

Go Your Own Way

- Fleetwood Mac -

*Words and Music by Lindsey Buckingham
Arranged by Frank de Vreeze
Original Key*

Driving Pop/Rock ♩ = 134

A

Soprano 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Soprano 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Piano Solo Advanced

F^{add2} F

C

16

S1
when you won't take it from me You can go your own way

S2
when you won't take it from me You can go your own way

A1
when you won't take it from me You can go your own way

A2
when you won't take it from me You can go your own way

P.S.A.
F^{add2} F D^m B^b

21

S1
You can call it a nother lone-ly day

S2
go your own way. You can call it a nother lone-ly day

A1
go your own way. You can call it a nother lone-ly day

A2
You can call it a nother lone-ly day

P.S.A.
C D^m B^b C

E

36

S1 sha-king up's all ____ you want to do. ____ If I could, ____ ba - by I'd ____ give

S2 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A1 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A2 sha-king up's all ____ you want to do. ____ If I could, ____ ba - by I'd ____ give

P.S.A. *F* *F* *F* *F*

41

S1 ____ you ____ my world ____ *p* O - pen up ____ wai - ting for ____ you ____

S2 give you ____ my world ____ *p* O - pen up ____ wai - ting for ____ you ____

A1 give you ____ my world ____ O - pen up, ____ e - v'ry-things wai - ting for ____ you ____

A2 ____ you ____ my world ____ O - pen up, ____ e - v'ry-things wai - ting for ____ you ____

P.S.A. *C* *B_badd2* *B_b* *Fadd2*

G

56

S1
— your own way — go — your own way. —

S2
— your own way — go — your own way. go — your — own way. —

A1
— your own way — go — your own way. own way own way

A2
— your own way — go —

B $\flat$ C F

P.S.A.

61

S1
— go — your own way. — go — your own way. — go —

S2
— go — your — own way. go — your — own way. — go — your —

A1
own way — go your own way own way own way own way — go your

A2
— your own way. — go — your own way. —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.A.

Go Your Own Way 9
SSAA Piano Solo Advanced

76

S1
— your own way ————— You can call — it a - no -

S2
— your own way ————— go — your own way. ————— You can call — it a - no -

A1
— your own way ————— go — your own way. ————— You can call — it a - no -

A2
— your own way ————— You can call — it a - no -

B $\flat$ C D m B $\flat$

P.S.A.

81

S1
- - ther lone - ly day ————— You can go — your own way —————

S2
- - ther lone - ly day ————— You can go — your own way —————

A1
- - ther lone - ly day ————— You can go — your own way —————

A2
- - ther lone - ly day ————— You can go — your own way —————

C D m B $\flat$

P.S.A.

93

S1
you can call it you can call it a -

S2
you can call it you can call it a -

A1
you can call it you can call it a -

A2
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.A.

97

S1
no - ther lone - ly day _____ you can call it

S2
no - ther lone - ly day _____ you can call it

A1
no - ther lone - ly day _____ you can call it

A2
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.A.

J

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Soprano 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 1

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Alto 2

Lo - ving you ____ is - n't the ____ right ____ thing to do ____

Piano Solo Intermediate

F^{add2} F

C

16

S1 when you won't take it from me You can go your own way

S2 when you won't take it from me You can go your own way

A1 when you won't take it from me You can go your own way

A2 when you won't take it from me You can go your own way

P.S.I. F^{add2} F D^m B^b

21

S1 You can call it a no - - - ther lone - ly day

S2 go your own way. You can call it a no - - - ther lone - ly day

A1 go your own way. You can call it a no - - - ther lone - ly day

A2 go your own way. You can call it a no - - - ther lone - ly day

P.S.I. C D^m B^b C

E

36

S1 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

S2 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A1 sha-king up's all ____ you want to do. ____ *p* If If I could, ____

A2 sha-king up's all ____ you want to do. ____ If I could, ____ ba-by I'd ____ give

P.S.I. *F add2 F F add2 F*

41

S1 ____ you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

S2 give you ____ my world ____ *p* O-pen up ____ wai-ting for ____ you ____

A1 give you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

A2 ____ you ____ my world ____ O-pen up, ____ e-v'ry-things wai-ting for ____ you ____

P.S.I. *C B_b add2 B_b F add2*

G

56

S1
— your own way — go — your own way. —

S2
— your own way — go — your own way. go — your — own way. —

A1
— your own way — go — your own way. own way own way

A2
— your own way — go —

B $\flat$ C F

P.S.I.

61

S1
— go — your own way. — go — your own way. — go —

S2
— go — your — own way. go — your — own way. — go — your —

A1
own way — go your own way own way own way own way — go your

A2
— your own way. — go — your own way. —

C B $\flat$ add2 B $\flat$ Fadd2

P.S.I.

Go Your Own Way 9
SSAA Piano Solo Intermediate

76

S1
— your own way — You can call — it a - no -

S2
— your own way — go — your own way. — You can call — it a - no -

A1
— your own way — go — your own way. — You can call — it a - no -

A2
— your own way — You can call — it a - no -

B $\flat$ C D m B $\flat$

P.S.I.

81

S1
- - ther lone - ly day — You can go — your own — way —

S2
- - ther lone - ly day — You can go — your own — way —

A1
- - ther lone - ly day — You can go — your own — way —

A2
- - ther lone - ly day — You can go — your own — way —

C D m B $\flat$

P.S.I.

93

S1
you can call it you can call it a -

S2
you can call it you can call it a -

A1
you can call it you can call it a -

A2
you can call it you can call it a -
D^m C D^m D^m C D^m

P.S.I.

97

S1
no - ther lone - ly day _____ you can call it

S2
no - ther lone - ly day _____ you can call it

A1
no - ther lone - ly day _____ you can call it

A2
no - ther lone - ly day _____ you can call it
C D^m C D^m

P.S.I.

J

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A

Soprano 1

Soprano 2

Alto 1

Alto 2

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

Lo-ving you _____ is - n't the _____ right _____ thing to do _____

B

7

S1

S2

A1

A2

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

How can I _____ e - ver change things _____ that I feel _____ If I could, _____

D

27

S1 You can go ___ your own ___ way ___ Tell me why ___

S2 You can go ___ your own ___ way ___ go ___ your own way. Tell me why ___

A1 You can go ___ your own ___ way ___ go ___ your own way. Tell me why ___

A2 You can go ___ your own ___ way ___ Tell me why ___

32

S1 E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

S2 E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A1 ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

A2 ___ E-v'ry-thing turned a-round. ___ Pa-cking up, ___ sha-king up's all

E

37

S1 ___ you ___ want to do. ___ *p* If I could, ___ ba-by I'd ___ give ___ you ___ my world

S2 ___ you ___ want to do. ___ *p* If If I could, ___ give you ___ my world

A1 ___ you ___ want to do. ___ If If I could, ___ give you ___ my world

A2 ___ you ___ want to do. ___ If I could, ba-by I'd ___ give ___ you ___ my world

G

57

S1

go your own way. go

S2

go your own way. go your own way. go your

A1

go your own way. own way own way own way go your

A2

go your own way.

62

S1

your own way. go your own way. go

S2

own way. go your own way. go your

A1

own way own way own way own way go your

A2

go your own way.

66

S1

your own way. go your own way. go

S2

own way. go your own way. go your

A1

own way own way own way own way go your

A2

go your own way.

84

S1
— your own — way — You can call — it a - no -

S2
— your own — way — go — your own way. You can call — it a - no -

A1
— your own — way — go — your own way. You can call — it a - no -

A2
— your own — way — You can call — it a - no -

89 **I**

S1
- ther lone-ly day — you can call it you can call it

S2
- ther lone-ly day — you can call it you can call it

A1
- ther lone-ly day — you can call it you can call it

A2
- ther lone-ly day — you can call it you can call it

95 **J**

S1
you can call it a - no - ther lone-ly day — you can call it

S2
you can call it a - no - ther lone-ly day — you can call it

A1
you can call it a - no - ther lone-ly day — you can call it

A2
you can call it a - no - ther lone-ly day — you can call it