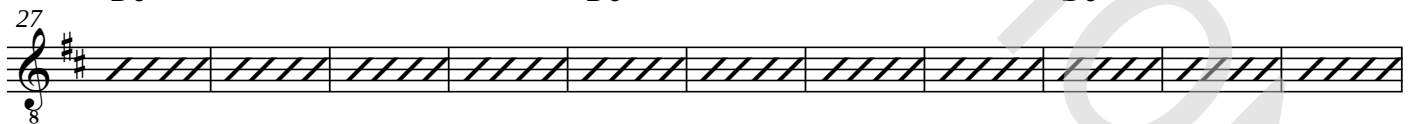
B5

D5

B5

D5

B5



Chorus 2

D



B^m



Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

D₅B₅

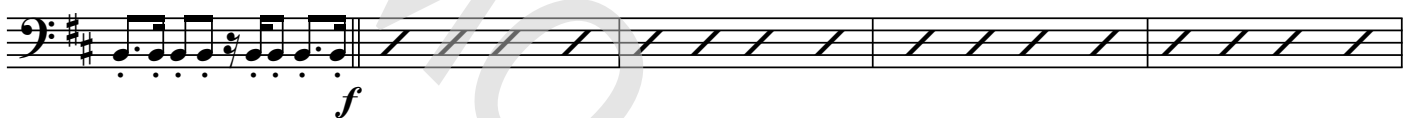
Chorus 1

mf

D

B^m

16

*f*

D

B^mD₅

21



Verse 2

D₅B₅

26

*mf*D₅B₅

31



Chorus 2

D₅B₅

D

35

*f*B^m

D

40



Drumkit/Percussion

The image displays two staves of musical notation for a drumkit and percussion ensemble. The notation uses various symbols to represent different instruments and techniques, with labels pointing to specific notes and rests.

Staff 1 (Drumkit):

- High Tom:** Represented by a quarter note on the top line.
- Hi-Hat closed:** Represented by a quarter note on the first space.
- Hi-Hat open:** Represented by a quarter note on the first space with an 'x' above it.
- Mid Tom:** Represented by a quarter note on the second line.
- Low Tom:** Represented by a quarter note on the second space.
- Floor Tom:** Represented by a quarter note on the third line.
- Ride Cymbal:** Represented by a quarter note on the third space.
- Ride Bell/Cup:** Represented by a quarter note on the fourth line.
- Crash Cymbal:** Represented by a quarter note on the fourth space.
- Splash Cymbal:** Represented by a quarter note on the fifth line.
- Triangle mute:** Represented by a quarter note on the fifth line with an 'x' above it.
- Triangle open:** Represented by a quarter note on the fifth line with an 'o' above it.
- Tambourine Beating:** Represented by a quarter note on the fifth line with a small circle above it.
- Hi-Hat Foot:** Represented by a quarter note on the first space with an 'x' below it.
- Snare drum:** Represented by a quarter note on the first space.
- Bass drum (Kick):** Represented by a quarter note on the first space.
- Shareclick:** Represented by a quarter note on the first space.

Staff 2 (Percussion):

- Shaker (eggs):** Represented by a quarter note on the top line.
- Claves:** Represented by a quarter note on the top line.
- High Timbale:** Represented by a quarter note on the top line.
- Sleigh Bells:** Represented by a quarter note on the top line.
- Bell Tree:** Represented by a quarter note on the top line.
- Maracas:** Represented by a quarter note on the top line.
- Wind Chimes:** Represented by a quarter note on the top line.
- Handclap:** Represented by a quarter note on the top line.
- Guero:** Represented by a quarter note on the top line.
- Woodblock High:** Represented by a quarter note on the top line.
- Woodblock Low:** Represented by a quarter note on the top line.
- Timbale Low:** Represented by a quarter note on the top line.
- Agogo High:** Represented by a quarter note on the top line.
- Agogo Low:** Represented by a quarter note on the top line.
- Cowbell:** Represented by a quarter note on the top line.
- Conga Cabasa:** Represented by a quarter note on the top line.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1 *mf*

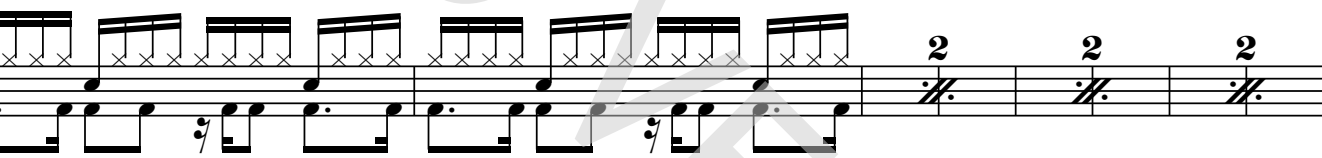


5



Chorus 1

17



f

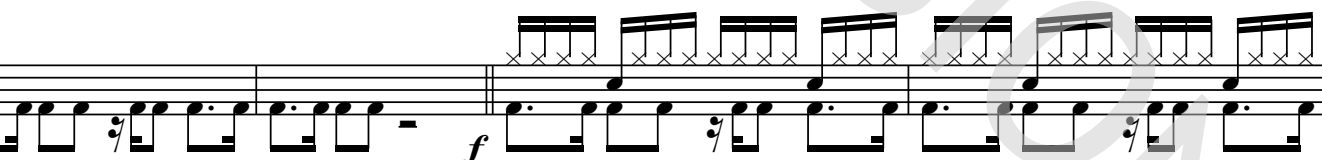
Verse 2

25



Chorus 2

37



f

Interlude

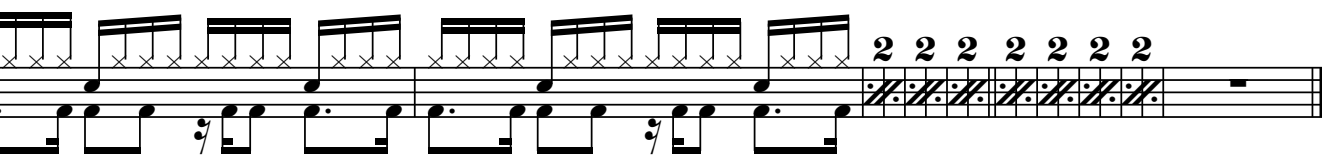
41



Chorus 3

Chorus 4

59



f

Drumkit/Percussion

The image displays a musical staff with various percussion instruments represented by different note heads and symbols. The instruments are labeled as follows:

- High Tom**: Represented by a half note on the top line.
- Hi-Hat closed**: Represented by a quarter note on the top line with an 'x' on the stem.
- Hi-Hat open**: Represented by a quarter note on the top line with an 'o' on the stem.
- Mid Tom**: Represented by a half note on the second line.
- Low Tom**: Represented by a half note on the second space.
- Floor Tom**: Represented by a half note on the third line.
- Ride Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Ride Bell/Cup**: Represented by a quarter note on the third space with a diamond on the stem.
- Crash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Splash Cymbal**: Represented by a quarter note on the third space with an 'x' on the stem.
- Triangle mute**: Represented by a quarter note on the top line with an 'o' on the stem.
- Bassdrum (Kick)**: Represented by a half note on the bottom line.
- Hi-Hat Foot**: Represented by a half note on the bottom line.
- Snaredrum**: Represented by a half note on the bottom space.
- Tambourine Beating**: Represented by a quarter note on the bottom space with an 'x' on the stem.
- Triangle open**: Represented by a quarter note on the bottom space with an 'o' on the stem.
- Shaker (eggs)**: Represented by a quarter note on the bottom space.
- Claves**: Represented by a quarter note on the bottom space.
- High Timbale**: Represented by a quarter note on the bottom space.
- Sleigh Bells**: Represented by a quarter note on the bottom space.
- Bell Tree**: Represented by a quarter note on the bottom space.
- Maracas**: Represented by a quarter note on the bottom space.
- Wind Chimes**: Represented by a quarter note on the bottom space.
- Handclap**: Represented by a quarter note on the bottom space.
- Guiro**: Represented by a quarter note on the bottom space.
- Woodblock High**: Represented by a quarter note on the bottom space.
- Timbale Low**: Represented by a quarter note on the bottom space.
- Agogo High**: Represented by a quarter note on the bottom space.
- Cowbell**: Represented by a quarter note on the bottom space.
- Conga Cabasa**: Represented by a quarter note on the bottom space.
- Woodblock Low**: Represented by a quarter note on the bottom space.
- Agogo Low**: Represented by a quarter note on the bottom space.

Send my love (to your new lover)

- Adele -

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Driving ♩ = 82

Intro

Verse 1

Chorus 1

4 8 4 Beating Handclaps *mf* Verse 2 Chorus 2

22 2 12

40 Interlude

46 8

Chorus 3

59 Chorus 4

65

70



Send my love (to your new lover)

- Adele -

Driving ♩ = 82

Words and Music by A.Adkins, M. Martin and Shellback

Arranged by P. van Lonkhuijsen

Original Key

Intro



Verse 1



This was all you, none of it me, you put your hands on _____ on my bo-dy and told _____ me



mm _____ you told me you were read - y for the big one, for the big jump,



I'd be your last love, _____ e-ver last-ing you _____ and me mm _____ that was what you told me.



I'm giv-ing you _____ up _____ I've for-gi-ven it _____ all _____ you set me free _____



21 Lyrics

Send my love (to your new lover)

- Adele -

*Words and Music by A.Adkins, M. Martin and Shellback
Arranged by P. van Lonkhuijsen
Original Key*

Verse 1

This was all you, none of it me
you put your hands on, on my body and told me
mm, you told me you were ready
for the big one, for the big jump
I'd be your last love everlasting you and me
mm, that was what you told me

I'm giving you up. I've forgiven it all. you set me free

Chorus 1 (2x)

Send my love to your new lover treat her better
we've gotta let go of all of our ghosts
we both know we ain't kids no more

Verse 2

It was too strong, you were trembling
you couldn't handle the hot heat rising
Mm, baby I'm still rising
I was running, you were walking
you couldn't keep up, you were falling down
mm, there's only one way down

I'm giving you up. I've forgiven it all. you set me free

Chorus 2

Interlude

If you're ready, if you're ready if you're ready, I am ready
if you're ready, if you're ready
we both know we ain't kids no more
no, we ain't kids no more

I'm giving you up. I've forgiven it all. you set me free

Chorus 3

Chorus 4